

Keyboard/Vocal

# The Living Church Acclaims

*Contemporary  
Responsorial Psalms and  
Gospel Acclamations  
for the Church Year*

2024



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December 3, 2023 – November 30, 2024

for use with the Second Typical Edition of the  
*Lectionary for Mass*

Year B

Musical settings by Scot Crandal

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Year B: December 3, 2023 – November 30, 2024  
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The Living Church Acclaims 2024   Printed Keyboard/Vocal .....	(Zeal)	TLCA2024KVP
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# INTRODUCTION

The Living Church Acclaims (TLCA) serves as a comprehensive, annual songbook of Responsorial Psalms and Gospel Acclamations that employs 100% verbatim texts from *The Lectionary for Mass*. It combines a contemporary style with easy, yet lasting melodies. Accompaniments have been arranged to be friendly for keyboardists and guitarists. Comfortable vocal ranges for congregations, cantors, and choirs are maintained and 3-part harmony is included with each setting. Reprintable refrains for the assembly/congregation are available online at [zealmusicpublishing.com/tlca-extras](http://zealmusicpublishing.com/tlca-extras). Recordings are also available at the website.

TLCA serves equally well as a primary Responsorial Psalm and Gospel Acclamation resource or as a supplement to existing repertoire. Our hope is that these musical settings will contribute meaningfully to your valuable work.

## **Singing the Responses and Acclamations**

Responses and Acclamations may be played once through as an introduction. Shorter introductions are possible as well: 1) Play the first or last musical phrase, or 2) Give the cantor the first note and start together.

Refrains may be sung twice at the beginning, once by cantor or choir and then by everyone. Sometimes it may feel right to sing the refrain twice at the end. Another idea is to occasionally play and sing the final refrain in a key one whole step higher.

A *molto rit.* may be used at the end of the final refrain to give the psalm a solid ending. Playing a *rit.* at the end of each verse, especially the final verse, also tends to work well.

The 3-part harmony is intended to be sung with sopranos and basses singing the melody, tenors singing the higher harmony part and altos singing the lower harmony. Because there are such a variety of vocal combinations, modify as needed.

## **Singing the Verses**

Verses have been composed with particular attention paid to speech-rhythm for natural-sounding proclamation by the cantor. To help with sight-reading and short preparation time-frames, the verses do not need to be sung in rhythm—they can be chanted, with the accompanying instruments playing chords following the cantor's free-rhythm, going back into measured rhythm at the refrains. Also, when the verses are sung in rhythm, as written, the cantor doesn't need to sing the music exactly as notated—both rhythm and notes may be modified as desired to reflect a free, improvisational sensibility. If it helps, the verses may be sung at a slightly slower tempo than the refrain.

## **More Information**

Feedback from users is a significant factor in the development of *The Living Church Acclaims*. As we prepare next year's edition, we hope to continue this practice. Please email your feedback to:

[withzeal@zealmusicpublishing.com](mailto:withzeal@zealmusicpublishing.com)

Sincerely,

Scot Crandal, composer

[www.zealmusicpublishing.com/tlca](http://www.zealmusicpublishing.com/tlca)

[www.ocp.org/tlca](http://www.ocp.org/tlca)

*Tap or click an item to go to the corresponding music.*

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Recordings, OneLicense links with downloadable refrains for the congregation,  
and more, available at:

**[zealmusicpublishing.com/tlca](http://zealmusicpublishing.com/tlca)**

# FIRST SUNDAY OF ADVENT

December 3, 2023

Keyboard

**Responsorial Psalm:** Psalm 80:2–3, 15–16, 18–19 (2)

*The Living Church Acclaims*

**RESPONSE** *Strong, Medium Ballad (♩ = ca. 106) 1st time: Cantor; All repeat*

Musical score for the Responsorial Psalm response. The score consists of three staves: Melody, Harmony, and Keyboard. The Melody staff features a treble clef, a key signature of two flats, and a 4/4 time signature. The Tenor (8vb) part is labeled "Lord, make us turn to you," and the Alto part is labeled "Lord, make us turn to you;". The Harmony staff follows the same musical line as the Melody staff. The Keyboard staff includes a treble clef, a bass clef, and a 4/4 time signature. It shows chords: E♭, B♭/E♭, G/B, Cm, and E♭/B♭. The score indicates that the 1st time is for the Cantor, followed by a repeat for all.

Continuation of the musical score. The top staff shows the lyrics "let us see your face and we shall be saved." The bottom staff shows chords: A♭, E♭/G, F/A, B♭sus4, B♭, and E♭ (or C). The score concludes with a final section indicated by a box labeled "Final".

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## VERSE 1

O shep - herd of Is - ra - el, heark - en, from — your throne

Cm7 E♭/G Fm7 E♭/G

— up - on the cher - u - bim, — shine forth. — Rouse your

A♭ Cm B♭

D.C.

pow'r, and come to save — us.

A♭ A♭/B♭ B♭ D.C.

## VERSE 2

Once a - gain, — O LORD of hosts, — look down from heav - en, and see; —

Cm7 E♭/G Fm7 E♭/G

— take care of this vine, — and pro - tect what your right hand has

A♭ Cm B♭ A♭maj7

plan - ted, — the son of man whom you your - self made strong.

B♭ Cm A♭ B♭ D.C.

### **VERSE 3 (a little slower)**

**Gospel Acclamation (IV): cf. Psalm 85:8***The Living Church Acclaims***ACCLAMATION** *Joyfully (♩ = ca. 120)* 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

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**VERSE**

Show us, Lord, your love; and grant us your sal - va - tion. \_\_\_\_\_

Cm                    E♭/B♭                    Fm/A♭                    Fm/B♭                    B♭                    D.C.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line begins with a melodic line followed by a harmonic line. The piano accompaniment features chords in C major, E♭/B♭, F major/A flat, F major/B flat, and B flat, leading back to the beginning (D.C.). The lyrics "Show us, Lord, your love; and grant us your sal - va - tion. \_\_\_\_\_" are written below the vocal line.

# THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

December 8, 2023 (Patronal Feastday of the United States of America)

Keyboard

**Responsorial Psalm:** Psalm 98:1, 2–3ab, 3cd–4 (689)

*The Living Church Acclaims*

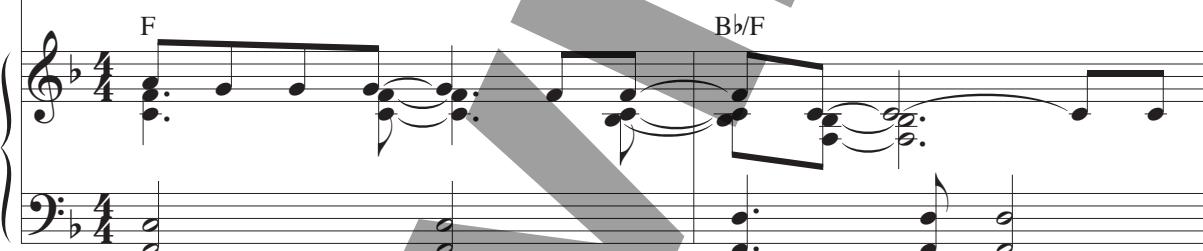
**RESPONSE** *With strength* ( $\text{♩} = \text{ca. } 120$ ) 1st time: Cantor; All repeat

Melody



Sing to the Lord — a new song, — for

Harmony



Keyboard

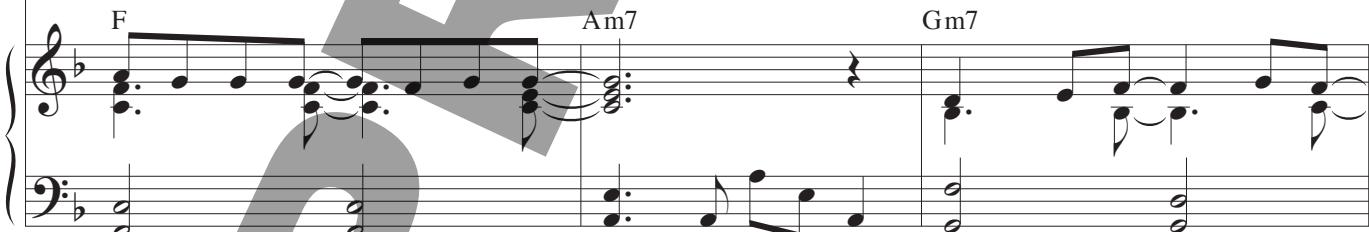
he has done mar - vel - ous deeds.

Sing to the Lord — a new —



F Am7

Gm7



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song, for he has done mar - vel - ous deeds.

**F/A**      **B♭maj7**      **E♭add9**

**Final F**

**VERSE 1**

Sing to the LORD a new song, for

**B♭/D**      **F/C**

he has done won - drous deeds; his right hand has won

**B♭**      **F**      **C/E**      **B♭/D**

D.C.

vic - t'ry for him, his ho - ly arm.

F/C                      B♭                      C                      D.C.

**VERSE 2**

The LORD has made his sal - va - tion known: in the sight of the na - tions

B♭/D                      F/C                      B♭

he has re - vealed his jus - tice. He has re - mem - bered his kind - ness

F                      C/E                      B♭/D                      C/E

— and his faith - fulness t'ward the house of Is - ra - el.

F                      B♭                      C                      D.C.

### **VERSE 3**

All the ends \_\_\_\_\_ of the earth \_\_\_\_\_ have seen \_\_\_\_\_ the sal -

B♭/D F/C

va - tion by our God. Sing joy - ful - ly to the LORD,

B♭ F C/E B♭/D

all you lands; break in - to song; sing praise.

C/E B♭ C D.C.

**Gospel Acclamation (V): See Luke 1:28***The Living Church Acclaims*

**ACCLAMATION** *Stately* ( $\text{♩} = \text{ca. } 88$ ) 1st time: Cantor, All repeat

Melody

Tenor (Bvb)

Alto

Harmony

Keyboard

G      Am7      Em7      D/F#

Final

ia.

G      C/E      D/F#      Final G

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## VERSE



Hail, — Mar - y, — full of — grace, the Lord is with you;

C Em F Am/E Dsus4 D

Music staff showing treble and bass clefs, key signature of G major (one sharp), and time signature of common time. The melody consists of eighth and sixteenth notes. The bass line provides harmonic support with chords C, Em, F, Am/E, Dsus4, and D.



blessed are you a - mong wom - en. D.C.

C Em G/F F D D.C.

Music staff continuing the melody and bass line. The melody includes a melodic line with eighth and sixteenth notes, and the bass line provides harmonic support with chords C, Em, G/F, F, and D. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

# SECOND SUNDAY OF ADVENT

December 10, 2023

Keyboard

**Responsorial Psalm:** Psalm 85:9–10, 11–12, 13–14 (5)

*The Living Church Acclaims*

**RESPONSE** *Medium tempo* ( $\text{♩} = \text{ca. } 102$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Lord, let us see your kind - ness,— Lord, let us see your kind - ness, and

A F<sup>#</sup>sus4 F<sup>#</sup>m A F<sup>#</sup>sus4 F<sup>#</sup>

grant us your sal - va - tion.

Bm7 C<sup>#</sup>m E Aadd9 C<sup>#</sup>m E

Final A

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## VERSE 1

I will hear what God pro - claims; the LORD— for he pro - claims

F♯m D A

peace. Near in-deed is his sal - va - tion to those who

E F♯m D A

fear him, glo - ry dwell - ing in our land. D.C.

F♯m Bm C♯m E D.C.

## VERSE 2

Kind - ness and truth shall meet; jus - tice and

F♯m D A

peace shall kiss. Truth shall spring out of the earth, and

E F♯m D A

D.C.

jus - tice shall look down from heav - en.

F♯m Bm C♯m E

D.C.

## VERSE 3

The LORD him - self will give his ben - e - fits; our

F♯m D A

land shall yield its in-crease. Jus-tice shall walk be - fore him, and pre -

E F♯m D A

D.C.

pare the way of his steps.

F♯m Bm C♯m E D.C.

**Gospel Acclamation (VII): Luke 3:4, 6***The Living Church Acclaims*

**ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

**Final**

**Final**

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## VERSE

Pre-prepare the way of the Lord, make straight his paths; all flesh shall see the salvation of God.

F#/ $A\sharp$       Bm      E/ $G\sharp$

A      F#m      Bm7      Esus4      E

D.C.

23

# OUR LADY OF GUADALUPE

December 12, 2023

Keyboard

Responsorial Psalm: Judith 13:18bcde, 19 (690A)

*The Living Church Acclaims*

RESPONSE *With wonder* ( $\text{♩} = \text{ca. } 110$ ) 1st time: Cantor; All repeat

Melody

Tenor (8vb) You are the high - est hon - or of our race.

Harmony

Alto

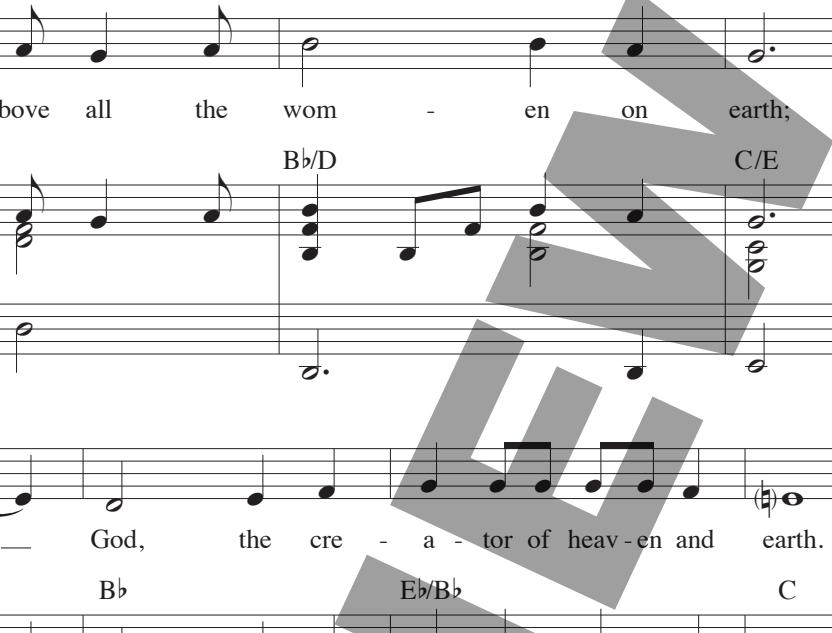
Keyboard

F Gm7 F/A

VERSE 1

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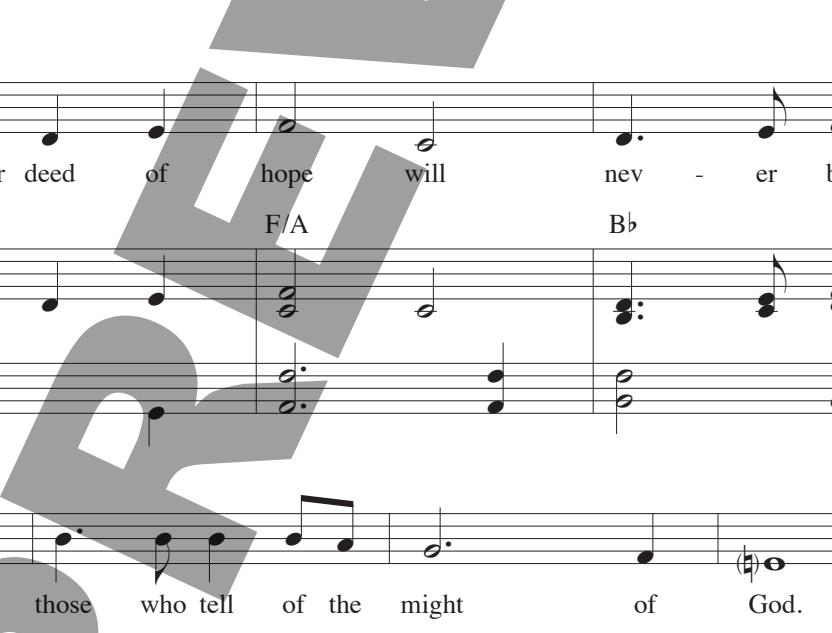
— a - bove all the wom - en on earth; And

Dm B♭/D C/E

blessed be the LORD God, the cre - a - tor of heav-en and earth.

F B♭ E♭/B♭ C D.C.

## VERSE 2



Your deed of hope will nev - er be for -

Gm7 F/A B♭

got - ten by those who tell of the might of God.

Dm B♭/D E♭ C D.C.

**Gospel Acclamation (IV):***The Living Church Acclaims*

**ACCLAMATION Joyfully ( $\text{♩} = \text{ca. } 120$ ) 1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Al - le - lu - ia,

Tenor (8vb)

Alto

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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**VERSE**

Blessed are you, \_\_\_\_\_ ho - ly Vir - - gin Mar - - y, de -

Cm E♭/B♭ Fm7 B♭

serv - ing of all praise; from you rose the sun of jus - tice,

Cm F A♭ E♭/G

Christ our God.

Fm7 B♭ D.C.

# THIRD SUNDAY OF ADVENT

December 17, 2023

Keyboard

Responsorial Psalm: Luke 1:46–48, 49–50, 53–54 (8)

*The Living Church Acclaims*

RESPONSE *Joyfully, not too fast* ( $\text{♩} = \text{ca. } 108$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

My soul re-joic - es, my

Tenor (8vb)

Alto

C F/A B♭ C C F/A B♭ C

soul re-joic - es in my God.

Final

F E♭ B♭/D C Csus4 Final C

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## VERSE 1

My soul pro - claims the great - ness of the Lord; my

G/B Am

spir - it re - joic - es in God my Sa - vior, for he has looked up - on his

Em Am G/B

low - ly ser - vant. From this day all gen - er - a - tions

F C/E Cm/E♭

— will call me bless ed:

Dm7 C/G G D.C.

