

# The Living Church Acclaims

*Contemporary  
Responsorial Psalms and  
Gospel Acclamations  
for the Church Year*

**2024**



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Responsorial Psalms and  
Gospel Acclamations  
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December 3, 2023 – November 30, 2024

for use with the Second Typical Edition of the  
*Lectionary for Mass*

Year B

Musical settings by Scot Crandal

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Year B: December 3, 2023 – November 30, 2024  
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# INTRODUCTION

*The Living Church Acclaims* (TLCA) serves as a comprehensive, annual songbook of Responsorial Psalms and Gospel Acclamations that employs 100% verbatim texts from *The Lectionary for Mass*. It combines a contemporary style with easy, yet lasting melodies. Accompaniments have been arranged to be friendly for keyboardists and guitarists. Comfortable vocal ranges for congregations, cantors, and choirs are maintained and 3-part harmony is included with each setting. Reprintable refrains for the assembly/congregation are available online at [zealmusicpublishing.com/tlca-extras](http://zealmusicpublishing.com/tlca-extras). Recordings are also available at the website.

TLCA serves equally well as a primary Responsorial Psalm and Gospel Acclamation resource or as a supplement to existing repertoire. Our hope is that these musical settings will contribute meaningfully to your valuable work.

## **Singing the Responses and Acclamations**

Responses and Acclamations may be played once through as an introduction. Shorter introductions are possible as well: 1) Play the first or last musical phrase, or 2) Give the cantor the first note and start together.

Refrains may be sung twice at the beginning, once by cantor or choir and then by everyone. Sometimes it may feel right to sing the refrain twice at the end. Another idea is to occasionally play and sing the final refrain in a key one whole step higher.

A *molto rit.* may be used at the end of the final refrain to give the psalm a solid ending. Playing a rit. at the end of each verse, especially the final verse, also tends to work well.

The 3-part harmony is intended to be sung with sopranos and basses singing the melody, tenors singing the higher harmony part and altos singing the lower harmony. Because there are such a variety of vocal combinations, modify as needed.

## **Singing the Verses**

Verses have been composed with particular attention paid to speech-rhythm for natural-sounding proclamation by the cantor. To help with sight-reading and short preparation time-frames, the verses do not need to be sung in rhythm—they can be chanted, with the accompanying instruments playing chords following the cantor's free-rhythm, going back into measured rhythm at the refrains. Also, when the verses are sung in rhythm, as written, the cantor doesn't need to sing the music exactly as notated—both rhythm and notes may be modified as desired to reflect a free, improvisational sensibility. If it helps, the verses may be sung at a slightly slower tempo than the refrain.

## **More Information**

Feedback from users is a significant factor in the development of *The Living Church Acclaims*. As we prepare next year's edition, we hope to continue this practice. Please email your feedback to:

[withzeal@zealmusicpublishing.com](mailto:withzeal@zealmusicpublishing.com)

Sincerely,  
*Scot Crandal, composer*

[www.zealmusicpublishing.com/tlca](http://www.zealmusicpublishing.com/tlca)  
[www.ocp.org/tlca](http://www.ocp.org/tlca)

*Tap or click an item to go to the corresponding music.*

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Recordings, OneLicense links with downloadable refrains for the congregation,  
and more, available at:

**[zealmusicpublishing.com/tlca](http://zealmusicpublishing.com/tlca)**

# FIRST SUNDAY OF ADVENT

December 3, 2023

Guitar

**Responsorial Psalm:** Psalm 80:2–3, 15–16, 18–19 (2)

*The Living Church Acclaims*

**RESPONSE** *Strong, Medium Ballad* (♩ = ca. 106) 1st time: Cantor; All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (F#/A#) G/B (Bm) Cm (D/A) Eb/Bb

Melody

Tenor (8vb) Lord, make us turn to you, — Lord, make us turn to you; —

Harmony

Alto

(G) Ab (D/F#) Eb/G (E/G#) F/A (Asus4) Bbsus4 (A) Bb

let us see your face and — we shall be saved. —

**Final**  
(D) (or B)  
Eb (or C)

## VERSE 1

(Bm7) Cm7 (D/F#) Eb/G (Em7) Fm7 (D/F#) Eb/G

O shep - herd of Is - ra - el, heark - en, from — your throne

(G) Ab (Bm) Cm (A) Bb

— up - on the cher - u - bim, — shine forth. — Rouse your

(G) Ab (G/A) Ab/Bb (A) Bb D.C.

pow'r, and come to save — us.

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## VERSE 2

(Bm7) Cm7 (D/F#) Eb/G (Em7) Fm7 (D/F#) Eb/G  
 Once a - gain, — O LORD — of hosts, — look down from heav - en, and see; —  
 (G) Ab (Bm) Cm (A) Bb (Gmaj7) Abmaj7  
 — take care of this vine, — and pro - tect what your right hand has  
 (A) Bb (Bm) Cm (G) Ab (A) Bb D.C.  
 plan - ted, — the son of man whom you your - self made strong.

## VERSE 3 (a little slower)

(Bm7) Cm7 (D/F#) Eb/G (Em7) Fm7 (D/F#) Eb/G  
 May your help be with the man of your right hand, with the son — of man —  
 (G) Ab (Bm) Cm (D/A) Eb/Bb  
 — whom you your-self made strong. Then we will no — more with - draw — from  
 (G) Ab (D/F#) Eb/G (Em7) Fm7 (G) Ab (Asus4) Bbsus4 (A) Bb D.C.  
 you; give us new life, and we will call up - on your name. —

**Gospel Acclamation (IV): cf. Psalm 85:8***The Living Church Acclaims***ACCLAMATION** *Joyfully* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (G/D) Ab/Eb (D) Eb (D/C#) Eb/D

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Tenor (8vb)

Alto

(Bm) Cm (F#m7) Gm7 (G/A) Ab/Bb (D) Eb

al - le - lu - ia, al - le - lu - ia.

**VERSE**

(Bm) Cm (D/A) Eb/Bb (Em/G) Fm/Ab (Em/A) Fm/Bb (A) Bb D.C.

Show us, Lord, your love; and grant us your sal - va - tion.

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PREVIEW



# THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

December 8, 2023 (Patronal Feastday of the United States of America)

Guitar

Responsorial Psalm: Psalm 98:1, 2-3ab, 3cd-4 (689)

The Living Church Acclaims

RESPONSE With strength (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

(D) F

(G/D) B♭/F

Sing to the Lord a new song, for

(D) F

(F♯m7) Am7

(Em7) Gm7

he has done mar - vel - ous deeds. Sing to the Lord a new

(D/F♯) F/A

(Gmaj7) B♭maj7

(Cadd9) E♭add9

Final (D) F

song, for he has done mar - vel - ous deeds.

## VERSE 1

(G/B) B♭/D

(D/A) F/C

Sing to the LORD a new song, for

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(G) B $\flat$  (D) F (A/C $\sharp$ ) C/E (G/B) B $\flat$ /D

he has done won - drous deeds; \_\_\_\_\_ his right hand has won \_\_\_\_\_

(D/A) F/C (G) B $\flat$  (A) C D.C.

vic - t'ry for him, \_\_\_\_\_ his ho - ly \_\_\_\_\_ arm. \_\_\_\_\_

## VERSE 2

(G/B) B $\flat$ /D (D/A) F/C (G) B $\flat$

The LORD has made \_\_\_\_\_ his sal - va - tion known: \_\_\_\_\_ in the sight of the na - tions

(D) F (A/C $\sharp$ ) C/E (G/B) B $\flat$ /D (A/C $\sharp$ ) C/E

he has re - vealed his jus - tice. \_\_\_\_\_ He has re - mem - bered his kind - ness \_\_\_\_\_

(D) F (G) B $\flat$  (A) C D.C.

\_\_\_\_\_ and his faith - ful - ness t'ward the house \_\_\_\_\_ of Is - ra - el. \_\_\_\_\_

## VERSE 3

(G/B) B $\flat$ /D (D/A) F/C

All the ends \_\_\_\_\_ of the earth \_\_\_\_\_ have seen \_\_\_\_\_ the sal -

(G) B $\flat$  (D) F (A/C $\sharp$ ) C/E (G/B) B $\flat$ /D

va - tion by \_\_\_\_\_ our God. \_\_\_\_\_ Sing joy - ful - ly to \_\_\_\_\_ the LORD, \_\_\_\_\_

(A/C $\sharp$ ) C/E (G) B $\flat$  (A) C D.C.

\_\_\_\_\_ all you lands; \_\_\_\_\_ break in - to song; \_\_\_\_\_ sing praise. \_\_\_\_\_

**Gospel Acclamation (V):** See Luke 1:28*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F# G

ia.

**VERSE**

C Em F Am/E Dsus4 D

Hail, — Mar - y, — full of — grace, the Lord — is with you;

C Em G/F F D D.C.

blessed are you — a - mong wom - en. —

PREVIEW

# SECOND SUNDAY OF ADVENT

December 10, 2023

Guitar

Responsorial Psalm: Psalm 85:9–10, 11–12, 13–14 (5)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 102) 1st time: Cantor; All repeat

Capo 2: (G) A (Esus4) F#sus4 (Em) F#m (G) A (Esus4) F#sus4 (E) F#

Melody

Harmony

Lord, let us see your kind - ness, Lord, let us see your kind - ness, and

(Am7) Bm7 (Bm) C#m (D) E (Gadd9) Aadd9 (Bm) C#m (D) E Final (G) A

grant us your sal - va - tion.

## VERSE 1

(Em) F#m (C) D (G) A

I will hear what God pro - claims; the LORD for he pro - claims

(D) E (Em) F#m (C) D (G) A

peace. Near in - deed is his sal - va - tion to those who

(Em) F#m (Am) Bm (Bm) C#m (D) E D.C.

fear him, glo - ry dwell - ing in our land.

## VERSE 2

Kind - ness and truth shall meet; jus - tice and  
 peace shall kiss. Truth shall spring out of the  
 earth, and jus - tice shall look down from heav - en.

Chords: (Em) F#m, (C) D, (G) A, (D) E, (Em) F#m, (C) D, (G) A, (Em) F#m, (Am) Bm, (Bm) C#m, (D) E, D.C.

## VERSE 3

The LORD him - self will give his ben - e - fits; our  
 land shall yield its in - crease. Jus - tice shall walk be -  
 fore him, and pre - pare the way of his steps.

Chords: (Em) F#m, (C) D, (G) A, (D) E, (Em) F#m, (C) D, (G) A, (Em) F#m, (Am) Bm, (Bm) C#m, (D) E, D.C.

**Gospel Acclamation (VII): Luke 3:4, 6***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

**VERSE**

F#/A# Bm E/G#

Pre - pare the way of the Lord, make straight his paths:

A F#m Bm7 Esus4 E D.C.

all flesh shall see the sal - va - tion of God.

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PREVIEW

# OUR LADY OF GUADALUPE

December 12, 2023

Guitar

Responsorial Psalm: Judith 13:18bcde, 19 (690A)

*The Living Church Acclaims*

**RESPONSE** *With wonder* (♩ = ca. 110) 1st time: Cantor; All repeat

Capo 3: (D) F (Em7) Gm7 (D/F#) F/A

Melody

Tenor (8vb)

Harmony

Alto

You are the high - est hon - or of our race. —

(Gadd9) B♭add9 (D/A) F/C (A) C (G) B♭ (A) C (D) F

— You are the high - est hon - or of our race. —

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## VERSE 1

(Em7) Gm7 (D/F#) F/A (G) Bb  
 Blessed are you, \_\_\_\_\_ daugh - ter, by the Most High God, \_\_\_\_\_  
 (Bm) Dm (G/B) Bb/D (A/C#) C/E  
 \_\_\_\_\_ a - bove all the wom - en on earth; And  
 (D) F (G) Bb (C/G) Eb/Bb (A) C *D.C.*  
 blessed be the LORD \_\_\_\_\_ God, the cre - a - tor of heav-en and earth.

## VERSE 2

(Em7) Gm7 (D/F#) F/A (G) Bb  
 Your deed of hope will nev - er be for -  
 (Bm) Dm (G/B) Bb/D (C) Eb (A) C *D.C.*  
 got - ten by those who tell of the might of God.

**Gospel Acclamation (IV):***The Living Church Acclaims***ACCLAMATION** *Joyfully* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (G/D) Ab/Eb (D) Eb (D/C#) Eb/D

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

(Bm) Cm (F#m7) Gm7 (G/A) Ab/Bb (D) Eb

al - le - lu - ia, al - le - lu - ia.

**VERSE**

(Bm) Cm (D/A) Eb/Bb (Em7) Fm7 (A) Bb (Bm) Cm

Blessed are you, ho - ly Vir - gin Mar - y, de - serv - ing of all

(E) F (G) Ab (D/F#) Eb/G (Em7) Fm7 (A) Bb D.C.

praise; from you rose the sun of jus - tice, Christ our God.

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PREVIEW

# THIRD SUNDAY OF ADVENT

December 17, 2023

Guitar

Responsorial Psalm: Luke 1:46–48, 49–50, 53–54 (8)

The Living Church Acclaims

RESPONSE Joyfully, not too fast (♩ = ca. 108) 1st time: Cantor, All repeat

Capo 3: (A) C (D/F#) F/A (G) B♭ (A) C (A) C (D/F#) F/A (G) B♭ (A) C

Melody

Tenor (8vb)

Harmony

Alto

My soul re-joic - es, my soul re-joic - es, my

soul re-joic - es in my God.

(D) F (C) E♭ (G/B) B♭/D (A) C (Asus4) Csus4 Final (A) C

## VERSE 1

(E/G#) G/B (F#m) Am

My soul pro - claims the great - ness of the Lord; my

(C#m) Em (F#m) Am (E/G#) G/B

spir - it re-joic - es in God my Sa - vior, for he has looked up - on his

(D) F (A/C#) C/E (Am/C) Cm/E♭

low - ly ser - vant. From this day all gen - er - a - tions

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(Bm7) Dm7 (A/E) C/G (E) G *D.C.*

— will call — me bless — ed:

## VERSE 2

(E/G#) G/B (F#m) Am

The Al - might - y has done great things — for me,

(C#m) Em (F#m) Am (E/G#) G/B

and ho - ly is his — Name. He has mer-cy on those — who

(D) F (Bm7) Dm7 (A/E) C/G (E) G *D.C.*

fear him in ev - ery gen - er - a - tion.

## VERSE 3

(E/G#) G/B (F#m) Am

He has filled — the hun - gry with good things, — and the

(C#m) Em (F#m) Am (E/G#) G/B

rich he — has sent a - way — emp - ty. He has come to the help — of his

(D) F (A/C#) C/E (Am/C) Cm/Eb

ser - vant Is - ra - el — for he has re - mem - bered —

(Bm7) Dm7 (A/E) C/G (E) G *D.C.*

— his prom - ise of mer - cy.



**Gospel Acclamation (VII): Isaiah 61:1 (cited in Luke 4:18)***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Alto

Harmony

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

**VERSE**

F#/A# Bm E/G#

The Spir - it of the Lord is up - on me, be - cause he has a -

A F#m Bm7 Esus4 E D.C.

noint - ed me to bring glad tid - ings to the poor.

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PREVIEW

# FOURTH SUNDAY OF ADVENT

December 24, 2023

Guitar

Responsorial Psalm: Psalm 89:2-3, 4-5, 27, 29 (11)

The Living Church Acclaims

**RESPONSE** *Medium tempo* (♩ = ca. 84) 1st time: Cantor; All repeat

Capo 3: (Dsus2)

(D) (Bm7)

(Gadd9)

Fsus2

F

Dm7

B♭add9

Melody

Harmony

Tenor (8vb)

Alto

For ev - er I will sing the good-ness of the Lord.

(Asus4)

(Dsus2)

(D) (Bm7)

(Gmaj7)

Csus4

Fsus2

F

Dm7

B♭maj7

For ev - er I will sing the good-ness of the Lord.

(Em7/A)

(A7)

(D)

Gm7/C

C7

F

## VERSE 1

(Em7)

(A/C#)

(Bm)

(A/B)

(Bm)

Gm7

C/E

Dm

C/D

Dm

The prom-is-es of the LORD I will sing for-ev - er; through

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(Em7) Gm7 (D/F#) F/A (D/A) F/C (A) C

all gen - er - a - tions my mouth shall pro-claim your faith - ful - ness. For

(Em7) Gm7 (D/F#) F/A (Gmaj7) Bbmaj7 (A) C

you have said, "My kind-ness is es-tab-lished for - ev - er";

(Em7) Gm7 (D/F#) F/A (Gmaj7) Bbmaj7 (A) C D.C.

in heav - en you have con-firmed your faith - ful - ness.

## VERSE 2

(Em7) Gm7 (A/C#) C/E (Bm) Dm (A/B) C/D (Bm) Dm

"I have made a cov - en - ant with my cho - sen one,

(Em7) Gm7 (A/C#) C/E (A/B) C/D (Bm) Dm

I have sworn to Da - vid my ser - vant: for -

(Em7) Gm7 (D/F#) F/A (Gmaj7) Bbmaj7 (A) C

ev - er will I con-firm your pos - ter - i - ty and es -

(Em7) Gm7 (D/F#) F/A (Gmaj7) Bbmaj7 (A) C D.C.

tab - lish your throne for all gen - er - a - tions."

## VERSE 3

(Em7) Gm7 (A/C#) C/E (Bm) Dm  
 “He shall say of me, — ‘You are my fath - er, — my God, the

(A/B) C/D (Bm) Dm (Em7) Gm7 (A/C#) C/E  
 Rock, my sav - ior.’ — For - ev - er I — will main-tain — my

(Bm) Dm (A/B) C/D (Bm) Dm (Em7) Gm7  
 kind - ness — toward him, and my cov - en - ant — with

(D/F#) F/A (G) Bb (Asus4) Csus4 (A) C D.C.  
 him stands firm.” —

**Gospel Acclamation (V): Luke 1:38***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F# G

ia.

**VERSE**

C Em F C/E D

Be-hold, I am the hand - maid of the Lord.

C Em G/F F D D.C.

May it be done to me ac - cord - ing to your word.

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# THE NATIVITY OF THE LORD (CHRISTMAS):

## At the Vigil Mass

December 24, 2023

Guitar

Responsorial Psalm: Psalm 89:4–5, 16–17, 27, 29 (13)

*The Living Church Acclaims*

**RESPONSE** *Medium to slow tempo* (♩ = ca. 78) 1st time Cantor, All repeat

Capo 3: (Dsus2)

(D) (Bm7)

(Gadd9)

Fsus2

F Dm7

B♭add9

Melody

For ev - er I will sing the good-ness of the Lord.

Harmony

Tenor (8vb)

Alto

(Asus4) (Dsus2) (D) (Bm7) (Gmaj7)

Csus4 Fsus2 F Dm7 B♭maj7

For ev - er I will sing the good-ness of the Lord.

(Em7/A) (A7) (D)

Gm7/C C7 F

### VERSE 1

(Em7) (A/C#) (Bm) (A/B) (Bm)

Gm7 C/E Dm C/D Dm

I have made a cov - en - ant with my cho - sen one,



(Em7) Gm7 (A/C#) C/E (A/B) C/D (Bm) Dm

I have sworn to Da - vid my ser - vant: for -

(Em7) Gm7 (D/F#) F/A (Gmaj7) Bbmaj7 (A) C

ev - er will I con - firm your pos - ter - i - ty and es -

(Em7) Gm7 (D/F#) F/A (Gmaj7) Bbmaj7 (A) C D.C.

tab - lish your throne for all gen - er - a - tions.

## VERSE 2

(Em7) Gm7 (A/C#) C/E (Bm) Dm (A/B) C/D (Bm) Dm

Blessed the peo - ple who know the joy - ful shout; —

(Em7) Gm7 (A/C#) C/E (Bm) Dm (A/B) C/D (Bm) Dm

in the light of your coun - ten - ance, O LORD, they walk. —

(Em7) Gm7 (D/F#) F/A

— At your name they re - joice — all the day, — and

(Gadd9) Bbadd9 (D/F#) F/A (G) Bb (Gmaj7/A) Bbmaj7/C (A) C D.C.

through your jus - tice they are ex - al - ted.

## VERSE 3

(Em7) Gm7 (A/C#) C/E (Bm) Dm  
 He shall say of me, — “You are my fath - er, — my God, the

(A/B) C/D (Bm) Dm (Em7) Gm7 (A/C#) C/E  
 rock, my sav - ior.” — For - ev - er I — will main - tain — my

(Bm) Dm (A/B) C/D (Bm) Dm (Em7) Gm7  
 kind - ness — toward him, and my cov - en - ant — with

(D/F#) F/A (G) Bb (Asus4) Csus4 (A) C D.C.  
 him stands firm. —

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**Gospel Acclamation (VII):***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G#

al - le - lu - ia.

**Final**  
F#

**VERSE**

F#/A# Bm E/G#

To - mor-row the wick-ed-ness of the earth will be de - stroyed: the

A A/G# F#m Esus4 E D.C.

Sav - ior of the world will reign o - ver us.

# THE NATIVITY OF THE LORD (CHRISTMAS):

## At the Mass During the Night

December 25, 2023

Guitar

Responsorial Psalm: Psalm 96:1-2, 2-3, 11-12, 13 (14)

The Living Church Acclaims

**RESPONSE** Joyfully, in two (♩ = ca. 80) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Bm D/F# Em A add9

To - day is born our Sa - vior, Christ the Lord. To -

D/C G/B Em7 A

day is born our Sa - vior, Christ the Lord. the Lord.

To Verses Final D

### VERSE 1

Bm F#m Bm

Sing to the LORD a new song; sing to the LORD,

F#m G Asus4 A D.C.

all you lands. Sing to the LORD; bless his name.

### VERSE 2

Bm F#m

An-ounce his sal - va - tion, day af - ter day.

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Bm F#m

Tell his glo - ry a-mong the na - tions; a-mong all

G Asus4 A D.C.

peo - ples, his won - drous deeds.

## VERSE 3

Bm F#m

Let the heav-ens be glad and the earth re - joice;

Bm F#m

let the sea and what fills it re - sound;

G Asus4

let the plains be joy - ful and all that is in them!

D/F# G Asus4 A D.C.

Then shall all the trees of the for - est ex - ult.

## VERSE 4

Bm F#m

They shall ex - ult be-fore the LORD, for he comes; for he

Bm F#m G

comes to rule the earth. He shall rule the world with

Asus4 D/F# G Asus4 A D.C.

jus - tice and the peo - ples with his con - stan - cy.

**Gospel Acclamation (VII): Luke 2:10–11***The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Chords: A, E, D/F#, E/G#, A, D, Bm, A, D/F#, E/G#, Final F#

Lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE**

Chords: F#/A#, Bm, E/G#, A, A/G#, F#m, Esus4, E, D.C.

Lyrics: I pro-claim to you — good news of great joy: to - day a Sa - vior is born for us, Christ the Lord.

PREVIEW

## At the Mass at Dawn

## Guitar

## The Living Church Acclaims

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

D Em7 D/F# D E F#m7

A light will shine on us — this day, — a light will shine on us —

[illegible]

Bm D/C C Bm

The LORD is king; let the earth re-joice; let the man - y isles \_\_\_\_\_ be glad. \_\_\_\_\_

A Em Bm

\_\_\_\_\_ The heav - ens pro-claim \_\_\_\_\_ his jus - tice, and all

Em A D.C.

peo - ples see \_\_\_\_\_ his glo - ry.



## VERSE 2

Light dawns for the just; \_\_\_\_\_ and glad-ness, for the up-right of heart. \_\_\_\_\_

\_\_\_\_\_ Be glad in the LORD, \_\_\_\_\_ you just, and give

thanks to his ho - ly name. \_\_\_\_\_

Chords: Bm, D/C, C, Bm, A, Em, Bm, G, A, D.C.

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**Gospel Acclamation (VII): Luke 2:14***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

Chords: A, E, D/F#, E/G#, A

Lyrics: Al - le - lu - ia, al - le - lu - ia,

Chords: D, Bm, A, D/F#, E/G#, Final F#

Lyrics: al - le - lu - ia.

**VERSE**

Chords: F#/A#, Bm, E/G#

Lyrics: Glo - ry to God in the high - est, and on earth peace

Chords: A, A/G#, F#m, Esus4, E, D.C.

Lyrics: to those on whom his fa - vor rests.

PREVIEW

# THE NATIVITY OF THE LORD (Christmas):

## At the Mass During the Day

December 25, 2023

Guitar

Responsorial Psalm: Psalm 98:1, 2-3, 3-4, 5-6 (16)

*The Living Church Acclaims*

RESPONSE *Strongly* (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

(D) F (G/D) B♭/F

Tenor (8vb)

Harmony

Alto

All the ends of the earth have seen the

sa - ving pow - er of God. All the ends of the earth

(D) F (F♯m7) Am7 (Em7) Gm7

(D/F♯) F/A (Gmaj7) B♭maj7 (Cadd9) Ebadd9

Final (D) F

have seen the sa - ving pow - er of God.

VERSE 1

(G/B) B♭/D (D/A) F/C

Sing to the LORD a new song, for

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(G) B $\flat$  (D) F (A/C $\sharp$ ) C/E (G/B) B $\flat$ /D

he has done won - drous deeds; \_\_\_\_\_ his right hand has won \_\_\_\_\_

(D/A) F/C (G) B $\flat$  (A) C D.C.

vic - t'ry for him, \_\_\_\_\_ his ho - ly \_\_\_\_\_ arm. \_\_\_\_\_

## VERSE 2

(G/B) B $\flat$ /D (D/A) F/C (G) B $\flat$

The LORD has made \_\_\_\_\_ his sal - va - tion known: \_\_\_\_\_ in the sight of the na - tions

(D) F (A/C $\sharp$ ) C/E (G/B) B $\flat$ /D (A/C $\sharp$ ) C/E

he has re - vealed his jus - tice. \_\_\_\_\_ He has re - mem - bered his kind - ness \_\_\_\_\_

(D) F (G) B $\flat$  (A) C D.C.

\_\_\_\_\_ and his faith - ful - ness t'ward the house \_\_\_\_\_ of Is - ra - el. \_\_\_\_\_

## VERSE 3

(G/B) B $\flat$ /D (D/A) F/C

All the ends \_\_\_\_\_ of the earth \_\_\_\_\_ have seen \_\_\_\_\_ the sal -

(G) B $\flat$  (D) F (A/C $\sharp$ ) C/E (G/B) B $\flat$ /D

va - tion by \_\_\_\_\_ our God. \_\_\_\_\_ Sing joy - ful - ly to \_\_\_\_\_ the LORD,

(A/C $\sharp$ ) C/E (G) B $\flat$  (A) C D.C.

\_\_\_\_\_ all you lands; \_\_\_\_\_ break in - to song; \_\_\_\_\_ sing praise. \_\_\_\_\_

## VERSE 4

(G/B) B $\flat$ /D (D/A) F/C

Sing praise to the LORD \_\_\_\_\_ with the harp, with the

(G) B $\flat$  (D) F (A/C $\sharp$ ) C/E (G/B) B $\flat$ /D

harp and mel - o - dious song. With trum - pets and the sound \_\_\_\_\_

(A/C $\sharp$ ) C/E (G) B $\flat$  (A) C D.C.

\_\_\_\_\_ of the horn \_\_\_\_\_ sing joy - ful - ly be - fore \_\_\_\_\_ the King, \_\_\_\_\_ the LORD.

**Gospel Acclamation (VI):***The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE**

Em Fadd9 Am

A ho - ly day has dawned up - on us. Come, you na - tions, and a -

G F Cmaj7/E

dore the Lord. For to - day a great light has come up - on the

Dm/F G D.C.

earth.

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# THE HOLY FAMILY OF JESUS, MARY AND JOSEPH

December 31, 2023

Guitar

Responsorial Psalm: Psalm 105:1–2, 3–4, 5–6, 8–9 (17B)

*The Living Church Acclaims*

REFRAIN *Stately* (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

C F/C C G/B

The Lord re - mem - bers his cov - en - ant for ev - er. The

F/A C/G F C/E G

Lord re - mem - bers his cov - en - ant for ev - er.

Final C

## VERSE 1

D/F# Fadd9

Give thanks to the LORD, in - voke his name;

C G

make known a - mong the na - tions his deeds. Sing to him,

Am F C/E 3 F G D.C.

sing his praise, pro - claim all his won - drous deeds.

## VERSE 2

D/F# Fadd9

Glo - ry in his ho - ly name; re -

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joyce, O hearts that seek \_\_\_\_\_ the LORD! \_\_\_\_\_ Look to the

LORD in his strength; con - stant - ly seek his face. *D.C.*

## VERSE 3

You de - scen - dants of A - bra - ham, his ser - vants,

sons of Ja - cob, his cho - sen ones! \_\_\_\_\_ He, the LORD, \_\_\_\_\_ is our

God; through-out the earth his judg - ments pre - vail. *D.C.*

## VERSE 4

He re - mem - bers for - ev - er \_\_\_\_\_ his cov - en - ant \_\_\_\_\_

\_\_\_\_\_ which he made bind - ing for a thou - sand gen - er -

a - tions which he en - tered in - to \_\_\_\_\_ with A - bra - ham and

by his oath to I - saac. *D.C.*

**Gospel Acclamation (VII): Hebrews 1:1–2***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final** F#

al - le - lu - ia.

**VERSE**

F#/A# Bm E/G#

In the past God spoke to our an - ces - tors through the proph-ets; in these

A A/G# F#m Esus4 E D.C.

last days, he has spo - ken to us through the Son.

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PREVIEW

# SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

January 1, 2024

Guitar

Responsorial Psalm: Psalm 67:2-3, 5, 6, 8 (18)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

G Bm C

May God bless us, may God

C/G G D/F# Em C G/B C/D G

bless us, may God bless us in his mer - cy.

## VERSE 1

Am Em F

May God have pit - y on us and bless us; may he let his face

C F/C C Am Em

shine up - on us. So may your way be known up-on earth;

D G/D D D/C C D.C.

a - mong all na - tions, your sal - va - tion.

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## VERSE 2

Am Em Am

May the na-tions be glad and ex - ult \_\_\_\_\_ be-cause you rule the peo-ples in

Em D G/D D D/C C D.C.

equ - i - ty; \_\_\_\_\_ the na - tions on the earth \_\_\_\_\_ you \_\_\_\_\_ guide. \_\_\_\_\_

## VERSE 3

Am Em F

May the peo-ples praise \_\_\_\_\_ you, O God; \_\_\_\_\_ may all the peo - ples

F/C C Am Em

praise you! May God \_\_\_\_\_ bless \_\_\_\_\_ us, \_\_\_\_\_ and may

D G/D D D/C C D.C.

all the ends \_\_\_\_\_ of the earth \_\_\_\_\_ fear \_\_\_\_\_ him!

**Gospel Acclamation (VII): Hebrews 1:1–2***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

**VERSE**

F#/A# Bm E/G#

In the past God spoke to our an - ces - tors through the proph-ets; in these

A A/G# F#m Esus4 E D.C.

last days, he has spo - ken to us through the Son.

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PREVIEW

# THE EPIPHANY OF THE LORD

January 7, 2024

Guitar

Responsorial Psalm: Psalm 72:1-2, 7-8, 10-11, 12-13 (20)

*The Living Church Acclaims*

RESPONSE Warmly (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

C G/B Am C/G F C/E

Lord, ev-'ry na - tion on earth will ad - ore

D9 G7sus4 C G/B Am C/G F C/E Dm/G C

you. Lord, ev-'ry na - tion on earth will ad - ore you.

## VERSE 1

F G/F C/E

O God, with your judg - ment en - dow the king, and with your

F G/F

jus - tice, the king's son; he shall gov - ern your peo - ple with jus - tice

Am F Dm7 G D.C.

and your af - flic - ted ones with judg - ment.

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## VERSE 2

F G/F C/E

Jus - tice shall flow - er in his days, and pro - found peace, till the

F G/F

moon be no more. May he rule from sea to sea,

Am F Dm7 G D.C.

and from the Riv - er to the ends of the earth.

## VERSE 3

F G/F

The kings of Tar - shish and the Isles shall of - fer gifts; the

C/E F

kings of A - ra - bi - a and Se - ba shall bring trib - ute. All kings shall pay him

G/F Am Dm7 G D.C.

hom - age, all na - tions shall serve him.

## VERSE 4

F G/F

For he shall res - cue the poor when he cries out,

C/E F

and the af - flic - ted when he has no one to help him. He shall have pit - y for the

G/F Am Dm7 G D.C.

low - ly and the poor; the lives of the poor he shall save.

**Gospel Acclamation (VII): Matthew 2:2***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

**VERSE**

F#/A# Bm E/G#

We saw his star at its ris - ing and have come to

A Esus4 E D.C.

do him hom - age.

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PREVIEW

# SECOND SUNDAY IN ORDINARY TIME

January 14, 2024

Guitar

**Responsorial Psalm:** Psalm 40:2, 4, 7–8, 8–9, 10 (65)

*The Living Church Acclaims*

**RESPONSE** *Tranquil* (♩ = ca. 80) 1st time: Cantor; All repeat

Capo 1: (G) A♭ (D/F♯) E♭/G (G) A♭ (D/F♯) E♭/G (Em) Fm

Melody

Tenor (8vb) Here am I, Lord; Here am I, Lord;

Harmony

Alto

(C) D♭ (G/B) A♭/C (Am7) B♭m7 (G/B) A♭/C

I come to do your will. I

(C) D♭ (D) E♭ (G) A♭

come to do your will.

**Final**  
(C/G) D♭/A♭ (G) A♭

## VERSE 1

(Am) B♭m (Fmaj7) G♭maj7 (Am) B♭m

I have wait - ed, wait - ed for the LORD, and he stooped t'ward me

(D) E♭ (G/B) A♭/C

and heard my cry. And he put a new song in - to my

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(C) D $\flat$  (Em) Fm (D) E $\flat$  D.C.

mouth, \_\_\_\_\_ a hymn to \_\_\_\_\_ our God.

## VERSE 2

(Am) B $\flat$ m (Fmaj7) G $\flat$ maj7 (Am) B $\flat$ m

Sac - ri - fice or of - f'ring you wished not, \_\_\_\_\_ but ears \_\_\_\_\_ o - pen to o -

(D) E $\flat$  (G/B) A $\flat$ /C

be - dience you gave \_\_\_\_\_ me. Hol - o - causts or sin - of - f'ring you

(C) D $\flat$  (Em) Fm (D) E $\flat$  D.C.

sought not; then said I, "Be - hold I come."

## VERSE 3

(Am) B $\flat$ m (Fmaj7) G $\flat$ maj7

"In the writ - ten scroll it is pre - scribed for me, \_\_\_\_\_ to do your

(Am) B $\flat$ m (D) E $\flat$  (Em) Fm (C) D $\flat$  (Dsus4) E $\flat$ sus4 (D) E $\flat$  D.C.

will, O my God, is my de - light, and your law is with-in my heart!" \_\_\_\_\_

## VERSE 4

(Am) B $\flat$ m (D) E $\flat$

I an - nounced your jus - tice in the vast as - sem - bly;

(Em) Fm (Cmaj7) D $\flat$ maj7 (Dsus4) E $\flat$ sus4 (D) E $\flat$  D.C.

I did not re - strain \_\_\_\_\_ my lips, \_\_\_\_\_ as you, O LORD, know.

**Gospel Acclamation (VI): John 1:41, 17b***The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

**Melody**

**Harmony**

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_

**VERSE**

Em Fadd9 Am

We have found the Mes - si - ah: \_\_\_\_\_ Je - sus

G F Cmaj7/E

Christ, \_\_\_\_\_ who brings us truth and \_\_\_\_\_

Dm/F G D.C.

grace. \_\_\_\_\_

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PREVIEW

# THIRD SUNDAY IN ORDINARY TIME

January 21, 2024

Guitar

Responsorial Psalm: Psalm 25:4–5, 6–7, 8–9 (68)

The Living Church Acclaims

RESPONSE *Rather slowly* (♩ = ca. 76) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

E F#m7 E/G# Bm7 E9

Teach me your ways, O Lord.

A add9 E/G# F#m7 F#m7/B E

Teach me your ways, O Lord.

## VERSE 1

Esus4 Esus2,4 E

Your ways, O LORD, make known to me;

C#m7 F#m7 E/G# A B

teach me your paths, guide me in your truth and teach me,

C#m7 A B D.C.

for you are God my sa - vior.

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## VERSE 2

Esus4 E  
 Re - mem - ber that your com - pas - sion, O LORD, —  
 C#m7 F#m7 E/G# A B C#m7  
 and your love — are from — of — old. — In your kind - ness re -  
 F#m7 A B7sus4 D.C.  
 mem - ber me, — be - cause of your good - ness, O LORD. —

## VERSE 3

Esus4 Esus2,4 E C#m7  
 Good and up - right — is the LORD; — thus he shows —  
 A E/G#  
 sin - ners the way. — He guides the hum - ble to jus - tice, — and  
 F#m7 B7sus4 D.C.  
 teach - es the hum - ble his way. —

**Gospel Acclamation (VII): Mark 1:15***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

**VERSE**

F#/A# Bm

The king - dom of God is at hand. Re -

E/G# D/F# Esus4 E D.C.

pent and be - lieve in the Gos - pel.

PREVIEW

# FOURTH SUNDAY IN ORDINARY TIME

January 28, 2024

Guitar

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (71)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

C F/A C/E F

If to-day — you hear his voice, — hard - en not — your hearts. —

Dm7 C/E G/B C

If to-day — you hear his voice, — hard - en not — your — hearts. —

## VERSE 1

F G Em F Am7

Come, let us sing joy - ful - ly to — the LORD; — let us ac - claim — the Rock —

Am G F G Am

— of our sal - va - tion. Let us come in - to his pres - ence with thanks-giv - ing; —

D/F# F Gsus4 G D.C.

— let us joy - ful - ly sing psalms to him. —

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## VERSE 2

Come, let us bow down in wor - ship; — let us kneel be - fore the LORD — who made  
 us. For he is our God, and we are the peo - ple he  
 shep - herds, the flock — he guides. — *D.C.*

## VERSE 3

Oh, that to - day — you would hear his voice: “Hard - en not your hearts — as at  
 Mer - i - bah, as in the day of Mas - sah in the des - ert, where your  
 fath - ers temp - ted me; — they test - ed me though they had seen — my works.” — *D.C.*

**Gospel Acclamation (VI): Matthew 4:16**

*The Living Church Acclaims*

**ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

The musical score is for the hymn 'Alleluia' in 4/4 time. It consists of three staves: Melody (treble clef), Tenor (8vb) (treble clef), and Harmony (treble clef). The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The chord progression is indicated by a large, semi-transparent overlay: C (C major) for the first measure, Em (E minor) for the second, F (F major) for the third, and C (C major) for the fourth. The melody is a simple, ascending line, and the harmony provides a steady accompaniment.

## VERSE

Em Fadd9 Am

The peo - ple who sit in dark - ness \_\_\_\_\_ have seen a great

G F Cmaj7/E

light; \_\_\_\_\_ on those dwell - ing in \_\_\_\_\_ a land \_\_\_\_\_ ov - er - shad - owed by

Dm/F G D.C.

death, light has a - ris - en.

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PREVIEW

# FIFTH SUNDAY IN ORDINARY TIME

February 4, 2024

Guitar

Responsorial Psalm: Psalm 147:1–2, 3–4, 5–6 (74)

*The Living Church Acclaims*

**RESPONSE** *Relaxed, steady* (♩ = ca. 64) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

Esus4 E C#m7

Praise the Lord, who heals the broken-heart -

Esus4/B E E/G# Aadd9

- ed. Praise the Lord, who heals the broken-heart -

Bsus4 C#m B/D#

ed.

**Final**  
E (or Aadd9)

## VERSE 1

A/C# B/D# E

Praise the LORD, for he is good; — sing praise to our God,

A C#m7 E/G# 3

— for he is gra - cious; it is fit - ting to praise him. —

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A/C# B/D# Aadd9

The LORD re - builds Jer - u - sal - em; the dis -

B/A A A/B D.C.

persed of Is - ra - el he gath - ers.

## VERSE 2

A/C# B/D# E

He heals the bro - ken - heart - ed and binds up their wounds.

A A/C# B/D# Aadd9

He tells the num - ber of the stars; he

B/A A6/B D.C.

calls each by name.

## VERSE 3

A/C# B/D# E

Great is our Lord and might - y in pow - er; to his wis - dom there

A A/C# B/D#

is no lim - it. The LORD sus - tains the

Aadd9 B/A A6/B D.C.

low - ly; the wick - ed he casts to the ground.

**Gospel Acclamation (V): Matthew 8:17***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final G

ia.

**VERSE**

C Em F Am/E

Christ took a - way — our in - fir - mit - ies and bore our dis -

Dsus4 D D.C.

eas - es.

PREVIEW

# SIXTH SUNDAY IN ORDINARY TIME

February 11, 2024

Guitar

Responsorial Psalm: Psalm 32:1-2, 5, 11 (77)

The Living Church Acclaims

RESPONSE *Gently* (♩ = ca. 106) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

D Dadd9/F# Gmaj9 A Bm

I turn to you, Lord, in time of trou - ble,

Em7 D/F# A7sus4 A7 D

and you fill me with the joy of sal - va - tion.

## VERSE 1

Bm7 D/A Gmaj7 F#m Em7

Blessed is he — whose fault is ta - ken a - way, — whose sin is

Gmaj7 A Bm7 D/A Gmaj7

cov - ered. Blessed the man — to whom the LORD im - putes not

F#m Em7 D/F# Gmaj7 A7sus4 A7 D.C.

guilt, in whose spir - it there is no guile. —

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## VERSE 2

Then I ack-nowl - edged my sin to you, \_\_\_\_\_

my guilt I cov - ered not. I said, "I con-fess my faults to the LORD,"

\_\_\_\_\_ and you took \_\_\_\_\_ a - way the guilt of my sin. \_\_\_\_\_

**Chords:** Bm7, D/A, Gmaj7, F#m, Em7, Gmaj7, A, Bm7, D/A, Gmaj9, F#m, Em7, D/F#, Gmaj7, A7sus4, A7, D.C.

## VERSE 3

Be glad in the LORD and re - joice, you just; ex -

ult, all you up - right of heart. \_\_\_\_\_

**Chords:** Bm7, D/A, G, D/F#, F, Gadd9, Asus4, A, D.C.

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**Gospel Acclamation (V): Luke 7:16***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F# G

ia.

**VERSE**

C Em F Am/E

A great proph-et has a - ris - en in our midst, God has

Dsus4 D Dsus2 D D.C.

vis - it - ed his peo - ple.

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PREVIEW

# ASH WEDNESDAY

February 14, 2024

Guitar

**Responsorial Psalm:** Psalm 51:3–4, 5–6ab, 12–13, 14 & 17 (219)

*The Living Church Acclaims*

**RESPONSE** *Mournful* (♩ = ca. 94) 1st time: Cantor; All repeat

Capo 3: (Am) Cm (F/A) Ab/C (Dm/B) Fm/D

Melody

Tenor (8vb) Be mer - ci - ful, O Lord, for we have

Harmony

Alto

(E) G (F) Ab (D/F#) F/A (E7/G#) G7/B (Am) Cm

sinned. Be mer - ci - ful, O Lord, for we have sinned.

## VERSE 1

(Am) Cm (G/B) Bb/D (C) Eb (Dm/C) Fm/Eb (Dm/C) (C) Fm/Eb Eb

Have — mer - cy on me, O God, in your good - ness; in the

(G/B) Bb/D (F/A) Ab/C (E/G#) G/B (Am) Cm (F) Ab

great - ness of your com - pas - sion wipe out my — of - fense. — Thor - ough - ly

(C/E) Eb/G (Dm) Fm (E7) G7 D.C.

wash me from my guilt and of my sin cleanse me. —

## VERSE 2

(Am) Cm (G/B) Bb/D (C) Eb (Dm/C) Fm/Eb (C) Eb (G/B) Bb/D

For — I ack - nowl - edge my of - fense, and my sin is be -

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(F/A) A $\flat$ /C (E/G $\sharp$ ) G/B (Am) Cm (F) A $\flat$  (C/E) E $\flat$ /G

fore — me al - ways: — “A - gainst you on - ly have I sinned, —

(Dm) Fm (E) G (E7) G7 D.C.

— and done what is e - vil in your sight.” —

**VERSE 3** (Am) Cm (G/B) B $\flat$ /D (C) E $\flat$  (Dm/C) Fm/E $\flat$  (C) E $\flat$  (G/B) B $\flat$ /D

A — clean heart cre - ate for me, O God, and a stead - fast

(F/A) A $\flat$ /C (E/G $\sharp$ ) G/B (Am) Cm (F) A $\flat$

spir - it re - new with - in me. Cast me not out from your

(C/E) E $\flat$ /G (Dm) Fm (E) G (E7) G7 D.C.

pres - ence, — and your Ho - ly Spir - it take not from me.

**VERSE 4** (Am) Cm (G/B) B $\flat$ /D (C) E $\flat$  (Dm/C) Fm/E $\flat$  (Dm/C) Fm/E $\flat$  (C) E $\flat$  (G/B) B $\flat$ /D

Give me back the joy of your sal - va - tion, and a will - ing

(F/A) A $\flat$ /C (E/G $\sharp$ ) G/B (Am) Cm (F) A $\flat$

spir - it sus - tain in me. — O Lord, o - pen my

(C/E) E $\flat$ /G (Dm) Fm (E) G (E7) G7 D.C.

lips, — and my mouth shall pro - claim your praise. —

**Gospel Acclamation (IX): See Psalm 95:8***The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Em Cmaj7 Em Bm7

Melody

Tenor (8vb)

Alto

Harmony

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**VERSE**

D/F# Gsus4 G Am7 B7 D.C.

If to - day you hear his voice, hard - en not your hearts.

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PREVIEW

# FIRST SUNDAY OF LENT

February 18, 2024

Guitar

Responsorial Psalm: Psalm 25:4–5, 6–7, 8–9 (23)

The Living Church Acclaims

RESPONSE *Rather slowly, legato* (♩ = ca. 68) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

Your ways, O Lord, are love and truth to

E F#m7 E/G# Bm7 E7

A add9 E/G# F#m7 F#m7/B E

those who keep your cov - en - ant.

## VERSE 1

Esus4 Esus2,4 E

Your ways, O LORD, make known to me;

C#m7 F#m7 E/G# A B

teach me your paths. Guide me in your truth and teach me,

F#m7 A B D.C.

for you are God my sa - vior.

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## VERSE 2

Re - mem - ber that your com - pas - sion, O LORD, —

and your love — are from — of — old. — In your kind - ness re -

mem - ber me, — be - cause of your good - ness, O LORD. —

**Chords:** Esus4, E, C#m7, F#m7, E/G#, A, B, C#m7, F#m7, A, B7sus4, D.C.

## VERSE 3

Good and up - right — is the LORD; thus he shows — sin -

- ners the way. — He guides the hum - ble to jus - tice, — and

teach - es the hum - ble his way. —

**Chords:** Esus4, Esus2,4, E, C#m7, A, E/G#, F#m7, B7sus4, D.C.

**Gospel Acclamation (IX): Matthew 4:4b***The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) **1st time: Cantor, All repeat**

Em Cmaj7 Em Bm7

Melody

Tenor (8vb)

Alto

Harmony

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**VERSE**

D/F# Gsus4 G

One does not live on bread a - lone, but on

Am7 B7 D.C.

ev - 'ry word that comes forth from the mouth of God.

PREVIEW

# SECOND SUNDAY OF LENT

February 25, 2024

Guitar

**Responsorial Psalm:** Psalm 116:10, 15, 16–17, 18–19 (26)

*The Living Church Acclaims*

**RESPONSE** *Medium tempo* (♩ = ca. 92) **1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Harmony

Alto

C Em F

I will walk be-fore the Lord, in the land of the

C/G G Dm7 C/E F C/G Dm/G C

liv - ing. I will walk be-fore the Lord, in the land of the liv - ing.

## VERSE 1

F/C C F/C

I be-lieved, e - ven when I said, "I am great - ly af -

C/B♭ B♭ F/A C/G

flict - ed." Prec - ious in the eyes of the LORD is the

B♭/F F/G G D.C.

death of his faith - ful ones.

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## VERSE 2

F/C C F/C  
 O LORD, I am your ser - vant; I am your ser - vant, the son of your  
 C/B♭ B♭ F/A C/G  
 hand - maid; you have loosed my bonds. To you will I of - fer  
 B♭/F Dm7 C/E B♭/F  
 sac - ri - fice of thanks - giv - ing, and I will call up - on the  
 F F/G G F/G G D.C.  
 name of the LORD.

## VERSE 3

F/C C F/C  
 My vows to the LORD I will pay in the pres - ence of  
 C/B♭ B♭ F/A C/G  
 all his peo - ple, in the courts of the house of the LORD, in your  
 B♭/F F/G G F G D.C.  
 midst, O Jer - u - sa - lem.

**Gospel Acclamation (IX): Matthew 17:5***The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Em Cmaj7 Em Bm7

Melody

Tenor (8vb)

Harmony

Alto

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**VERSE**

D/F# G

From the shin - ing cloud the Fath - er's voice is heard:

Am7 B7sus4 B7 D.C.

This is my be - lov - ed Son, lis - ten to him.

PREVIEW

# THIRD SUNDAY OF LENT (RCIA Option: see next title)

March 3, 2024

Guitar

Responsorial Psalm: Psalm 19:8, 9, 10, 11 (29)

The Living Church Acclaims

RESPONSE *Unhurried* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

Dm F/C G F/A B♭add9

Lord, you have the words \_\_\_\_\_ of ev - er - last - ing life. \_\_\_\_\_

Dm F/C Gm7 Asus4 A

Lord, you have the words \_\_\_\_\_ of ev - er - last - ing life. \_\_\_\_\_

Final  
Dm (or D)

## VERSE 1

F/A B♭ F

The law of the LORD is per - fect, \_\_\_\_\_ re - fresh - ing the

B♭/F Dm Am

soul; the dec - ree of the LORD is trust - wor - thy, \_\_\_\_\_

C/G Asus4 A D.C.

\_\_\_\_\_ giv - ing wis - dom to the sim - ple. \_\_\_\_\_

## VERSE 2

The pre - cepts \_\_\_\_\_ of the LORD are right, re - joic - ing the  
heart; the com - mand of the LORD is clear, \_\_\_\_\_  
\_\_\_\_\_ en - light - en - ing the eye. \_\_\_\_\_

## VERSE 3

The fear of the LORD is pure, \_\_\_\_\_ en - dur - ing for - ev - er; the  
or - d'nan - ces of the LORD are true, \_\_\_\_\_ all of them just. \_\_\_\_\_

## VERSE 4

They are more prec - ious than gold, \_\_\_\_\_ than a heap of pur - est gold; \_\_\_\_\_  
\_\_\_\_\_ sweet - er al - so than sy - rup or hon - ey from the comb. \_\_\_\_\_

**Gospel Acclamation (IX): John 3:16***The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Em Cmaj7 Em Bm7

Melody

Tenor (8vb)

Alto

Harmony

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**VERSE**

D/F# G G/B

God so loved the world that he gave his on - ly Son, so that ev - 'ry - one who be -

Am Em/B B7 D.C.

lieves in him might have e - ter - nal life.

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PREVIEW

# RCIA OPTION: THIRD SUNDAY IN ORDINARY TIME

March 3, 2024

Guitar

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (28)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

C F/A C/E F

If to-day — you hear his voice, — hard - en not — your hearts. —

Dm7 C/E G/B C

If to-day — you hear his voice, — hard - en not — your — hearts. —

## VERSE 1

F G Em F Am7

Come, let us sing joy - ful - ly to — the LORD; — let us ac - claim — the Rock —

Am G F G Am

— of our sal - va - tion. Let us come in - to his pres - ence with thanks-giv - ing; —

D/F# F Gsus4 G D.C.