The musical score consists of five staves of music. The top staff uses a treble clef and includes lyrics: 'My soul pro - claims the great - ness of the Lord; my'. The second staff uses a treble clef and includes chords: 'G/B Am'. The third staff uses a treble clef and includes lyrics: 'spir - it re - joic - es in God my Sa - vior, for he has looked up - on his'. The fourth staff uses a treble clef and includes chords: 'Em Am G/B'. The fifth staff uses a treble clef and includes lyrics: 'low - ly ser - vant. From this day all gen - er - a - tions'. The sixth staff uses a treble clef and includes chords: 'F C/E Cm/E♭'. The seventh staff uses a treble clef and includes lyrics: '— will call me bless ed:'. The eighth staff uses a treble clef and includes chords: 'Dm7 C/G G'. The ninth staff uses a treble clef and includes a large '8' symbol. The tenth staff uses a bass clef and includes a 'D.C.' (Da Capo) instruction.

## VERSE 2

The Al - might - y has done great things for me,

G/B Am

and ho - ly is his Name. He has mer-cy on those who

Em Am G/B

fear him in ev - ery gen - er a tion.

F Dm7 C/G G D.C.

### **VERSE 3**

**Gospel Acclamation (VII):** Isaiah 61:1 (cited in Luke 4:18)*The Living Church Acclaims*ACCLAMATION *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Harmony

Alto

Keyboard

Tenor (8vb)

Al - le - lu - ia,

A E D/F# E/G# A

Final

al - le - lu - ia.

D/F# Bm A D/F# E/G# Final F#

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## VERSE

The Spir - it of the Lord\_\_\_\_ is up - on\_\_\_\_ me, be - cause he has a - noint - ed

F#/A# Bm E/G#

me to bring glad tid - ings to the poor.

A F#m Bm7 Esus4 E D.C.

# FOURTH SUNDAY OF ADVENT

December 24, 2023

Keyboard

**Responsorial Psalm:** Psalm 89:2–3, 4–5, 27, 29 (11)

*The Living Church Acclaims*

**RESPONSE** *Medium tempo* ( $\text{♩} = \text{ca. } 84$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

For ev - er \_\_\_\_ I will sing the good-ness of \_\_\_\_ the Lord.

Tenor (8vb)  
Alto

Fsus2      F      Dm7      Bbadd9

Csus4      Fsus2      F      Dm7      Bbmaj7

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Musical notation for the first part of the psalm, featuring two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Chords indicated are Gm7/C, C7, and F.

## VERSE 1

The prom - is - es \_\_\_\_ of the LORD \_\_\_\_ I will sing for - ev - er; \_\_\_\_ through

Gm7 C/E Dm C/D Dm

all gen - er - a - tions my mouth \_\_\_\_ shall pro - claim \_\_\_\_ your faith - ful - ness. For

Gm7 F/A F/C C

Musical notation for Verse 1, featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Chords indicated are Gm7, C/E, Dm, C/D, Dm, and C.

you \_\_\_\_ have said, \_\_\_\_ “My kind-ness is es - tab - lis hed for - ev - - er”;

Gm7 F/A Bbmaj7 C

in heav - en \_\_\_\_ you have con-firmed \_\_\_\_ your faith - ful - ness.

Gm7 F/A Bbmaj7 C D.C.

## VERSE 2

“I have made a cov - en - ant with my cho - sen one,

Gm7 C/E Dm C/D Dm

I have sworn to Da - vid my ser - vant: for - ev - er will

Gm7 C/E C/D Dm Gm7

I con - firm your pos - ter - i - ty and es - tab - lish your \_\_\_\_\_

F/A Bbmaj7 C Gm7

throne for all gen - er - a - tions."

D.C.

F/A Bbmaj7 C D.C.

## VERSE 3

He shall say of me, \_\_\_\_ 'You are my father, \_\_\_\_ my God, the  
 Gm7 C/E Dm

Rock, my savior.' \_\_\_\_ For ev - er I will main - tain my  
 C/D Dm Gm7 C/E

kind - ness \_\_\_\_ toward him, and my cov - en - ant \_\_\_\_ with  
 Dm C/D Dm Gm7

him stands firm." \_\_\_\_ D.C.

F/A B<sub>b</sub> Csus4 C D.C.

**Gospel Acclamation (V): Luke 1:38***The Living Church Acclaims*

**ACCLAMATION** *Stately* ( $\text{♩} = \text{ca. } 88$ ) 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb) Alto

G Am7 Em7 D/F# G C/E D/F# G

Final G

**VERSE**

Be - hold, I \_\_\_ am the hand - maid of the Lord.

C Em F C/E D

D.C.

May it be done \_\_\_ to me ac - cord - ing to your word.

C Em G/F F D D.C.

# THE NATIVITY OF THE LORD (CHRISTMAS): AT THE VIGIL MASS

December 24, 2023

Keyboard

**Responsorial Psalm:** Psalm 89:4–5, 16–17, 27, 29 (13)

*The Living Church Acclaims*

RESPONSE *Medium to slow tempo* ( $\text{♩} = \text{ca. 78}$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

For ev - er \_\_\_\_ I will sing the good-ness of \_\_\_\_ the Lord.

Tenor (8vb)  
Alto

Fsus2      F      Dm7      B<sup>flat</sup>add9

Csus4      Fsus2      F      Dm7      B<sup>flat</sup>maj7

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Gm7/C      C7      F

LEADER

## VERSE 1

I have made a cov - en - ant with my cho - sen one,

Gm7      C/E      Dm      C/D      Dm

I have sworn to Da - vid my ser - vant: for - ev - er will

Gm7      C/E      C/D      Dm      Gm7

I con - firm your pos - ter - i ty and es - tab - lish your \_\_\_\_\_

F/A B<sup>b</sup>maj7 C Gm7

throne for all gen - er - a - tions.

F/A B<sup>b</sup>maj7 C D.C.

## VERSE 2

Blessed the peo - ple who know the joy - ful shout;—

Gm7 C/E Dm C/D Dm

in the light of your coun - ten - ance, O LORD, they walk.

Gm7 C/E Dm C/D Dm

— At your name they re - joice all the day, and

Gm7 F/A

through your jus - tice they are ex - al - ted.

B<sup>b</sup>add9 F/A B<sup>b</sup> B<sup>b</sup>maj7/C C D.C.

## VERSE 3

He shall say of me, \_\_\_\_ “You are my fath - er, \_\_\_\_ my God, the

Gm7 C/E Dm

rock, my sav - ior.” \_\_\_\_ For - ev - er I will main - tain \_\_\_\_ my

C/D Dm Gm7 C/E

kind - ness\_\_\_\_ toward him, and my cov - en - ant \_\_\_\_ with

Dm C/D Dm Gm7

him stands firm. \_\_\_\_

F/A B♭ Csus4 C D.C.

**PREVEN**

**Gospel Acclamation (VII):***The Living Church Acclaims*

**ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. 74}$ ) 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

**Final**

**Final**

D/F#      Bm      A      D/F#      E/G#      F#

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**VERSE**

To - mor-row the wick-ed-ness of the earth will be de - stroyed: the

F♯/A♯ Bm E/G♯

Sav - ior of the world will reign o - ver us. *D.C.*

A A/G♯ F♯m Esus4 E *D.C.*

47

# THE NATIVITY OF THE LORD (CHRISTMAS): At the Mass During the Night

December 25, 2023

Keyboard

**Responsorial Psalm:** Psalm 96:1–2, 2–3, 11–12, 13 (14)

*The Living Church Acclaims*

**RESPONSE** *Joyfully, in two* ( $\text{d} = \text{ca. } 80$ ) 1st time: Cantor; All repeat

Melody

Tenor (8vb) To - day is born our Sa - vior, Christ the Lord. To -

Harmony

Alto

Bm D/F# Em Aadd9

Keyboard

To Verses Final

day is born our Sa - vior, Christ the Lord. the Lord.

D/C G/B Em7 A

To Verses Final D

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## VERSE 1



Sing to the LORD— a new song;

Bm F#m

sing to the LORD,— all you lands.

Bm F#m

Sing to the LORD; bless his name.

G Asus4 A D.C.

The musical score consists of four staves of music for keyboard. The top two staves are in treble clef, G major, and common time. The bottom two staves are in bass clef, G major, and common time. The first section of the verse is in B minor (Bm) and F sharp minor (F#m). The second section is also in B minor (Bm) and F sharp minor (F#m). The third section begins with a return to the main key of G major, followed by a section in A major (Asus4) before concluding with a repeat sign and the instruction "D.C." (Da Capo).

## VERSE 2

*An-nounce his sal - va - tion, day af - ter day.*

Bm F#m

*Tell his glo - ry a - mong the na - tions;*

Bm F#m

*a - mong all peo - ples, his won - drous deeds.*

G A sus4 A D.C.

## VERSE 3

Let the heav-en-s be glad — and the earth re - joice;

Bm F#m

— let the sea and what fills it re - sound;

Bm F#m

— let the plains be joy - ful and all that is in them!

G Asus4

— Then shall all the trees of the for - est ex - ult.

D.C.  
D/F# G Asus4 A D.C.

## VERSE 4

They shall ex - ult be - fore the LORD, for he comes; —

Bm F#m

for he comes to rule the earth. —

Bm F#m

He shall rule the world with jus - tice —

G A sus4

and the peo - ples with his con - stan - cy. —

D/C. D/F# G A sus4 A D.C.

**PREVEN**

**Gospel Acclamation (VII): Luke 2:10–11***The Living Church Acclaims*

**ACCLAMATION Upbeat ( $\text{♩} = \text{ca. 74}$ ) 1st time: Cantor, All repeat**

**Melody**

**Tenor (8vb)** Al - le - lu - ia, \_\_ al - le - lu - ia, \_\_

**Harmony**

**Alto**

**Keyboard**

A      E      D/F#      E/G#      A

Final

D/F#      Bm      A      D/F#      E/G#      F#

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**VERSE**

I pro-claim to you good news of great joy; to - day a Sa-vior is  
born for us, Christ the Lord.

F#/A#      Bm      E/G#

A      A/G#      F#m      Esus4      E

D.C.

# THE NATIVITY OF THE LORD (CHRISTMAS): At the Mass at Dawn

December 25, 2023

Keyboard

**Responsorial Psalm:** Psalm 97:1, 6, 11–12 (15)

*The Living Church Acclaims*

RESPONSE *Joyful, driving rock* ( $\text{♩} = \text{ca. } 116$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

A light will shine on us this day, a light will shine on us

Tenor (8vb)  
Alto

D Em7 D/F# D E F#m7

— this day: the Lord is born for us.

E/G# E D/A Em7 A

Final (or B)

Final D

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## VERSE 1



The LORD is king; let the earth re - joice; let the man - y isles be glad.

Bm D/C C Bm

The heav - ens pro - claim his jus - tice, and all

A Em Bm

peo - ples see his glo - ry.

D.C.

Em A D.C.

## VERSE 2



Light dawns for the just; and gladness, for the up-right of heart...

Bm D/C C Bm

— Be glad in the LORD, you just, and give

A Em Bm

thanks to his ho- ly name.

G A D.C.

The musical score consists of four staves of music in G major (two treble clef staves and two bass clef staves). The first staff has a key signature of one sharp (F#). The second staff has a key signature of no sharps or flats. The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of no sharps or flats. The music includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings like 'D.C.' (Da Capo). The lyrics are integrated into the musical lines, with some words underlined. Large, semi-transparent gray letters 'P' and 'C' are overlaid on the page, with 'P' positioned above the middle section and 'C' below it.

**PREVEN**

**Gospel Acclamation (VII): Luke 2:14***The Living Church Acclaims*ACCLAMATION *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

al - le - lu - ia.

Final

D/F# Bm A D/F# E/G# Final F#

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## VERSE



Glo - ry to God \_\_\_\_\_ in the high - est, \_\_\_\_\_ and on

F#/A# Bm

earth peace \_\_\_\_\_ to those on whom his fa - vor rests.

E/G# A A/G# F#m Esus4 E D.C.

D.C.

The musical score consists of four staves of music in G major (two treble clef staves and two bass clef staves). The first staff starts with a rest followed by eighth notes. The lyrics "Glo - ry to God \_\_\_\_\_ in the high - est, \_\_\_\_\_ and on" are written below the notes. The second staff begins with a quarter note, followed by eighth notes, and includes chords labeled F#/A# and Bm. The third staff starts with a dotted half note, followed by eighth notes, and includes the lyrics "earth peace \_\_\_\_\_ to those on whom his fa - vor rests.". The fourth staff begins with a half note, followed by eighth notes, and includes chords labeled E/G#, A, A/G#, F#m, Esus4, and E. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

# THE NATIVITY OF THE LORD (Christmas): At the Mass During the Day

December 25, 2023

Keyboard

**Responsorial Psalm:** Psalm 98:1, 2–3, 3–4, 5–6 (16)

*The Living Church Acclaims*

**RESPONSE** *Strongly* ( $\text{♩} = \text{ca. } 120$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

All the ends of the earth have seen the saving power of God.

All the ends of the earth

F      B<sub>b</sub>/F

Am<sup>7</sup>      Gm<sup>7</sup>

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Final

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Chords are indicated above the staves. The top staff has lyrics: "have seen the sa - ving pow - er of God." The bottom staff has lyrics: "Sing to the LORD a new song, for he has done won - drous deeds; his right hand has won". Chords include F/A, B♭maj7, E♭add9, B♭/D, F/C, B♭, F, C/E, and B♭/D. The score is annotated with large gray arrows pointing from the lyrics to specific notes and chords. A box labeled 'Final' is located at the end of the top staff's melody. Another box labeled 'Final F' is located at the end of the bottom staff's melody.

have seen the sa - ving pow - er of God.

F/A      B♭maj7      E♭add9      Final

Sing to the LORD a new song, for

B♭/D      F/C      Final F

he has done won - drous deeds; his right hand has won

B♭      F      C/E      B♭/D

## VERSE 2

The LORD has made his sal - va - tion known: in the sight of the na - tions  
B♭/D F/C B♭

he has re - vealed his jus - tice. He has re - mem - bered his kind - ness  
F C/E B♭/D C/E

D.C.

— and his faith - ful - ness t'ward the house of Is - ra - el. —

F                      B♭                      C                      D.C.

**VERSE 3**

All the ends of the earth have seen the sal -

B♭/D                      F/C

va - tion by our God. Sing joy - ful - ly to the LORD, —

B♭                      F                      C/E                      B♭/D

— all you lands; break in - to song; sing praise. —

C/E                      B♭                      C                      D.C.

65

## VERSE 4

Sing praise to the LORD \_\_\_\_\_ with the harp, with the

B♭/D F/C

harp and mel - o - dious song. With trum - pets and the sound \_\_\_\_\_

B♭ F C/E B♭/D

— of the horn sing joy - ful - ly be - fore the King, the LORD.

C/E B♭ C D.C.

**Gospel Acclamation (VI):***The Living Church Acclaims***ACCLAMATION** *Triumphantly* ( $\text{♩} = \text{ca. } 98$ ) 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

**VERSE**

# THE HOLY FAMILY OF JESUS, MARY AND JOSEPH

December 31, 2023

Keyboard

**Responsorial Psalm:** Psalm 105:1–2, 3–4, 5–6, 8–9 (17B)

*The Living Church Acclaims*

REFRAIN *Stately* ( $\text{♩} = \text{ca. } 112$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Final

Lord re - mem - bers his cov - en - ant for ev - er.

F/A C/G F C/E G Final C

VERSE 1

Give thanks to the LORD, in - voke his name;

D/F# Fadd9

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For alternate Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition*, no 17, ABC.  
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make known a-mong the na-tions his deeds. Sing to him,

C G C/E D.C.

sing his praise, pro-claim all his won-drous deeds. D.C.

## VERSE 2

Glo-ry in his ho-ly name; re-joice, O hearts that

D/F# Fadd9 C

seek the LORD! Look to the LORD in his strength; con-stant-ly seek his face. D.C.

G Am F C/E D.C.

## VERSE 3

You de - scen - dants of A - bra-ham, his ser - vants,

D/F♯ Fadd9

sons of Ja - cob, his cho - sen ones! He, the LORD, is our

C G Am

God; through-out the earth his judg - ments pre - vail.

F C/E F G D.C.

## VERSE 4

He re-mem - bers for - ev - er his cov - en - ant

D/F# Fadd9

which he made bind - ing for a thou - sand gen - er -

C G

a - tions which he en - tered in - to with A - bra - ham and

Am F

by his oath to I saac.

C/E F Gsus4 G D.C.

**Gospel Acclamation (VII): Hebrews 1:1–2***The Living Church Acclaims*

**ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

**Final**

**Final**

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## VERSE

In the past God spoke to our an - ces - tors through the proph - ets; in these

F#/A# Bm E/G#

D.C.

last days, he has spo-ken to us through the Son.

A A/G# F#m Esus4 E

D.C.

# SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

January 1, 2024

Keyboard

**Responsorial Psalm:** Psalm 67:2–3, 5, 6, 8 (18)

*The Living Church Acclaims*

**RESPONSE** *Warmly* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

May God bless us, may God bless us in his mercy.

Tenor (8vb) Alto

G Bm C

bless us, may God bless us in his mercy.

C/G G D/F# Em C G/B C/D G

**VERSE 1**

May God have pit - y on us; and bless us; may he let his face

Am Em F

— shine up - on us. — So may your way be known up - on earth;  
 C F/C C Am Em  
 — a-mong all na - tions, your sal - va - tion.  
 D G/D D D/C C D.C.

## VERSE 2

May the na-tions be glad and ex - ult be - cause you rule the peo-ples in  
 Am Em Am  
 equ - i - ty; the na - tions on the earth you guide.  
 Em D G/D D D/C C D.C.

## VERSE 3

May the peo-ples praise you, O God; — may all the peo - ples

Am Em F

praise you! May God bless us, — and may

F/C C Am Em

D.C.

all the ends of the earth fear him!

D. G/D D C D.C.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

**PREVEN**

**Gospel Acclamation (VII): Hebrews 1:1–2***The Living Church Acclaims*

**ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

**Melody**

**Harmony**

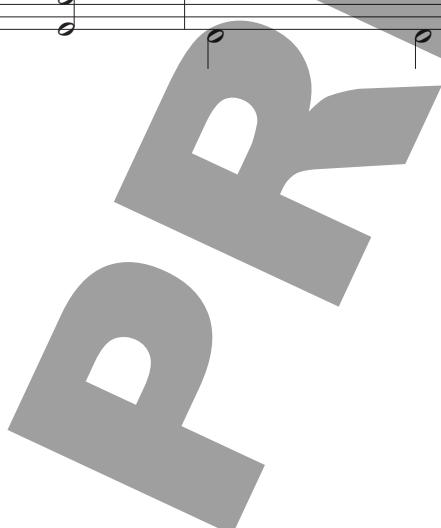
**Keyboard**

**Final**

**Final**

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## VERSE



In the past God spoke to our an - ces - tors through the proph - ets; in these

F#/A# Bm E/G#

D.C.

last days, he has spo-ken to us through the Son.

A A/G# F#m Esus4 E D.C.

Music score for keyboard, treble and bass staves. The score consists of four lines of music. The first line starts with a treble clef, a key signature of two sharps, and a common time signature. It includes lyrics and a measure repeat sign. The second line starts with a treble clef, a key signature of two sharps, and a common time signature. The third line starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth line starts with a treble clef, a key signature of one sharp, and a common time signature. Chords are labeled above the staff: F#/A#, Bm, E/G#, and A, A/G#, F#m, Esus4, E. Measure endings are indicated by '3', 'B:', and 'D.C.' (Da Capo). The lyrics describe God speaking to ancestors and the Son in recent days.

# THE EPIPHANY OF THE LORD

January 7, 2024

Keyboard

**Responsorial Psalm:** Psalm 72:1–2, 7–8, 10–11, 12–13 (20)

*The Living Church Acclaims*

**RESPONSE** *Warmly, not too fast (♩ = ca. 78) 1st time: Cantor; All repeat*

Melody

Tenor (8vb)

Alto

C G/B Am C/G F C/E

Harmony

Tenor (8vb)

Alto

C G/B Am C/G F C/E

Keyboard

D9 G7sus4 C G/B Am C/G F C/E Dm/G C

VERSE 1

O God, with your judg-ment en-dow the king, and with your

F G/F C/E

D9 G7sus4 C G/B Am C/G F C/E Dm/G C



THE EPIPHANY OF THE LORD • January 7, 2024

Psalm (Keyboard) • p. 2 of 4

jus - tice, the king's son; \_\_\_\_\_ he shall gov - ern your peo - ple with jus - tice

F G/F

and your af - flic - ted ones with judg - ment.

Am F Dm7 G D.C.

## VERSE 2



Jus - tice shall flow - er in his days, and pro - found peace, till the

F G/F C/E



moon be no more. May he rule from sea to sea,

F G/F

D.C.



and from the Riv - er to the ends of the earth.

Am F Dm7 G D.C.

Musical notation: Treble clef, common time. Chords Am, F, Dm7, G. Dynamics: piano (p), forte (f).

## VERSE 3

The kings of Tar - shish and the Isles shall of - fer gifts; the

F G/F

kings of Ara - bi - a and Se - ba shall bring trib - ute. All kings shall pay him

C/E F

hom - age, all na - tions shall serve him.

G/F Am Dm7 G D.C.

Musical notation: Treble clef, common time. Chords Am, F, Dm7, G. Dynamics: piano (p), forte (f). Measure 3 indicates a triplet. Measures 10-11 show a melodic line with eighth-note patterns.

**PREVEN**

## VERSE 4

For he shall res - cue the poor \_\_\_\_\_ when he cries out, \_\_\_\_\_

F G/F

— and the af - flic - ted when he has no one to help him. He shall have pit - y for the

C/E F

low - ly and the poor; the lives of the poor \_\_\_\_\_ he shall save. \_\_\_\_\_

G/F Am Dm7 G D.C.

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**PREVEN**

**Gospel Acclamation (VII): Matthew 2:2***The Living Church Acclaims*ACCLAMATION *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

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**VERSE**

We saw his star at its rising and have come to

F#/A# Bm E/G#

Musical score for two staves (treble and bass) in G major (two sharps). The lyrics "We saw his star at its rising and have come to" are written below the notes. Chords indicated above the bass staff are F#/A#, Bm, and E/G#.

do him hom-age. D.C.

A Esus4 E D.C.

Musical score for two staves (treble and bass) in G major (two sharps). The lyrics "do him hom-age." are written below the notes. Chords indicated above the bass staff are A, Esus4, and E. The instruction "D.C." appears at the end of each staff.

# SECOND SUNDAY IN ORDINARY TIME

January 14, 2024

Keyboard

**Responsorial Psalm:** Psalm 40:2, 4, 7–8, 8–9, 10 (65)

*The Living Church Acclaims*

**RESPONSE** *Tranquil* ( $\bullet = \text{ca. } 80$ ) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Here am I, Lord;

Harmony

Alto

Keyboard

A♭ E♭/G A♭ E♭/G Fm

I come to do your will.

D♭ A♭/C B♭m7 A♭/C

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Final



come to do your will.

D♭ E♭ A♭

D♭/A♭ A♭

Keyboard staff showing chords D♭, E♭, A♭, D♭/A♭, and A♭.

## VERSE 1

I have wait - ed, wait - ed for the LORD, and he stooped t'ward me

B♭m G♭maj7 B♭m

Keyboard staff showing chords B♭m, G♭maj7, and B♭m.

— and heard my cry. And he put a new song — in - to my

E♭ A♭/C

Keyboard staff showing chords E♭ and A♭/C.

D.C.

mouth, a hymn to our God.

D♭ Fm E♭ D.C.

Keyboard staff showing chords D♭, Fm, E♭, and D.C. (Da Capo).

## VERSE 2

Sac - ri - fice or of - f'ring you wished not, but ears o - pen to o -  
Bbm Gbmaj7 Bbm

be - dience you gave me. Hol - o - causts or sin - of - f'rangings you  
E♭ A♭/C

sought not; then said I, "Be - hold I come." D.C.  
D♭ Fm E♭ D.C.

### **VERSE 3**

VERSE 4

I an - nounced your jus - tice in the vast as - sem - - bly;

Bbm E♭

I did not re - strain my lips, as you, O LORD, know.

D.C.

Fm D♭maj7 E♭sus4 E♭ D.C.

**Gospel Acclamation (VI): John 1:41, 17b***The Living Church Acclaims***ACCLAMATION** *Triumphantly* ( $\text{♩} = \text{ca. } 98$ ) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

C Em F C

**VERSE**

We have found the Mes - si ah: Je - sus

Em Fadd9 Am

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Christ, \_\_\_\_\_ who brings us truth and \_\_\_\_\_

G F Cmaj7/E

D.C.

grace. \_\_\_\_\_

Dm/F G D.C.

# THIRD SUNDAY IN ORDINARY TIME

January 21, 2024

Keyboard

**Responsorial Psalm:** Psalm 25:4–5, 6–7, 8–9 (68)

*The Living Church Acclaims*

**RESPONSE** *Rather slowly (♩ = ca. 76) 1st time: Cantor; All repeat*

Melody

Harmony

Keyboard

Teach me your ways, O Lord.

Tenor (8vb)  
Alto

E F#m7 E/G# Bm7 E9

Teach me your ways, O Lord.

A add9 E/G# F#m7 F#m7/B E

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## VERSE 1

## VERSE 2



Re - mem - ber that your com - pas - sion, O LORD,

Esus4 E

and your love are from of old. In your kind - ness re -

C♯m7 F♯m7 E/G♯ A B C♯m7

mem - ber me, be - cause of your good - ness, O LORD. D.C.

F♯m7 A B7sus4 D.C.

## VERSE 3

Good and up - right \_\_\_\_\_ is the LORD; thus he shows \_\_\_\_\_

E sus4 E sus2,4 E C♯m7

sin - ners the way. \_\_\_\_\_ He guides the hum - ble to jus - tice, \_\_\_\_\_ and

A E/G♯

teach - es the hum - ble his way, \_\_\_\_\_

F♯m7 B 7sus4 D.C.

**Gospel Acclamation (VII): Mark 1:15***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

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**VERSE**

The king - dom of God is at hand. Re -

F#/A# Bm

D.C.

pent and be - lieve in the Gos - pel. D.C.

E/G# D/F# Esus4 E

Sheet music for keyboard (organ or piano) in G major (two sharps). The music consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two sharps. The tempo is indicated by a '3' over three notes. The lyrics "The king - dom of God is at hand. Re -" are written below the first measure. The chords F#/A# and Bm are labeled above the second measure. The lyrics "pent and be - lieve in the Gos - pel." are written below the third measure. The chords E/G# and D/F# are labeled above the fourth measure. The measure ends with a repeat sign and the instruction "D.C." (Da Capo). The lyrics "D.C." are also written at the end of the measure. The measure ends with a repeat sign and the instruction "D.C." (Da Capo). The lyrics "D.C." are also written at the end of the measure.

# FOURTH SUNDAY IN ORDINARY TIME

January 28, 2024

Keyboard

**Responsorial Psalm:** Psalm 95:1–2, 6–7, 8–9 (71)

*The Living Church Acclaims*

**RESPONSE** *Medium tempo* ( $\text{♩} = \text{ca. } 96$ ) 1st time: Cantor; All repeat

Melody

Tenor (8vb) If to-day you hear his voice, hard-en not your hearts.

Harmony

Alto

Keyboard

C                    F/A                    C/E                    F

Dm7                    C/E                    G/B                    C

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## VERSE 1

Come, let us sing joy - ful - ly to \_\_\_\_ the LORD; \_\_\_\_ let us ac - claim \_\_\_\_ the rock \_\_\_\_

F G Em F Am7

— of our sal - va - tion. Let us come in - to his pres - ence with thanks-giv - ing; \_\_\_\_

Am G F G Am

let us joy - ful - ly sing psalms to him. D.C.

D/F# F Gsus4 G D.C.

## VERSE 2

Come, let us bow down in wor - ship;— let us kneel be-fore the LORD— who made—

F G Em F

us. For he is our God, and we are the peo - ple he

Am G F Am7 D/F♯

shep-herds, the flock — he guides.

F Gsus4 G D.C.

## VERSE 3

Oh, that to - day — you would hear his voice: “Hard-en not your hearts — as at

F C/E G

Mer - i - bah, as in the day of Mas - sah in the des - ert, where your

Am7 F/A Em/G

D.C.

fath - ers temp - ted me; they test-ed me though they had seen— my works.”—

D/F# F Gsus4 G D.C.

**Gospel Acclamation (VI): Matthew 4:16***The Living Church Acclaims***ACCLAMATION** *Triumphantly* ( $\text{♩} = \text{ca. } 98$ ) 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb)

Alto

C Em F C

**VERSE**

The peo - ple who sit in dark - ness have seen a great

Em Fadd9 Am

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A musical score for keyboard featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth-note patterns. Chords are labeled above the staff: G, F, Cmaj7/E, D.C., Dm/F, and G. The lyrics are: "light; on those dwell-ing in a land ov - er-shad-owed by death, light has a ris en." Measure numbers 3 and 3 are indicated above the staves.

# FIFTH SUNDAY IN ORDINARY TIME

February 4, 2024

Keyboard

**Responsorial Psalm:** Psalm 147:1–2, 3–4, 5–6 (74)

*The Living Church Acclaims*

**RESPONSE** *Relaxed, steady* ( $\text{♩} = \text{ca. } 64$ ) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb) Praise the Lord, who heals the broken-heart -

Harmony

Alto

Keyboard

Esus4      E      C#m7

- ed.      Praise the Lord, who heals the broken-heart -

Esus4/B      E/G#      Aadd9

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**Final**

ed.

Bsus4      C♯m      B/D♯      Final E (or Aadd9)

**VERSE 1**

Praise the LORD, for he is good; sing praise to our God, —

A/C♯      B/D♯      E

— for he is gra - cious; it is fit - ting to praise him. —

A      C♯m7      E/G♯

The LORD re - builds Jer - u - sal - em; the dis -

A/C# B/D# A add9

persed of Is - ra - el he gath - ers. D.C.

B/A A A/B D.C.

## VERSE 2

He heals the bro - ken - heart - ed and binds up their wounds.

A/C# B/D# E

He tells the num - ber of the stars; he

A A/C# B/D# A add9

calls each by name.

B/A      A6/B

D.C.

## VERSE 3

Great is our Lord and mighty in power; to his wisdom there

A/C#      E

is no limit.

The LORD sustains the

A      A/C#      B/D#

lowly; the wicked he casts to the ground.

A add9      B/A      A6/B      D.C.

**Gospel Acclamation (V): Matthew 8:17***The Living Church Acclaims*ACCLAMATION *Stately* ( $\text{♩} = \text{ca. } 88$ ) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Alto

G Am7 Em7 D/F#

Keyboard

ia.

Final

G C/E D/F# G

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## VERSE

Christ took a - way — our in - fir - mit - ties and bore our dis -

C Em F Am/E

eas - es. D.C.

Dsus4 D D.C.



The musical score consists of four staves of music. The top staff is a vocal line in G major with a treble clef, featuring eighth-note patterns and lyrics. The second staff is a keyboard line in G major with a treble clef, showing chords C, Em, F, and Am/E. The third staff is a keyboard line in G major with a bass clef, showing chords C, Em, F, and Am/E. The bottom staff is a keyboard line in G major with a bass clef, showing chords Dsus4, D, and D.C. (Da Capo). The music concludes with a repeat sign and the instruction 'D.C.' (Da Capo).

# SIXTH SUNDAY IN ORDINARY TIME

February 11, 2024

Keyboard

**Responsorial Psalm:** Psalm 32:1–2, 5, 11 (77)

*The Living Church Acclaims*

**RESPONSE** *Gently* ( $\text{♩} = \text{ca. } 106$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

D      D add9/F#      G maj9      A      Bm

Em7      D/F#      A 7sus4      A7      D

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## VERSE 1

Blessed is he \_\_\_\_ whose fault is ta - ken a - way, \_\_\_\_ whose sin is

Bm7 D/A G maj7 F#m Em7

cov - ered. Blessed the man to whom the LORD im - putes not

G maj7 A Bm7 D/A G maj7

guilt, in whose spir - it there is no guile. \_\_\_\_

F#m Em7 D/F# G maj7 A7sus4 A7 D.C.

## VERSE 2

Then I ack-nowl - edged my sin \_\_\_\_ to you, \_\_\_\_

Bm7 D/A G maj7 F#m

my guilt I cov - ered not. I said, "I con-fess my faults to the LORD,"

Em7 G maj7 A Bm7 D/A G maj9

D.C.

and you took a - way the guilt of my sin.

F♯m Em7 D/F♯ Gmaj7 A7sus4 A7 D.C.

## VERSE 3

Be glad in the LORD and re - joice, you just; ex -

Bm7 D/A G D/F♯

D.C.

ult, all you up - right of heart.

F Gadd9 Asus4 A D.C.

**Gospel Acclamation (V): Luke 7:16***The Living Church Acclaims*

**ACCLAMATION** *Stately (♩ = ca. 88)* 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Alto

G Am7 Em7 D/F# G C/E D/F# G

F

Final

**VERSE**

A great proph-et has a - ris - en in our midst, God has

C Em F Am/E

D.C.

vis - it - ed his peo - ple.

Dsus4 D Dsus2 D D.C.

# ASH WEDNESDAY

February 14, 2024

Keyboard

**Responsorial Psalm:** Psalm 51:3–4, 5–6ab, 12–13, 14 & 17 (219)

*The Living Church Acclaims*

**RESPONSE** *Mournful* ( $\text{♩} = \text{ca. 94}$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Be mer - ci - ful, O Lord, for we have  
sinned. Be mer - ci - ful, O Lord, for we have sinned.

sinned. Be mer - ci - ful, O Lord, for we have sinned.

**VERSE 1**

Have mer - cy on me, O God, in your good - ness; in the

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great-ness of your com - pas - sion wipe out my of - fense. Thor - ough - ly

B♭/D A♭/C G/B Cm A♭

wash me from my guilt and of my sin cleanse me. D.C.

E♭/G Fm G7 D.C.

## VERSE 2

For I ack - nowl - edge my of - fense, and my sin is be -

Cm B♭/D E♭ Fm/E♭ E♭ B♭/D

fore me al - ways: "A - gainst you on - ly have I sinned,

A♭/C G/B Cm A♭ E♭/G

D.C.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo marking of  $\frac{2}{4}$ . The lyrics are: "and done what is e - vil in your sight," followed by a repeat sign and the instruction "D.C." The bottom staff shows the piano accompaniment with a treble clef, a key signature of one flat, and a tempo marking of  $\frac{2}{4}$ . It includes three chords: F major (Fm), G major (G), and G7, each with a bass line underneath. The piano part ends with "D.C." at the end of the measure.

### **VERSE 3**

A \_\_\_\_ clean heart cre - ate for me, O God, and a steady - fast

Cm B $\flat$ /D E $\flat$  Fm/E $\flat$  E $\flat$  B $\flat$ /D

spir - it re - new with - in me. Cast me not out from your

A $\flat$ /C G/B Cm A $\flat$

D.C.

pres - ence and your Ho - ly Spir - it take not from me.

E♭/G      Fm      G      G7

D.C.

## VERSE 4



Give me back the joy of your sal - va - tion, and a will - ing

Cm B♭/D E♭ Fm/E♭ Fm/E♭ E♭ B♭/D

spir - it sus - tain in me. O Lord, o - pen my

A♭/C G/B Cm A♭

D.C.

lips, and my mouth shall pro - claim your praise.

E♭/G Fm G G7 D.C.

The musical score consists of five staves of music for keyboard. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is bass. The key signature is one flat (B-flat). The time signature is common time. The music includes lyrics in English. Chords are indicated above the staves. A large, semi-transparent watermark of the letter 'P' is positioned diagonally across the page.