— let us joy - ful - ly sing psalms to him. —

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## VERSE 2

Come, let us bow down in wor - ship; — let us kneel be - fore the LORD — who made  
 us. For he is our God, and we are the peo - ple he  
 shep - herds, the flock — he guides. — *D.C.*

## VERSE 3

Oh, that to - day — you would hear his voice: “Hard - en not your hearts — as at  
 Mer - i - bah, as in the day of Mas - sah in the des - ert, where your  
 fath - ers temp - ted me; — they test - ed me though they had seen — my works.” — *D.C.*

**Gospel Acclamation (IX):** cf. John 4:42, 15*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**VERSE**

D/F# G

Lord, you are tru - ly the Sav - ior of the world; give me

Am7 Em/B B7 D.C.

liv - ing wa - ter, that I may nev - er thirst a - gain.

PREVIEW

# FOURTH SUNDAY OF LENT (RCIA option: see next title)

March 10, 2024

Guitar

Responsorial Psalm: Psalm 137:1–2, 3, 4–5, 6 (32)

The Living Church Acclaims

RESPONSE *Not too fast* (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Dm C/D Dm C/D

Let my tongue be si - lenced, if I ev - er for - get you!

Dm C F G Final Dm

Let my tongue be si - lenced, if I ev - er for - get you!

## VERSE 1

Dm C/D Dm

By the streams of Bab - y - lon we sat and wept when we re - mem - bered

C/D Dm C F A D.C.

Zi - on. On the as - pens of that land we hung up our harps.

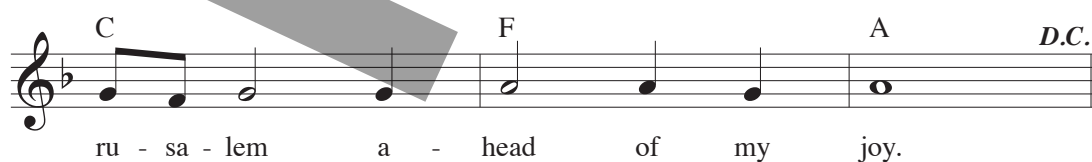
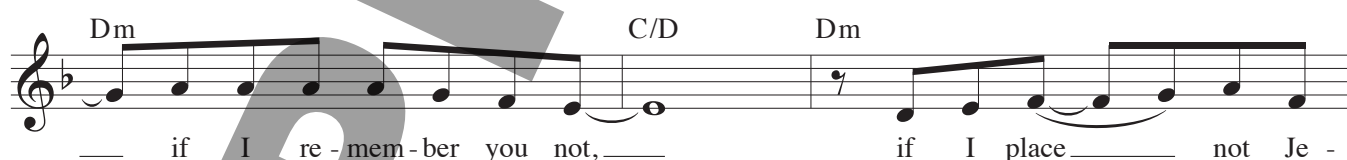
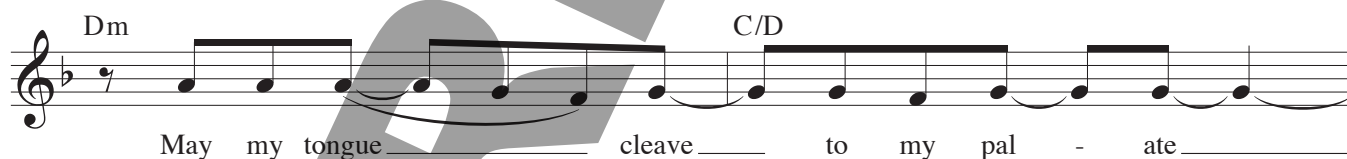
## VERSE 2

Dm C/D Dm

For there our cap - tors asked of us the ly - rics of our songs, —

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**VERSE 3****VERSE 4**

**Gospel Acclamation (IX): John 3:16***The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Em Cmaj7 Em Bm7

Melody

Tenor (8vb)

Harmony

Alto

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**VERSE**

D/F# G G/B

God so loved the world that he gave his on - ly Son, so that ev - 'ry - one who be -

Am Em/B B7 D.C.

lieves in him might have e - ter - nal life.

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PREVIEW

# RCIA OPTION: FOURTH SUNDAY OF LENT

March 10, 2024

Guitar

**Responsorial Psalm:** Psalm 23:1–3a, 3b–4, 5, 6 (31)

*The Living Church Acclaims*

**RESPONSE** *Gently* (♩ = ca. 78) 1st time: Cantor; All repeat [or: *Alleluia*]

Capo 3: (D) F (Em7) Gm7 (D/F#) F/A (Gadd9) Bbadd9 (D/A) F/C (G/A) Bb/C (Em/A) Gm/C

Melody

Tenor (8vb) The Lord is my shep-herd; there is noth-ing I shall

Harmony

Alto

As Needed (D) F (D/A) F/C (G/A) Bb/C

Final (D) F (D/A) F/C (G/A) Bb/C (Em/A) Gm/C (D) F

want. want.

## VERSE 1

(Bm) Dm (E/B) G/D (Bm) Dm (E/B) G/D (D) F

The LORD is my shep-herd; I shall not want. In ver-dant

(Em/D) Gm/F (D) F (Em/D) Gm/F (A7/C#) C/E

pas-tures he gives me re- pose; be-side rest-ful

(Bm) Dm (D/A) F/C (Em7/A) Gm7/C (A7) C7 D.C.

wa-ters he leads me; he re-fresh-es my soul.

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## VERSE 2

(Bm) Dm (E/B) G/D (Bm) Dm (E/B) G/D  
 He — guides me in right paths for his name's — sake.

(D/A) F/C (Em/A) Gm/C (Dm/A) Fm/C (Em/A) Gm/C (E/G#) G/B  
 E - ven though I walk in the dark — val - ley I fear no

(A/G) C/Bb (D/F#) F/A (A/C#) C/E (Bm) Dm  
 e - vil; for you are at my side with your rod and your staff —

(D/A) F/C (Em7/A) Gm7/C (A7) C7 D.C.  
 that — give — me cour - age.

## VERSE 3

(Bm) Dm (E/B) G/D (Bm) Dm (E/B) G/D (D) F (Em/D) Gm/F (D) F (Em/D) Gm/F  
 You — spread the ta - ble be - fore — me in the sight of my foes; —

(A7/C#) C/E (Bm) Dm (D/A) F/C (Em7/A) Gm7/C (A7) C7 D.C.  
 you a - noint my head — with oil; — my — cup o - ver - flows.

## VERSE 4

(Bm) Dm (E/B) G/D (Bm) Dm (E/B) G/D (D) F (Em/D) Gm/F (D) F (Em/D) Gm/F  
 On - ly good - ness and kind - ness — fol - low — me all the days of my life; —

(A7/C#) C/E (Bm) Dm (D/A) F/C (Em7/A) Gm7/C (A7) C7 D.C.  
 and I — shall — dwell in the house of the LORD for — years — to come.

**Gospel Acclamation (IX): John 8:12***The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Tenor (8vb)

Harmony

Alto

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**VERSE**

D/F# Gsus4 G

I am the light of the world, says the Lord; who -

Am7 Em/B B7 D.C.

ev - er fol - lows me will have the light of life.

PREVIEW

# FIFTH SUNDAY OF LENT (RCIA option: see next title)

March 17, 2024

Guitar

Responsorial Psalm: Psalm 51:3–4, 12–13, 14–15 (35)

The Living Church Acclaims

RESPONSE *Unhurried* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Harmony

Alto

Tenor (8vb)

Cre - ate a clean heart in me, O God. Cre - ate a clean

C G/B C G/B C F

Em7 Dm7 C G/B

heart in me, O God.

Final C (or A)

## VERSE 1

Am C/G Fmaj7

Have mer - cy on me, O God, in your good - ness; in the

Am7 C/G D/F# G/F

great - ness of your com - pas - sion wipe out my of - fense.

C/E F C/G G7sus4 G D.C.

Thor - ough - ly wash me from my guilt and of my sin cleanse me.

## VERSE 2

Am C/G Fmaj7 Am7  
A clean heart\_\_\_\_ cre - ate for me, O God, and a stead-fast spir - it\_\_\_\_

C/G D/F# G/F C/E  
\_\_\_\_ re - new with - in\_\_\_\_ me. Cast me not out\_\_\_\_ from your

F C/G G7sus4 3 G D.C.  
pres - ence,\_\_\_\_ and your Ho - ly Spir - it take not from me.

## VERSE 3

Am C/G Fmaj7  
Give me back the joy of your sal - va - tion, and a

Am7 C/G D/F# G/F  
will - ing spir - it\_\_\_\_ sus - tain with - in\_\_\_\_ me. I will

C/E F C/G G7sus4 G D.C.  
teach trans-gres - sors your ways, and sin - ners shall re - turn to you.

**Gospel Acclamation (IX): John 12:26***The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**VERSE**

D/F# G

Who - ev - er serves me must fol - low me, says the

Am Em/B B7 D.C.

Lord; and where I am, there al - so will my ser - vant be.

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PREVIEW

# RCIA OPTION: FIFTH SUNDAY OF LENT

March 17, 2024

Guitar

Responsorial Psalm: Psalm 130:1-2, 3-4, 5-6, 7-8 (34)

The Living Church Acclaims

RESPONSE With resolve ( $\text{♩} = \text{ca. } 76$ ) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

A Bm7 A/C# D

With the Lord there is mer - cy and full - ness of re -

D/A A C#m/G# F#m A/E D

demp - tion; with the Lord there is mer - cy and full -

A/C# E A D/A

- ness of re - demp - tion.

Final A

## VERSE 1

E D A

Out of the depths I cry to you, O LORD; LORD,

D/A A E

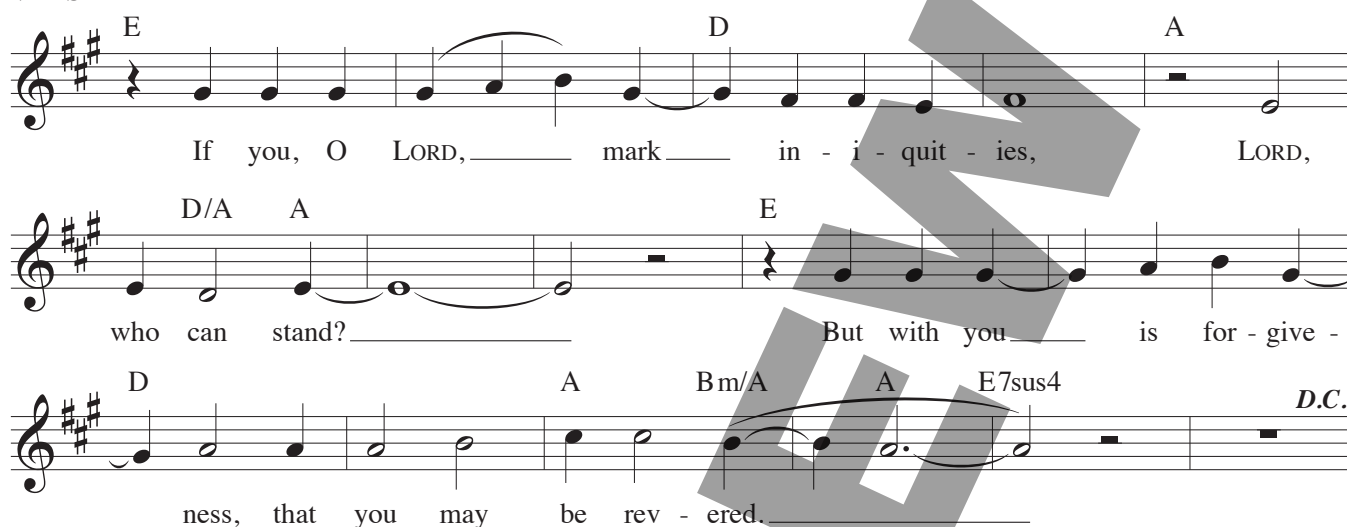
hear my voice! Let your ears be at - ten -

D A Bm/A A E7sus4 D.C.

- tive to my voice in sup - pli - ca - tion.

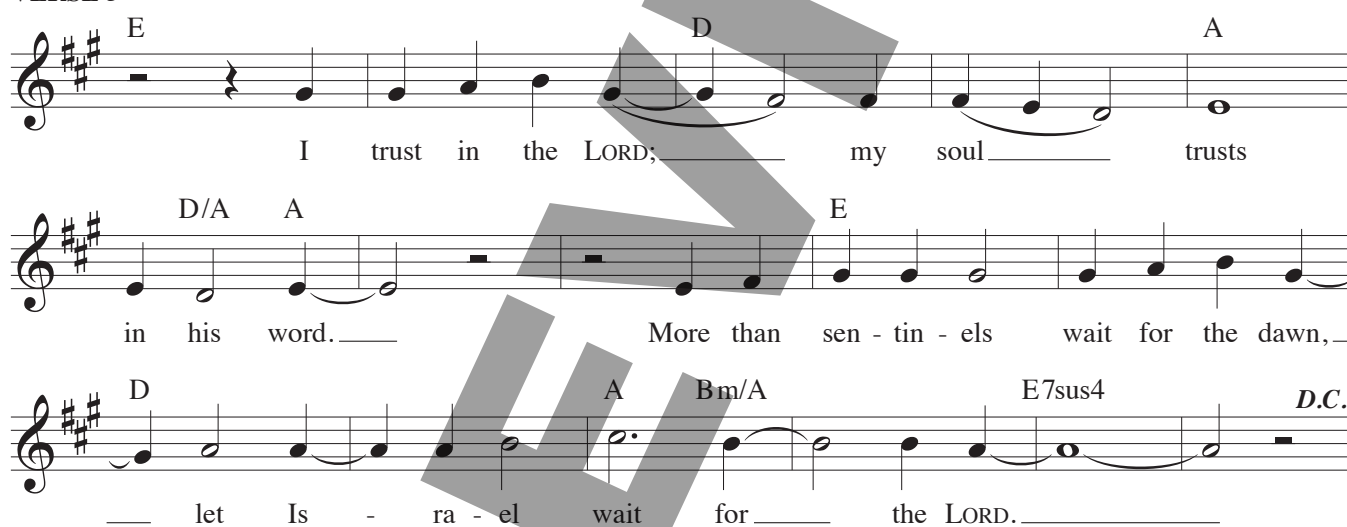


## VERSE 2



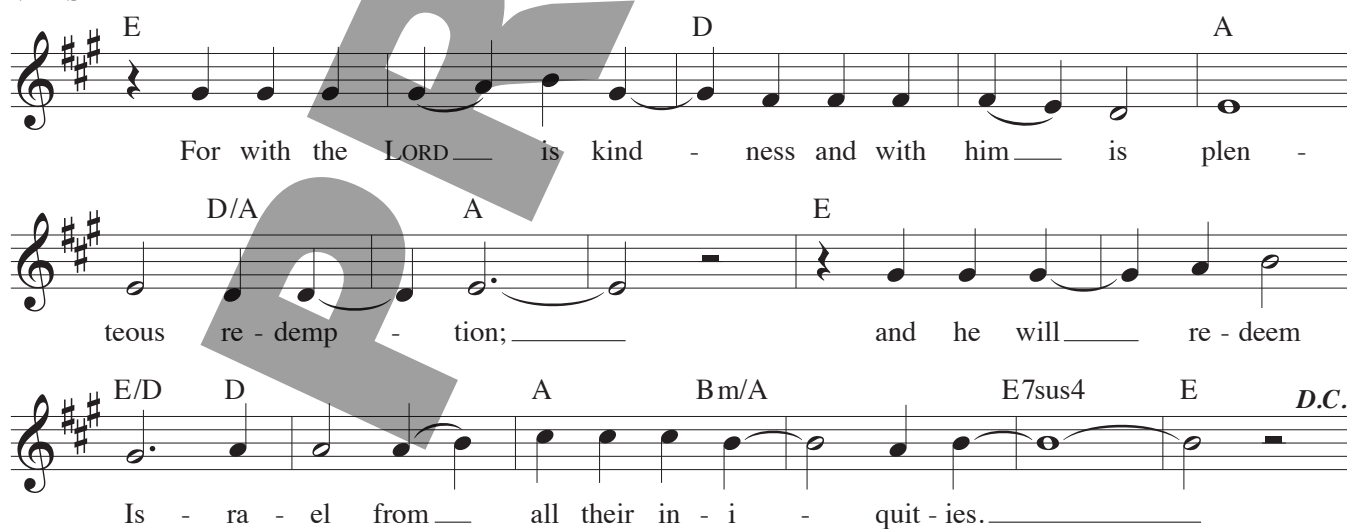
If you, O LORD, mark in - i - quit - ies, LORD,  
 who can stand? But with you is for - give -  
 ness, that you may be rev - ered.

## VERSE 3



I trust in the LORD; my soul trusts  
 in his word. More than sen - tin - els wait for the dawn,  
 let Is - ra - el wait for the LORD.

## VERSE 4



For with the LORD is kind - ness and with him is plen -  
 teous re - demp - tion; and he will re - deem  
 Is - ra - el from all their in - i - quit - ies.

**Gospel Acclamation (IX): John 11:25a, 26***The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Tenor (8vb)

Harmony

Alto

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**VERSE**

D/F# G Am

I am the res - ur - rec - tion and the life, says the Lord; who - ev - er be -

D/A Em/B B7 D.C.

lieves in me, ev - en if he dies, will nev - er die.

PREVIEW

# PALM SUNDAY OF THE PASSION OF THE LORD

March 24, 2024

Guitar

Responsorial Psalm: Psalm 22:8–9, 17–18, 19–20, 23–24 (38)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 66) 1st time: Cantor; All repeat

Melody

Em B/D# Bm/D Em/C# Am7 Bm7 D/E Em

My God, my God, why have you a - ban - doned me?

Tenor (8vb)

Harmony

Alto

## VERSE 1

Em D/E C/E Em F

All who see me scoff at me; they mock me with part - ed lips, they

G Em D/E C/E

wag their heads: "He re - lied on the LORD; — let him de - liv - er him, —

Em F Am Bsus4 B D.C.

— let him res - cue him, — if he loves him." —

## VERSE 2

Em D/E C/E Em F

In - deed, man - y dogs sur - round me, — a pack of

G Em/G

e - vil - do - ers clo - ses in up - on me; they have pierced my



## VERSE 3

Em D/E C/E Em F

G Em/G

F/A G/B Bsus4 B D.C.

They divide my garments among them, and for my  
ves-ture they cast lots. But you, O LORD, be  
not far from me; O my help, hasten to aid me.

## VERSE 4

G/D Am/C G/B C

Em/B C/E Em

F

G G/B Bsus4 B D.C.

I will pro-claim your name to my brethren; in the midst of the as-  
sembly I will praise you: "You who fear the LORD, praise him;  
all you descendants of Jacob, give glory to him;  
re-vere him, all you descendants of Israel!"

**Gospel Acclamation (IX): Philippians 2:8–9***The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) **1st time: Cantor, All repeat**

Em Cmaj7 Em Bm7

Melody

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Tenor (8vb)

Harmony

Alto

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**VERSE**

Dm F/C Am Dm

Christ be - came o - be - di - ent to the point of death, ev - en death on a cross. Be -

Dm F/C D/F#

cause of this, God great - ly ex - alt - ed him and be - stowed on him the

Em/G B7sus4 B7 D.C.

name which is a - bove ev - 'ry name.

PREVIEW

# THURSDAY OF THE LORD'S SUPPER (Holy Thursday): At the Evening Mass

March 28, 2024

Guitar

Responsorial Psalm: Psalm 116:12-13, 15-16bc, 17-18 (39)

The Living Church Acclaims

RESPONSE *Tenderly* (♩ = ca. 96) 1st time: Cantor; All repeat

Capo 3: (D) F (G/D) B♭/F (D) F (Bm) Dm (G/B) B♭/D

Melody

Tenor (8vb)

Harmony

Alto

Our — bless - ing - cup — is a com - mun - ion with the Blood

(Bm) Dm (D/F#) F/A (G) B♭ (Em7) Gm7 (D) F (G/D) B♭/F Final (D) F

— of Christ, with the Blood of Christ. —

## VERSE 1

(A/C#) C/E (D) F (F#m7) Am7

How shall I make — a re - turn — to the LORD — for all the good — he has

(Em/G) Gm/B♭ (G/B) B♭/D (F#m/A) Am/C

done for me? The cup of sal - va - tion I will take up, — and I will

(G) B♭ (A) C (Em/A) Gm/C D.C.

call up - on the name of the LORD. —



## VERSE 2

(A/C#) C/E (D) F (F#m7) Am7  
 Pre - cious in the eyes of the LORD is the death of his  
 (Em/G) Gm/Bb (G/B) Bb/D (F#m/A) Am/C  
 faith - ful ones. I am your ser - vant, the son of your hand - maid;  
 (G) Bb (A) C (Em/A) Gm/C D.C.  
 you have loosed my bonds.

## VERSE 3

(A/C#) C/E (D) F (F#m7) Am7  
 To you will I of - fer sac - ri - fice of thanks - giv - ing, and I will call up -  
 (Em/G) Gm/Bb (G/B) Bb/D (F#m/A) Am/C  
 on the name of the LORD. My vows to the LORD I will pay in the  
 (G) Bb (A) C (Em/A) Gm/C D.C.  
 pres - ence of all his peo - ple.

**Gospel Acclamation (IX): John 13:34***The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Tenor (8vb)

Alto

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**VERSE**

D/F# G

I give you a new com - mand - ment, says the Lord:

Am Em/B B7 D.C.

love one an - oth - er as I have loved you.

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PREVIEW

# FRIDAY OF THE PASSION OF THE LORD (Good Friday)

March 29, 2024

Guitar

Responsorial Psalm: Psalm 31:2, 6, 12–13, 15–16, 17, 25 (40)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 68) 1st time: Cantor; All repeat

Melody

Em D/E Em D/E C

Tenor (8vb) Fath - er, in - to your hands I com-mend my spir - it.

Harmony

Alto

Em D/E Em D/E B sus4 B

Fath-er, in - to your hands I com-mend my spir - it.

Final E(no3)

## VERSE 1

C D Em

In you, O LORD, I take ref - uge; let me nev - er be put to shame.

C D Em D/E Em

In your jus - tice res-cue me. In-to your hands I com-mend my spir -

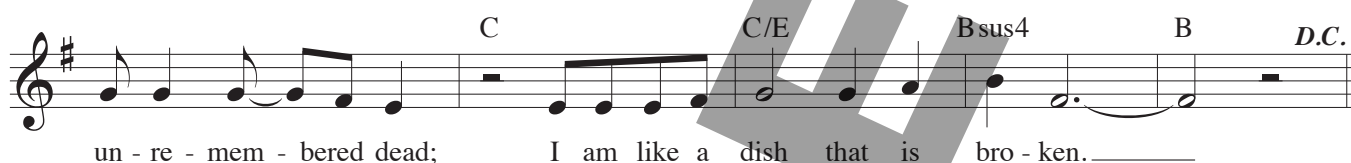
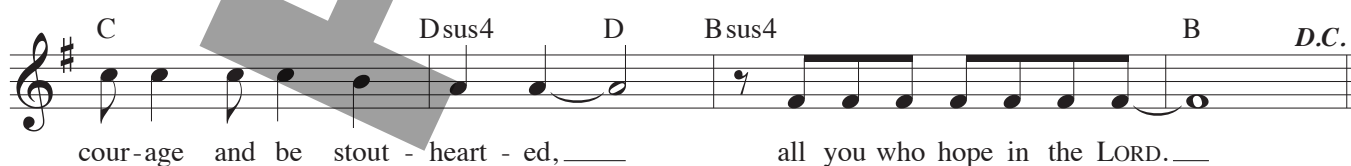
F B sus4 B D.C.

- it; you will re-deem me, O LORD, O faith - ful God.

## VERSE 2

C D Em

For all my foes I am an ob - ject of re - proach, a

**VERSE 3****VERSE 4**

**Gospel Acclamation (IX): Philippians 2:8–9***The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) **1st time: Cantor, All repeat**

**Melody** Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**Harmony** Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

*Tenor (8vb)*

*Alto*

**VERSE**

Dm F/C Am Dm 3

Christ be - came o - be - di - ent to the point of death, ev - en death on a cross. Be -

Dm F/C 3 D/F#

cause of this, God great - ly ex - alt - ed him and be - stowed on him the

Em/G B7sus4 B7 D.C.

name which is a - bove ev - 'ry oth - er name.

PREVIEW

# THE EASTER VIGIL IN THE HOLY NIGHT

March 30, 2024

Guitar

**Responsorial Psalm (following the first reading):** Psalm 104:1–2, 5–6, 10, 12, 13–14, 24, 35 (41)

*The Living Church Acclaims*

**RESPONSE** *Spirited! (but not too fast)* (♩ = ca. 102) **1st time: Cantor; All repeat**

Melody

Harmony

Tenor (8vb)

Alto

G C/E G C

Lord, send out your Spir - it, Lord, send out your

G/B Am D G Em Cmaj7 D

Spir - it, and re - new the face of the earth.

## VERSE 1

G/B C D

Bless the LORD, O my soul! O LORD, my God, you are great

Em D/F# G/C D/C

in - deed! You are clothed with maj - es - ty and glo - ry,

G/B C D D.C.

robed in light as with a cloak.



## VERSE 2

G/B C D

You fixed the earth — up - on — its foun - da - tion, — not to be moved — for -

Em D/F# G/C D/C

ev - er; with the o - cean, as with — a gar - ment, you cov - ered it;

G/B C D D.C.

a - bove the moun - tains the wa - ters stood. —

## VERSE 3

G/B C D

You send forth springs in - to the wa - ter - cour - ses that wind a - mong — the moun -

Em D/F# G/C D/C

- tains. Be - side them the birds — of heav - en dwell; —

G/B C Dsus4 D D.C.

from a - mong the branch - es — they — send forth their song. —

## VERSE 4

G/B C D

You wa - ter the moun - tains from your pal - ace; the earth is re - plete — with the fruit

Em D/F# G/C D/C

— of your works. — You raise grass for the cat - tle, and veg - e - ta - tion for

G/B C D D.C.

man's use, — pro - duc - ing bread from the earth. —

## VERSE 5

How man - i - fold are your works, — O LORD! — In

wis - dom you have wrought them all — — the earth is full — of your

crea - tures. Bless the LORD, — O — my — soul!