**Gospel Acclamation (IX): See Psalm 95:8***The Living Church Acclaims***ACCLAMATION** *Andante* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor, All repeat

**Melody**

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**Harmony**

**Keyboard**

Em                    Cmaj7                    Em                    Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7                    Am7                    B7sus4                    Esus4                    E

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## VERSE

PREACH

PRAISE

Music score for a two-part setting:

Top staff (Treble clef):  
Key signature: F# (one sharp)  
Time signature: Common time  
Notes: If to - day — you hear his voice, hard - en not your hearts.  
D.C. (Da Capo) at the end.

Bottom staff (Bass clef):  
Key signature: F# (one sharp)  
Time signature: Common time  
Chords: D/F#, Gsus4, G, Am7, B7, #8  
D.C. (Da Capo) at the end.

# FIRST SUNDAY OF LENT

February 18, 2024

Keyboard

**Responsorial Psalm:** Psalm 25:4–5, 6–7, 8–9 (23)

*The Living Church Acclaims*

**RESPONSE** *Rather slowly, legato (♩ = ca. 68) 1st time: Cantor; All repeat*

Melody

Tenor (8vb) Your ways, O Lord, are love and truth to

Harmony

Alto

Keyboard

E F#m7 E/G# Bm7 E7

those who keep your cov - en - ant.

A add9 E/G# F#m7 F#m7/B E

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## VERSE 1

Your ways, O LORD, make known to me;

Esus4 Esus2,4 E

teach me your paths. Guide me in your truth and teach me,

C♯m7 F♯m7 E/G♯ A B

for you are God my sa - vior.

F♯m7 A B D.C.



D.C.

## VERSE 2

Re - mem - ber that your com - pas - sion, O LORD, —

Esus<sup>4</sup> E

and your love — are from of old. In your kind - ness re -

C♯m7 F♯m7 E/G♯ A B C♯m7

mem - ber me, — be - cause of your good - ness, O LORD. — D.C.

F♯m7 A B 7sus4 D.C.

## VERSE 3

Good and up - right is the LORD; thus he shows

Esus4 Esus2,4 E C#m7

sin - ners the way. He guides the hum - ble to jus - tice, and

A E/G $\sharp$

teach - es the hum - ble his way.

F#m7 B7sus4 D.C.

**Gospel Acclamation (IX): Matthew 4:4b***The Living Church Acclaims*ACCLAMATION *Andante* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

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## VERSE

One does not live \_\_\_\_\_ on bread alone, but on

D/F# Gsus4 G

ev - 'ry word that comes forth from the mouth of God.

Am7 B7 D.C.

The musical score consists of four staves of music in common time with a key signature of one sharp. The top staff shows a melody line with lyrics. The second staff contains chords labeled D/F# (D major/F# minor), Gsus4, and G. The third staff shows another melody line with lyrics. The bottom staff contains chords labeled Am7 and B7. The score concludes with a dynamic instruction 'D.C.' (Da Capo).

# SECOND SUNDAY OF LENT

February 25, 2024

Keyboard

Responsorial Psalm: Psalm 116:10, 15, 16–17, 18–19 (26)

*The Living Church Acclaims*

RESPONSE *Medium tempo* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor; All repeat

The musical score consists of four staves. The top staff is labeled "Melody" and features a treble clef, a common time signature, and lyrics: "I will walk be - fore the Lord, in the land of the". The second staff is labeled "Harmony" and has a tenor (8vb) part with a treble clef. The third staff is labeled "Keyboard" and includes parts for Alto (treble clef), C (common time), Em (Em), and F (F major). The bottom staff continues the melody with lyrics: "liv - ing. I will walk be - fore the Lord, in the land of the". It also includes chords for C/G, G, Dm7, C/E, and F. The score concludes with a final section starting with "liv - ing." and chords for C/G, Dm/G, and C.

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## VERSE 1

I be - lieved, e - ven when I said, “I am great - ly af -

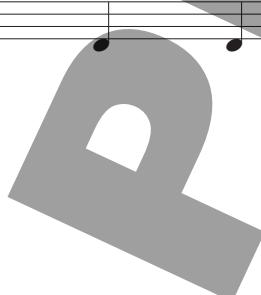
F/C C F/C

flict - ed.” Prec - ious in the eyes of the LORD \_\_\_\_\_ is the

C/B♭ B♭ F/A C/G

death of his faith - ful ones.

B♭/F F/G G D.C.



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## VERSE 2

O LORD, I am your servant; I am your servant, the son of your

F/C C F/C

hand maid; you have loosed my bonds. To you will I offer

C/B♭ B♭ F/A C/G

sac - ri - fice of thanks - giv - ing, and I will call up - on the

B♭/F Dm7 C/E B♭/F

name of the LORD.

D.C.

F F/G G F/G G D.C.

## VERSE 3

My vows — to the LORD I will pay — in the pres - ence of —

F/C C F/C

all his peo - ple, in the courts of the house of the LORD, in your

C/B♭ B♭ F/A C/G

midst, O Jer - u - sa - lem. D.C.

B♭/F F/G G F G D.C.

**Gospel Acclamation (IX): Matthew 17:5***The Living Church Acclaims***ACCLAMATION** *Andante* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor, All repeat

**Melody**

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**Harmony**

Tenor (8vb)      Alto

**Keyboard**

Em                    C maj7                    Em                    B m7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

C maj7                    Am7                    B 7sus4                    Esus4                    E

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## VERSE



From the shin - ing cloud the Fath - er's voice is heard:

D/F# G

This is my be-lov - ed Son, lis - ten to him.

Am7 B7sus4 B7 D.C.

Sheet music for keyboard with three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one sharp (F#). The first measure shows eighth notes in the treble and bass staves. The second measure shows eighth notes in the treble and bass staves, with a dynamic instruction 'D/F#'. The third measure shows eighth notes in the treble and bass staves, with a dynamic instruction 'G'. The fourth measure shows eighth notes in the treble and bass staves. The fifth measure shows eighth notes in the treble and bass staves, with lyrics 'This is my be-lov - ed Son, lis - ten to him.' The sixth measure shows eighth notes in the treble and bass staves, with a dynamic instruction 'B7'. The seventh measure shows eighth notes in the treble and bass staves, with a dynamic instruction 'D.C.' (Da Capo).

# THIRD SUNDAY OF LENT (RCIA Option: see next title)

March 3, 2024

Keyboard

**Responsorial Psalm:** Psalm 19:8, 9, 10, 11 (29)

*The Living Church Acclaims*

**RESPONSE** *Unhurried* ( $\text{d} = \text{ca. } 62$ ) 1st time: Cantor; All repeat

**Melody**

**Harmony**

**Keyboard**

Tenor ( $\delta\text{vb}$ ) Lord, you have the words \_\_\_\_\_ of ev - er - last-ing life. \_\_\_\_\_

Alto

Dm F/C G F/A B $\flat$ add9

Final

Lord, you have the words \_\_\_\_\_ of ev - er - last-ing life.

Dm F/C Gm7 A sus4 A Final Dm (or D)

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## VERSE 1

The law of the LORD is per - fect, re - fresh - ing the

F/A                      B♭                      F

soul; the dec - ree of the LORD is trust - wor - thy,

B♭/F                      Dm                      Am

giv - ing wis - dom to the sim - ple.

C/G                      Asus4                      A                      D.C.

## VERSE 2



The pre - cepts \_\_\_\_\_ of the LORD are right, re - joic - ing the

F/A                      B♭                      F

heart;                    the com-mand        of the     LORD        is    clear, \_\_\_\_\_

B♭/F                      Dm                      Am

D.C.

C/G                      Asus4                      A                      D.C.

## VERSE 3

The fear of the LORD is pure, \_\_\_\_\_ en - dur - ing for - ev - er; the

F/A                      B<sub>b</sub>                      F                              B<sub>b</sub>/F

or - d'nan-ces of the LORD are true, \_\_\_\_\_ all of them just.

Dm                      Am                      C/G                      Asus4                      A                              D.C.

## VERSE 4

They are more prec-ious than gold, \_\_\_\_\_ than a heap of pur - est gold;

F/A                      B<sub>b</sub>                      F                              B<sub>b</sub>/F

— sweet-er al - so than sy - rup or hon - ey from the comb.

Dm                      Am                      C/G                      Asus4                      A                              D.C.

**Gospel Acclamation (IX): John 3:16***The Living Church Acclaims***ACCLAMATION** *Andante* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor, All repeat

Melody

Harmony

Alto

Keyboard

Tenor (8vb)

Praise to you, Lord Jesus Christ, King of end - less glo - ry!

Em                    Cmaj7                    Em                    Bm7

Praise to you, Lord Jesus Christ, King of end - less glo - ry!

Cmaj7                    Am7                    B7sus4                    Esus4                    E

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**VERSE**

God so loved the world that he gave his on - ly Son, so that ev - 'ry - one who be -

D/F# G G/B

lieves\_\_ in\_\_ him might\_\_ have e - ter - nal life.

A m Em/B B7 D.C.

139

The musical score consists of three staves. The top staff is a melody line in G major with a key signature of one sharp. The middle staff is a harmonic bass line with notes labeled D/F#, G, and G/B. The bottom staff is another harmonic bass line with notes labeled A m, Em/B, and B7. The lyrics "God so loved the world that he gave his on - ly Son, so that ev - 'ry - one who be - lieses\_\_ in\_\_ him might\_\_ have e - ter - nal life." are written below the melody line. The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

# RCIA OPTION: THIRD SUNDAY IN ORDINARY

March 3, 2024

Keyboard

**Responsorial Psalm:** Psalm 95:1–2, 6–7, 8–9 (28)

*The Living Church Acclaims*

**RESPONSE** *Medium tempo* ( $\text{♩} = \text{ca. } 96$ ) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Alto

Harmony

Keyboard

Chords: C, F/A, C/E, F

Chords: Dm7, C/E, G/B, C

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## VERSE 1

Come, let us sing joy - ful - ly to \_\_\_\_ the LORD; \_\_\_\_ let us ac - claim \_\_\_\_ the rock \_\_\_\_

F G Em F Am7

— of our sal - va - tion. Let us come in - to his pres - - ence with thanks-giv - ing; \_\_\_\_

Am G F G Am

let us joy - ful - ly sing psalms to him. D.C.

D/F# F Gsus4 G D.C.

## VERSE 2

Come, let us bow down in wor - ship;— let us kneel be-fore the LORD— who made—

F G Em F

us. For he is our God, and we are the peo - ple he

Am G F Am7 D/F♯

D.C.

shep-herds, the flock he guides.

F Gsus4 G D.C.

## VERSE 3

Oh, that to - day — you would hear his voice: “Hard-en not your hearts — as at

F C/E G

Mer - i - bah, as in the day of Mas - sah in the des - ert, where your

Am7 F/A Em/G

D.C.

fath - ers temp - ted me; they test-ed me though they had seen— my works.”—

D/F# F Gsus4 G D.C.

**Gospel Acclamation (IX): cf. John 4:42, 15***The Living Church Acclaims***ACCLAMATION** *Andante* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor, All repeat

**Melody**

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**Harmony**

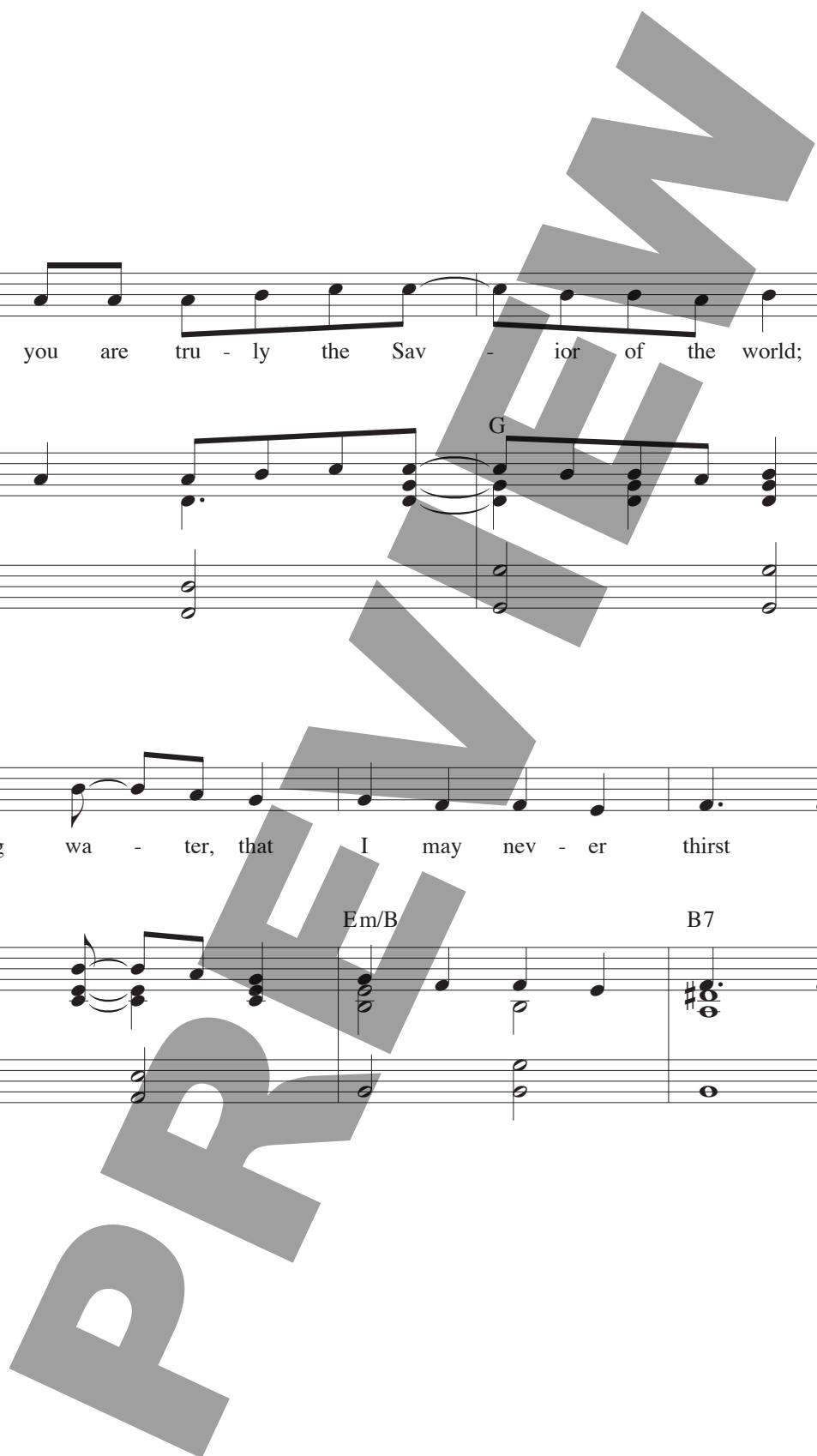
**Keyboard**

Em                    C maj7                    Em                    Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

C maj7                    Am7                    B 7sus4                    Esus4                    E

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**VERSE**

Lord, you are truly the Savior of the world; give me

D/F# G

liv - ing wa - ter, that I may never thirst a - gain.

Am7 Em/B B7 D.C.

Musical notation for a verse, featuring three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "Lord, you are truly the Savior of the world; give me". The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "liv - ing wa - ter, that I may never thirst a - gain.". The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains chords: Am7, Em/B, B7, and a repeat sign followed by "D.C." (Da Capo).

# FOURTH SUNDAY OF LENT (RCIA option: see next title)

March 10, 2024

Keyboard

**Responsorial Psalm:** Psalm 137:1–2, 3, 4–5, 6 (32)

*The Living Church Acclaims*

**RESPONSE** *Not too fast* ( $\text{♩} = \text{ca. 92}$ ) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Let my tongue be si - lenced, if I ev - er for - get you!

Harmony

Alto

Dm C/D Dm C/D

Keyboard

Final

Let my tongue be si - lenced, if I ev - er for - get you!

Dm C F G

Final  
Dm

**VERSE 1**

By the streams of Bab - y - lon we sat and wept when we re - mem - bered

Dm C/D Dm

Zi - on. On the as - pens of that land we hung up our harps.

C/D Dm C F A D.C.

## VERSE 2

For there our cap - tors asked\_\_\_\_ of us\_\_\_\_ the ly - rics of\_\_\_\_ our songs,\_\_\_\_

Dm C/D Dm

and our de - spoil - ers urged us to be joy - ous:

C/D Dm C

Sing for us the songs of Zi - on"

F A D.C.

### **VERSE 3**

## VERSE 4

May my tongue cleave to my palate

Dm C/D

— if I remember you not, — if I place not Je-

Dm C/D Dm

ru - sa - lem a - head of my joy.

C F A D.C.

*D.C.*

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**Gospel Acclamation (IX): John 3:16***The Living Church Acclaims***ACCLAMATION** *Andante* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor, All repeat

Melody

Harmony

Alto

Keyboard

Tenor (8vb)

Em                    Cmaj7                    Em                    Bm7

Praise to you, Lord Jesus Christ, King of end - less glo - ry!

Cmaj7                    Am7                    B7sus4                    Esus4                    E

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**VERSE**

God so loved the world that he gave his on - ly Son, so that ev - 'ry - one who be -

D/F# G G/B

lieves\_\_ in\_\_ him might\_\_ have e - ter - nal life.

A m Em/B B7 D.C.

151

The musical score consists of four staves. The top staff has a treble clef and a key signature of one sharp. It contains a melody line with eighth and sixteenth notes. The second staff has a bass clef and a key signature of one sharp, with notes labeled D/F# and G. The third staff also has a bass clef and a key signature of one sharp, with notes labeled G/B. The bottom staff has a bass clef and a key signature of one sharp, with notes labeled A m, Em/B, and B7. The lyrics "God so loved the world that he gave his on - ly Son, so that ev - 'ry - one who be - lieses\_\_ in\_\_ him might\_\_ have e - ter - nal life." are written below the melody line. The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

# RCIA OPTION: FOURTH SUNDAY OF LENT

March 10, 2024

Keyboard

**Responsorial Psalm:** Psalm 23:1–3a, 3b–4, 5, 6 (31)

*The Living Church Acclaims*

**RESPONSE** *Gently* ( $\text{♩} = \text{ca. 78}$ ) 1st time: Cantor; All repeat [or: Alleluia]

The musical score consists of three staves: Melody, Harmony, and Keyboard. The Melody staff features a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for Tenor (8vb) and Alto voices. The Harmony staff also has a treble clef and a key signature of one flat, with chords indicated below the staff: F, Gm7, F/A, Bflatadd9, F/C, Bflat/C, Gm/C. The Keyboard staff uses a bass clef and a key signature of one flat, with chords indicated below the staff: F, F/C, Bflat/C, Gm/C. The score includes sections labeled "As Needed" and "Final". The lyrics "The Lord is my shepherd; there is nothing I shall want." are repeated. The music concludes with a final section in F major.

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## VERSE 1

The \_\_\_\_ LORD is my shep-herd; I shall \_\_\_\_ not \_\_\_\_ want. In ver-dant

Dm G/D Dm G/D F

pas - tures he gives me re - pose; be - side \_\_\_\_ rest - ful

Gm/F F Gm/F C/E

wa - ters he leads me; he re - fresh - es my soul.

D.C.

Dm F/C Gm7/C C7 D.C.

## VERSE 2

He guides me in right paths for his name's sake.

Dm G/D Dm G/D

E - ven though I walk in the dark val - ley I fear no

F/C Gm/C Fm/C Gm/C G/B

e - vil; for you are at my side with your rod and your staff

C/B♭ F/A C/E Dm

that give me cour - age.

F/C Gm7/C C7 D.C.

## VERSE 3

You spread the ta - ble be - fore me

Dm G/D Dm G/D

in the sight of my foes; you a - noint my

F Gm/F F Gm/F C/E

head with oil; my cup o - ver - flows.

D.C.

Dm F/C Gm7/C C7 D.C.

## VERSE 4

Only good - ness and kind - ness \_\_\_ fol - low \_\_\_ me

Dm G/D Dm G/D

all the days of my life; and I \_\_\_ shall \_\_\_

F Gm/F F Gm/F C/E

dwell in the house of the LORD for \_\_\_ years \_\_\_ to come.

D.C.

Dm F/C Gm7/C C7 D.C.

**PREVEN**

**Gospel Acclamation (IX): John 8:12***The Living Church Acclaims***ACCLAMATION** *Andante* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor, All repeat

**Melody**

Praise to you, Lord Jesus Christ, King of end - less glo - ry!

**Harmony**

**Keyboard**

Em                    Cmaj7                    Em                    Bm7

Praise to you, Lord Jesus Christ, King of end - less glo - ry!

**Keyboard**

Cmaj7                    Am7                    B7sus4                    Esus4                    E

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**VERSE**

I am the light of the world, says the Lord; who -

D/F# Gsus4 G

ev - er fol - lows me will have the light of life.

Am7 Em/B B7

D.C.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one sharp. The lyrics are written below the notes. Chords are labeled above the staff: D/F# (at the beginning), Gsus4, G, Am7, Em/B, and B7. The section ends with a repeat sign and the instruction "D.C." (Da Capo).

# FIFTH SUNDAY OF LENT

(RCIA option: see next title)

March 17, 2024

Keyboard

**Responsorial Psalm:** Psalm 51:3–4, 12–13, 14–15 (35)

*The Living Church Acclaims*

**RESPONSE** *Unhurried* ( $\text{♩} = \text{ca. } 82$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (Bvb)

Alto

C G/B C F

Em7 Dm7 C G/B

Final

Final C (or A)

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## VERSE 1

Have mer - cy on me, \_\_\_\_ O God, \_\_\_\_ in your good - ness; in the

**Am** **C/G** **Fmaj7**

great - ness of your \_\_\_\_ com - pas - sion wipe out my of - fence. \_\_\_\_

**Am7** **C/G** **D/F♯** **G/F**

Thor -ough -ly wash me from my guilt \_\_\_\_ and of my sin \_\_\_\_ cleanse me.

**C/E** **F** **C/G** **G7sus4** **G** **D.C.**

## VERSE 2

A clean heart \_\_\_\_ cre - ate for me, O God, and a steadfast spir - it \_\_\_\_\_

Am C/G Fmaj7 Am7

— re - new with - in me. Cast me not out from your

C/G D/F♯ G/F C/E

pres - ence, and your Ho - ly Spir - it take not from me.

F C/G G7sus4 G D.C.

## VERSE 3

Give me back the joy of your salvation, and a

Am C/G Fmaj7

willing spirit sustains with me. I will

Am7 C/G D/F# G/F

teach transgressors your ways, and sinners shall return to you.

C/E F C/G G7sus4 G D.C.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

**Gospel Acclamation (IX): John 12:26***The Living Church Acclaims***ACCLAMATION** *Andante* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

Em                    Cmaj7                    Em                    Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7                    Am7                    B7sus4                    Esus4                    E

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## VERSE

Who - ev - er serves me must fol - low me, says the

D/F# G

Lord; and where I am, there al - so will my ser - vant be.

Am Em/B B7 D.C.

The musical score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a melody line with eighth-note patterns and lyrics. The bottom staff is in bass clef, G major (two sharps), and common time. It provides harmonic support with chords labeled D/F#, G, Am, Em/B, and B7. The piece concludes with a repeat sign and the instruction "D.C." (Da Capo).

# RCIA OPTION: FIFTH SUNDAY OF LENT

March 17, 2024

Keyboard

**Responsorial Psalm:** Psalm 130:1–2, 3–4, 5–6, 7–8 (34)

*The Living Church Acclaims*

**RESPONSE** *With resolve (♩ = ca. 76) 1st time: Cantor; All repeat*

Melody

Harmony

Tenor (8vb)  
Alto

Keyboard

A      Bm7      A/C♯      D

With the Lord \_\_\_\_ there is mer - cy and full - ness of re -

demp - tion; \_\_\_\_\_ with the Lord \_\_\_\_ there is mer - cy and full -

D/A      A      C♯m/G♯      F♯m      A/E      D

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Final

- ness of re-demp - tion. \_\_\_\_\_

A/C# E A D/A

Final  
A

## VERSE 1

Out of the depths I cry to you, O LORD; LORD,

E D A

hear my voice! Let your ears be at - ten -

D/A A E

tive to my voice in sup - pli - ca - tion. \_\_\_\_\_

D A Bm/A A E7sus4

D.C.

D C

## VERSE 2

If you, O LORD, mark in - i - quit - ies, LORD,

E D A

who can stand? But with you is for - give -

D/A A E

D.C.

ness, that you may be rev - ered.

D A Bm/A A E7sus4 D.C.

## VERSE 3

I trust in the LORD; my soul trusts

E D A

in his word. More than sen - tin - els wait for the dawn,

D/A A E

— let Is - ra - el wait for the LORD.

D A Bm/A E7sus4 D.C.

## VERSE 4

For with the LORD is kind - ness and with him is plen -

E D A

teous re - demp - tion; and he will re - deem

D/A A E

D.C.

Is - ra - el from all their in - i - quit - ies.

E/D D A Bm/A E7sus4 E D.C.

**PREVEN**

**Gospel Acclamation (IX): John 11:25a, 26***The Living Church Acclaims***ACCLAMATION** *Andante* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor, All repeat

**Melody**

Praise to you, Lord Jesus Christ, King of endless glory!

**Harmony**

Tenor (8vb)      Alto

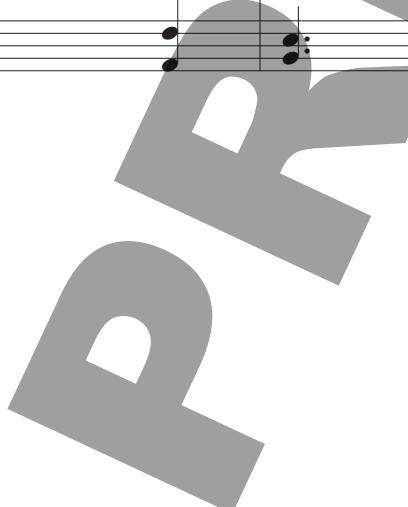
**Keyboard**

Em      C maj7      Em      B m7

C maj7      Am7      B 7sus4      Esus4      E

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## VERSE



I am the res - ur - rec - tion and the life, says the Lord; who - ev - er be -

D/F# G Am

lieves in me, ev - en if he dies, will nev - - er die.

D/A Em/B B7 D.C.

Sheet music for two voices (Soprano and Bass) and keyboard. The music is in common time, key of G major (two sharps). The vocal parts are written on treble and bass staves respectively. The piano part is indicated by a brace below the staves, showing chords and bass notes. The lyrics are integrated into the musical lines. The first section ends with a repeat sign and leads into a second section. The second section concludes with a double bar line and the instruction "D.C." (Da Capo).

# PALM SUNDAY OF THE PASSION OF THE LORD

March 24, 2024

Keyboard

**Responsorial Psalm:** Psalm 22:8–9, 17–18, 19–20, 23–24 (38)

*The Living Church Acclaims*

RESPONSE *Slowly* ( $\text{♩} = \text{ca. } 66$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

My God, my God, why have you a - ban - doned me?

Tenor (8vb)  
Alto

Em B/D $\sharp$  Bm/D Em/C $\sharp$  Am7 Bm7 D/E Em

VERSE 1

All who see me scoff at me; they mock me with part - ed lips, they

Em D/E C/E Em F

wag their heads: "He re - lied on the LORD; let him de - liv - er him,"

G Em D/E C/E

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D.C.

— let him res - cue him, \_\_\_\_\_ if he loves him.”

Em F Am Bsus4 B D.C.

2

## VERSE 2

In - deed, man - y dogs sur - round me, \_\_\_\_\_ a pack of

Em D/E C/E Em F

2

e - vil - do - ers clo - ses in up - on me; they have pierced my

G Em/G

2

hands and my feet; I can count all my bones.

F/A G/B Bsus4 B D.C.

2

## VERSE 3

They div - ide my gar - ments a-mong them, and for my

Em D/E C/E Em F

ves - ture they cast lots. But you, O LORD, be

G Em/G

not far from me; O my help, has - ten to aid me.

D.C.

F/A G/B B sus4 B D.C.

## VERSE 4

I will pro - claim\_\_ your name\_\_ to my breth - ren; in the midst\_\_ of the as -

G/D Am/C G/B C

sem - bly I will praise you: "You who fear\_\_ the LORD,\_\_\_\_ praise\_\_ him;

Em/B C/E Em

all you des - cen - dants of Ja - cob, give glo - ry to him;\_\_\_\_ re - vere him,

F G

D.C.

all you des - cen - dants of Is - ra - ell!"

G/B Bsus4 B D.C.

**Gospel Acclamation (IX): Philippians 2:8–9***The Living Church Acclaims***ACCLAMATION** *Andante* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

Em                    Cmaj7                    Em                    Bm7

Praise to you, Lord Jesus Christ, King of end - less glo - ry!

Cmaj7                    Am7                    B7sus4                    Esus4                    E

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**VERSE**

Christ be - came o - be - dient to the point of death, ev - en death on a cross. Be -

Dm F/C Am Dm

cause of this, God great - ly ex - alt - ed him and be-stowed on him the

Dm F/C D/F#

name which is a - bove ev - ry name.

Em/G B7sus4 B7 *D.C.*

# THURSDAY OF THE LORD'S SUPPER (Holy Thursday): At the Evening Mass

March 28, 2024

Keyboard

**Responsorial Psalm:** Psalm 116:12–13, 15–16bc, 17–18 (39)

*The Living Church Acclaims*

**RESPONSE** *Tenderly* ( $\text{♩} = \text{ca. 96}$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (Bvb) Our bless - ing-cup is a com - mun - ion with the Blood

Alto

F B<sub>b</sub>/F F Dm B<sub>b</sub>/D

of Christ, with the Blood of Christ.

Dm F/A B<sub>b</sub> Gm7 F B<sub>b</sub>/F Final F

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## VERSE 1

How shall I make a re - turn to the LORD for all the good he has

C/E F Am7

done for me? The cup of sal - va - tion I will take up, and I will

Gm/B♭ B♭/D Am/C

call up - on the name of the LORD.

B♭ C Gm/C D.C.

## VERSE 2

Pre - cious in the eyes \_\_\_\_ of the LORD\_\_\_\_ is the death of his  
 C/E F A m7

faith - ful ones. I am your ser - vant, the son of your hand - maid;  
 Gm/B♭ B♭/D A m/C

you have loosed my bonds.  
 D.C.

B♭ C Gm/C D.C.

## VERSE 3

To you will I of - fer sac - ri - fice of thanks - giv - ing, and I will call up -

C/E F Am7

on the name of the LORD. My vows to the LORD I will pay in the

Gm/B♭ B♭/D Am/C

pres - ence of all his peo - ple.

B♭ C Gm/C D.C.

**Gospel Acclamation (IX): John 13:34***The Living Church Acclaims***ACCLAMATION** *Andante* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

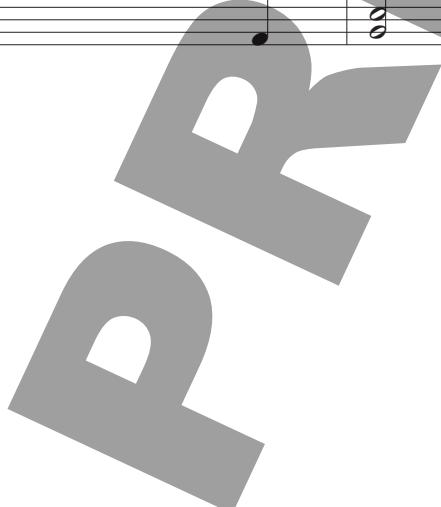
Praise to you, Lord Jesus Christ, King of endless glory!

Em                    C maj7                    Em                    B m7

Praise to you, Lord Jesus Christ, King of endless glory!

C maj7                    A m7                    B 7sus4                    Esus4                    E

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**VERSE**

I give you \_\_\_\_\_ a new com - mand - ment, says the Lord:

D/F# G

love one an - oth - er as I have loved \_\_\_\_\_ you.

Am Em/B B7 D.C.

185

The musical score consists of four staves of music for keyboard. The top staff is treble clef, the second is bass clef, and the third and fourth are bass clef. The key signature is one sharp (F#). The first section of lyrics is "I give you \_\_\_\_\_ a new com - mand - ment, says the Lord:". The second section is "love one an - oth - er as I have loved \_\_\_\_\_ you.". The chords indicated are D/F#, G, Am, Em/B, B7, and D.C. (Da Capo). The bass clef staves also show bass notes and rests.

# FRIDAY OF THE PASSION OF THE LORD (Good Friday)

March 29, 2024

Keyboard

**Responsorial Psalm:** Psalm 31:2, 6, 12–13, 15–16, 17, 25 (40)

*The Living Church Acclaims*

RESPONSE *Slowly* ( $\text{♩} = \text{ca. } 68$ ) 1st time: Cantor; All repeat

**Melody**

**Harmony**

**Keyboard**

**Final**

**Final E(no3)**

Father, in - to your hands I com-mend my spir - it.

Em D/E Em D/E C

Father, in - to your hands I com-mend my spir - it.

Em D/E Em D/E Bsus4 B

In you, O LORD, I take ref - uge; let me nev - er be put to shame.

C D Em

VERSE 1

In you, O LORD, I take ref - uge; let me nev - er be put to shame.

C D Em

In your jus - tice res-cue me. In-to your hands I com-mend my spir-

C D Em D/E Em

- it; you will re-deem me, O LORD, O faith-ful God.

F B sus4 B D.C.

## VERSE 2

For all my foes I am an ob - ject of re - proach, a

C D Em

laugh-ing - stock to my neigh - bors, and a dread to my friends;

C D Em

— they who see me a - broad — flee — from me. I am for - got - ten like the

F Em

un - re - mem - bered dead; I am like a dish that is bro - ken.

D.C.

C C/E B sus4 B D.C.

## VERSE 3

But my trust is in you, O LORD; I say, "You are my

C D Em D/F#

God. In your hands is my des - tin - y; res - cue me from the

G C D Em

*D.C.*

clutch-es of my en - e - mies and my per - se - cu - tors."

F B sus4 B D.C.

## VERSE 4

Let your face shine up - on your ser - vant; save me in your kind - ness. Take

C D Em D/F# G

cour - age and be stout - heart - ed, all you who hope in the LORD. *D.C.*

C Dsus4 D Bsus4 B D.C.

**Gospel Acclamation (IX): Philippians 2:8–9***The Living Church Acclaims***ACCLAMATION** *Andante* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor, All repeat

Melody

Harmony

Alto

Keyboard

Tenor (8vb)

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Em                    C maj7                    Em                    B m7

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

C maj7                    Am7                    B 7sus4                    Esus4                    E

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## VERSE

Christ be - came o - be - dient to the point of death, ev - en death on a cross. Be -

Dm F/C Am Dm

cause of this, God great - ly ex - alt - ed him and be-stowed on him the

Dm F/C D/F#

name which is a - bove ev - 'ry oth - er name.

Em/G B 7sus4 B7 #8



D.C.

D.C.

# THE EASTER VIGIL IN THE HOLY NIGHT

March 30, 2024

Keyboard

Responsorial Psalm (following the first reading): Psalm 104:1–2, 5–6, 10, 12, 13–14, 24, 35 (41)

*The Living Church Acclaims*

RESPONSE *Spirited! (but not too fast)* ( $\text{♩} = \text{ca. } 102$ ) 1st time: Cantor; All repeat

Musical score for the Responsorial Psalm, featuring three staves: Melody, Harmony, and Keyboard.

**Melody:** Treble clef, 4/4 time, key of G major. The lyrics "Lord, send out your Spir - it," are repeated. Measure times: 3, 3.

**Harmony:** Treble clef, 4/4 time, key of G major. Features Tenor (8vb) and Alto voices. Measure times: 3, 3.

**Keyboard:** Treble and Bass staves, 4/4 time, key of G major. Chords indicated: G, C/E, G, C. Measure times: 3, 3.

**Continuation:** Treble clef, 4/4 time, key of G major. The lyrics "Spir - it, and re - new the face of the earth." are sung. Measure times: 3.