*D.C.*

The musical score is written on three staves in G major (one sharp). The first staff begins with a G/B chord and a 7-measure rest, followed by a C chord. The second staff starts with a D chord, followed by Em, D/F#, and G/C chords. The third staff begins with a D/C chord, followed by G/B, C, and D chords, ending with a D.C. (Da Capo) instruction.

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PREVIEW

Or:

**Responsorial Psalm:** Psalm 33:4–5, 6–7, 12–13, 20 & 22 (41)*The Living Church Acclaims***RESPONSE** *Strong, Steady* (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

(D) Eb (G/D) Ab/Eb (D) Eb (A) Bb (Bm) Cm (G) Ab (D/F#) Eb/G

The earth is full of the good-ness of the Lord.

(Em7) Fm7 (A) Bb (D) Eb (G/D) Ab/Eb (D) Eb (A) Bb (Bm) Cm

The earth is full of the good - ness of the

Lord.

Final (D) Eb

(G) Ab (D/F#) Eb/G (Em7) Fm7 (A7sus4) Bb7sus4

**VERSE 1**

(C) Db (G/B) Ab/C (Asus4) Bbsus4

Up-right is the word of the LORD, and all his works are

(A) B $\flat$  (G/B) A $\flat$ /C (C) D $\flat$  (G/B) A $\flat$ /C (Asus4) B $\flat$ sus4

trust - wor - thy. He loves jus - tice and right; \_\_\_\_\_ of the kind -

(A) B $\flat$  D.C.

- ness of the LORD the earth \_\_\_\_\_ is full. \_\_\_\_\_

## VERSE 2

(C) D $\flat$  (G/B) A $\flat$ /C (Am7) B $\flat$ m7

By the word of the LORD \_\_\_\_\_ the heav - ens were made; \_\_\_\_\_ by the breath of his mouth

(G/B) A $\flat$ /C (C) D $\flat$  (Em) Fm

\_\_\_\_\_ all \_\_\_\_\_ their host. \_\_\_\_\_ He gath - ers the wat - ers of the sea as in a

(Asus4) B $\flat$ sus4 (A) B $\flat$  D.C.

flask; in cel - lars he con - fines \_\_\_\_\_ the deep. \_\_\_\_\_

## VERSE 3

(C) D $\flat$  (G/B) A $\flat$ /C

Blessed the na - tion whose God \_\_\_\_\_ is the LORD, \_\_\_\_\_ the peo - ple

(Asus4) B $\flat$ sus4 (A) B $\flat$  (C) D $\flat$

he has cho - sen for his own in - her - i - tance. From heav - en the LORD

(G/B) A $\flat$ /C (Asus4) B $\flat$ sus4 (A) B $\flat$  D.C.

\_\_\_\_\_ looks down; \_\_\_\_\_ he sees all \_\_\_\_\_ man - kind.

## VERSE 4

(C)  
D $\flat$

(G/B)  
A $\flat$ /C

B $\flat$ sus4

Our soul waits for the LORD, \_\_\_\_\_ who is our help \_\_\_\_\_ and our shield. \_\_\_\_\_

(A)  
B $\flat$

(C)  
D $\flat$

\_\_\_\_\_ May your kind - ness, O LORD, \_\_\_\_\_ be up - on \_\_\_\_\_

(G/B)  
A $\flat$ /C

(Asus4)  
B $\flat$ sus4

(A)  
B $\flat$

D.C.

\_\_\_\_\_ us \_\_\_\_\_ who have put our hope \_\_\_\_\_ in you.

PREVIEW

**Responsorial Psalm (following second reading): Psalm 16:5, 8, 9–10, 11 (41)***The Living Church Acclaims***RESPONSE** *Flowing, medium tempo* (♩ = ca. 82) **1st time: Cantor; All repeat**

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

E Esus4 E Aadd9

You are my in - her - i - tance, O Lord.

You are my in - her - i - tance, O Lord.

**VERSE 1**

A E B C#m A

O LORD, my al - lot - ted por - tion and my cup, you it is —

E B A E B

— who hold fast — my lot. — I — set the LORD ev - er be -

C#m A E/G# A Bsus4 B D.C.

fore me; with him at my right — hand I shall not be dis - turbed. —



## VERSE 2

There-fore my heart\_\_\_ is glad\_\_\_ and my soul\_\_\_ re - joic - es,\_\_\_ my bod-y,

too, a - bides in con - fid - ence; be - cause you\_\_\_ will not a - ban - don my

soul to the neth - er - world,\_\_\_ nor will you suf - fer your

faith - ful one\_\_\_ to un - der - go cor - rup - tion.\_\_\_\_\_

## VERSE 3

You will show\_\_\_ me the path\_\_\_ to life,\_\_\_ full - ness of joys\_\_\_ in your

pres - ence, the de - lights at your right\_\_\_ hand for - ev - er.\_\_\_\_\_

**Responsorial Psalm (following third reading):** Exodus 15:1–2, 3–4, 5–6, 17–18 (41) *The Living Church Acclaims***RESPONSE** *Joyfully* (♩ = ca. 62) **1st time: Cantor; All repeat**

**Melody** **Harmony**

**Tenor (8vb)** **Alto**

D/F# Em/G F#m/A G/B

Let us sing to the Lord, let us sing to the Lord;

A/C# G A/G G/D D Dsus4 **Final D**

he has cov - ered him - self in glo - ry.

**VERSE 1**

Bm A/C#

I will sing to the LORD, for he is glo - rious - ly tri - um -

D Bm

- phant; horse and char - i - ot he has cast in - to the sea.

F#m Em 3 G

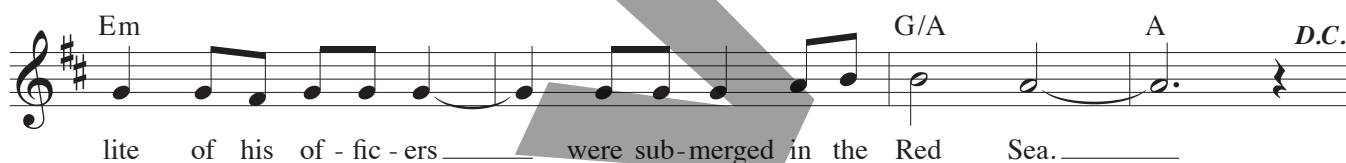
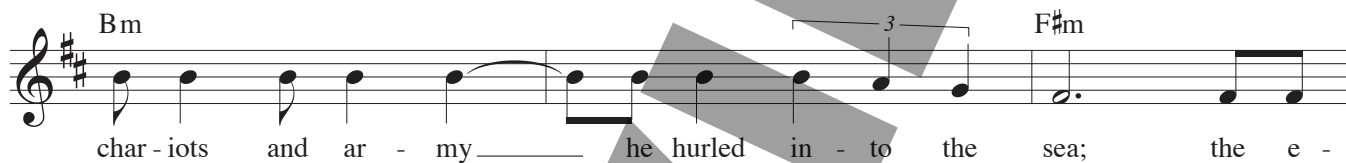
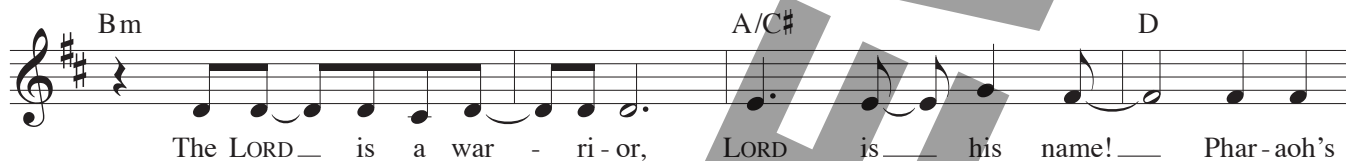
My strength and my cour - age is the LORD, and

D Em/D D Em

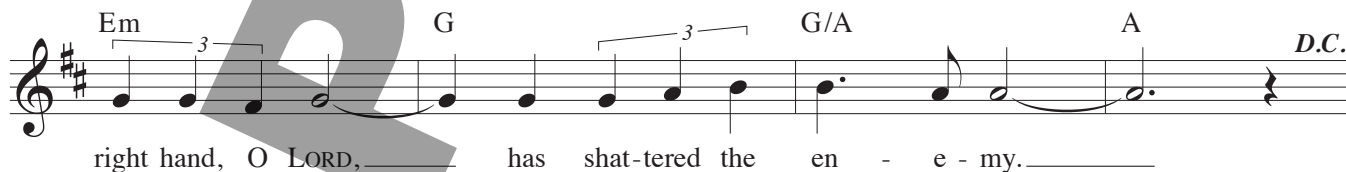
he has been my sa - vior. He is my God, I praise him;



## VERSE 2



## VERSE 3



## VERSE 4

Chords: Bm, A/C#, G/D, D, Bm, F#m, Em, C, Em, D/F#, G, A7sus4, A7, D.C.

Lyrics: You brought in \_\_\_\_\_ the peo - ple you re - deemed and plant - ed them on the moun - tain of your in - her - it - ance — \_\_\_\_\_ the place where you made your seat, \_\_\_\_\_ O LORD, the sanc - tu - ar - y, LORD, \_\_\_\_\_ which your hands \_\_\_\_\_ es - tab - lished. The LORD shall reign for - ev - er and ev - er. \_\_\_\_\_

Notes: The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various guitar chords and melodic lines with lyrics. A large 'PREVIEW' watermark is visible across the page.

PREVIEW

**Responsorial Psalm (following fourth reading):** Psalm 30:2, 4, 5–6, 11–12, 13 (41)*The Living Church Acclaims***RESPONSE** (♩ = ca. 108) 1st time: Cantor; All repeat

Capo 1: (D) Eb (F#m) Gm (Bm7) Cm7 (F#m7) Gm7

Melody

Tenor (8vb) I will praise you, Lord, I will praise you, Lord,

Harmony

Alto

(G) Ab (A) Bb (Em7) Fm7 (G/A) Ab/Bb (Dsus4) Ebsus4 (D) Eb

for you have res-cued me, for you have res-cued me.

**VERSE 1**

(A/C#) Bb/D (D) Eb

I will ex-tol you, O LORD, for you drew me clear

(C/E) Db/F (D/F#) Eb/G

and did not let my en-e-mies re-joice o-ver me.

(A/C#) Bb/D (D) Eb

O LORD, you brought me up from the neth-er-world;

(C/E) Db/F (G/D) Ab/Eb

you pre-served me from a-mong those go-ing down in-to the pit.



## VERSE 2

(A/C#) B $\flat$ /D (D) E $\flat$

Sing praise — to the LORD, — you — his faith — ful ones, —

(C/E) D $\flat$ /F (Em) Fm (D/F#) E $\flat$ /G (A/C#) B $\flat$ /D

— and give thanks to his ho — ly name. For his an — ger lasts — but a

(D) E $\flat$  (C/E) D $\flat$ /F

mo — ment; — a life — time, his good will. — At night — fall, weep — ing —

(Em) Fm (D/F#) E $\flat$ /G (Gmaj7) A $\flat$ maj7 (G/A) Fm/B $\flat$  D.C.

en — ters in, — but with the dawn, — re — joic — ing.

## VERSE 3

(A/C#) B $\flat$ /D (D) E $\flat$  3 (C/E) D $\flat$ /F

Hear, O LORD, — and have pit — y on me; — O LORD, —

(Em) Fm (D/F#) E $\flat$ /G (A/C#) B $\flat$ /D 3

— be — my help — er. You changed — my mourn — ing in — to

(D) E $\flat$  (C/E) D $\flat$ /F (G/D) A $\flat$ /E $\flat$  (G/A) A $\flat$ /B $\flat$  (A9) B $\flat$ 9 D.C.

danc — ing; O LORD, my God, for — ev — er will I give — you thanks. —

**Responsorial Psalm (following Fifth Reading): Isaiah 12:2–3, 4bcd, 5–6 (41)***The Living Church Acclaims***RESPONSE** (♩ = ca. 112) 1st time: Cantor; All repeat

Capo 3: (D) F (Em7) Gm7 (D/F#) F/A (Gadd9) Bbadd9

Melody Tenor (8vb) You will draw wat - er joy - ful - ly from the

Harmony Alto

(D/A) F/C (G6/A) Bb6/C (D) F (G/D) Bb/F (D) F

springs of sal - va - tion.

**VERSE 1**

(A/C#) C/E (G/D) Bb/F (D) F (Em/D) Gm/F (D) F

God in-deed is my sa - vior; I am con - fi - dent and un - af - raid. My

(A/C#) C/E (D) F (G/D) Bb/F (D) F (Em/D) Gm/F (D) F

strength and my cour - age is the LORD, and he has been my sa - vior. With

(G) Bb (D/F#) F/A (Em7) Gm7 (G) Bb (A) C D.C.

joy you will draw wat - er at the foun - tain of sal - va - tion.



## VERSE 2

(A/C#) C/E      (G/D) Bb/F      (D) F      (Em/D) Gm/F      (D) F  
 Give thanks to the LORD, ac - claim his name; —  
 (A/C#) C/E      (G/D) Bb/F      (D) F      (G) Bb  
 a - mong — the na - tions make known his deeds, pro -  
 (D/F#) F/A      (Em7) Gm7      (A) C      D.C.  
 claim how ex - al - ted is his name.

## VERSE 3

(A/C#) C/E      (G/D) Bb/F      (D) F      (Em/D) Gm/F      (D) F      (A/C#) C/E  
 Sing praise to the LORD for his glo - rious a - chieve - ment;  
 (G/D) Bb/F      (D) F      (Em/D) Gm/F      (D) F      (G) Bb  
 let this be known through-out — all the earth. — Shout with  
 (D/F#) F/A      (Em7) Gm7      (D/F#) F/A  
 ex - ul - ta - tion, O cit - y of Zi - on, — for great in your  
 (Gadd9) Bbadd9      (A) C      D.C.  
 midst is the Ho - ly One — of Is - ra - el. —

**Responsorial Psalm (following Sixth Reading): Psalm 19:8, 9, 10, 11 (41)***The Living Church Acclaims***RESPONSE** *Unhurried* (♩ = ca. 62) **1st time: Cantor; All repeat**

**Melody** **Harmony**

**Tenor (8vb)** **Alto**

**Dm** **F/C** **G** **F/A** **B♭add9**

Lord, you have the words \_\_\_\_\_ of ev - er - last - ing life. \_\_\_\_\_

**Dm** **F/C** **Gm7** **Asus4** **A** **Final Dm (or D)**

Lord, you have the words \_\_\_\_\_ of ev - er - last - ing life. \_\_\_\_\_

**VERSE 1**

**F** **B♭/F** **F**

The law of the LORD is per - fect, \_\_\_\_\_ re - fresh - ing the

**B♭/F** **Dm** **Am**

soul; the dec - ree of the LORD is trust - wor - thy, \_\_\_\_\_

**C/G** **Asus4** **A** **D.C.**

\_\_\_\_\_ giv - ing wis - dom to the sim - ple. \_\_\_\_\_

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## VERSE 2

The pre - cepts \_\_\_\_\_ of the LORD are right, re - joic - ing the

heart; the com - mand of the LORD is clear, \_\_\_\_\_

\_\_\_\_\_ en - light - en - ing the eye. \_\_\_\_\_

*D.C.*

## VERSE 3

The fear of the LORD is pure, \_\_\_\_\_ en - dur - ing for - ev - er; \_\_\_\_\_ the

or - d'nan - ces of the LORD are true, \_\_\_\_\_ all of them just. \_\_\_\_\_

*D.C.*

## VERSE 4

They are more prec - ious than gold, \_\_\_\_\_ than a heap of pur - est gold; \_\_\_\_\_

\_\_\_\_\_ sweet - er al - so than sy - rup or hon - ey from the comb. \_\_\_\_\_

*D.C.*

Option A, when Baptism is celebrated.

**Responsorial Psalm (following seventh reading):** Psalm 42:3, 5; 43:3, 4 (41)

*The Living Church Acclaims*

**RESPONSE** *Gently, not too fast* (♩ = ca. 76) **1st time: Cantor; All repeat**

Melody

Harmony

C G/B C G/B C F C/E

Like a deer that longs for run - ning streams, — my

Dm7 F/G C F/A G/B

soul longs for you, — my God.

**Final**  
C

**VERSE 1**

F G/B C G/B C C/E

A - thirst — is my soul for God, the liv - ing God. —

F G/B C F C/E Dm7 F/G D.C.

When shall — I — go and be-hold the face of God? —

**VERSE 2**

F G/B C G/B C

I went — with the throng and led them in pro - ces - sion to the

house of God, a - mid loud cries of joy and thanks-giv -  
 ing, with the mul-ti-tude keep - ing fes - ti-val.

## VERSE 3

Send forth your light and your fid - el - i - ty;  
 they shall lead me on and bring me to your  
 ho - ly moun - tain, to your dwell - ing - place.

## VERSE 4

Then will I go in to the al - tar of  
 God, the God of my glad - ness and joy;  
 give you thanks up - on the harp, O God, my God!

Or: Option B, when baptism is not celebrated.

**Responsorial Psalm:** Isaiah 12:2–3, 4bcd, 5–6 (41)

*The Living Church Acclaims*

**RESPONSE** (♩ = ca. 112) 1st time: Cantor; All repeat

Capo 3: (D) F (Em7) Gm7 (D/F#) F/A (Gadd9) Bbadd9

Melody

Tenor (8vb) You will draw wat - er joy - ful - ly from the

Harmony

Alto

(D/A) F/C (G6/A) Bb6/C (D) F (G/D) Bb/F (D) F

springs of sal - va - tion.

**VERSE 1**

(A/C#) C/E (G/D) Bb/F (D) F (Em/D) Gm/F (D) F

God in-deed is my sa - vior; I am con - fi - dent and un - af - raid. My

(A/C#) C/E (D) F (G/D) Bb/F (D) F (Em/D) Gm/F (D) F

strength and my cour - age is the LORD, and he has been my sa - vior. With

(G) Bb (D/F#) F/A (Em7) Gm7 (G) Bb (A) C D.C.

joy you will draw wat - er at the foun - tain of sal - va - tion.

## VERSE 2

(A/C#) C/E      (G/D) Bb/F      (D) F      (Em/D) Gm/F      (D) F  
 Give thanks to the LORD, ac - claim his name; —  
 (A/C#) C/E      (G/D) Bb/F      (D) F      (G) Bb  
 a - mong — the na - tions make known his deeds, pro -  
 (D/F#) F/A      (Em7) Gm7      (A) C      D.C.  
 claim how ex - al - ted is his name.

## VERSE 3

(A/C#) C/E      (G/D) Bb/F      (D) F      (Em/D) Gm/F      (D) F      (A/C#) C/E  
 Sing praise to the LORD for his glo - rious a - chieve - ment;  
 (G/D) Bb/F      (D) F      (Em/D) Gm/F      (D) F      (G) Bb  
 let this be known through-out — all the earth. — Shout with  
 (D/F#) F/A      (Em7) Gm7      (D/F#) F/A  
 ex - ul - ta - tion, O cit - y of Zi - on, — for great in your  
 (Gadd9) Bbadd9      (A) C      D.C.  
 midst is the Ho - ly One — of Is - ra - el. —

Or: Option C, when baptism is not celebrated.

**Responsorial Psalm:** Psalm 51:12–13, 14–15, 18–19 (41)

*The Living Church Acclaims*

**RESPONSE** *Unhurried* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Cre - ate a clean heart in me, O God. Cre - ate a clean

Tenor (8vb)

Harmony

Alto

Em7 Dm7 C G/B

Final C (or A)

**VERSE 1**

Am C/G Fmaj7 Am7

A clean heart cre - ate for me, O God, and a stead-fast spir - it

C/G D/F# G/F C/E

re - new with - in me. Cast me not out from your

F C/G G D.C.

pres - ence, and your Ho - ly Spir - it take not from me.



## VERSE 2

Am C/G Fmaj7

Give me back the joy of your sal - va - tion, and a

Am7 C/G D/F# G/F

will - ing spir - it \_\_\_\_\_ sus - tain with - in \_\_\_\_\_ me. I will

C/E F C/G G D.C.

teach trans - gres - sors your ways, and sin - ners shall re - turn to you.

## VERSE 3

Am C/G Fmaj7 Am7

For you are not pleased with sac - ri - fi - ces; \_\_\_\_\_ should I of - fer a

C/G D/F# G/F C/E

hol - o - caust, you would not ac - cept \_\_\_\_\_ it. My sac - ri - fice, O God, is a

F C/G C/G G

con - trite spir - it; a heart con - trite and hum - bled, O \_\_\_\_\_

C/E F G D.C.

God, you will not spurn.

**Responsorial Psalm (following the Epistle): Psalm 118:1–2, 16–17, 22–23 (41)***The Living Church Acclaims***RESPONSE** (♩. = ca. 60) 1st time: Priest (or Cantor); All repeat

Capo 1: (Em) Fm (D) E♭ (C) D♭ (Bm) Cm (Bm7) Cm7 (Em) Fm

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Capo 2: (Em) F♯m (D) E (C) D (Bm) C♯m (Bm7) C♯m7 (Em) F♯m

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Capo 3: (Em) Gm (D) F (C) E♭ (Bm) Dm (Bm7) Dm7 (Em) Gm (Fine)

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

**VERSE 1**

(Em) Gm (Em) Gm (Am) Cm (Em) Gm

Melody

Give thanks to the LORD, for he is good,

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The Response as shown provides a written-out version of the psalm in three tonalities, with each repetition of the response ascending a half step. According to the Missale Romanum (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be quickly moved may use the line of chords underneath the capo chords. This psalm may also be performed without the key changes by starting at the segno (%).

for his mer - cy en - dures for - ev - er. Let the house of

Is - rael say, "His mer - cy en - dures for - ev - er."

*D.S.*

## VERSE 2

The right hand of the LORD has struck with pow'r; the

right hand of the LORD is ex - alt - ed. I shall not

die, but live, and de - clare the works of the LORD.

*D.S.*

## VERSE 3

The stone which the build - ers re - ject - ed

has be - come the cor - ner - stone. By the LORD has

this been done; it is won - der - ful in our eyes.

*D.S.*

# EASTER SUNDAY OF THE RESURRECTION OF THE LORD: At the Mass During the Day

March 31, 2024

Guitar

Responsorial Psalm: Psalm 118:1–2, 16–17, 22–23 (42)

*The Living Church Acclaims*

RESPONSE Joyfully (♩. = ca. 60) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

D C/E D/F# Em/G

This is the day the Lord, has made;

D/A C/G G/A D G/D D A Final D

let us re-joice and be glad.

## VERSE 1

F#m D/F# Gadd9 A

Give thanks to the LORD, for he is good,

F#m Gadd9 Asus4 A Asus2 A Bm

for his mer-cy en-dures for-ev-er. Let the house of

G/B D/A G/A A D.C.

Is-ra-el say, "His mer-cy en-dures for-ev-er."

## VERSE 2

F#m D/F# Gadd9  
 "The right hand \_\_\_\_\_ of the LORD \_\_\_\_\_ has struck with  
 A F#m Gadd9  
 pow - er; \_\_\_\_\_ the right hand \_\_\_\_\_ of the LORD is ex -  
 Asus4 A Asus2 A Bm  
 alt - ed. I shall not die, but live, \_\_\_\_\_ and de -  
 G/B D/A G/A A D.C.  
 clare the works of the LORD." \_\_\_\_\_

## VERSE 3

F#m D/F# Gadd9 A  
 The stone \_\_\_\_\_ which the build - ers re - ject - ed \_\_\_\_\_  
 F#m Gadd9 Asus4 A Asus2 A  
 \_\_\_\_\_ has be - come the cor - ner - stone. By the LORD has this been  
 Bm G/B D/A A D.C.  
 done; it is won - der - ful \_\_\_\_\_ in our eyes. \_\_\_\_\_

**Gospel Acclamation (VIII): cf. 1 Corinthians 5:7b–8a***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Capo 3: (Em) Gm (D) F (C) E $\flat$  (Bm) Dm

Melody

Al - le - lu - ia, — al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

(Bm7) Dm7 (Em) Gm

al - le - lu - ia. —

Final chord alternative: (E) G

**VERSE**

(Em) Gm (Am) Cm (Em) Gm

Christ, — our pas - chal lamb, has been sac - ri - ficed;

(Am) Cm (B7) D7 *D.C.*

let us then feast — with joy in the Lord.

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PREVIEW

# SECOND SUNDAY OF EASTER (or Sunday of Divine Mercy)

April 7, 2024

Guitar

Responsorial Psalm: Psalm 118:2–4, 13–15, 22–24 (43)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 60) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Harmony

Tenor (8vb)

Alto

D C/E D/F# Em/G

Give thanks to the Lord for he is good, his

D/A C/G G/A D G/D D A Final D

love is ev - er - last ing.

## VERSE 1

F#m D/F# Gadd9

Let the house of Is - ra - el say, "His mer - cy en - dures for -

A F#m Gadd9

ev - er." Let the house of Aa - ron say, "His

Asus4 A Bm

mer - cy en - dures for - ev - er." Let those who fear the LORD say, "His

G/B Asus4 A D.C.

mer - cy en - dures for - ev - er."



## VERSE 2

I was hard pressed and was fall - ing, but the LORD

helped me. My strength and my cour - age is the LORD, and

he has been my sa - vior. The joy - ful shout of

vic - to - ry in the tents of the just.

## VERSE 3

The stone which the build - ers re - ject - ed has be - come the

cor - ner - stone. By the LORD has this been done; it is

won - der - ful in our eyes. This is the day the LORD has

made; let us be glad and re - joice in it.