**Keyboard Chords:** G/B, Am, D, G, Em, Cmaj7, D.

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## VERSE 1

Bless the LORD,— O my soul!— O LORD, my God,— you are great—

G/B C D

— in - deed!— You are clothed with maj - es - ty and glo - ry,

Em D/F# G/C D/C

robed in light as with a cloak.—

G/B C D D.C.

## VERSE 2

You fixed the earth— up - on its foun - da - tion, not to be moved for -

G/B C D

ev - er; with the o - cean, as with a gar - - ment, you cov-ered it;

Em D/F# G/C D/C

a - bove the moun - tains the wa - ters stood. D.C.

G/B C D D.C.

## VERSE 3

You send forth springs in - to the wa - ter - cour - ses that wind a - mong — the moun -

G/B C D

- tains. Be - side them the birds of heav - en dwell; —

Em D/F# G/C D/C

from a - mong the branch - es they — send forth their song. —

G/B C Dsus4 D D.C.

## VERSE 4

You wa - ter the moun - tains from your pal-ace; the earth is re - plete with the fruit -

G/B C D

— of your works. You raise grass for the cat - tle, and veg - e - ta - tion for

Em D/F# G/C D/C

D.C.

man's use, pro - duc - ing bread from the earth. —

G/B C D D.C.

## VERSE 5

How man - i - fold are your works, \_\_\_\_\_ O LORD! \_\_\_\_\_ In

G/B C

wis - dom you have wrought them all— the earth is full \_\_\_\_\_ of your

D Em D/F# G/C

crea - tures. Bless the LORD, \_\_\_\_\_ O my soul!

D.C.

D/C G/B C D D.C.

Or:

**Responsorial Psalm:** Psalm 33:4–5, 6–7, 12–13, 20 & 22 (41)*The Living Church Acclaims*RESPONSE *Strong, Steady* ( $\text{♩} = \text{ca. 92}$ ) 1st time: Cantor; All repeat

Melody

The earth is full of the good-ness of the Lord.

Chords: E♭, A♭/E♭, E♭, B♭, Cm, A♭, E♭/G

Harmony

Tenor (8vb)  
Alto

Chords: E♭, A♭/E♭, E♭, B♭, Cm, A♭, E♭/G

Keyboard

Chords: E♭, A♭/E♭, E♭, B♭, Cm, A♭, E♭/G

The earth is full of the good-ness of the

Chords: Fm7, B♭, E♭, A♭/E♭, E♭, B♭, Cm

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Final

Lord.

A♭      E♭/G      Fm7      B♭7sus4      Final E♭

## VERSE 1

Up-right is the word of the LORD, and all his works are

D♭      A♭/C      B♭sus4

trust - wor - thy. He loves jus - tice and right; of the kind -

B♭      A♭/C      D♭      A♭/C

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Psalm 33 (Keyboard) • p. 3 of 5

- ness of the LORD the earth \_\_\_\_\_ is full. *D.C.*

*B♭sus4*                                    *B♭*                                    *D.C.*

*B♭*    *D.C.*

## VERSE 2

By the word of the LORD \_\_\_\_\_ the heav-ens were made; \_\_\_\_\_ by the breath of his mouth

*D♭*    *A♭/C*                                    *B♭m7*

*D♭*    *A♭/C*                                    *B♭m7*

all \_\_\_\_\_ their host. \_\_\_\_\_ He gath - ers the wat - - ers of the sea as in a

*A♭/C*    *D♭*    *Fm*

*A♭/C*    *D♭*    *Fm*

D.C.

### **VERSE 3**

Blessed the na - tion whose God \_\_\_\_\_ is the LORD,\_\_\_\_ the peo - ple

D♭ A♭/C

he has cho - sen for his own in - her - i - tance.

From heav - en the LORD...

B♭sus4 B♭ D♭

... looks down; he sees all man - kind.

A♭/C B♭sus4 B♭ D.C.

## VERSE 4

Our soul waits for the LORD,\_\_\_\_ who is our help\_\_\_\_ and our shield.\_\_\_\_

D♭ A♭/C B♭sus4

May your kind - ness, O LORD,\_\_\_\_ be up - on\_\_\_\_

B♭ D♭

— us — who have put our hope\_\_\_\_ in you.

A♭/C B♭sus4 B♭ D.C.

**PRETEVIEN**

**Responsorial Psalm (following second reading): Psalm 16:5, 8, 9–10, 11 (41)***The Living Church Acclaims***RESPONSE** *Flowing, medium tempo (♩ = ca. 82) 1st time: Cantor; All repeat*

**Melody**

You are my in - her - i-tance, O Lord.

**Harmony**

Tenor (8vb)  
Alto

**Keyboard**

E                    Esus4                    E                    Aadd9

You are my in - her - i-tance, O Lord. (P)

**Keyboard**

E                    Esus4                    E                    B                    E

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## VERSE 1

O LORD, my al - lot - ted por - tion and my cup, you it is —

A E B C♯m A

— who hold fast my lot. I set the LORD ev - er be -

E B A E B

D.C.

fore me; with him at my right hand I shall not be dis - turbed.

C♯m A E/G♯ A Bsus4 B D.C.

## VERSE 2



Therefore my heart is glad and my soul rejoices, my body,

A E B C♯m A E

too, abides in confidence; because you will not abandon my

B C♯m D

soul to the nether-world, nor will you suffer your

F♯m7 E/G♯ A

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faith - ful one \_\_\_\_ to un - der - go cor - rup - tion. *D.C.*

E/G# A A/B B7 *D.C.*

## VERSE 3

You will show me the path to life, full - ness of joys in your

A E B C#m A E

*D.C.*  
pres - ence, the de - lights at your right hand for - ev - er. \_\_\_\_\_

B C#m A E/G# B7sus4 B7 *D.C.*

**Responsorial Psalm (following third reading): Exodus 15:1–2, 3–4, 5–6, 17–18 (41)** *The Living Church Acclaims*

**RESPONSE** *Joyfully* ( $\text{♩} = \text{ca. } 62$ ) 1st time: Cantor; All repeat

**Melody**

**Harmony**

**Keyboard**

Let us sing to the Lord, — let us sing to the Lord; —

D/F# Em/G F#m/A G/B

he has cov - ered him - self in glo - ry. —

A/C# G A/G G/D D Dsus4 Final D

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## VERSE 1

I will sing to the LORD, for he is glo - rious - ly tri - um -

Bm A/C#

- phant; horse and char - i - ot he has cast in - to the sea...

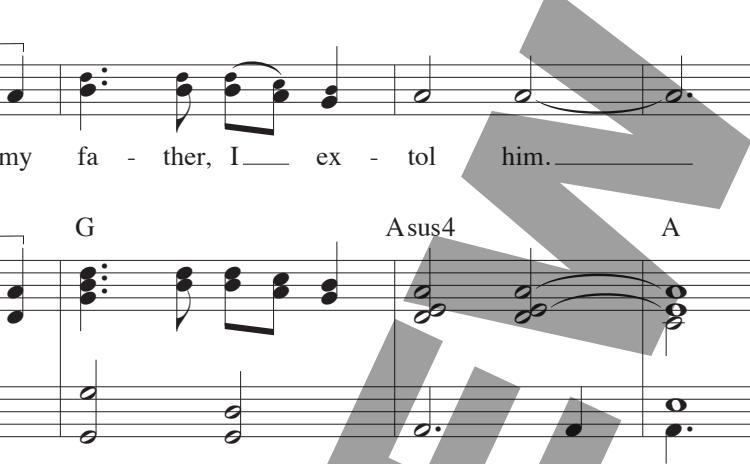
D Bm

My strength and my cour - age is the LORD, and

F#m Em G

he has been my sa - - vior. He is my God, I praise him;

D Em/D D Em



the God of my fa - ther, I ex - tol him. *D.C.*

D/F# G A sus4 A *D.C.*

## VERSE 2



The LORD is a war - ri - or, LORD is his name! Phar - aoh's

Bm A/C# D

char - iots and ar - my he hurled in - to the sea; the e -

Bm F#m

lite of his of - fic - ers \_\_\_\_\_ were sub - merged in the Red Sea. D.C.

**Em** G/A A D.C.

**VERSE 3**

The flood wat - ers cov - ered them, they sank in - to the depths like a 3

**Bm** A/C♯ 3

stone. Your right hand, O LORD, mag - ni - fi - cent in pow - er, your F♯m

**D** Bm

right hand, O LORD, has shat - tered the en - e - my. D.C.

**Em** G G/A A D.C.

## VERSE 4

You brought in \_\_\_\_\_ the peo - ple you re - deemed and

Bm

plant - ed them on the moun - tain of your in - her - it - ance— \_\_\_\_\_

A/C# G/D D

the place where you made your seat, O LORD, the

Bm F#m



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Exodus 15 (Keyboard) • p. 6 of 6

sanc - tu - ar - y, LORD, which your hands es - tab - lished. The

Em C

LORD shall reign for - ev - er and ev - er.

D.C.

Em D/F# G A7sus4 A7 D.C.

Keyboard notation showing three staves of music. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is two sharps. The lyrics "sanc - tu - ar - y, LORD, which your hands es - tab - lished. The" are written below the first staff. Chords Em and C are labeled above the second staff. The lyrics "LORD shall reign for - ev - er and ev - er." are written below the third staff. The label "D.C." is at the end of the third staff. Chords Em, D/F#, G, A7sus4, and A7 are labeled above the fourth staff. The label "D.C." is at the end of the fourth staff.

**Responsorial Psalm (following fourth reading):** Psalm 30:2, 4, 5–6, 11–12, 13 (41)      *The Living Church Acclaims*
**RESPONSE** ( $\text{♩} = \text{ca. } 108$ ) 1st time: Cantor; All repeat

**Melody**

I will praise you, Lord,  
for you have res-cued me.

**VERSE 1**

I will ex - tol you, O LORD, for you drew me clear



## VERSE 2

## VERSE 3

Hear, O LORD, — and have pit - y on me; — O

B♭/D

LORD, — be my help - er. You changed my

D♭/F Fm E♭/G B♭/D

mourn - ing in - to danc - ing; O LORD, my God, for - ev - er will I give — you

E♭ D♭/F A♭/E♭

thanks.

A♭/B♭ B♭9 D.C.

**Responsorial Psalm (following Fifth Reading):** Isaiah 12:2–3, 4bcd, 5–6 (41)*The Living Church Acclaims*

**RESPONSE Steady ( $\text{♩} = \text{ca. } 112$ ) 1st time: Cantor; All repeat**

**Melody**

**Harmony**

**Keyboard**

You will draw wat - er joy - ful - ly from the

F Gm7 F/A Bbadd9

springs of sal - va - tion.

F/C Bb6/C F Bb/F F

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## VERSE 1

## VERSE 2

Give thanks to the LORD, acclaim his name; —

C/E                    B♭/F                    F                    Gm/F                    F

a - mong — the na - tions make known his deeds, pro -

C/E                    B♭/F                    F                    B♭

claim how ex - al ted is his name.

F/A                    Gm7                    C                    D.C.

## VERSE 3

Sing praise to the LORD for his glo - rious a - chieve - ment;

C/E                    B♭/F                    F                    Gm/F                    F                    C/E

let this be known through - out \_\_\_\_ all the earth.\_\_\_\_ Shout with

B♭/F                    F                    Gm/F                    F                    B♭

ex - ul - ta - tion, O cit - y of Zi - on,\_\_\_\_ for great in your

F/A                    Gm7                    F/A

midst is the Ho - ly One \_\_\_\_ of Is - ra - el.\_\_\_\_ D.C.

B♭add9                    C                    D.C.

**Responsorial Psalm (following Sixth Reading): Psalm 19:8, 9, 10, 11 (41)***The Living Church Acclaims*RESPONSE *Unhurried* ( $\text{♩} = \text{ca. } 62$ ) 1st time: Cantor; All repeat

**Melody**

**Harmony**

**Keyboard**

Lord, you have the words of everlasting life.

Dm      F/C      G      F/A      B $\flat$ add9

Final  
Dm (or D)

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## VERSE 1

The law of the LORD is per - fect, re - fresh - ing the

F/A                      B<sub>b</sub>                      F

soul;                      the dec - ree of the LORD is trust - wor - thy, —

B<sub>b</sub>/F                      Dm                      Am

giv - ing wis - dom to the sim - ple. D.C.

C/G                      Asus4                      A                      D.C.

## VERSE 2

**VERSE 2**

The pre - cepts \_\_\_\_\_ of the LORD are right, re - joic - ing the

F/A Bb F

heart; the com-mand of the LORD is clear,

Bb/F Dm Am

8

en - light - en - ing the eye.

C/G Asus4 A D.C.

### **VERSE 3**

**VERSE 3**

The fear of the LORD is pure, \_\_\_\_\_ en - dur - ing for - ev - er; the

F/A B♭ F B♭/F

or - d'nan-ces of the LORD are true, \_\_\_\_\_ all of them just.

D.C.

Dm Am C/G Asus4 A D.C.

## VERSE 4

They are more prec - ious than gold, than a heap of pur - est gold;

F/A                      B<sub>b</sub>                      F                      B<sub>b</sub>/F

— sweet - er al - so than sy - rup or hon - ey from the comb.

Dm                      Am                      C/G                      Asus4                      A                      D.C.

Option A, when Baptism is celebrated.

**Responsorial Psalm (following seventh reading):** Psalm 42:3, 5; 43:3, 4 (41)

*The Living Church Acclaims*

**RESPONSE** *Gently, not too fast* ( $\text{♩} = \text{ca. 76}$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Final

Dm7 F/G C F/A G/B Final C

### VERSE 1

A-thirst is my soul for God, the living God.

F G/B C G/B C C/E

D.C.

When shall I go and be-hold the face of God?

F G/B C F C/E Dm7 F/G D.C.

## VERSE 2

I went with the throng and led them in pro-ces-sion to the

F G/B C G/B C

house of God, a - mid loud cries of joy and thanks-giv -

F/A G/B F C/E

- ing, - with the mul - ti - tude keep - ing fes - ti - val.

Dm7 C/E F Dm7 C/E F G D.C.

## VERSE 3



Send forth your light and your fidelity;

F G/B C G/B C C/E

they shall lead me on and bring me to your

F Dm7

holy mountain, to your dwelling-place.

C/E F G D.C.

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## VERSE 4

Then will I go in to the altar of

F G/B C G/B C

God, the God of my glad - ness and joy; then will I

F G Dm7

give you thanks up - on the harp, O God, my God! D.C.

C/E F G D.C.

Or: Option B, when baptism is not celebrated.

**Responsorial Psalm:** Isaiah 12:2–3, 4bcd, 5–6 (41)

*The Living Church Acclaims*

**RESPONSE Steady ( $\text{♩} = \text{ca. } 112$ ) 1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

You will draw wat - er joy - ful - ly from the

F      Gm7      F/A      Bbadd9

springs of sal - va - tion.

F/C      Bb6/C      F      Bb/F      F

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## VERSE 1

## VERSE 2

Give thanks to the LORD, acclaim his name; —

C/E                    B♭/F                    F                    Gm/F                    F

a - mong — the na - tions make known his deeds, pro -

C/E                    B♭/F                    F                    B♭

claim how ex - al ted is his name.

F/A                    Gm7                    C                    D.C.

## VERSE 3

Sing praise to the LORD for his glo - rious a - chieve - ment;

C/E                    B♭/F                    F                    Gm/F                    F                    C/E

let this be known through - out \_\_\_\_ all the earth.\_\_\_\_ Shout with

B♭/F                    F                    Gm/F                    F                    B♭

ex - ul - ta - tion, O cit - y of Zi - on,\_\_\_\_ for great in your

F/A                    Gm7                    F/A

midst is the Ho - ly One \_\_\_\_ of Is - ra - el.\_\_\_\_ D.C.

B♭add9                    C                    D.C.

Or: Option C, when baptism is not celebrated.

**Responsorial Psalm:** Psalm 51:12–13, 14–15, 18–19 (41)

*The Living Church Acclaims*

**RESPONSE** *Unhurried* ( $\text{♩} = \text{ca. } 82$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Cre - ate a clean \_ heart in me, O \_ God. Cre - ate a clean

Tenor (8vb)

Alto

C G/B C G/B C F

Final

heart in me, O God.

Em7 Dm7 C G/B Final  
C (or A)

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## VERSE 1

A clean heart \_\_\_\_ cre - ate for me, O God, and a steadfast spir - it \_\_\_\_

Am C/G Fmaj7 Am7

— re - new with - in me. Cast me not out \_\_\_\_ from your

C/G D/F♯ G/F C/E

pres - ence, and your Ho - ly Spir - it take not from me.

F C/G G7sus4 G D.C.

## VERSE 2

Give me back the joy of your salvation, and a

**Am**                    **C/G**                    **F maj7**

willing spirit sustain with in me. I will

**Am7**                    **C/G**                    **D/F♯**                    **G/F**

teach trans-gres - sors your ways, and sin-ners shall re - turn to you.

**C/E**                    **F**                    **C/G**                    **G7sus4**                    **G**                    **D.C.**

## VERSE 3

For you are not pleased with sac - ri - fi - ces; \_\_\_\_\_

Am C/G Fmaj7

— should I of - fer a hol - o - caust, you would not ac -

Am7 C/G D/F♯

cept it. My sac - ri - fice, O God, is a con - trite spir - it;

G/F C/E F

a heart con-trite and hum - bled, O\_\_ God, you will not spurn.

C/G G C/E F G D.C.

**Responsorial Psalm (following the Epistle): Psalm 118:1–2, 16–17, 22–23 (41)***The Living Church Acclaims***RESPONSE** (♩ = ca. 60) 1st time: Priest (or Cantor); All repeat

**Melody**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Fm      E♭      D♭      Cm      Cm7      Fm

F♯m      E      D      C♯m      C♯m7      F♯m

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The Response as shown provides a written-out version of the psalm in three tonalities, with each repetition of the response ascending a half step. According to the Missale Romanum (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be quickly moved may use the line of chords underneath the capo chords. This psalm may also be performed without the key changes by starting at the segno (%).

(Fine)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Gm F Eb Dm Dm7 Gm (Fine)

## VERSE 1

Give thanks to the LORD, for he is good,

Gm Gm Cm Gm

for his mercy endures for ev er. Let the house of

Cm Gm Eb

Is - rael say, "His mer - cy en - dures for - ev - er."

D Ssus4 D7 Gm D.S.

## VERSE 2



The right hand of the LORD has struck with pow'r; the

Gm Gm Cm Gm

right hand of the LORD is ex - alt - ed. I shall not

Cm Gm E♭

die, but live, and de - clare the works of the LORD.

D Dsus4 D7 Gm D.S.

This musical score page features a large, semi-transparent watermark of the letters 'P' and 'E' in a stylized, blocky font, positioned diagonally across the page. The music itself is written in four staves for keyboard, using a treble clef and a key signature of one flat. The vocal line includes lyrics in capital letters. Chords are indicated above the staves, and a dynamic instruction 'D.S.' appears at the end of the vocal line. The bass staff shows sustained notes and bass clef. The overall layout is clean with a white background.

## VERSE 3



The stone \_\_\_\_\_ which the build - ers re - ject - ed

Gm Gm Cm Gm

has be - come the cor - ner - stone. By the LORD has

Cm Gm E♭

this been done; it is won - der - ful in our eyes.

D Dsus4 D7 Gm D.S.

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# EASTER SUNDAY OF THE RESURRECTION OF THE LORD: At the Mass During the Day

March 31, 2024

Keyboard

**Responsorial Psalm:** Psalm 118:1–2, 16–17, 22–23 (42)

*The Living Church Acclaims*

**RESPONSE** *Joyfully* ( $\text{♩} = \text{ca. } 60$ ) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb) This is the day the Lord, has made;

Harmony

Alto

Keyboard

D      C/E      D/F#      Em/G

Final

let us rejoice and be glad.

D/A      C/G      G/A      D      G/D      D      A      Final D

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## VERSE 1

Give thanks to the LORD, for he is good,

F♯m                    D/F♯                    Gadd9                    A

for his mer-cy en - dures for - ev - er. Let the house of

F♯m                    Gadd9                    Asus4                    A                    Asus2                    A                    Bm

Is - ra - el say, "His mer - cy en - dures for - ev - er." D.C.

G/B                    D/A                    G/A                    A                    D.C.

## **VERSE 2**

**VERSE 2**

"The right hand of the LORD has struck with F#m D/F# Gadd9 pow - er; the right hand of the LORD is ex - A F#m Gadd9 alt - ed. I shall not die, but live, and de - Asus4 A Asus2 Bm clare the works of the LORD." D.C.

G/B D/A G/A A D.C.

## VERSE 3

The stone \_\_\_\_\_ which the build - ers re - ject - ed

F♯m                    D/F♯                    Gadd9                    A

— has be - come the cor - ner - stone. By the LORD has this been

F♯m                    Gadd9                    Asus4                    A                    Asus2                    A

done; it is won - der-ful in our eyes. *D.C.*

Bm                    G/B                    D/A                    A                    *D.C.*

**Gospel Acclamation (VIII): cf. 1 Corinthians 5:7b–8a***The Living Church Acclaims***ACCLAMATION** *Stately* ( $\text{♩} = \text{ca. } 76$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Al - le - lu - ia,

Tenor (8vb)

Alto

Gm      F      Eb      Dm

al - le - lu - ia.

Dm7      Gm

Final chord alternative: G

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## VERSE

Christ, \_\_\_\_ our pas - chal lamb, has been sac - ri - ficed;

Gm Cm Gm

let us then feast with joy in the Lord.

Cm      D7

D.C.

# SECOND SUNDAY OF EASTER (or Sunday of Divine Mercy)

April 7, 2024

Keyboard

**Responsorial Psalm:** Psalm 118:2–4, 13–15, 22–24 (43)

*The Living Church Acclaims*

**RESPONSE** *Joyfully* ( $\text{♩} = \text{ca. } 60$ ) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Musical score for the Responsorial Psalm, featuring three parts: Melody, Harmony, and Keyboard.

**Melody:** Treble clef, 6/8 time, key signature of two sharps. The melody consists of eighth and sixteenth notes.

**Harmony:** Treble clef, 6/8 time, key signature of two sharps. It includes Tenor (8vb) and Alto voices. The harmony part provides harmonic support with chords corresponding to the melody.

**Keyboard:** Treble and Bass clefs, 6/8 time, key signature of two sharps. The keyboard part provides harmonic support with chords labeled D, C/E, D/F♯, Em/G, D/A, C/G, G/A, D, G/D, D, A, and a final section labeled Final D.

**Text:** Give thanks to the Lord — for he — is good, — his love is ev - er - last - ing.

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## VERSE 1

**VERSE 1**

Let the house of Is - ra - el say, "His mer - cy en - dures for -  
ever." — Let the house of Aa - ron say, — "His  
mer - cy en - dures for - ev - er." Let those who fear the LORD say, "His  
mer - cy en - dures for - ev - er." — D.C.  
mer - cy en - dures for - ev - er." — D.C.

## VERSE 2

I was hard pressed and was fall - ing, but the LORD

F#m D/F# Gadd9

helped me. My strength and my cour - age is the LORD, and

A F#m Gadd9

he has been my sa - vior. The joy - ful shout of

Asus4 A Bm

vic - to - ry in the tents of the just.

G/B D/A G/A A D.C.

## VERSE 3

The stone which the build - ers re - ject - ed has be - come the  
 F♯m D/F♯ Gadd9

cor - ner - stone. By the LORD has this been done; it is  
 A F♯m Gadd9

won - der - ful in our eyes. This is the day the LORD has  
 Asus4 A Bm

made; let us be glad and re - joice in it. D.C.  
 G/B Asus4 A D.C.

**Gospel Acclamation (VI): John 20:29***The Living Church Acclaims***ACCLAMATION** *Triumphantly* ( $\text{♩} = \text{ca. } 98$ ) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

**VERSE**

You be - lieve in me, Thom - as, be - cause you have seen.

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me, says the Lord; bless-ed are those who have not seen me,

but still be - lieve!

*D.C.*

*D.C.*

# THIRD SUNDAY OF EASTER

April 14, 2024

Keyboard

**Responsorial Psalm:** Psalm 4:2, 4, 7–8, 9 (47)

*The Living Church Acclaims*

**RESPONSE** *With a relaxed feel* ( $\text{♩} = \text{ca. } 72$ ) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Harmony

Keyboard

Lord, let your face shine on us.

E♭ Fm/E♭ E♭ Fm/B♭ E♭ G7/D

Lord, let your face shine on us.

Cm7 F7 Fm/B♭ E♭

**VERSE 1**

When I call, answer me, O my just God,

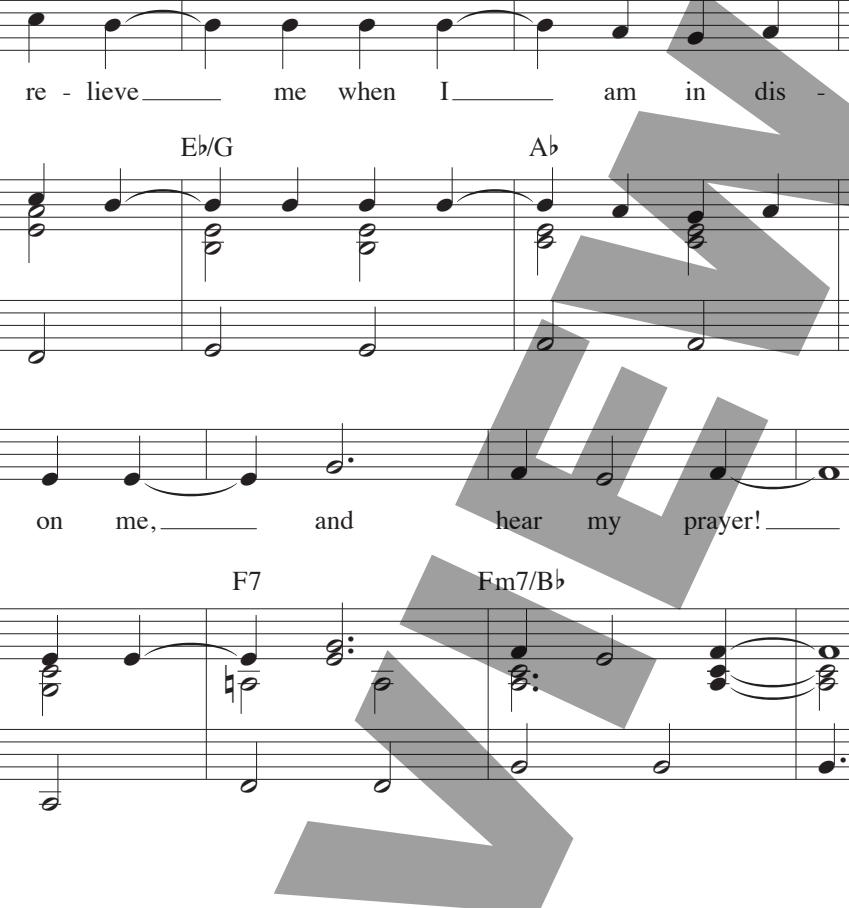
E♭ G7 Cm7 E♭/B♭

you who re - lieve \_\_\_\_\_ me when I \_\_\_\_\_ am in dis - tress; have

Fm7 E♭/G A♭ G7/B

pit - y on me, \_\_\_\_\_ and hear my prayer! \_\_\_\_\_

Cm7 F7 Fm7/B♭ B♭9 D.C.



## VERSE 2

Know that the LORD does won - ders for his faith - ful one;

E♭ G7 Cm7 E♭/B♭

the LORD will hear me when I call up - on him. \_\_\_\_\_

Fm7 E♭/G Fm7/B♭ B♭9 D.C.



## VERSE 3



O LORD, let the light of your coun - ten - ance shine up - on us!

E♭ G7 Cm7 E♭/B♭

You put glad - ness in - to my heart.

Fm7 E♭/G Fm7/B♭ B♭9 D.C.

Music score for three staves (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts sing the first half of the verse, followed by a repeat sign and the second half. The piano accompaniment provides harmonic support with chords labeled above the staff.

## VERSE 4

As soon as I lie down, I fall peace - ful -

A**b**add9      E**b**/G      F7      E**b**/G      A**b**

- ly a - sleep, for you a - lone, O LORD,

G7/B      Cm      Cm/B**b**      Fm7      E**b**/G      F7

bring sec - ur - i - ty to my dwell - ing.

E**b**/G      Fm/A**b**      A**b**maj7      Fm7/B**b**      B**b**9 D.C.

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**Gospel Acclamation (VIII): cf. Luke 24:32***The Living Church Acclaims***ACCLAMATION** *Stately* ( $\text{♩.} = \text{ca. 76}$ ) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

Keyboard

Gm F E♭ Dm

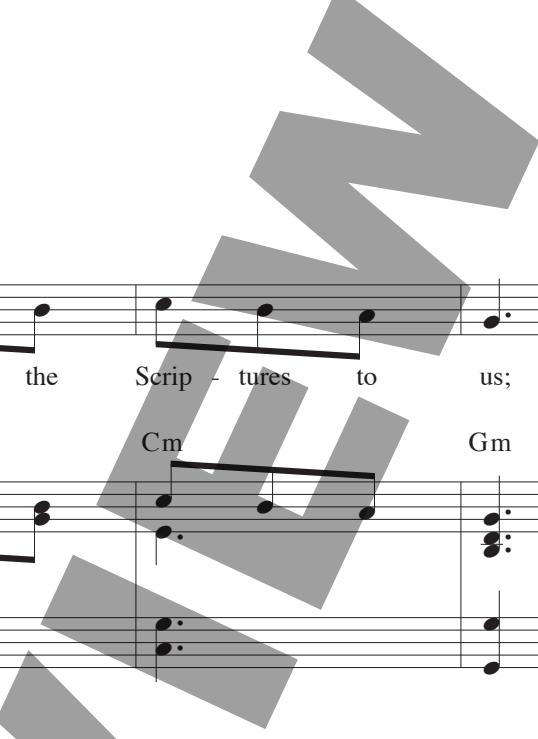
al - le - lu - ia.

Dm7 Gm

Final chord alternative: G

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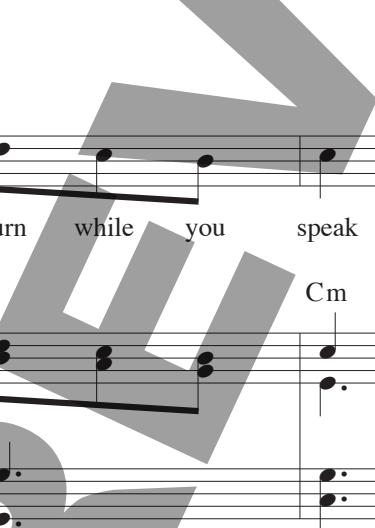
## VERSE



Lord Je - sus, o - pen the Scrip - tures to us;

Gm Cm Gm

make our hearts burn while you speak to us.



D.C.

Cm D7 D.C.

# FOURTH SUNDAY OF EASTER

April 21, 2024

Keyboard

**Responsorial Psalm:** Psalm 118:1, 8–9, 21–23, 26, 28, 29 (50)

*The Living Church Acclaims*

**RESPONSE** *Joyfully* ( $\text{♩} = \text{ca. } 60$ ) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Harmony

Keyboard

Final

D

C/E

D/F#

Em/G

Final

D/A

C/G

G/A

D

G/D

D

A

Final

D

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## VERSE 1

Give thanks to the LORD, for he is good, for his mercy endures for ever.

It is better to take refuge in the LORD than to trust in man.

refuge in the LORD than to trust in princes

**F#m** **D/F#** **Gadd9**

**A** **F#m** **Gadd9**

**Asus4** **A** **Bm**

**G/B** **Asus4** **A** **D.C.**

## **VERSE 2**

I will give thanks to you, for you have an - swered me and have

F#m D/F# Gadd9

been my sa - vior. The stone which the build - ers re - ject - ed

A F#m Gadd9

— has be - come the cor - ner - stone. By the LORD has

Asus4 A Bm

this been done; it is won - der - ful in our eyes.

G/B Asus4 A D.C.

### **VERSE 3**

**VERSE 3**

Bless - ed is he who comes in the name of the LORD; we bless you

F#m D/F# Gadd9

from the house of the LORD. I will give thanks to you, for

A F#m Gadd9

you have an - swered me and have been my sa - - vior. Give

Asus4 A Bm

thanks to the LORD, for he is good; for his kind - ness en-dures for - ev - er.

G/B D/A Asus4 A D.C.

**Gospel Acclamation (VII): John 10:14***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 62$ ) 1st time: Cantor, All repeat

Melody

Harmony

Tenor (8vb)      Alto

Keyboard

Final

al - le - lu ia.

D      Bm      A

Final

D/F#    E/G#    F#

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## VERSE

I am the good shep - herd, says the Lord; I

F/A# Bm

D.C.

know my sheep, and mine know me.

E/G# D/F# Esus4 E D.C.

The musical score consists of two staves. The top staff is in treble clef and has a key signature of four sharps. It contains a melody line with quarter notes and eighth notes, and lyrics: "I am the good shep - herd, says the Lord; I". The bottom staff is in bass clef and also has a key signature of four sharps. It contains harmonic chords labeled F/A# and Bm. The lyrics "know my sheep, and mine know me." are written below the notes. The score concludes with a repeat sign and endings, leading back to the beginning (D.C.). Chords labeled E/G#, D/F#, Esus4, and E are shown in the bass staff.

# FIFTH SUNDAY OF EASTER

April 28, 2024

Keyboard

**Responsorial Psalm:** Psalm 22:26–27, 28, 30, 31–32 (53)

*The Living Church Acclaims*

RESPONSE *Joyfully* ( $\text{♩} = \text{ca. 84}$ ) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Harmony

Keyboard

VERSE 1

LORD. The low - ly shall eat their fill; they who seek the LORD —

A E B C♯m B E

shall praise him: "May your hearts live for - ev - er!"

B C♯m A E B C♯m D.C.

## VERSE 2

All the ends of the earth shall re - mem - ber and turn to the LORD; all the

B E B C♯m A E

fam - 'lies of the na - tions shall bow down be - fore him.

B C♯m A/C♯ E/B A B D.C.

## VERSE 3



Musical score for Psalm (Keyboard) • p. 3 of 4. The score consists of four staves of music in G major (two treble, one bass, and one alto). The lyrics are:

To him a - lone \_\_\_\_\_ shall bow \_\_\_\_\_  
B E B C♯m  
down all who sleep in the earth; be - fore him shall  
A E B C♯m B/D♯ E  
bend all who go down in - to the dust.  
B C♯m A E B C♯m D.C.

## VERSE 4

And to him my soul shall live; my des - cen - dants shall

B E B C<sup>#</sup>m A

serve him. Let the com - ing gen - er - a - tion be told of

E/B B A E/G<sup>#</sup> A E/G<sup>#</sup>

the LORD that they may pro - claim to a peo - ple

A C<sup>#</sup>m

yet to be born the jus - tice he has shown.

D.C.

E/G<sup>#</sup> A E B C<sup>#</sup>m D.C.

**Gospel Acclamation (VIII): John 15:4a, 5b***The Living Church Acclaims***ACCLAMATION** *Stately* ( $\text{♩} = \text{ca. 76}$ ) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

Keyboard

Gm F E♭ Dm

al - le - lu - ia.

Dm7 Gm (7) (7)

Final chord alternative: G

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## VERSE

Re - main\_\_ in me\_\_ as I re - main\_\_ in you, says the Lord. Who -

Gm Cm Gm

D.C.

ev - er re - mains\_\_ in me will bear much fruit. \_\_\_\_\_

Cm D7 D.C.