**Gospel Acclamation (VI): John 20:29**

*The Living Church Acclaims*

**ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

The musical score is for the hymn 'Alleluia' in 4/4 time. It consists of three staves: Melody (treble clef), Tenor (8vb) (treble clef), and Harmony (treble clef). The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The chord progression is indicated by letters C, Em, F, and C above the melody staff. The melody and harmony parts are written in a simple, accessible style, with the Tenor part an octave below the Melody. The Harmony part provides a harmonic accompaniment. The score is presented in a clean, black-and-white format with a large, semi-transparent watermark in the background.

## VERSE

Em Fadd9 Am

You be-lieve in me, Thom - as, be-cause you have seen

G F Cmaj7/E

me, says the Lord; bless-ed are those who have not seen me,

Dm/F G D.C.

but still be-lieve!

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PREVIEW

# THIRD SUNDAY OF EASTER

April 14, 2024

Guitar

Responsorial Psalm: Psalm 4:2, 4, 7-8, 9 (47)

The Living Church Acclaims

RESPONSE With a relaxed feel (♩ = ca. 72) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Capo 1: (D) Eb (Em/D) Fm/Eb (D) Eb (Em/A) Fm/Bb (D) Eb (F#7/C#) G7/D

Melody

Tenor (8vb) Lord, let your face shine on us. \_\_\_\_\_

Harmony

Alto

Lord, let your face shine on us. \_\_\_\_\_

## VERSE 1

(D) Eb (F#7) G7 (Bm7) Cm7 (D/A) Eb/Bb

When I call, an - swer me, \_\_\_\_\_ O my just God, \_\_\_\_\_

(Em7) Fm7 (D/F#) Eb/G (G) Ab (F#7/A#) G7/B

you who re - lieve \_\_\_\_\_ me when I \_\_\_\_\_ am in dis - tress; have

(Bm7) Cm7 (E7) F7 (Em7/A) Fm7/Bb (A9) Bb9 D.C.

pit - y on me, \_\_\_\_\_ and hear my prayer! \_\_\_\_\_

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## VERSE 2

(D) Eb      (F#7) G7      (Bm7) Cm7      (D/A) Eb/Bb  
 Know that the LORD does won - ders for his faith - ful one;

(Em7) Fm7      (D/F#) Eb/G      (Em7/A) Fm7/Bb      (A9) Bb9 *D.C.*  
 the LORD will hear me when I call up - on him.

## VERSE 3

(D) Eb      (F#7) G7      (Bm7) Cm7      (D/A) Eb/Bb  
 O LORD, let the light of your coun - ten - ance shine up - on us!

(Em7) Fm7      (D/F#) Eb/G      (Em7/A) Fm7/Bb      (A9) Bb9 *D.C.*  
 You put glad - ness in - to my heart.

## VERSE 4

(Gadd9) Abadd9      (D/F#) Eb/G      (E7) F7      (D/F#) Eb/G      (G) Ab  
 As soon as I lie down, I fall peace - ful - ly

(F#7/A#) G7/B      (Bm) Cm      (Bm/A) Cm/Bb      (Em7) Fm7      (D/F#) Eb/G      (E7) F7  
 a - sleep, for you a - lone, O LORD,

(D/F#) Eb/G      (Em/G) Fm/Ab      (Gmaj7) Abmaj7      (Em7/A) Fm7/Bb      (A9) Bb9 *D.C.*  
 bring sec - ur - i - ty to my dwell - ing.

**Gospel Acclamation (VIII):** cf. Luke 24:32*The Living Church Acclaims***ACCLAMATION** *Stately* (♩. = ca. 76) 1st time: Cantor, All repeat

Capo 3: (Em) Gm (D) F (C) E♭ (Bm) Dm

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

(Bm7) Dm7 (Em) Gm

al - le - lu - ia.

Final chord alternative: (E) G

**VERSE**

(Em) Gm (Am) Cm (Em) Gm

Lord Je - sus, o - pen the Scrip - tures to us;

(Am) Cm (B7) D7 *D.C.*

make our hearts burn while you speak to us.

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PREVIEW

# FOURTH SUNDAY OF EASTER

April 21, 2024

Guitar

**Responsorial Psalm:** Psalm 118:1, 8–9, 21–23, 26, 28, 29 (50)

*The Living Church Acclaims*

**RESPONSE** Joyfully (♩. = ca. 60) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Harmony

Tenor (8vb)

Alto

D C/E D/F# Em/G

The stone — re - ject - ed — by the build - ers

D/A C/G G/A D G/D D A

has be - come — the cor ner - stone.

Final D

## VERSE 1

F#m D/F# Gadd9

Give thanks to the LORD, for he is good, for his mer - cy en -

A F#m Gadd9

dures for - ev - er. It is bet - ter — to take ref - uge

Asus4 A Bm

in the LORD — than to trust in man. — It is bet - ter — to take

G/B Asus4 A D.C.

ref - uge in the LORD than to trust in prin - ces —



## VERSE 2


 I will give thanks to you, for you have an-swered me and have



 been my sa - vior. The stone which the build - ers re - ject - ed



 has be - come the cor - ner - stone. By the LORD has



 this been done; it is won - der - ful in our eyes.


Chords: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Bm, G/B, Asus4, A, D.C.

## VERSE 3


 Bless - ed is he who comes in the name of the LORD; we bless you


 from the house of the LORD. I will give thanks to you, for


 you have an - swered me and have been my sa - vior. Give


 thanks to the LORD, for he is good; for his kind - ness en - dures for - ev - er.

Chords: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Bm, G/B, D/A, Asus4, A, D.C.

**Gospel Acclamation (VII): John 10:14***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 62) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

**VERSE**

F#/A# Bm

I am the good shep - herd, says the Lord; I

E/G# D/F# Esus4 E D.C.

know my sheep, and mine know me.

PREVIEW

# FIFTH SUNDAY OF EASTER

April 28, 2024

Guitar

Responsorial Psalm: Psalm 22:26–27, 28, 30, 31–32 (53)

The Living Church Acclaims

**RESPONSE** Joyfully (♩ = ca. 84) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

A E B C#m A E

I will praise you, Lord, I will praise you,

B C#m A B E

Lord, in the as - sem - bly of your peo - ple.

## VERSE 1

B E B C#m

I will ful - fill my vows be - fore those who fear the

A E B C#m B E

LORD. The low - ly shall eat their fill; they who seek the LORD

B C#m A E B C#m D.C.

shall praise him: "May your hearts live for - ev - er!"

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## VERSE 2

All the ends of the earth shall re-mem-ber and turn to the LORD; all the  
fam-'lies of the na-tions shall bow down be-fore him.

## VERSE 3

To him a-lone shall bow  
down all who sleep in the earth; be-fore him shall  
bend all who go down in-to the dust.

## VERSE 4

And to him my soul shall live; my des-cen-dants shall  
serve him. Let the com-ing gen-er-a-tion be told of  
the LORD that they may pro-claim to a peo-ple  
yet to be born the jus-tice he has shown.

**Gospel Acclamation (VIII): John 15:4a, 5b***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Capo 3: (Em) Gm (D) F (C) Eb (Bm) Dm

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

(Bm7) Dm7 (Em) Gm

Final chord alternative: (E) G

al - le - lu - ia.

**VERSE**

(Em) Gm (Am) Cm (Em) Gm

Re - main in me as I re - main in you, says the Lord. Who -

(Am) Cm (B7) D7 D.C.

ev - er re - mains in me will bear much fruit.

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PREVIEW

# SIXTH SUNDAY OF EASTER

May 5, 2024

Guitar

Responsorial Psalm: Psalm 98:1, 2-3, 3-4 (56)

*The Living Church Acclaims*

**RESPONSE** *With strength* (♩ = ca. 120) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Harmony

Tenor (8vb)

Alto

(D) F (G/D) B♭/F

The Lord has re-vealed to the

(D) F (F#m7) Am7 (Em7) Gm7

na - tions his sav - ing pow'r. The Lord has re-vealed

(D/F#) F/A (Gmaj7) B♭maj7 (Cadd9) E♭add9

to the na - tions his sav - ing pow'r.

Final (D) F

## VERSE 1

(G/B) B♭/D (D/A) F/C

Sing to the LORD a new song, for

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(G) B $\flat$  (D) F (A/C $\sharp$ ) C/E (G/B) B $\flat$ /D

he has done won - drous deeds; \_\_\_\_\_ his right hand has won \_\_\_\_\_

(D/A) F/C (G) B $\flat$  (A) C D.C.

vic - t'ry for him, \_\_\_\_\_ his ho - ly \_\_\_\_\_ arm. \_\_\_\_\_

## VERSE 2

(G/B) B $\flat$ /D (D/A) F/C (G) B $\flat$

The LORD has made \_\_\_\_\_ his sal - va - tion known: \_\_\_\_\_ in the sight of the na - tions

(D) F (A/C $\sharp$ ) C/E (G/B) B $\flat$ /D (A/C $\sharp$ ) C/E

he has re - vealed his jus - tice. \_\_\_\_\_ He has re - mem - bered his kind - ness \_\_\_\_\_

(D) F (G) B $\flat$  (A) C D.C.

\_\_\_\_\_ and his faith - ful - ness t'ward the house \_\_\_\_\_ of Is - ra - el. \_\_\_\_\_

## VERSE 3

(G/B) B $\flat$ /D (D/A) F/C

All the ends \_\_\_\_\_ of the earth \_\_\_\_\_ have seen \_\_\_\_\_ the sal -

(G) B $\flat$  (D) F (A/C $\sharp$ ) C/E (G/B) B $\flat$ /D

va - tion by \_\_\_\_\_ our God. \_\_\_\_\_ Sing joy - ful - ly to \_\_\_\_\_ the LORD, \_\_\_\_\_

(A/C $\sharp$ ) C/E (G) B $\flat$  (A) C D.C.

\_\_\_\_\_ all you lands; \_\_\_\_\_ break in - to song; \_\_\_\_\_ sing praise. \_\_\_\_\_

**Gospel Acclamation (VIII): John 14:23***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Capo 3: (Em) Gm (D) F (C) Eb (Bm) Dm

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

(Bm7) Dm7 (Em) Gm

Final chord alternative: (E) G

al - le - lu - ia.

**VERSE**

(Em) Gm (Am) Cm (Em) Gm

Who - ev - er loves me will keep my word, says the Lord, and my

(Am) Cm (B7) D7 *D.C.*

Fa - ther will love him and we will come to him.

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PREVIEW

# THE ASCENSION OF THE LORD

May 9 or May 12, 2024

Guitar

*The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 12, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 9, is observed as an Easter Weekday.*

**Responsorial Psalm:** Psalm 47:2–3, 6–7, 8–9 (58)

*The Living Church Acclaims*

**RESPONSE** *With strength* (♩ = ca. 98) **1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Harmony

Alto

D Gm/D D

God mounts his throne — to shouts of joy: — a

C F A

blare of trum - pets for the Lord.

*Or:*

**RESPONSE** *With strength* (♩ = ca. 98) **1st time: Cantor; All repeat**


D Gm/D D

Al - le - lu - ia, Al - le - lu - ia, —

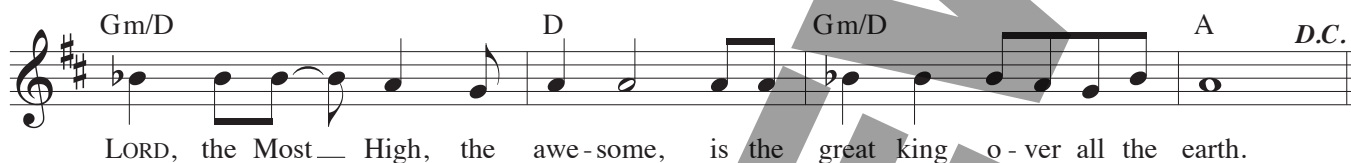
C F A

Al - le - lu - ia.

## VERSE 1

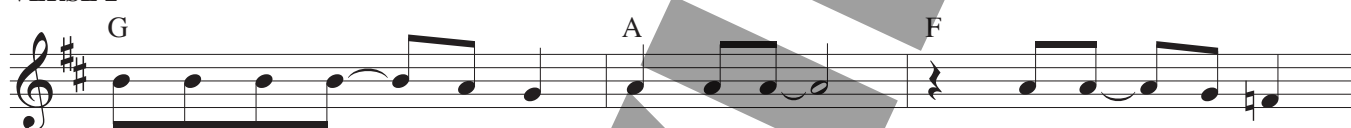


All you peo - ples clap your hands, shout to God with cries of glad - ness, for the




LORD, the Most High, the awe - some, is the great king o - ver all the earth.


## VERSE 2



God mounts his throne a - mid shouts of joy; the LORD, a - mid




trum - pet blasts. Sing praise to God, sing praise; sing




praise to our king, sing praise.

## VERSE 3



For king of all the earth is God; sing hymns of praise.



God reigns o - ver the na - tions, God sits up - on his ho - ly throne.

**Gospel Acclamation (VI): Matthew 28:19a, 20b***The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE**

Em Fadd9 Am

Go and teach all na - tions, says the Lord;

Cmaj7/E F G D.C.

I am with you al - ways, un - til the end of the world.

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PREVIEW

# SEVENTH SUNDAY OF EASTER

May 12, 2024

Guitar

*In those places where the observance of the Solemnity of The Ascension of the Lord has been transferred to this day, the Mass and readings of the Ascension are used. (See previous Responsorial Psalm and Gospel Acclamation.)*

**Responsorial Psalm:** Psalm 103:1–2, 11–12, 19–20 (60)

*The Living Church Acclaims*

**RESPONSE** *Steady, in two* (♩ = ca. 60) **1st time: Cantor; All repeat [Alternative response: Alleluia]**

Melody

Tenor (8vb)

Harmony

Alto

G C/G Bm Cadd9

The Lord has set his throne in heav - en the

Am7 Cm/A G/D C/D D Final G

Lord has set his throne in heav - en

## VERSE 1

Bm C Bm/D

Bless the LORD, O my soul; and all my be - ing,

C/E D/F# G

bless his ho - ly name. Bless the LORD, O my soul, and for - get

Bm Am/C Dsus4 D D7 D.C.

not all his ben - e - fits.

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## VERSE 2

For as the heav - ens are high \_\_\_\_\_ a - bove the earth, \_\_\_\_\_ so sur -

pas - sing is his kind - ness t'ward those \_\_\_\_\_ who fear him. As \_\_\_\_\_

far as the east \_\_\_\_\_ is \_\_\_\_\_ from \_\_\_\_\_ the west, \_\_\_\_\_ so \_\_\_\_\_

far has he put \_\_\_\_\_ our trans - gres - sions from \_\_\_\_\_ us.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, G/D, D7sus4, D7, D.C.

## VERSE 3

The LORD has es - tab - lished his throne \_\_\_\_\_ in \_\_\_\_\_ heav - en, and his

king - dom rules o - ver all. \_\_\_\_\_ Bless the LORD, \_\_\_\_\_

\_\_\_\_\_ all you \_\_\_\_\_ his \_\_\_\_\_ an - gels, you might - y in

strength, who do \_\_\_\_\_ his \_\_\_\_\_ bid - ding. \_\_\_\_\_

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7, D.C.

**Gospel Acclamation (VII): cf. John 14:18***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

**VERSE**

F#/A# Bm7

I will not leave you or - phans, says the Lord. I will come

E/G# D/F# Esus4 E D.C.

back to you, and your hearts will re - joice.

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PREVIEW

# PENTECOST SUNDAY: At the Vigil Mass (Extended Form)

May 18, 2024

Guitar

Responsorial Psalm (following first reading): Psalm 33:10–11, 12–13, 14–15 (Supp. 62)

*The Living Church Acclaims*

**RESPONSE** *Strong, Steady* (♩ = ca. 96) 1st time: Cantor; All repeat

Capo 1: (D) (G/D) (D) (A) (Bm) (D/F#) (G) (D/A) (A)  
Eb Ab/Eb Eb Bb Cm Eb/G Ab Eb/Bb Bb

Melody

Tenor (8vb)

Harmony

Alto

Bless - ed the peo - ple, bless - ed the peo - ple, the

Lord has cho - sen to be his own.

Final (D) Eb

## VERSE 1

(C) (G/B) (Asus4)  
Db Ab/C Bbsus4

The LORD brings to nought the plans of na - tions; he

(A) (G/B) (C) (G/B)  
Bb Ab/C Db Ab/C

foils the de-signs of peo - ples. But the plan of the LORD stands for -

(Asus4) (D/F#) (Em/G) (A)  
Bbsus4 Eb/G Fm/Ab Bb

ev - er; the de - sign of his heart, through all gen - er - a - tions. D.C.

## VERSE 2

(C) D $\flat$  (G/B) A $\flat$ /C

Blessed the na - tion whose God \_\_\_\_\_ is the LORD, the peo - ple

(Asus4) B $\flat$ sus4 (A) B $\flat$  (C) D $\flat$

he has cho - sen for his own in - her - i - tance. From heav - en the LORD \_

(G/B) A $\flat$ /C (Asus4) B $\flat$ sus4 (A) B $\flat$  D.C.

\_\_\_\_\_ looks down; \_\_\_\_\_ he sees all \_\_\_\_\_ man - kind.

## VERSE 3

(C) D $\flat$  (G/B) A $\flat$ /C (Asus4) B $\flat$ sus4

From his fixed \_\_\_\_\_ throne he be - holds all who dwell on \_\_\_\_\_

(A) B $\flat$  (C) D $\flat$  (G/B) A $\flat$ /C

\_\_\_\_\_ the earth, he who fash - ioned the heart of each, \_\_\_\_\_ he who

(Asus4) B $\flat$ sus4 (A) B $\flat$  D.C.

knows all \_\_\_\_\_ their works. \_\_\_\_\_

**Responsorial Psalm (following second reading): Daniel 3:52, 53, 54, 55, 56***The Living Church Acclaims***RESPONSE** *Spirited!* (♩ = ca. 102) **1st time: Cantor; All repeat**

**Melody**

**Harmony**

E F#m7 E/G# F#m/A

Glo - ry and praise \_\_\_\_\_ for ev - er! \_\_\_\_\_

E/B C#m7 B/D# E

Glo - ry and praise \_\_\_\_\_ for ev - er! \_\_\_\_\_

**VERSE 1**

F#m7 E/G# 3 F#m/A

"Bless-ed are you, O Lord, the God of our fath - ers,

E/B C#m 3 G#m

praise - wor - thy and ex - alt - ed a - bove all for - ev - er; And

F#m7 E/G# F#m/A

bless-ed is your ho - ly and glor - ri - ous name, praise - wor - thy and ex -

E/B A/B B D.C.

alt - ed a - bove all for all a - ges."

**VERSE 2**

F#m7 E/G# 3 F#m/A

"Bless-ed are you in the tem-ple of your ho - ly glo - ry,

E/B G#m F#m B D.C.

praise - wor - thy — and — glor - ious a - bove all for - ev - er."

## VERSE 3

F#m7 E/G# F#m/A 3

"Bless - ed are you — on the throne of — your King - dom,

E/B G#m F#m/A B D.C.

praise - wor - thy — and ex - alt - ed a - bove all for - ev - er."

## VERSE 4

F#m7 E/G#

"Bless - ed are you — who look in - to the depths — from your

F#m/A A/B B C#m

throne up - on the cher - u - bim, praise - wor - thy — and ex -

G#m A maj7 B D.C.

alt - ed a - bove all for - ev - er."

## VERSE 5

F#m7 E/G# F#m/A

"Bless - ed are you — in the fir - ma - ment — of heav -

B C#m G#m A B D.C.

en, praise - wor - thy — and — glor - ious for - ev - er."

Or:

**Responsorial Psalm:** Psalm 19:8, 9, 10, 11 (Suppl. 62)*The Living Church Acclaims***RESPONSE** *Unhurried* (♩ = ca. 62) **1st time: Cantor; All repeat**

**Melody** Dm F/C G F/A B♭add9

**Tenor (8vb)** Lord, you have the words \_\_\_\_\_ of ev - er - last - ing life. \_\_\_\_\_

**Harmony** Alto

**Final**  
Dm (or D)

Dm F/C Gm7 Asus4 A

Lord, you have the words \_\_\_\_\_ of ev - er - last - ing life. \_\_\_\_\_

**VERSE 1**

F B♭/F F

3

The law of the LORD is per - fect, \_\_\_\_\_ re - fresh - ing the

B♭/F Dm Am

3

soul; the dec - ree of the LORD is trust - wor - thy, \_\_\_\_\_

C/G Asus4 A D.C.

\_\_\_\_\_ giv - ing wis - dom to the sim - ple. \_\_\_\_\_



## VERSE 2

The pre - cepts \_\_\_\_\_ of the LORD are right, re - joic - ing the

heart; the com - mand of the LORD is clear, \_\_\_\_\_

\_\_\_\_\_ en - light - en - ing the eye. \_\_\_\_\_

Chords: F, Bb/F, F, Bb/F, Dm, Am, C/G, Asus4, A, D.C.

## VERSE 3

The fear of the LORD is pure, \_\_\_\_\_ en - dur - ing for - ev - er; \_\_\_\_\_ the

or - d'nan - ces of the LORD are true, \_\_\_\_\_ all of them just. \_\_\_\_\_

Chords: F, Bb/F, F, Bb/F, Dm, Am, C/G, Asus4, A, D.C.

## VERSE 4

They are more prec - ious than gold, \_\_\_\_\_ than a heap of pur - est gold; \_\_\_\_\_

\_\_\_\_\_ sweet - er al - so than sy - rup or hon - ey from the comb. \_\_\_\_\_

Chords: F, Bb/F, F, Bb/F, Dm, Am, C/G, Asus4, A, D.C.

**Responsorial Psalm (following third reading):**

Psalm 107:2–3, 4–5, 6–7, 8–9 (Suppl. 62)

*The Living Church Acclaims***RESPONSE** *Upbeat, not too fast* (♩ = ca. 132) 1st time: Cantor; All repeat [Alternative response: Alleluia]

**Capo 1: (D) Eb** **(Gmaj7/D) Abmaj7/Eb** **(D) Eb**

**Melody**

**Harmony** **Tenor (8vb)** **Alto**

Give thanks to the Lord, — his love is ev — er —

last — ing. Give thanks to the Lord, — his love is ev — er —

last — ing.

**(G/B) Ab/C** **(A) Bb** **(Em7) Fm7** **(D/F#) Eb/G** **(G) Ab**

**(Bm7) Cm7** **(Em/A) Fm/Bb** **Final (D) Eb or (B) C**

**VERSE 1**

**(Em7) Fm7** **(D/F#) Eb/G** **(Gadd9) Abadd9**

Let the re-deemed of the LORD — say, those whom he has re —

(Bm7) Cm7 (A) Bb (D/F#) Eb/G (Gadd9) Abadd9 (A) Bb

deemed from the hand of the foe — And gath - ered from the lands, from the

(D/F#) Eb/G (G) Ab (Em7) Fm7 (D/F#) Eb/G (G) Ab (A) Bb D.C.

east and the west, — from the north and the south.

## VERSE 2

(Em7) Fm7 (D/F#) Eb/G (Gadd9) Abadd9

They went as - tray in the des - ert wild - er - ness; the way to an in -

(Bm7) Cm7 (A) Bb (D/F#) Eb/G (Gadd9) Abadd9 (A) Bb

hab - it - ed cit - y — they did not find. Hun - gry and

(D/F#) Eb/G (G) Ab (Em7) Fm7 (D/F#) Eb/G (G) Ab (A) Bb D.C.

thirs - ty, their life was wast - ing a - way with - in them.

## VERSE 3

(Em7) Fm7 (D/F#) Eb/G (Gadd9) Abadd9

They cried — to the LORD — in their dis - tress; from their straits — he

(Bm7) Cm7 (A) Bb (D/F#) Eb/G (Gadd9) Abadd9

res - cued them. And he led them by a di - rect —

(A) Bb (G/B) Ab/C (Em7) Fm7 (D/F#) Eb/G (G) Ab (A) Bb D.C.

way to reach an in - hab - it - ed cit - y.

## VERSE 4

(Em7) Fm7 (D/F#) Eb/G (Gadd9) Abadd9  
 Let them give thanks — to the LORD — for his mer - cy — and his won - drous

(Bm7) Cm7 (A) Bb (D/F#) Eb/G (Gadd9) Abadd9  
 deeds to the child-ren of men, Be-cause he sat - is - fied the —

(A) Bb (D/F#) Eb/G (G) Ab  
 long - ing soul and filled — the hun - gry soul with

(Em7) Fm7 (D/F#) Eb/G (G) Ab (A) Bb D.C.  
 good things. —

PREVIEW

**\*Responsorial Psalm (following fourth reading):** Psalm 104:1–2, 24 & 35, 27–28, 29–30 (Suppl. 62)*The Living Church Acclaims***RESPONSE** *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

G C/E G C

Lord, send out your Spir - it, Lord, send out your

G/B Am D G Em Cmaj7 D

Spir - it, and re - new the face of the earth.

*Or:***RESPONSE** *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Harmony

G C/E G C G/B

Al - le - lu - ia. Al - le - lu - ia.

Am D G Em Cmaj7 D

Al - le - lu - ia.

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\*This Psalm is also assigned to the simple form of Pentecost Sunday: At the Vigil Mass

## VERSE 1

Bless the LORD, — O my soul! — O LORD, my God, — you are great —  
 — in - deed! — You are clothed with maj - es - ty and glo - ry,  
 robed in light — as with a — cloak. *D.C.*

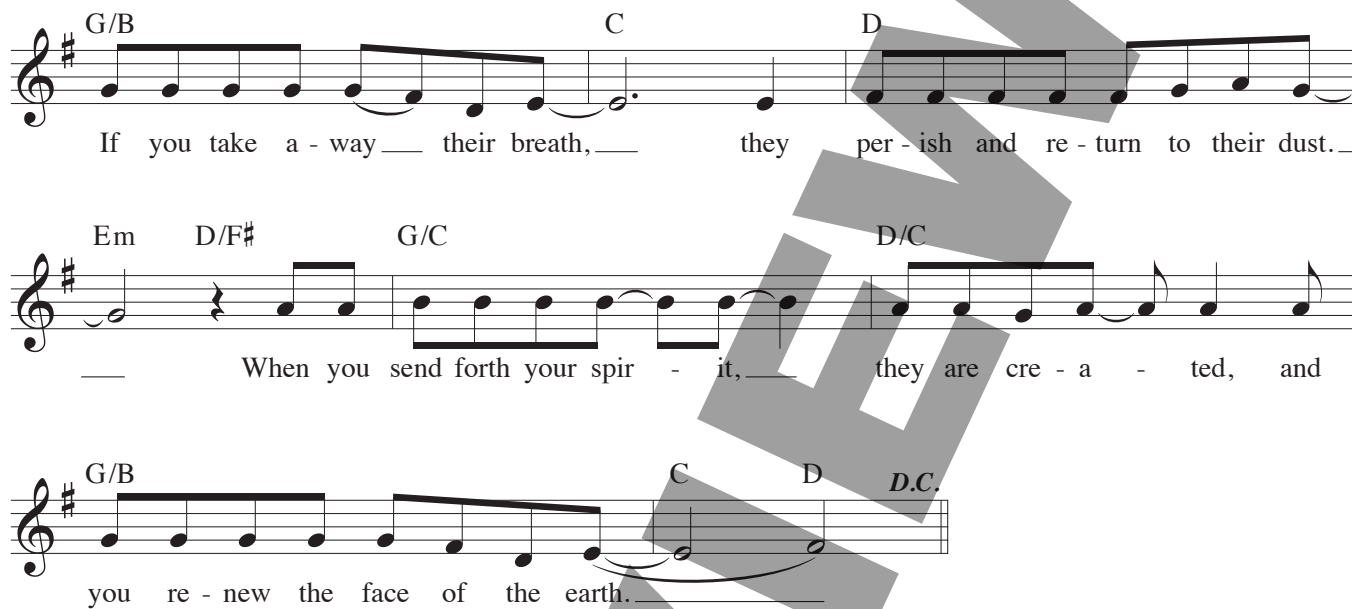
## VERSE 2

How man - i - fold are your works, — O LORD! — In  
 wis - dom you have wrought — them all — the earth is full — of your  
 crea - tures; bless the LORD, — O my soul! — Al - le - lu - ia! *D.C.*

## VERSE 3

Crea - tures all look to you to give them food in due  
 time. When you give it to them, — they gath - er it; — when you  
 o - pen your hand, — they are filled — with good — things. *D.C.*

## VERSE 4



Music notation for Verse 4, featuring guitar chords and lyrics. The score is written in treble clef with a key signature of one sharp (F#).

Chords: G/B, C, D, Em, D/F#, G/C, D/C, G/B, C, D, D.C.

Lyrics: If you take a - way \_\_\_ their breath, \_\_\_ they per - ish and re - turn to their dust. \_\_\_  
\_\_\_ When you send forth your spir - it, \_\_\_ they are cre - a - ted, and  
you re - new the face of the earth. \_\_\_

Recordings and Congregational Refrains available at [zealmusicpublishing.com/tlca](http://zealmusicpublishing.com/tlca)



**Gospel Acclamation (VI):***The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. —

**VERSE**

Em Fadd9 Am

Come, Ho - ly Spir - it, — fill the hearts of your faith - ful and

Cmaj7/E Dm7 G D.C.

kin - dle in them the fire of your love.

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# PENTECOST SUNDAY: At The Mass During the Day

May 19, 2024

Guitar

Responsorial Psalm: Psalm 104:1, 24, 29–30, 31, 34 (63)

The Living Church Acclaims

RESPONSE *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

G C/E G C

Lord, send out your Spir - it, Lord, send out your

G/B Am D G Em Cmaj7 D

Spir - it, and re - new the face of the earth.

RESPONSE *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Harmony

G C/E G C

Al - le - lu - ia. Al - le - lu - ia.

Am D G Em Cmaj7 D

Al - le - lu - ia.

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## VERSE 1

Bless the LORD, — O my soul! — O LORD, my God, — you are great —

— in - deed! — How — man - i - fold are your works, O LORD! The

earth is full — of your crea - tures. *D.C.*

## VERSE 2

If you take a - way — their breath, — they per - ish and re - turn to their dust. —

— When you send forth your spir - it, — they are cre - a - ted, and

you re - new the face of the earth. — *D.C.*

## VERSE 3

May the glo - ry of the LORD en - dure for - ev - er; may — the LORD —

— be glad in his works! — Pleas - ing to him — be my

theme; I will be glad in the — LORD. *D.C.*

**Gospel Acclamation (VI):**

*The Living Church Acclaims*

**ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

The musical score is for a piece titled "Alleluia" in 4/4 time. It consists of three parts: Melody, Tenor (8vb), and Harmony. The melody is written on a treble clef staff, the tenor part on a treble clef staff with an 8vb (octave below) marking, and the harmony on a bass clef staff. The lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." are written below the tenor part. The score includes four measures, each with a different chord: C (first measure), Em (second measure), F (third measure), and C (fourth measure). The melody and tenor part are in 4/4 time, while the harmony part is in 4/4 time. The melody and tenor part are in 4/4 time, while the harmony part is in 4/4 time. The melody and tenor part are in 4/4 time, while the harmony part is in 4/4 time.

## VERSE

Em Fadd9 Am

Come, Ho - ly Spir - it, — fill the hearts of your faith - ful and

Cmaj7/E Dm7 G D.C.

kin - dle in them the fire of your love.

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PREVIEW

# THE MOST HOLY TRINITY

May 26, 2024

Guitar

Responsorial Psalm: Psalm 33:4–5, 6, 9, 18–19, 20, 22 (165)

The Living Church Acclaims

RESPONSE *Strong, Steady* (♩ = ca. 92) 1st time: Cantor; All repeat

Capo 1: (D) (G/D) (D) (A) (Bm) (D/F#) (G) (D/A) (A)  
 Eb Ab/Eb Eb Bb Cm Eb/G Ab Eb/Bb Bb

Melody

Tenor (8vb) Bless - ed the peo - ple, bless - ed the peo - ple, the

Harmony

Alto

(D/F#) (G) (A7sus4) (D) (Dsus4) Final  
 Eb/G Ab Bb7sus4 Eb Eb/sus4 Eb

Lord has cho - sen to be his own.

## VERSE 1

(C) (G/B) (Asus4)  
 Db Ab/C Bbsus4

Up-right is the word of the LORD, and all his works are

(A) (G/B) (C) (G/B) (Asus4)  
 Bb Ab/C Db Ab/C Bbsus4

trust - wor - thy. He loves jus - tice and right; of the kind -

(A) D.C.  
 Bb

- ness of the LORD the earth is full.

## VERSE 2

(C) (G/B) (Am7)  
 Db Ab/C Bbm7

By the word of the LORD the heav - ens were made; by the

(G/B) Ab/C (C) Db

breath of his mouth \_\_\_\_\_ all \_\_\_\_\_ their host. \_\_\_\_\_ For he spoke, and it was

(Em) Fm (Asus4) Bbsus4 (A) Bb D.C.

made; he com - man - ded, and it stood \_\_\_\_\_ forth. \_\_\_\_\_

## VERSE 3

(C) Db (G/B) Ab/C (Asus4) Bbsus4

See, the eyes of the LORD \_\_\_\_\_ are up - on \_\_\_\_\_ those who fear him, \_\_\_\_\_

(A) Bb (C) Db 3

\_\_\_\_\_ up - on those \_\_\_\_\_ who hope for his kind - ness, \_\_\_\_\_ to de - liv -

(G/B) Ab/C (Asus4) Bbsus4 (A) Bb D.C.

- er them from death and pre - serve them in spite \_\_\_\_\_ of fam - ine.

## VERSE 4

(C) Db (G/B) Ab/C (Asus4) Bbsus4 (A) Bb

Our soul waits for the LORD, \_\_\_\_\_ who is our help \_\_\_\_\_ and our shield. \_\_\_\_\_

(C) Db (G/B) Ab/C

\_\_\_\_\_ May your kind - ness, O LORD, \_\_\_\_\_ be up - on \_\_\_\_\_ us \_\_\_\_\_ who have

(Asus4) Bbsus4 (A) Bb D.C.

put our hope \_\_\_\_\_ in you. \_\_\_\_\_

**Gospel Acclamation (VI): Revelation 1:8**

*The Living Church Acclaims*

**ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

The image displays a musical score for the hymn 'Alleluia'. It consists of three staves: Melody (top), Tenor (8vb) (middle), and Harmony (bottom). The time signature is 4/4. The key signature is one flat (B-flat). The melody is written in a treble clef, and the harmony is written in a bass clef. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the Tenor staff. A Chordal Analysis overlay is present, showing the chords C, Em, F, and C. The chords are represented by large, semi-transparent shapes that cover the notes of the melody and harmony. The Tenor staff is labeled 'Tenor (8vb)' and the Harmony staff is labeled 'Alto'.

## VERSE

Em Fadd9 Am

Glo - ry to the Fa - ther, the Son, and the Ho - ly Spir - it; to

Cmaj7/E Dm7 G D.C.

God who is, who was, and who is — to come.

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PREVIEW

# THE MOST HOLY BODY AND BLOOD OF CHRIST (Corpus Christi)

June 2, 2024

Guitar

Responsorial Psalm: Psalm 116:12-13, 15-16, 17-18 (168)

*The Living Church Acclaims*

**RESPONSE** *Medium tempo* (♩ = ca. 92) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

(D) F (G/D) B♭/F (D) F (Bm) Dm (G/B) B♭/D

I will take the cup of sal - va - tion, and call

(Bm) Dm (D/F♯) F/A (G) B♭ (Em7) Gm7 (D) F (G/D) B♭/F Final (D) F

on the name of the Lord.

## VERSE 1

(A/C♯) C/E (D) F (F♯m7) Am7

How shall I make a re - turn to the LORD for all the good he has done

(Em/G) Gm/B♭ (G/B) B♭/D (F♯m/A) Am/C

for me? The cup of sal - va - tion I will take up, and I will

(G) B♭ (A) C (Em/A) Gm/C D.C.

call up - on the name of the LORD.

## VERSE 2

(A/C#) C/E (D) F (F#m7) Am7  
 Pre - cious in the eyes of the LORD is the death of his  
 (Em/G) Gm/Bb (G/B) Bb/D (F#m/A) Am/C  
 faith - ful ones. I am your ser - vant, the son of your hand - maid;  
 (G) Bb (A) C (Em/A) Gm/C D.C.  
 you have loosed my bonds.

## VERSE 3

(A/C#) C/E (D) F (F#m7) Am7  
 To you will I of - fer sac - ri - fice of thanks - giv - ing, and I will call up -  
 (Em/G) Gm/Bb (G/B) Bb/D (F#m/A) Am/C  
 on the name of the LORD. My vows to the LORD I will pay in the  
 (G) Bb (A) C (Em/A) Gm/C D.C.  
 pres - ence of all his peo - ple.

**Gospel Acclamation (VII): John 6:51***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

**VERSE**

F#/A# Bm E/G#

I am the liv - ing bread that came down from heav - en, says the Lord;

A F#m Bm7 Esus4 E D.C.

who - ev - er eats this bread will live for - ev - er.

PREVIEW

# TENTH SUNDAY IN ORDINARY TIME

June 9, 2024

Guitar

Responsorial Psalm: Psalm 130:1-2, 3-4, 5-6, 7-8 (89)

The Living Church Acclaims

RESPONSE With resolve (♩ = ca. 76) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

A Bm7 A/C# D

With the Lord there is mer - cy and full - ness of re -

D/A A C#m/G# F#m A/E D

demp - tion; with the Lord there is mer - cy and full -

A/C# E A D/A

- ness of re - demp - tion.

Final A

## VERSE 1

E D A

Out of the depths I cry to you, O LORD; LORD,

D/A A E

hear my voice! Let your ears be at - ten -

D A Bm/A A E7sus4 D.C.

- tive to my voice in sup - pli - ca - tion.

## VERSE 2

E D A  
 If you, O LORD, mark in - i - quit - ies, LORD,  
 D/A A E  
 who can stand? But with you is for - give -  
 D A Bm/A A E7sus4 D.C.  
 ness, that you may be rev - ered.

## VERSE 3

E D A  
 I trust in the LORD; my soul trusts  
 D/A A E  
 in his word. More than sen - tin - els wait for the dawn,  
 D A Bm/A E7sus4 D.C.  
 let Is - ra - el wait for the LORD.

## VERSE 4

E D A  
 For with the LORD is kind - ness and with him is plen -  
 D/A A E  
 teous re - demp - tion; and he will re - deem  
 E/D D A Bm/A E7sus4 E D.C.  
 Is - ra - el from all their in - i - quit - ies.

**Gospel Acclamation (VII): John 12:31b–32***The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Harmony

Tenor (8vb)

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

**VERSE**

F#/A# Bm

Now the ru - ler of this world will be driv - en out, says the Lord; and when I am

E/G# A F#m Bm7 Esus4 E D.C.

lift - ed up from the earth, I will draw ev - 'ry-one to my - self.



PREVIEW

# 11th SUNDAY IN ORDINARY TIME

June 16, 2024

Guitar

Responsorial Psalm: Psalm 92:2–3, 13–14, 15–16 (92)

The Living Church Acclaims

RESPONSE *Relaxed tempo* (♩ = ca. 102) 1st time: Cantor; All repeat

Capo 2: (D) E (D/F#) E/G# (G) A (Asus4) B sus4 (A) B

Melody

Tenor (8vb) Lord, it is good to give thanks to you.

Harmony

Alto

Final (D) E

Lord, it is good to give thanks to you.

## VERSE 1

(D/F#) E/G# (G) A (A) B (D/F#) E/G#

It is good to give thanks to the LORD, to sing

(G) A (A) B (Em) F#m

praise to your name, Most High, to pro - claim your

(C/E) D/F# (G/D) A/E (G/A) A/B (A7) B7 D.C.

kind - ness at dawn and your faith - ful - ness through - out the night.

## VERSE 2

(D/F#) E/G# (G) A (A) B (D/F#) E/G#  
 The just one shall flour - ish like the palm tree, like a  
 (G) A (A) B (Em) F#m  
 ce - dar of Leb-an-on shall he grow. They that are plan - ted in the  
 (C/E) D/F# (G/D) A/E (G/A) A/B (A7) B7 D.C.  
 house of the LORD shall flour - ish in the courts of our God.

## VERSE 3

(D/F#) E/G# (G) A (A) B (D/F#) E/G#  
 They shall bear fruit e - ven in old age; vig - or - ous and  
 (G) A (A) B (Em) F#m  
 stur - dy shall they be, de - clar - ing how just is the Lord,  
 (C/E) D/F# (G/D) A/E (G/A) A/B (A7) B7 D.C.  
 my rock, in whom there is no wrong.

**Gospel Acclamation (VI):**

*The Living Church Acclaims*

**ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

*Triumphantly* (♩ = ca. 98)

**1st time: Cantor, All repeat**

The musical score is for a piece titled "Alleluia" in 4/4 time. It consists of three staves: Melody, Tenor (8vb), and Harmony. The melody is written in treble clef, and the harmony is in bass clef. The tempo is marked "Moderato". The key signature has one flat (B-flat). The score includes four measures of music, with chord changes indicated above the melody staff: C (Chord), Em (Chord), F (Chord), and C (Chord). The lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." are written below the melody staff. The Tenor part is marked "Tenor (8vb)" and the Harmony part is marked "Alto". The score is presented in a clean, professional layout with a white background and black musical notation.

## VERSE

Em Fadd9 Am

The seed is the word of God, Christ is the

G F Cmaj7/E

sow - er. All who come to him will live for

Dm/F G D.C.

ev - er.

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PREVIEW

# 12th SUNDAY IN ORDINARY TIME

June 23, 2024

Guitar

Responsorial Psalm: Psalm 107:23–24, 25–26, 28–29, 30–31 (95)

The Living Church Acclaims

**RESPONSE** Upbeat, not too fast (♩ = ca. 132) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Capo 1: (D) Eb (Gmaj7/D) Abmaj7/Eb (D) Eb

Melody

Harmony

Give thanks to the Lord, his love is ev - er -

(G/B) Ab/C (A) Bb (Em7) Fm7 (D/F#) Eb/G (G) Ab

last - ing. Give thanks to the Lord, his love is ev - er -

(Bm7) Cm7 (Em/A) Fm/Bb

last - ing.

Final (D) Eb or (B) C

## VERSE 1

(Em7) Fm7 (D/F#) Eb/G (Gadd9) Abadd9

They who sailed the sea in ships, trad - ing on the deep

(Bm7) (A) (D/F#) (Gadd9) (A)  
Cm7 Bb Eb/G Abadd9 Bb

wa - ters, these saw the works of the LORD

(D/F#) (G) (Em7) (D/F#) (G) (A)  
Eb/G Ab Fm7 Eb/G Ab Bb D.C.

and his won - ders in the ab - yss.

## VERSE 2

(Em7) (D/F#) (Gadd9) (Bm7) (A)  
Fm7 Eb/G Abadd9 Cm7 Bb

His com-mand raised up a storm wind which tossed its waves on high.

(D/F#) (Gadd9) (A)  
Eb/G Abadd9 Bb

They moun - ted up to heav - en; they sank to the depths;

(D/F#) (G) (Em7) (D/F#) (G) (A)  
Eb/G Ab Fm7 Eb/G Ab Bb D.C.

their hearts melt - ed a - way in their plight.

## VERSE 3

(Em7) (D/F#) (Gadd9)  
Fm7 Eb/G Abadd9

They cried to the LORD in their dis-tress; from their straits he

(Bm7) (A) (D/F#) (Gadd9) (A)  
Cm7 Bb Eb/G Abadd9 Bb

res - cued them, he hushed the storm to a gen - tle breeze,

(D/F#) (G) (Em7) (D/F#) (G) (A)  
Eb/G Ab Fm7 Eb/G Ab Bb D.C.

and the bil - lows of the sea were stilled.

## VERSE 4

(Em7) Fm7 (D/F#) Eb/G (Gadd9) Abadd9  
 They re-joiced that they \_\_\_\_\_ were calmed, and he brought them to their de -

(Bm7) Cm7 (A) Bb (D/F#) Eb/G (Gadd9) Abadd9  
 sir - ed ha - ven. \_\_\_\_\_ Let them give thanks to the LORD for this

(A) Bb (D/F#) Eb/G (G) Ab  
 kind - ness and his won - drous deeds \_\_\_\_\_ to the child - ren of

(Em7) Fm7 (D/F#) Eb/G (G) Ab (A) Bb D.C.  
 men. \_\_\_\_\_



**Gospel Acclamation (V): Luke 7:16***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F# G

ia.

**VERSE**

C Em F Am/E

A great proph-et has ris-en in our midst, God has

Dsus4 D Dsus2 D D.C.

vis - it - ed his peo - ple.

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# 13th SUNDAY IN ORDINARY TIME

June 30, 2024

Guitar

**Responsorial Psalm:** Psalm 30:2, 4, 5–6, 11–12, 13 (98)

*The Living Church Acclaims*

**RESPONSE** (♩ = ca. 108) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Capo 1: (D) Eb (F#m) Gm (Bm7) Cm7 (F#m7) Gm7

Melody

Tenor (8vb)

Alto

Harmony

I will praise you, Lord, — I will praise you, Lord, —

(G) Ab (A) Bb (Em7) Fm7 (G/A) Ab/Bb (Dsus4) Ebsus4 (D) Eb

for you have res-cued me, — for you have res-cued me. —

## VERSE 1

(A/C#) Bb/D (D) Eb

I will ex - tol you, O LORD, for you drew me clear —

(C/E) Db/F (D/F#) Eb/G

and did not let my en - e - mies — re - joice o - ver me.

(A/C#) Bb/D (D) Eb

O LORD, — you brought me up — from the neth - er - world; —

(C/E) Db/F (G/D) Ab/Eb

— you pre-served — me from a - mong those go - ing down in - to — the pit. —



## VERSE 2

(A/C#) Bb/D (D) Eb

Sing praise — to the LORD, — you — his faith — ful ones, —

(C/E) Db/F (Em) Fm (D/F#) Eb/G (A/C#) Bb/D

— and give thanks to his ho — ly name. For his an — ger lasts — but a

(D) Eb (C/E) Db/F

mo — ment; — a life — time, his good will. — At night — fall, weep — ing —

(Em) Fm (D/F#) Eb/G (Gmaj7) Abmaj7 (G/A) Fm/Bb D.C.

en — ters in, — but with the dawn, — re — joic — ing.

## VERSE 3

(A/C#) Bb/D (D) Eb 3 (C/E) Db/F

Hear, O LORD, — and have pit — y on me; — O LORD, —

(Em) Fm (D/F#) Eb/G (A/C#) Bb/D 3

— be — my help — er. You changed — my mourn — ing in — to

(D) Eb (C/E) Db/F (G/D) Ab/Eb (G/A) Ab/Bb (A9) Bb9 D.C.

danc — ing; O LORD, my God, for — ev — er will I give — you thanks. —

**Gospel Acclamation (VI): cf. 2 Timothy 1:10***The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

Tenor (8vb)

Alto

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE**

Em Fadd9 Am

Our Sav - ior Je - sus Christ de - stroyed death and brought

G Dm7 G D.C.

life to light through the Gos - pel.

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PREVIEW

# 14th SUNDAY IN ORDINARY TIME

July 7, 2024

Guitar

Responsorial Psalm: Psalm 123:1–2, 2, 3–4 (101)

The Living Church Acclaims

RESPONSE *Reflective* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Em C Em

Our eyes are fixed — on the Lord, — our eyes are fixed — on the Lord,

Harmony

Tenor (8vb)

Alto

A G/B C D As Needed Em Am/E Final E

plead - ing for his mer - cy. — cy.

## VERSE 1

G/D Cadd9

To you I lift — up my eyes — who are en -

Bm7 A C

throned in — heav - en — as the eyes of ser - vants are

Em Bsus4 B7 D.C.

on the hands — of their mas - ters. —

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## VERSE 2

As the eyes of a maid are on the  
hands of her mis - tress, so are our eyes on the LORD,  
our God, till he have pit - y on us. *D.C.*

## VERSE 3

Have pit - y on us, O LORD, have pit - y on  
us, for we are more than sa - ted with con - tempt; our  
souls are more than sat - ed with the mock - er - y of the  
ar - ro - gant, with the con - tempt of the proud. *D.C.*

**Gospel Acclamation (VII): cf. Luke 4:18***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

**VERSE**

F#/A# Bm E/G#

The Spir - it of the Lord is up - on me, for he sent

A E/G# F#m Bm7 Esus4 E D.C.

me to bring glad tid - ings to the poor.



PREVIEW

# 15th SUNDAY IN ORDINARY TIME

July 14, 2024

Guitar

Responsorial Psalm: Psalm 85:9–10, 11–12, 13–14 (104)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 102) 1st time: Cantor; All repeat

Capo 2: (G) A (E sus4) F#sus4 (Em) F#m (G) A (E sus4) F#sus4 (E) F#

Melody

Lord, let us see your kind - ness, Lord, let us see your kind - ness, and

Harmony

grant us your sal - va - tion.

(Am7) Bm7 (Bm) C#m (D) E (Gadd9) Aadd9 (Bm) C#m (D) E Final (G) A

## VERSE 1

(Em) F#m (C) D (G) A

I will hear what God pro - claims; the LORD for he pro - claims

(D) E (Em) F#m (C) D (G) A

peace. Near in - deed is his sal - va - tion to those who

(Em) F#m (Am) Bm (Bm) C#m (D) E D.C.

fear him, glo - ry dwell - ing in our land.

## VERSE 2

(Em) F#m (C) D (G) A  
 Kind - ness and truth shall meet; jus - tice and  
 (D) E (Em) F#m (C) D  
 peace shall kiss. Truth shall spring out of the  
 (G) A (Em) F#m (Am) Bm (Bm) C#m (D) E D.C.  
 earth, and jus - tice shall look down from heav - en.

## VERSE 3

(Em) F#m (C) D (G) A  
 The LORD him - self will give his ben - e - fits; our  
 (D) E (Em) F#m (C) D  
 land shall yield its in - crease. Jus - tice shall walk be -  
 (G) A (Em) F#m (Am) Bm (Bm) C#m (D) E D.C.  
 fore him, and pre - pare the way of his steps.

**Gospel Acclamation (VI): cf. Ephesians 1:17–18***The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

**Melody**

**Harmony**

Tenor (8vb)

Alto

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE**

Em F Am

May the Fa - ther of our Lord Je - sus Christ en - light - en the eyes of our

G F Cmaj7/E

hearts, — so that we may know what is the hope that be - longs to our

Dm/F G D.C.

call.

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PREVIEW

# 16th SUNDAY IN ORDINARY TIME

July 21, 2024

Guitar

**Responsorial Psalm:** Psalm 23:1–3a, 3b–4, 5, 6 (107)

*The Living Church Acclaims*

**RESPONSE** *Gently* (♩ = ca. 78) 1st time: Cantor; All repeat [or: *Alleluia*]

Capo 3: (D) F (Em7) Gm7 (D/F#) F/A (Gadd9) Bbadd9 (D/A) F/C (G/A) Bb/C (Em/A) Gm/C

Melody

Tenor (8vb) The Lord is my shep-herd; there is noth-ing I shall

Harmony

Alto

As Needed (D) F (D/A) F/C (G/A) Bb/C Final (D) F (D/A) F/C (G/A) Bb/C (Em/A) Gm/C (D) F

want. want.

## VERSE 1

(Bm) Dm (E/B) G/D (Bm) Dm (E/B) G/D (D) F

The LORD is my shep-herd; I shall not want. In ver-dant

(Em/D) Gm/F (D) F (Em/D) Gm/F (A7/C#) C/E

pas-tures he gives me re- pose; be-side rest-ful

(Bm) Dm (D/A) F/C (Em7/A) Gm7/C (A7) C7 D.C.

wa-ters he leads me; he re-fresh-es my soul.

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## VERSE 2

(Bm) Dm (E/B) G/D (Bm) Dm (E/B) G/D  
 He — guides me in right paths for his name's — sake.

(D/A) F/C (Em/A) Gm/C (Dm/A) Fm/C (Em/A) Gm/C (E/G#) G/B  
 E - ven though I walk in the dark — val - ley I fear no

(A/G) C/Bb (D/F#) F/A (A/C#) C/E (Bm) Dm  
 e - vil; for you are at my side with your rod and your staff —

(D/A) F/C (Em7/A) Gm7/C (A7) C7 D.C.  
 that — give — me cour - age.

## VERSE 3

(Bm) Dm (E/B) G/D (Bm) Dm (E/B) G/D (D) F (Em/D) Gm/F (D) F (Em/D) Gm/F  
 You — spread the ta - ble be - fore — me in the sight of my foes; —

(A7/C#) C/E (Bm) Dm (D/A) F/C (Em7/A) Gm7/C (A7) C7 D.C.  
 you a - noint my head — with oil; — my — cup o - ver - flows.

## VERSE 4

(Bm) Dm (E/B) G/D (Bm) Dm (E/B) G/D (D) F (Em/D) Gm/F (D) F (Em/D) Gm/F  
 On - ly good - ness and kind - ness — fol - low — me all the days of my life; —

(A7/C#) C/E (Bm) Dm (D/A) F/C (Em7/A) Gm7/C (A7) C7 D.C.  
 and I — shall — dwell in the house of the LORD for — years — to come.

**Gospel Acclamation (VII): John 10:27***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final** F#

al - le - lu - ia.

**VERSE**

F#A# Bm

My sheep hear my voice, says the Lord; I

E/G# D/F# Esus4 E

know them, and they fol - low me.

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PREVIEW

# 17th SUNDAY IN ORDINARY TIME

July 28, 2024

Guitar

**Responsorial Psalm:** Psalm 145:10–11, 15–16, 17–18 (110)

*The Living Church Acclaims*

**RESPONSE** Joyfully (♩ = ca. 132) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Alto

Harmony

The hand of the Lord feeds us;

he answers all our needs.

G Am7 G/B Am7/C

G/D C/D G Em D Final G

## VERSE 1

Gsus4 G C/E

Let all your works give you thanks, O LORD, and let your

D7sus4 D7 Em Cadd9

faith-ful ones bless you. Let them dis-course of the glo-ry of your

Em Am7 Dsus4 D7 D.C.

king-dom and speak of your might.

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## VERSE 2

The eyes of all look hope-ful-ly to you, and you  
give them their food in due sea-son; you o-pen your  
hand and sat-is-fy the de-sire of ev-'ry liv-ing thing.

## VERSE 3

The LORD is just in all his ways and ho-ly in  
all his works. The LORD is near to all who call up-on him,  
to all who call up-on him in truth.

**Gospel Acclamation (V): Luke 7:16***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

Melody

G Am7 Em7 D/F#

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Harmony

Alto

G C/E D/F# Final G

ia.

**VERSE**

C Em F Am/E

A great proph-et has — ris - en in our midst, God has

Dsus4 D Dsus2 D D.C.

vis - it - ed his peo - ple.

PREVIEW

# 18th SUNDAY IN ORDINARY TIME

August 4, 2024

Guitar

Responsorial Psalm: Psalm 78:3–4, 23–24, 25, 54 (113)

The Living Church Acclaims

RESPONSE *Andante, flowing* (♩ = ca. 80) 1st time: Cantor, All repeat

Capo 2: (D) E (F#m) G#m (D) E

Melody

Tenor (8vb)

Harmony

Alto

The Lord gave them bread, the Lord gave them bread,

(A) B (F#/A#) G#/C (Bm) C#m (Gadd9) Aadd9 (D) E

the Lord gave them bread from heav - en.

(F#m) G#m

Final (D) E

## VERSE 1

(D/F#) E/G# (Gadd9) Aadd9 (Bm) C#m

What we have heard and know, and what our fath - ers have de -

(D/A) E/B (A) B (D/F#) E/G# (Em7) F#m7

clared to us, we will de-clare to the gen - er - a - tion to come

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(D/F#) E/G# (C) D (G/B) A/C#

the glor - ious deeds of the LORD and his strength

(A) B (C) D (G/B) A/C# (A) B D.C.

and the won - ders that he wrought.

## VERSE 2

(D/F#) E/G# (Gadd9) A add9 (Bm) C#m

He com-man - ded the skies a - bove and op-ened the doors

(D/A) E/B (A) B (D/F#) E/G# (Em7) F#m7

of heav - en; he rained man - na up - on them for food

(D/F#) E/G# (C) D (G/B) A/C# (A) B D.C.

and gave them heav - en - ly bread.

## VERSE 3

(D/F#) E/G# (Gadd9) A add9 (Bm) C#m

Man ate the bread of an - gels, food he sent them in a -

(D/A) E/B (A) B (D/F#) E/G# (Em7) F#m7

bun - dance. And he brought them to his ho - ly land,

(D/F#) E/G# (C) D (G/B) A/C# (A) B D.C.

to the moun - tains his right hand had won.

**Gospel Acclamation (V): Matthew 4:4b***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F# G

ia.

**VERSE**

C Em

One does not live on bread a - lone, but on

F D D.C.

ev - 'ry word that comes forth from the mouth of God.

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PREVIEW

# 19th SUNDAY IN ORDINARY TIME

August 11, 2024

Guitar

Responsorial Psalm: Psalm 34:2-3, 4-5, 6-7, 8-9 (116)

The Living Church Acclaims

RESPONSE Reverently (♩ = ca. 82) 1st time: Cantor; All repeat

Capo 4: (A) D $\flat$  (Bm/A) E $\flat$ m/D $\flat$  (A) D $\flat$  (A/E) D $\flat$ /A $\flat$  (Bm/E) E $\flat$ m/A $\flat$  (A) D $\flat$

Melody

Tenor (8vb) Taste and see, taste and see

Harmony

Alto

(A7/C $\sharp$ ) D $\flat$ 7/F (D) G $\flat$  (A/C $\sharp$ ) D $\flat$ /F

the good - ness of the Lord, the

(Bm7) E $\flat$ m7 (D/E) G $\flat$ /A $\flat$  (A) D $\flat$  (D/A) G $\flat$ /D $\flat$  Final (A) D $\flat$

good - ness of the Lord.

## VERSE 1

(A) D $\flat$  (Dadd9/A) G $\flat$ add9/D $\flat$  (A) D $\flat$

I will bless the LORD at all times; his praise shall be

(E/G#) Ab/C (F#m7) Bbm7

ev - er in my mouth. Let my soul glo - ry in the

(D) Gb (A/C#) Db/F (D) Gb (E) Ab D.C.

LORD; the low - ly will hear me and be glad.

## VERSE 2

(A) Db (Dadd9/A) Gbadd9/Db (A) Db

Glo - ri - fy the LORD with me, let us to - geth - er ex - tol

(E/G#) Ab/C (F#m7) Bbm7 (D) Gb

his name. I sought the LORD, and he an - swered me

(A/C#) Db/F (D) Gb (E) Ab D.C.

and de - liv - ered me from all my fears.

## VERSE 3

(A) Db (Dadd9/A) Gbadd9/Db (A) Db

Look to him that you may be ra - diant with joy, and your fa - ces may not

(E/G#) Ab/C (F#m7) Bbm7

blush with shame. When the poor one called out, the

(D) Gb (A/C#) Db/F (D) Gb (E) Ab D.C.

LORD heard, and from all his dis - tress he saved him.

## VERSE 4

(A) D $\flat$  (Dadd9/A) G $\flat$ add9/D $\flat$  (A) D $\flat$   
 The an - gel of the LORD en - camps a - round those who fear  
 (E/G $\sharp$ ) A $\flat$ /C (F $\sharp$ m7) B $\flat$ m7  
 him and de - liv - ers them. Taste and see how  
 (D) G $\flat$  (A/C $\sharp$ ) D $\flat$ /F (D) G $\flat$  (E) A $\flat$  D.C.  
 good the LORD is; blessed the man who takes ref - uge in him.

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**Gospel Acclamation (VII): John 6:51***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

**VERSE**

F#/A# Bm E/G#

I am the liv - ing bread that came down from heav - en, says the Lord;

A F#m Bm7 Esus4 E D.C.

who - ev - er eats this bread will live for - ev - er.

# ASSUMPTION OF THE BLESSED VIRGIN MARY:

## At the Vigil Mass

August 14, 2024

Guitar

Responsorial Psalm: Psalm 132:6-7, 9-10, 13-14 (621)

The Living Church Acclaims

**RESPONSE** *Stately* (♩ = ca. 84) 1st time: Cantor; All repeat

Capo 3: (G) B♭ (C/E) E♭/G (G/D) B♭/F

Melody

Tenor (8vb) Lord, go up to the place of your rest, — Lord, go up to the

Harmony

Alto

(Am/C) Cm/E♭ (Bm) Dm (Am) Cm (C/G) E♭/B♭ (G) B♭ (G/D) B♭/F (D)(D) F F **Final** (G) B♭

place of your rest, — you and the ark of your ho - li - ness. —

### VERSE 1

(C/E) E♭/G (Bm/D) Dm/F (Am) Cm

Be - hold, we heard of it in Eph - ra - tah; we found it in the fields of

(Em) Gm (C/E) E♭/G (G/D) B♭/F

Jaar. Let us en - ter in - to his dwell - ing, — let us

(Am7) Cm7 (D) F D.C.

wor - ship at — his foot - stool.

## VERSE 2

(C/E) Eb/G  
 May your priests \_\_\_\_\_ be clothed with jus - tice; let your  
 (Am) Cm  
 faith - ful ones shout mer - ri - ly for joy. For the sake of Da - vid your  
 (Em) Gm  
 (C/E) Eb/G  
 (G/D) Bb/F  
 (Am7) Cm7  
 (D) F  
 ser - vant, \_\_\_\_\_ re - ject not the plea of your a - noint - ed. *D.C.*

## VERSE 3

(C/E) Eb/G  
 For the LORD \_\_\_\_\_ has cho - sen Zi - on; he pre - fers her for \_\_\_\_\_ his  
 (Em) Gm  
 (C/E) Eb/G  
 (G/D) Bb/F  
 dwell - ing. "Zi - on is my rest - ing place for - ev - er; in  
 (Am7) Cm7  
 (Dsus4) Fsus4  
 (D) F  
 her will I dwell, \_\_\_\_\_ for I pre - fer her." *D.C.*

**Gospel Acclamation (VII): Luke 11:28***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final** F#

al - le - lu - ia.

**VERSE**

F#/A# Bm E/G#

Blessed are they who hear the word of God

D/F# Esus4 E D.C.

and ob - serve it.



PREVIEW

# ASSUMPTION OF THE BLESSED VIRGIN MARY: At the Mass During the Day

August 15, 2024

Guitar

Responsorial Psalm: Psalm 45:10, 11, 12, 16 (622)

*The Living Church Acclaims*

**REFRAIN** *Powerfully* (♩ = ca. 96)

Melody

Tenor (8vb)

Harmony

Alto

A D/A A D/A A E/G#

The queen stands at your right hand, ar-rayed in gold,

F#m D A D/A

ar-rayed in gold.

Final A

**VERSE 1**

E/G# F#m

The queen takes her place at your right hand

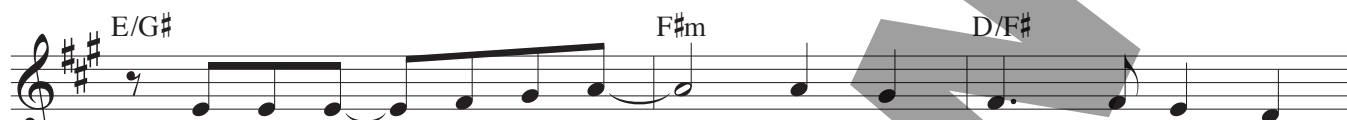
D A D/A D.C.

in gold of Ophir.

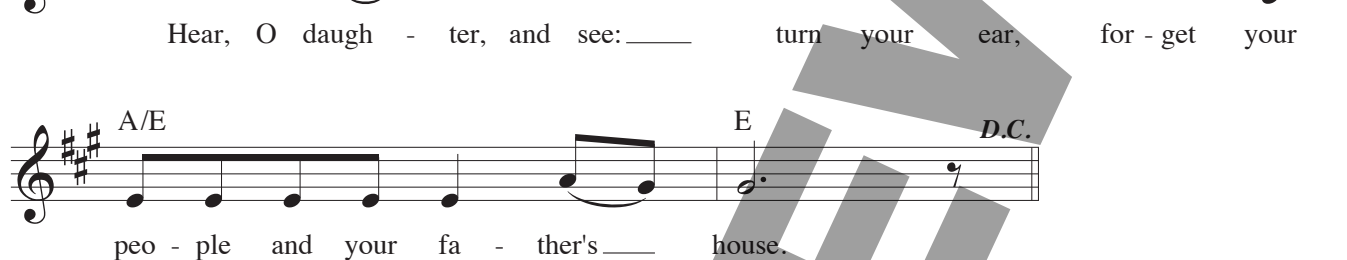
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## VERSE 2



Hear, O daugh - ter, and see: turn your ear, for - get your



peo - ple and your fa - ther's house.

## VERSE 3




So shall the king de - sire your beau - ty;

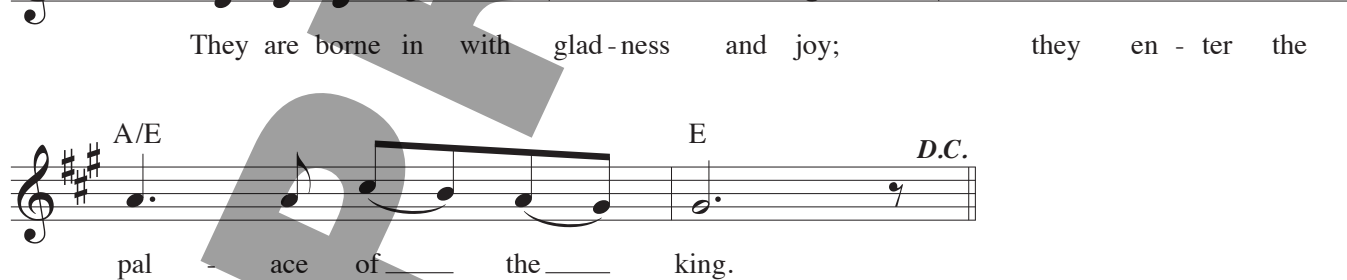


for he is your lord.

## VERSE 4



They are borne in with glad - ness and joy; they en - ter the



pal ace of the king.

**Gospel Acclamation (IV):***The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) E♭ (A/D) B♭/E♭ (G/D) A♭/E♭ (D) E♭ (D/C♯) E♭/D

Melody

Tenor (8vb)

Harmony

Alto

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(Bm) Cm (F♯m7) Gm7 (G/A) A♭/B♭ (D) E♭

**VERSE**

(Bm) Cm (D/A) E♭/B♭ (Em/G) Fm/A♭ (Em/A) Fm/B♭ (A) B♭ D.C.

Mar-y is tak-en up to heav-en; a cho - rus of an - gels ex - ults.

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PREVIEW

# 20th SUNDAY IN ORDINARY TIME

August 18, 2024

Guitar

Responsorial Psalm: Psalm 34:2-3, 4-5, 6-7, (119)

The Living Church Acclaims

**RESPONSE Reverently** (♩ = ca. 82) 1st time: Cantor; All repeat

Capo 4: (A) D $\flat$  (Bm/A) E $\flat$ m/D $\flat$  (A) D $\flat$  (A/E) D $\flat$ /A $\flat$  (Bm/E) E $\flat$ m/A $\flat$  (A) D $\flat$

Melody

Tenor (8vb) Taste and see, taste and see

Harmony

Alto

(A7/C $\sharp$ ) D $\flat$ 7/F (D) G $\flat$  (A/C $\sharp$ ) D $\flat$ /F

the good - ness of the Lord, the

(Bm7) E $\flat$ m7 (D/E) G $\flat$ /A $\flat$  (A) D $\flat$  (D/A) G $\flat$ /D $\flat$  **Final** (A) D $\flat$

good - ness of the Lord.

**VERSE 1**

(A) D $\flat$  (Dadd9/A) G $\flat$ add9/D $\flat$  (A) D $\flat$

I will bless the LORD at all times; his praise shall be

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(E/G#) Ab/C (F#m7) Bbm7

ev - er in my mouth. Let my soul glo - ry in the

(D) Gb (A/C#) Db/F (D) Gb (E) Ab D.C.

LORD; the low - ly will hear me and be glad.

## VERSE 2

(A) Db (Dadd9/A) Gbadd9/Db (A) Db

Glo - ri - fy the LORD with me, let us to - geth - er ex - tol

(E/G#) Ab/C (F#m7) Bbm7 (D) Gb

his name. I sought the LORD, and he an - swered me

(A/C#) Db/F (D) Gb (E) Ab D.C.

and de - liv - ered me from all my fears.

## VERSE 3

(A) Db (Dadd9/A) Gbadd9/Db (A) Db

Look to him that you may be ra - diant with joy, and your fa - ces may not

(E/G#) Ab/C (F#m7) Bbm7

blush with shame. When the poor one called out, the

(D) Gb (A/C#) Db/F (D) Gb (E) Ab D.C.

LORD heard, and from all his dis - tress he saved him.

**Gospel Acclamation (V): John 6:56***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final G

ia.

**VERSE**

C Em F Am/E Dsus4 D

Who - ev - er eats my flesh and drinks my blood

C Em G/F F D D.C.

re - mains in me and I in him, says the Lord.

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PREVIEW

# 21st SUNDAY IN ORDINARY TIME

August 25, 2024

Guitar

Responsorial Psalm: Psalm 34:2-3, 16-17, 18-19, 20-21 (122)

The Living Church Acclaims

RESPONSE Reverently (♩ = ca. 82) 1st time: Cantor; All repeat

Capo 4: (A) D $\flat$  (Bm/A) E $\flat$ m/D $\flat$  (A) D $\flat$  (A/E) D $\flat$ /A $\flat$  (Bm/E) E $\flat$ m/A $\flat$  (A) D $\flat$

Melody

Tenor (8vb) Taste and see, taste and see

Harmony

Alto

(A7/C $\sharp$ ) D $\flat$ 7/F (D) G $\flat$  (A/C $\sharp$ ) D $\flat$ /F

the good - ness of the Lord, the

(Bm7) E $\flat$ m7 (D/E) G $\flat$ /A $\flat$  (A) D $\flat$  (D/A) G $\flat$ /D $\flat$  Final (A) D $\flat$

good - ness of the Lord.

## VERSE 1

(A) D $\flat$  (Dadd9/A) G $\flat$ add9/D $\flat$  (A) D $\flat$

I will bless the LORD at all times; his praise shall be

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(E/G#) Ab/C (F#m7) Bbm7

ev - er in my mouth. Let my soul glo - ry in the

(D) Gb (A/C#) Db/F (D) Gb (E) Ab D.C.

LORD; the low - ly will hear me and be glad.

## VERSE 2

(A) Db (Dadd9/A) Gbadd9/Db (A) Db

The LORD has eyes for the just, and ears for their

(E/G#) Ab/C (F#m7) Bbm7 (D) Gb

cry. The LORD con - fronts the e - vil - do - ers,

(A/C#) Db/F (D) Gb (E) Ab D.C.

to de - stroy re - mem - brance of them from the earth.

## VERSE 3

(A) Db (Dadd9/A) Gbadd9/Db (A) Db

When the just cry out, the LORD hears them, and from

(E/G#) Ab/C (F#m7) Bbm7 (D) Gb

all their dis - tress he res - cues them. The LORD is close to the bro -

(A/C#) Db/F (D) Gb (D/E) Gb/Ab (E) Ab D.C.

- ken - hear - ted; and those who are crushed in spir - it he saves.

## VERSE 4

Man - y are the troub - les of the just one, but out of them all

the LORD de - liv - ers him; he watch - es o - ver all his

bones; not one of them shall be bro - ken.

*D.C.*

Chords: (A) D $\flat$ , (Dadd9/A) G $\flat$ add9/D $\flat$ , (A) D $\flat$ , (E/G $\sharp$ ) A $\flat$ /C, (F $\sharp$ m7) B $\flat$ m7, (D) G $\flat$ , (A/E) D $\flat$ /A $\flat$ , (D/E) G $\flat$ /A $\flat$ , (E) A $\flat$ .

**Gospel Acclamation (VI): John 6:63c, 68c***The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE**

Em Fadd9 Am

Your words, Lord, are Spir - it and life;

F C/E Dm/F G D.C.

you have the words of ev - er - last - ing life.

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# 22nd SUNDAY IN ORDINARY TIME

September 1, 2024

Guitar

Responsorial Psalm: Psalm 15:2-3, 3-4, 4-5 (125)

The Living Church Acclaims

RESPONSE *Stately* (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

D D/C# Bm7 D/A

The one who does jus - tice will live in the pres - ence of the

G D/F# Em7 Em7/A D D/C#

Lord. The one who does jus - tice will live

Bm7 D/A G D/F# Em7 Em7/A

in the pres - ence of the Lord.

Final  
D (or B)

## VERSE 1

Bm G/B D/A

Who - ev - er walks blame - less - ly and does jus -

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Gadd9 D/F# Em7

- tice; \_\_\_\_\_ who thinks \_\_\_\_\_ the truth \_\_\_\_\_ in his heart \_\_\_\_\_

D/F# Em/G A7sus4 A7 D.C.

and slan - ders not \_\_\_\_\_ with his tongue \_\_\_\_\_

## VERSE 2

Bm G/B D/A

Who harms not his fel - low man, nor takes up a re -

Em7 D/F# Gadd9 Bm

proach a - gainst his neigh - bor; by whom the rep - ro - bate is des -

G/B D/A A7sus4 A7 D.C.

pised, while he hon - ors those who fear \_\_\_\_\_ the LORD. \_\_\_\_\_

## VERSE 3

Bm G/B D/A

Who lends not his mon - ey at u - sur - y and ac - cepts \_\_\_\_\_ no bribe \_\_\_\_\_

Em/G D/F# Em7

\_\_\_\_\_ a - gainst the in - no - cent. Who - ev - er does \_\_\_\_\_ these \_\_\_\_\_ things \_\_\_\_\_

D/F# Em/G A7sus4 A7 D.C.

\_\_\_\_\_ shall nev - er be dis - turbed. \_\_\_\_\_

**Gospel Acclamation (VI): James 1:18**

*The Living Church Acclaims*

**ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

**C** **Em** **F** **C**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE

Em Fadd9 Am7

The Fa - ther willed to give us birth by the word of

G F Cmaj7/E

truth that we may be a kind of first - fruits of his

Dm/F G D.C.

crea - tures.



PREVIEW

# 23rd SUNDAY IN ORDINARY TIME

September 8, 2024

Guitar

Responsorial Psalm: Psalm 146:6–7, 8–9, 9–10 (128)

The Living Church Acclaims

RESPONSE With devotion (♩ = ca. 84) 1st time: Cantor; All repeat

Capo 3: (D) F (D/F#) F/A (G) B♭ (D) F (D/F#) F/A (G) B♭

Melody

Praise the Lord, my soul! Praise the Lord, my soul!

Harmony

Tenor (8vb)

Alto

(D) F (A) C (Bm) Dm (F#m) Am (G) B♭ (A7sus4) C7sus4 (D) F (G/D) B♭/F Final (D) F

Praise the Lord, praise the Lord, Praise the Lord, my soul!

Or:

RESPONSE With devotion (♩ = ca. 72) 1st time: Cantor; All repeat

(D) F (D/F#) F/A (G) B♭ (D) F (D/F#) F/A (G) B♭

Melody

Al - le - lu - ia, al - le - lu - ia.

Harmony

(D) F (A) C (Bm) Dm (F#m) Am (G) B♭ (A7sus4) C7sus4 (D) F (G/D) B♭/F Final (D) F

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE 1

(C/E) Eb/G                      (G/D) Bb/F                      (Am/C) Cm/Eb  
 The God of Ja - cob keeps faith for - ev er, sec - ures jus - tice \_\_\_\_

(Em) Gm                      (G/D) Bb/F                      (C) Eb  
 for the op - pressed, \_\_\_\_ gives food to the hun - gry. The \_\_\_\_

(Em) Gm                      (G/A) Bb/C                      (A) C                      D.C.  
 LORD sets \_\_\_\_ cap - tives free. \_\_\_\_

## VERSE 2

(C/E) Eb/G                      (G/D) Bb/F                      (Am/C) Cm/Eb  
 The LORD gives sight to the blind; \_\_\_\_ the LORD rais - es up those who

(Em) Gm                      (G/D) Bb/F                      (C) Eb  
 were bowed down. The LORD loves the just; \_\_\_\_ the

(Em) Gm                      (G/A) Bb/C                      (A7) C7                      D.C.  
 LORD pro - tects \_\_\_\_ strang - ers.

## VERSE 3

(C/E) E $\flat$ /G                      (G/D) B $\flat$ /F                      (Am/C) C $\flat$ /E $\flat$   
 The fath - er - less and the wid - ow he sus - tains,                      but the way of the wick -  
 (Em) G $\flat$                       (G/D) B $\flat$ /F                      (C) E $\flat$   
 - ed he thwarts. —                      The LORD shall reign for - ev - er;                      your God, O  
 (Em) G $\flat$                       (A) C                      (Em/A) G $\flat$ /C                      (A7) C7                      D.C.  
 Zi - on, through all gen - er - a - tions.                      Al - le - lu - ia. —

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**Gospel Acclamation (V):** cf. Matthew 4:23*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F#

ia.

**VERSE**

C Em D

Je - sus pro - claimed the Gos - pel of the king - dom and cured

Em G/F F D D.C.

ev - 'ry dis - ease a - mong the peo - ple.

# 24th SUNDAY IN ORDINARY TIME

September 15, 2024

Guitar

Responsorial Psalm: Psalm 116:1-2, 3-4, 5-6, 8-9 (131)

The Living Church Acclaims

**RESPONSE** *Medium tempo* (♩ = ca. 92) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

C Em F

I will walk be-fore the Lord, in the land of the

C/G G Dm7 C/E F C/G Dm/G C

liv - ing. I will walk be-fore the Lord, in the land of the liv - ing.

## VERSE 1

F/C C F/C

I love the LORD be - cause he has heard my voice in sup - pli -

C/B♭ B♭ F/A C/G

ca - tion, be - cause he has in - clined his ear to me the

B♭/F F/G G D.C.

day I called.

## VERSE 2

F/C C F/C

The cords of death en - com - passed me; the snares of the neth - er-world

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C/B $\flat$  B $\flat$  F/A C/G B $\flat$ /F  
 seized up - on me; I fell in - to dis - tress and sor - row, and I called  
 Dm7 C/E B $\flat$ /F F/G G D.C.  
 up - on the name of the LORD, "O LORD, save my life!"

## VERSE 3

F/C C F/C  
 Gra - cious is the LORD and just; yes, our God is  
 C/B $\flat$  B $\flat$  F/A C/G  
 mer - ci - ful. The LORD keeps the lit - tle ones;  
 B $\flat$ /F F/G G D.C.  
 I was brought low, and he saved me.

## VERSE 4

F/C C F/C  
 For he has freed my soul from death, my eyes from tears, my feet from  
 C/B $\flat$  B $\flat$  F/A C/G  
 stumb - ling. I shall walk be - fore the LORD in the  
 B $\flat$ /F F/G G D.C.  
 land of the liv - ing.

**Gospel Acclamation (IV): Galatians 6:14***The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (G/D) Ab/Eb (D) Eb (D/C#) Eb/D

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Tenor (8vb)

Alto

(Bm) Cm (F#m7) Gm7 (G/A) Ab/Bb (D) Eb

al - le - lu - ia, al - le - lu - ia.

**VERSE**

(Bm) Cm (D/A) Eb/Bb

May I nev - er boast ex - cept in the cross of our

(Bm) Cm (D/A) Eb/Bb (G) Ab

Lord through which the world has been cru - ci - fied to

(D/F#) Eb/G (G) Ab (A) Bb *D.C.*

me and I to the world.



PREVIEW

# 25th SUNDAY IN ORDINARY TIME

September 22, 2024

Guitar

Responsorial Psalm: Psalm 54:3–4, 5, 6 & 8 (134)

The Living Church Acclaims

**REFRAIN** Accompaniment: strong on all four beats (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

D Bm D Bm

The Lord up - holds my life.

D Bm D/F# Gadd9

The Lord up - holds my life.

Final D

## VERSE 1

A G A

O God, — by your name — save me, and by your might de-fend —

G D/F# Em7

— my cause. — O God, hear — my prayer; —

D Bm7 D A D.C.

hear - ken to the words of my mouth. —

## VERSE 2

For the haugh - ty have ris - en up a -

gainst me, the ruth - less seek my life; they

set not God be - fore their eyes. *D.C.*

## VERSE 3

Be - hold, God is our help - er; the Lord sus -

tains my life. Free - ly will I of - fer you sac - rif - ice; I will

praise your name, O LORD, for its good - ness. *D.C.*

**Gospel Acclamation (VII): cf. 2 Thessalonians 2:14***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G#

al - le - lu - ia.

**Final**  
F#

**VERSE**

F#/A# Bm E/G#

God has called us through the Gos - pel to pos - sess the

A F#m7 Esus4 E D.C.

glo - ry of our Lord Je - sus Christ.

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PREVIEW

# 26th SUNDAY IN ORDINARY TIME

September 29, 2024

Guitar

Responsorial Psalm: Psalm 19:8, 10, 12–13, 14 (137)

The Living Church Acclaims

RESPONSE *Broadly* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

Dm F/C G F/A B<sup>b</sup>add9

The pre - cepts of the Lord give joy to the heart.

Dm F/C Gm7 Asus4 A

The pre - cepts of the Lord give joy to the heart.

Final  
D (or B)

## VERSE 1

F B<sup>b</sup>/F F

The law of the LORD is per - fect, re - fresh - ing the

B<sup>b</sup>/F Dm Am

soul; the dec - ree of the LORD is trust - wor - thy,

C/G Asus4 A D.C.

giv - ing wis - dom to the sim - ple.

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## VERSE 2

The fear of the LORD is pure, \_\_\_\_\_ en - dur - ing for - ev - er; \_\_\_\_\_ the

or - d'nan - ces of the LORD are true, \_\_\_\_\_ all of them just. \_\_\_\_\_

## VERSE 3

Though your ser - vant is care - ful of them, ver - y dil - i - gent in

keep - ing them, yet who can de - tect \_\_\_\_\_ fail - ings?

Cleanse me from my un - known \_\_\_\_\_ faults! \_\_\_\_\_

## VERSE 4

From wan - ton sin es - pec - ial - ly, \_\_\_\_\_ re - strain your

ser - vant; let it not rule o - ver me. \_\_\_\_\_ Then shall I be

blame - less and in - no - cent \_\_\_\_\_ of ser - ious sin. \_\_\_\_\_

**Gospel Acclamation (VII): cf. John 17:17b, 17a***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final** F#

al - le - lu - ia.

**VERSE**

F#/A# Bm D/A

Your word, O Lord, is truth; con - se - crate us

Esus4 E D.C.

in the truth.



PREVIEW

# 27th SUNDAY IN ORDINARY TIME

October 6, 2024

Guitar

Responsorial Psalm: Psalm 128:1-2, 3, 4-5, 6 (140)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

D Bm7 Em7 A/C# Bm D/F#

May the Lord bless us, may the Lord

G A Em7 A D G/D Final D

bless us all the days of our lives.

## VERSE 1

D7 Gadd9 D/F# Em7

Blessed are you who fear the LORD, who

A7/C# D D7/F# G

walk in his ways! For you shall eat the fruit of your

D/A Em G/A A D.C.

hand - i - work; blessed shall you be, and fa - vored.

## VERSE 2

D7 Gadd9 D/F#

Your wife shall be like a fruit - ful vine in the

re - cess - es of your home; \_\_\_\_\_ your child - ren like  
 ol - ive plants a - round \_\_\_\_\_ your ta - ble. \_\_\_\_\_

Em7 A7/C# D D7/F# G D/A Em A7 D.C.

## VERSE 3

Be - hold, \_\_\_\_\_ thus is the man blessed \_\_\_\_\_ who  
 fears \_\_\_\_\_ the LORD. The LORD bless you from Zi - on:  
 may you see the pros - per - it - y of Jer - ru - sa - lem \_\_\_\_\_  
 \_\_\_\_\_ all \_\_\_\_\_ the \_\_\_\_\_ days of your life. \_\_\_\_\_

D7 Gadd9 D/F# Em7 A7/C# D D7/F# G D/A Em D/F# G Em7/A A D.C.

## VERSE 4

May you see your child - ren's child - ren. Peace be up -  
 on \_\_\_\_\_ Is - ra - el! \_\_\_\_\_

D7 G G/B Em7 D/F# Gmaj7 Em7/A A D.C.

**Gospel Acclamation (V): 1 John 4:12***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F# G

ia.

**VERSE**

**C** **Em** **F** **Am/E** **Dsus4** **D**

If we love\_\_ one an - oth - er, God re - mains in us\_\_

**C** **Em** **G/F** **F** **D** **D.C.**

and his love is brought to per - fec - tion in us.

PREVIEW

# 28th SUNDAY IN ORDINARY TIME

October 13, 2024

Guitar

Responsorial Psalm: Psalm 90:12–13, 14–15, 16–17 (143)

The Living Church Acclaims

RESPONSE *Moderate tempo* (♩ = ca. 96) 1st time: Cantor; All repeat

Capo 3: (Am) Cm (C/G) Eb/Bb

Melody

Tenor (8vb)

Harmony

Alto

Fill \_\_\_\_\_ us with your love, O Lord, \_\_\_\_\_ and

(D) F (C/E) Eb/G (F) Ab (Am) Cm

we will sing for joy! \_\_\_\_\_ Fill \_\_\_\_\_ us with your love, O Lord,

(C/G) Eb/Bb (D) F (C/E) Eb/G (F) Ab (G) Bb (A) C

\_\_\_\_\_ and we will sing for joy, \_\_\_\_\_ for joy! \_\_\_\_\_

## VERSE 1

(Dm9) Fm9 (G/D) Bb/F (Dm9) Fm9

Teach us to num-ber our days a - right, \_\_\_\_\_ that we may gain wis-dom of

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(G/D) B $\flat$ /F (Bm) Dm (A/B) C/D (Bm) Dm (C) E $\flat$  (E+) G+ D.C.

heart. Re - turn, O LORD! How long? Have pit - y on — your ser - vants! —

## VERSE 2

(Dm9) Fm9 (G/D) B $\flat$ /F

Fill us at day-break — with — your kind - ness, — that we may

(Dm9) Fm9 (G/D) B $\flat$ /F (Bm) Dm

shout for joy and glad-ness all our days. Make us glad, for the days when you af -

(A/B) C/D (C) E $\flat$  (E+) G+ D.C.

flict - ed us, for the years when we saw e - vil. —

## VERSE 3

(Dm9) Fm9 (G/D) B $\flat$ /F (Dm9) Fm9

Let your work be seen by your ser - vants and your glo - ry by their

(G/D) B $\flat$ /F (Bm) Dm (A/B) C/D

child - ren; — and may the grac - ious care — of the LORD our God be ours;

(Bm) Dm (A/B) C/D (C) E $\flat$  (E+) G+ D.C.

pros-per the work — of our hands for us! — Pros-per the work — of our hands!

**Gospel Acclamation (VII): Matthew 5:3***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final** F#

al - le - lu - ia.

**VERSE**

F#/A# Bm D/F# E/G#

Blessed are the poor in spir - it, for theirs is the

F#m Esus4 E D.C.

king - dom of heav - en.



PREVIEW

# 29th SUNDAY IN ORDINARY TIME

October 20, 2024

Guitar

Responsorial Psalm: Psalm 33:4–5, 18–19, 20, 22 (146)

The Living Church Acclaims

REFRAIN *Not too fast* (♩ = ca. 88)

Capo 1: (D) Eb (G/D) Ab/Eb (D) Eb (A) Bb (Bm) Cm

Melody

Tenor (8vb)

Harmony

Alto

Lord, let your mer - cy be on us, —

Lord, let your mer - cy be on us, — as we place our trust in you, —

Lord, let your mer - cy be on us, — as we place our trust in you. —

(D) Eb (G/D) Ab/Eb (D) Eb (A) Bb (D/F#) Eb/G (G) Ab (Asus4) Bbsus4

(A) Bb (D/F#) Eb/G (G) Ab (Em/A) Fm/Bb (D) Eb (Dsus4) Ebsus4

Final (D) Eb

## VERSE 1

(C) Db (G/B) Ab/C (Asus4) Bbsus4

Up-right is the word of the LORD, and all his works are

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(A) B $\flat$  (G/B) A $\flat$ /C (C) D $\flat$  (G/B) A $\flat$ /C (Asus4) B $\flat$ sus4

trust - wor - thy. He loves jus - tice and right; of the kind -

(A) B $\flat$  D.C.

- ness of the LORD the earth is full.

## VERSE 2

(C) D $\flat$  (G/B) A $\flat$ /C (Asus4) B $\flat$ sus4

See, the eyes of the LORD are up - on those who fear him,

(A) B $\flat$  (C) D $\flat$  3

up - on those who hope for his kind - ness, to de - liv -

(G/B) A $\flat$ /C (Asus4) B $\flat$ sus4 (A) B $\flat$  D.C.

- er them from death and pre - serve them in spite of fam - ine.

## VERSE 3

(C) D $\flat$  (G/B) A $\flat$ /C (Asus4) B $\flat$ sus4 (A) B $\flat$

Our soul waits for the LORD, who is our help and our shield.

(C) D $\flat$  (G/B) A $\flat$ /C

May your kind - ness, O LORD, be up - on us who have

(Asus4) B $\flat$ sus4 (A) B $\flat$  D.C.

put our hope in you.

**Gospel Acclamation (VII): Mark 10:45***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final** F#

al - le - lu - ia.

**VERSE**

F#/A# Bm E/G#

The Son of Man came to serve and to give his life

F#m Esus4 E D.C.

as a ran - som for ma - ny.

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PREVIEW

# 30th SUNDAY IN ORDINARY TIME

October 27, 2024

Guitar

Responsorial Psalm: Psalm 126:1-2, 2-3, 4-5, 6 (36)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

D Bm7

The Lord has done great things for us;

Gadd9 Asus4 A Bm7

we are filled with joy. The Lord has done

D/F# Em/G Asus4 A

great things for us; we are filled with joy.

Final  
D (or B)

## VERSE 1

D/F# G A

When the LORD brought back the cap - tives of Zi - on,

D/F# G D/F#

we were like men dream - ing. Then our mouth was filled with

Em7 Bm7 D/A A G/A D.C.

laugh - ter, and our tongue with re - joic - ing

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## VERSE 2

Then they said \_\_\_\_\_ a - mong \_\_\_\_\_ the na - tions, "The

LORD has done great things for them." The LORD has done \_\_\_\_\_ great

things for us; we are glad \_\_\_\_\_ in - deed. \_\_\_\_\_

Chords: D/F#, G, A, D/F#, G, D/F#, Em7, Bm7, Asus4, A, G/A, D.C.

## VERSE 3

Re - store our for - tunes, \_\_\_\_\_ O LORD, \_\_\_\_\_ like the

tor - rents in the south - ern des - ert. Those who sow \_\_\_\_\_ in

tears \_\_\_\_\_ shall reap \_\_\_\_\_ re - joic - ing. \_\_\_\_\_

Chords: D/F#, G, A, Bm7, D/F#, G, D/F#, Em7, Bm7, D/A, A, G/A, D.C.

## VERSE 4

Al - though they go forth \_\_\_\_\_ weep - ing, \_\_\_\_\_

\_\_\_\_\_ car - ry - ing the seed to be sown, they shall come back re -

joic - ing, car - ry - ing their sheaves. \_\_\_\_\_

Chords: D/F#, G, A, D/F#, G, D/F#, Em7, Bm7, D/A, A, G/A, D.C.

**Gospel Acclamation (VI): cf. 2 Timothy 1:10***The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE**

Em Fadd9 Am

Our Sav - ior Je - sus Christ de - stroyed death and brought

G Dm7 G D.C.

life to light through the Gos - pel.

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PREVIEW

# ALL SAINTS

November 1, 2024

Guitar

Responsorial Psalm: Psalm 24:1bc-2, 3-4ab, 5-6 (667)

The Living Church Acclaims

RESPONSE Joyfully, majestic (♩ = ca. 102) 1st time: Cantor; All repeat

Capo 1: (A) B♭

Melody

Tenor (8vb)

Harmony

Alto

(Esus4) Fsus4 (E) F

(D) E♭ (Bm7) Cm7 (D/E) E♭/F (A) B♭

Lord, this is the peo - ple that longs to see your face.

## VERSE 1

(Bm7) Cm7 (A/C#) B♭/D (D) E♭

The LORD's are the earth and its full - ness; the world and those who dwell

(F#m7) Gm7 (Bm7) Cm7 (A/C#) B♭/D

in it. For he found-ed it up - on the seas and es -

(D) E♭ (E) F (Esus4) Fsus4 (E) F D.C.

tab-lished it up - on the riv - ers.

## VERSE 2

Who can as - cend the moun - tain of the LORD? or who may

stand in his ho - ly place? One whose hands are sin - less, whose

heart is clean, who de - sires not what is vain.

*D.C.*

## VERSE 3

He shall re - ceive a bless - ing from the LORD, a re - ward from God

his sa - vior. Such is the race that seeks for him,

that seeks the face of the God of Ja - cob.

*D.C.*

**Gospel Acclamation (V): Matthew 11:28***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) 1st time: Cantor, All repeat

Melody

Harmony

Tenor (8vb)

Alto

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F# G

ia.

**VERSE**

C Em F Am/E Dsus4 D

Come to me, all you who la - bor and are bur - dened,

C Em G/F F D D.C.

and I will give you rest, says the Lord.

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PREVIEW

# 31st SUNDAY IN ORDINARY TIME

November 3, 2024

Guitar

Responsorial Psalm: Psalm 18:2–3, 3–4, 47, 51 (152)

*The Living Church Acclaims*

**RESPONSE** (♩ = ca. 72)

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

C F/C Dm7 G/D C/E F

I love you, Lord, my strength. I love you,

D/F# Gsus4 G

Lord, my strength.

**Final C**

**VERSE 1**

Dm7 C/E F Gsus4 G F/A G/B

I love you, O LORD, my strength, O LORD, my rock, my

C C/E F Gsus4 G D.C.

fort - res, my de - liv - er - er.

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## VERSE 2

My God, my rock of ref - uge, — my shield, the horn of my sal -

va - tion, my strong - hold! Praised be the LORD, I ex - claim, — and I am

safe from my en - e - mies. — *D.C.*

*Chords: Dm7, C/E, F, Gsus4, G, Dm7, C/E, F, Gsus4, G, F/A, G/B, C, C/E, F, F/G, Gsus4, G, D.C.*

## VERSE 3

The LORD lives! And blessed — be my rock! — Ex - tolled be God — my

sa - vior. — You who gave great vic - t'ries

to your king — and showed kind - ness to your a - noint - ed. *D.C.*

*Chords: Dm7, C/E, F, Gsus4, G, Dm7, C/E, F, Gsus4, G, Dm7, G, Am7, F, F/G, G, D.C.*

**Gospel Acclamation (VII): John 14:23***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final** F#

al - le - lu - ia.

**VERSE**

F#/A# Bm

Who - ev - er loves me will keep my word, says the Lord, and my

E/G# D/F# Esus4 E D.C.

Fa - ther will love him and we will come to him.

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PREVIEW

# 32nd SUNDAY IN ORDINARY TIME

November 10, 2024

Guitar

Responsorial Psalm: Psalm 146:7, 8–9, 9–10 (155)

The Living Church Acclaims

RESPONSE With devotion (♩ = ca. 72) 1st time: Cantor; All repeat

Capo 3: (D) F (D/F#) F/A (G) B♭ (D) F (D/F#) F/A (G) B♭

Melody

Praise the Lord, my soul! Praise the Lord, my soul!

Tenor (8vb)

Harmony

Alto

(D) F (A) C (Bm) Dm (F#m) Am (G) B♭ (A7sus4) C7sus4 (D) F (G/D) B♭/F Final (D) F

Praise the Lord, praise the Lord, Praise the Lord, my soul!

Or:

RESPONSE With devotion (♩ = ca. 72) 1st time: Cantor; All repeat

(D) F (D/F#) F/A (G) B♭ (D) F (D/F#) F/A (G) B♭

Melody

Al - le - lu - ia, al - le - lu - ia.

Harmony

(D) F (A) C (Bm) Dm (F#m) Am (G) B♭ (A7sus4) C7sus4 (D) F (G/D) B♭/F Final (D) F

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE 1

(C/E) Eb/G      (G/D) Bb/F      (Am/C) Cm/Eb  
 The LORD keeps faith \_\_\_\_\_ for - ev - er, sec - ures jus - tice \_\_\_\_\_  
 (Em) Gm      (G/D) Bb/F      (C) Eb  
 for the op - pressed, \_\_\_\_\_ gives food to the hun - gry. The \_\_\_\_\_  
 (Em) Gm      (G/A) Bb/C      (A) C      D.C.  
 LORD sets \_\_\_\_\_ cap - tives free. \_\_\_\_\_

## VERSE 2

(C/E) Eb/G      (G/D) Bb/F      (Am/C) Cm/Eb  
 The LORD gives sight to the blind; \_\_\_\_\_ the LORD rais - es up those who  
 (Em) Gm      (G/D) Bb/F      (C) Eb  
 were bowed down. The LORD loves the just; \_\_\_\_\_ the  
 (Em) Gm      (G/A) Bb/C      (A7) C7      D.C.  
 LORD pro - tects \_\_\_\_\_ strang - ers.

## VERSE 3

(C/E) E $\flat$ /G                      (G/D) B $\flat$ /F                      (Am/C) Cm/E $\flat$   
 The fath - er - less and the wid - ow he sus - tains,                      but the way of the wick -

(Em) Gm                      (G/D) B $\flat$ /F                      (C) E $\flat$   
 - ed he thwarts. —                      The LORD shall reign for - ev - er;                      your God, O

(Em) Gm                      (Am) Cm                      (Em/B) Gm/D                      (A) C                      (A7) C7                      D.C.  
 Zi - on, through all gen - er - a - tions.                      Al - le - lu - ia. —

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**Gospel Acclamation (VII): Matthew 5:3***The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final** F#

al - le - lu - ia.

**VERSE**

F#/A# Bm D/F# E/G#

Blessed are the poor in spir - it, for theirs is the

F#m Esus4 E D.C.

king - dom of heav - en.

# 33rd SUNDAY IN ORDINARY TIME

November 17, 2024

Guitar

Responsorial Psalm: Psalm 16:5, 8, 9–10, 11 (158)

The Living Church Acclaims

**RESPONSE** *Flowing, medium tempo* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

E Esus4 E Aadd9

You are my in - her - i - tance, O Lord.

You are my in - her - i - tance, O Lord.

## VERSE 1

A E B C#m A

O LORD, my al - lot - ted por - tion and my cup, you it is

E B A E B

who hold fast my lot, I set the LORD ev - er be -

C#m A E/G# A Bsus4 B D.C.

fore me; with him at my right hand I shall not be dis - turbed.

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## VERSE 2

There-fore my heart\_\_ is glad\_\_ and my soul\_\_ re - joic - es,\_\_ my bod-y,

too, a - bides in con - fid - ence; be - cause you\_\_ will not a - ban - don my

soul to the neth - er - world,\_\_ nor will you suf - fer your

faith - ful one\_\_ to un - der - go cor - rup - tion.\_\_\_\_\_

*D.C.*

## VERSE 3

You will show\_\_ me the path\_\_ to life,\_\_ full - ness of joys\_\_ in your

pres - ence, the de - lights at your right\_\_ hand for - ev - er.\_\_\_\_\_

*D.C.*

**Gospel Acclamation (V): Luke 21:36***The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F# G

ia.

**VERSE**

C Em F Am/E Dsus4 D

Be vig - i - lant at all times and pray that you have the strength — to

C Em G/F F D D.C.

stand be - fore the Son of — Man. —

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PREVIEW

# OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

November 24, 2024

Guitar

Responsorial Psalm: Psalm 93:1, 1-2, 5 (161)

The Living Church Acclaims

REFRAIN Joyfully (♩ = ca. 124)

Melody

Tenor (8vb)

Harmony

Alto

D A/C# G/B

The Lord is king, — The Lord is king, — the Lord — is

D/A Em7 G/A D G/B A/C#

king; he is robed — in maj - es - ty.

Final  
D (or B)

## VERSE 1

Gadd9 Aadd9 F#m Bm Bm/A

The LORD — is king, in splen - dor robed; —

G G/B Em7 A D.C.

robed is the LORD and girt a - bout — with strength.

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## VERSE 2

And he \_\_\_ has made the world firm, not to \_\_\_ be moved. \_

\_\_\_ Your throne stands firm from of old; \_\_\_ from \_\_\_

ev - er - last - ing \_\_\_ you are, O LORD. \_\_\_

**Chords:** G, A, F#m, Bm, G, A, Em7, D/F#, Gadd9, A, D.C.

## VERSE 3

Your dec - rees are wor - thy of trust in - deed; \_ ho - li - ness \_ be -

fits your house, O LORD, for length \_ of days. \_\_\_

**Chords:** Gadd9, Aadd9, F#m, Em7, D/F#, G, Asus4, A, D.C.

**Gospel Acclamation (VI): Mark 11:9, 10***The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

**Melody**

**Harmony**

**Tenor (8vb)**

**Alto**

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE**

Em Fadd9 Am

Blessed is he who comes in the name of the Lord!

G F Cmaj7/E

Blessed is the king - dom of our fa - ther

Dm/F G D.C.

Da - vid that is to come!

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PREVIEW

# THANKSGIVING DAY

November 28, 2024

Guitar

Responsorial Psalm: Psalm 113:1-2, 3-4, 5-6, 7-8 (945.2)

The Living Church Acclaims

**RESPONSE** With a strong, driving beat (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

E D A/C#

Blessed be the name of the Lord, blessed be the name

C F#m7 E/G# D/A Bm7 E Esus4 Final E

of the Lord, blessed be the name of the Lord, for ev - er.

Or:

**RESPONSE** With a strong, driving beat (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Harmony

E D A/C#

Al - le - lu - ia, al - le - lu -

C F#m7 E/G# D/A Bm7 E Esus4 Final E

- ia, al - le - lu - ia.

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For alternative Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition* no. 945.

## VERSE 1

Praise, you ser - vants of the LORD, praise the name of the

LORD. Bless - ed be the name of the LORD both

now and for - ev - er.

## VERSE 2

From the ris - ing to the set - ting of the sun is the name of the

LORD to be praised. High a - bove all na - tions is the Lord; a -

bove the heav - ens is his glo - ry.

## VERSE 3

Who is like the LORD, our God, who is en - throned on

high and looks up - on the heav - ens and the

earth be - low?

## VERSE 4

He rais - es up the low - ly from the dust; from the

dung - hill he lifts up the poor To seat them with

prin - ces, with the prin - ces of his own peo - ple.

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**Gospel Acclamation (IV): 1 Thessalonians 5:18***The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (G/D) Ab/Eb (D) Eb (D/C#) Eb/D

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

(Bm) Cm (F#m7) Gm7 (G/A) Ab/Bb (D) Eb

al - le - lu - ia, al - le - lu - ia.

**VERSE**

(Bm) Cm (D/A) Eb/Bb (Bm) Cm

In all cir - cum - stan - ces, give thanks, for this is the

(D/A) Eb/Bb (Em/G) Fm/Ab (Em/A) Fm/Bb (A) Bb D.C.

will of God for you in Christ Je - sus.

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PREVIEW

The  
**Living  
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