Sheet music for two voices (treble and bass) and keyboard. The music consists of four staves. The top two staves are for voices, and the bottom two are for piano. The key signature is one flat (B-flat). The time signature is common time. The lyrics are written below the notes. Chords indicated above the piano staves are Gm, Cm, Gm, D.C., Cm, D7, and D.C. The vocal parts begin with eighth-note patterns, followed by quarter notes and eighth-note pairs. The piano parts feature simple harmonic progressions with sustained notes and chords.

# SIXTH SUNDAY OF EASTER

May 5, 2024

Keyboard

**Responsorial Psalm:** Psalm 98:1, 2–3, 3–4 (56)

*The Living Church Acclaims*

**RESPONSE** *With strength (♩ = ca. 120)* 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Harmony

Keyboard

Tenor (8vb) The Lord has re - vealed to the

Alto

F B♭/F

na - tions his sav - ing pow'r. The Lord has re - vealed

Am7 Gm7

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to the na - tions his sav - ing pow'r.

**Final**

F/A      B<sup>b</sup>maj7      E<sup>b</sup>add9      **F**

**VERSE 1**

Sing to the LORD — a new song, — for

B<sup>b</sup>/D      F/C

he has done won - drous deeds; — his right hand has won —

B<sup>b</sup>      F      C/E      B<sup>b</sup>/D

D.C.

vic - t'ry for him, — his ho - ly \_\_\_\_ arm. \_\_\_\_\_

F/C B♭ C D.C.

**VERSE 2**

The LORD has made — his sal - va - tion known: in the sight of the na - tions

B♭/D F/C B♭

he has re - vealed his jus - tice. — He has re - mem - bered his kind - ness

F C/E B♭/D C/E

— and his faith - ful-ness t'ward the house — of Is - ra - el. —

F B♭ C D.C.

## VERSE 3

All the ends \_\_\_\_ of the earth \_\_\_\_ have seen \_\_\_\_ the sal -

B♭/D F/C

va - tion by \_\_\_\_ our God. Sing joy - ful - ly to \_\_\_\_ the LORD, -

B♭ F C/E B♭/D

D.C.

C/E B♭ C D.C.

**Gospel Acclamation (VIII): John 14:23***The Living Church Acclaims***ACCLAMATION** *Stately* ( $\text{♩} = \text{ca. } 76$ ) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

Keyboard

Gm F E♭ Dm

al - le - lu - ia.

Dm7 Gm (7) (7)

Final chord alternative: G

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**VERSE**

(Em) Gm (Am) Cm (Em) Gm

Who - ev - er loves me will keep my word, says the Lord, \_\_\_\_\_ and my

Gm Cm Gm

Fa - ther will love him and we will come to him.

(Am) Cm (B7) D7 D.C.

Cm D7 D.C.



# THE ASCENSION OF THE LORD

May 9 or May 12, 2024

Keyboard

*The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 12, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 9, is observed as an Easter Weekday.*

**Responsorial Psalm:** Psalm 47:2–3, 6–7, 8–9 (58)

*The Living Church Acclaims*

**RESPONSE** *With strength (♩ = ca. 98) 1st time: Cantor; All repeat*

Melody

Harmony

Keyboard

God mounts his throne — to shouts of joy: — a

Tenor (8vb) Alto

D Gm/D D

blare of trum - pets for the Lord.

C F A

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Or:

RESPONSE *With strength* ( $\text{♩} = \text{ca. } 98$ ) 1st time: Cantor; All repeat

Al - le - lu - ia.

D      Gm/D      D

C      F      A

## VERSE 1

All you peo - ples clap your hands,

shout to God \_\_ with cries of glad - ness, for the

G      A      F      G

LORD, the Most High, the awe - some, is the great king o - ver all the earth.

Gm/D      D      Gm/D      A      D.C.

## VERSE 2



God mounts his throne— a - mid shouts of joy;— the LORD,— a - mid

G A F

trum - pet blasts.— Sing— praise to God, — sing praise; sing

G Gm/D D

praise to our king,— sing praise.

Gm/D A D.C.

### VERSE 3

For king of all— the earth—is God;— sing hymns— of praise.

G A/G F

God reigns o - ver the na - tions,— God

G/D Gm/D D

D.C.

sits up - on his ho - ly throne.

Gm/D A D.C.

**Gospel Acclamation (VI): Matthew 28:19a, 20b***The Living Church Acclaims***ACCLAMATION** *Triumphantly* ( $\text{♩} = \text{ca. 98}$ ) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

**VERSE**

Go and teach all na - tions, says the Lord;

Em Fadd9 Am

I am with you al - ways, un - til the end of the world.

Cmaj7/E F G D.C.

**PRETEVIEN**

# SEVENTH SUNDAY OF EASTER

May 12, 2024

Keyboard

*In those places where the observance of the Solemnity of The Ascension of the Lord has been transferred to this day, the Mass and readings of the Ascension are used. (See previous Responsorial Psalm and Gospel Acclamation.)*

**Responsorial Psalm:** Psalm 103:1–2, 11–12, 19–20 (60)

*The Living Church Acclaims*

**RESPONSE Steady, in two ( $\text{♩} = \text{ca. } 60$ ) 1st time: Cantor; All repeat [Alternative response: Alleluia]**

The musical score consists of three staves. The top staff, labeled "Melody", shows a single line of music for a Tenor (8vb) part. The middle staff, labeled "Harmony", shows a line for Alto. The bottom staff, labeled "Keyboard", shows chords for G, C/G, Bm, and Cadd9. The lyrics "The Lord has set his throne in heaven" are written below the melody staff. The score concludes with a final section for the keyboard.

Lord has set his throne in heav - en

Final

Am7 Cm/A G/D C/D D Final G

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## VERSE 1

Bless the LORD, — O my soul; — and all my be - ing,

Bm C Bm/D

bless his ho - ly name. — Bless the LORD, — O my soul, — and for - get —

C/E D/F# G

— not — all — his ben - e - fits. —

Bm Am/C Dsus4 D D7 D.C.

## VERSE 2

For as the heav - ens are high \_\_\_\_\_ a - bove the earth, \_\_\_\_\_ so sur -

Bm C

pas - sing is his kind - ness t'ward those \_\_\_\_\_ who fear him. As \_\_\_\_\_

Bm/D C/E D/F#

far as the east \_\_\_\_\_ is from \_\_\_\_\_ the \_\_\_\_\_ west, \_\_\_\_\_ so \_\_\_\_\_

G Bm

far has he put our trans - gres - sions from \_\_\_\_\_ us.

D.C.

Am/C G/D D7sus4 D7 D.C.

## VERSE 3

The LORD has es - tab - lished his throne \_\_\_\_\_ in heav - en, and his

Bm C

king - dom rules o - ver all. \_\_\_\_\_ Bless the LORD, \_\_\_\_\_

Bm/D C/E D/F#

all you his an - gels, you might - y in

G Bm

strength, who do his bid - ding. \_\_\_\_\_

Am/C Dsus4 D D7 D.C.

**Gospel Acclamation (VII): cf. John 14:18***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Tenor (8vb)  
Al - le - lu - ia,

Harmony  
Alto

Keyboard

Final

al - le - lu - ia.

Final  
F#

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**VERSE**

I will not leave you or - phans, says the Lord. I will come

F#/A#  
Bm

D.C.

E/G#  
D/F#  
Esus4  
E

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The musical score consists of four staves of music in G major (two treble clef staves and two bass clef staves). The first staff has a key signature of one sharp. The lyrics "I will not leave you or - phans, says the Lord. I will come" are written below the notes. The second staff starts with a key signature of two sharps (F#/A#) and ends with a key signature of one sharp (Bm). The third staff starts with a key signature of one sharp (E/G#) and ends with a key signature of no sharps or flats (D/C). The fourth staff starts with a key signature of one sharp (D/F#) and ends with a key signature of one sharp (E). Measure numbers 3 and 4 are indicated above the staff lines. The letter "D.C." (Da Capo) appears at the end of each staff. The page number "289" is at the bottom right.

# PENTECOST SUNDAY: At the Vigil Mass (Extended Form)

May 18, 2024

Keyboard

**Responsorial Psalm (following first reading): Psalm 33:10–11, 12–13, 14–15 (Supp. 62)**

*The Living Church Acclaims*

**RESPONSE Strong, Steady ( $\text{♩} = \text{ca. 96}$ ) 1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Alto

E♭ A♭/E♭ E♭ B♭ Cm E♭/G A♭ E♭/B♭ B♭

Keyboard

Final

Lord has cho - sen to be his own.

E♭/G A♭ B♭7sus4 E♭ E♭sus4 Final E♭

**VERSE 1**

The LORD brings to nought \_\_\_\_ the plans \_\_\_\_ of na - tions; he \_\_\_\_

D♭ A♭/C B♭sus4

foils the de-signs of peo - ples. But the plan of the LORD stands for -

B♭ A♭/C D♭ A♭/C 3

ev - er; the de - sign of his heart, through all gen-er - a - tions. D.C.

B♭sus4 E♭/G Fm/A♭ B♭ D.C.

## VERSE 2

Blessed the na - tion whose God is the LORD, the peo - ple

D♭ A♭/C 3

he has cho - sen for his own in - her - i - tance. From heav - en the LORD -

B♭sus4 B♭ D♭

D.C.

— looks down; — he sees all man - kind.

A♭/C B♭sus4 B♭ D.C.

**VERSE 3**

From his fixed — throne he be-holds all who dwell on — the

D♭ A♭/C B♭sus4

earth, he who fash - ioned the heart of each, — he who

B♭ D♭ A♭/C

knows all their works. —

B♭sus4 B♭ D.C.

**PRETEVIEN**

**Responsorial Psalm (following second reading): Daniel 3:52, 53, 54, 55, 56***The Living Church Acclaims***RESPONSE Spirited! (♩ = ca. 102) 1st time: Cantor; All repeat**

**Melody**

Glo-ry and praise for ev-er! Glo-ry and praise for ev-er!

**Harmony**

**Keyboard**

E F#m7 E/G# F#m/A E/B C#m7 B/D# E

**VERSE 1**

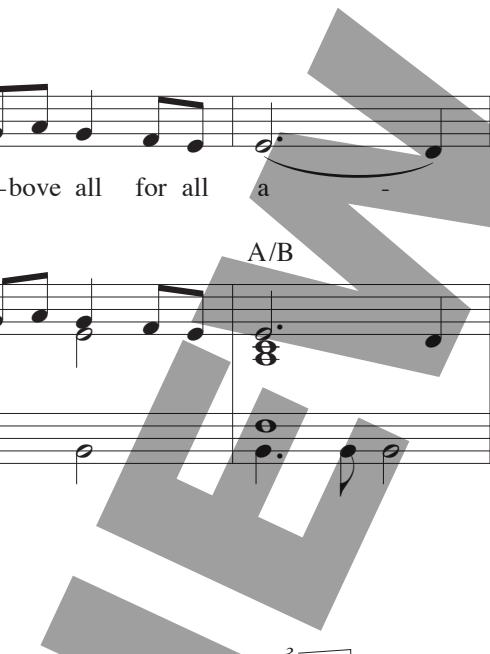
"Bless-ed are you, O Lord, the God of our fath- - ers, praise-wor-thy and ex -

F#m7 E/G# F#m/A E/B

alt - ed a-bove all for - ev - er; And bless-ed is your ho - ly and glor - ri - ous name,

C#m G#m F#m7 E/G#

D.C.



praise - wor-thy — and ex - alt-ed a-bove all for all a - ges.”

F♯m/A                    E/B                    A/B                    B                    D.C.

**P**

**R**

## VERSE 2

“Bless - ed are you — in the tem - ple of your ho - ly glo - ry,

F♯m7                    E/G♯                    3                    F♯m/A

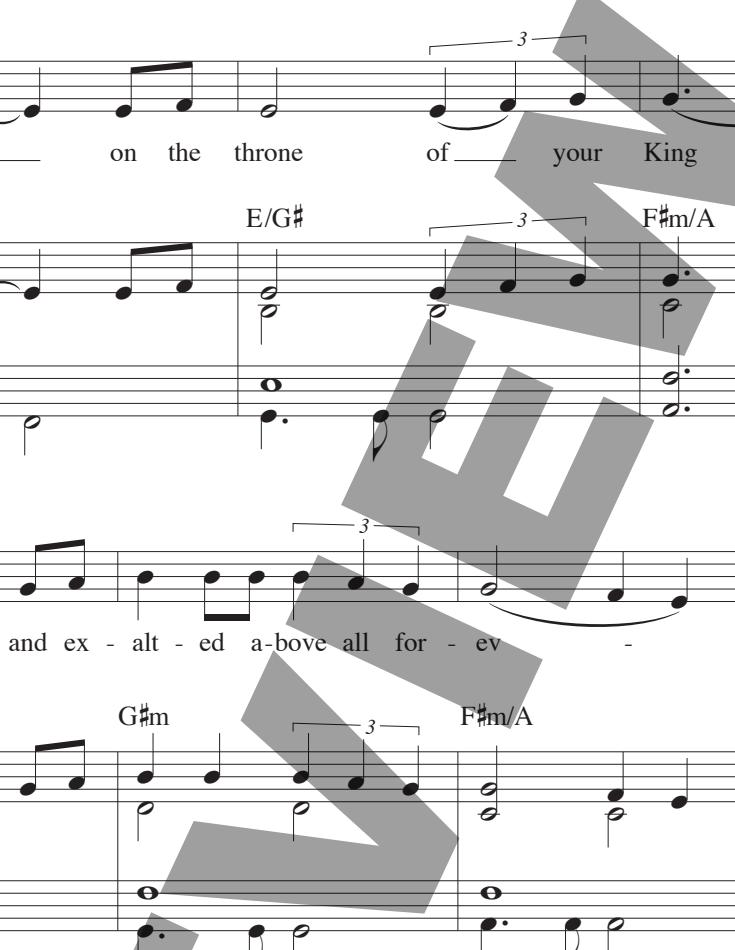
**P**

praise - wor-thy — and glor - ious a-bove all for - ev - er.”

E/B                    G♯m                    F♯m                    B                    D.C.

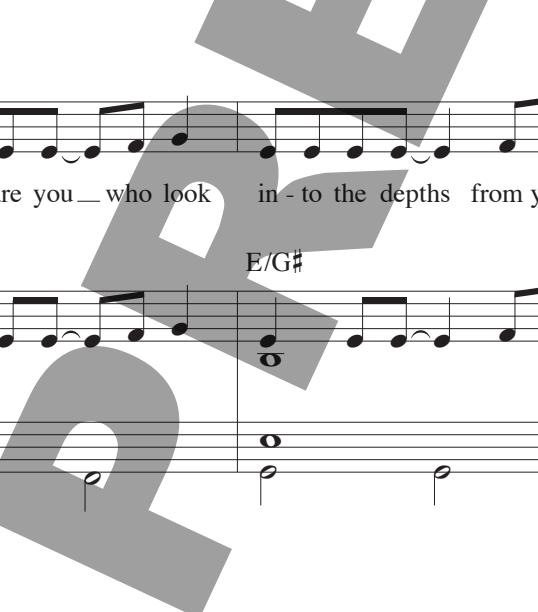
**R**

## VERSE 3


 "Bless-ed are you\_\_\_\_ on the throne of\_\_\_\_ your King - - dom,  
 F#m7 E/G# F#m/A  
 praise-wor-thy \_\_\_\_ and ex - alt - ed a-bove all for - ev - er."

E/B G#m F#m/A B D.C.  
 8

## VERSE 4


 "Bless-ed are you who look in - to the depths from your throne up-on the cher - u-bim,  
 F#m7 E/G# F#m/A A/B B

D.C.

## VERSE 5

"Bless-ed are you in the fir - ma-ment of heav en,

F#m7      E/G#      F#m/A      B

D.C.

praise - wor - thy and glor - ious for - ev er."

C#m      G#m      A      B      D.C.

Or:

**Responsorial Psalm:** Psalm 19:8, 9, 10, 11 (Suppl. 62)*The Living Church Acclaims*RESPONSE *Unhurried* ( $\text{♩} = \text{ca. } 62$ ) 1st time: Cantor; All repeat

**Melody**

**Harmony**

**Keyboard**

Lord, you have the words \_\_\_\_\_ of ev - er - last - ing life.

Dm      F/C      G      F/A      B♭add9

Final  
Dm (or D)

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## VERSE 1

The law of the LORD is per - fect, re - fresh - ing the

F/A                      B<sub>b</sub>                      F

soul; the dec - ree of the LORD is trust - wor - thy,

B<sub>b</sub>/F                      Dm                      Am

giv - ing wis - dom to the sim - ple.

C/G                      A sus4                      A                      D.C.

## VERSE 2

The pre - cepts \_\_\_\_\_ of the LORD are right, re - joic - ing the

F/A B♭ F

heart; the com-mand of the LORD is clear,

B♭/F Dm Am

en - light - en - ing the eye.

C/G Asus4 A D.C.

### **VERSE 3**

**VERSE 3**

The fear of the LORD is pure, \_\_\_\_\_ en - dur - ing for - ev - er; the

F/A      Bb      F      Bb/F

or - dnan-ces of the LORD are true, \_\_\_\_\_ all of them just.

Dm      Am      C/G      Asus4      A      D.C.

## VERSE 4

*VERSE 1*

They are more prec-ious than gold, than a heap of pur - est gold;

F/A                      B<sub>b</sub>                      F                      B<sub>b</sub>/F

sweet-er al - so than sy - rup or hon - ey from the comb.

Dm                      Am                      C/G                      Asus4                      A                      D.C.

**Responsorial Psalm (following third reading):**  
Psalm 107:2–3, 4–5, 6–7, 8–9 (Suppl. 62)

*The Living Church Acclaims*

**RESPONSE** *Upbeat, not too fast* ( $\text{♩} = \text{ca. } 132$ ) **1st time: Cantor; All repeat** [Alternative response: Alleluia]

Melody

Harmony

Keyboard

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last - ing.

Final

Cm7                      Fm/B♭                      E♭ (or C)

**VERSE 1**

Let the re-deemed of the LORD say, those whom he has re -

Fm7                      E♭/G                      A♭add9

deemed from the hand of the foe And gath - ered from the lands, from the

Cm7                      B♭                      E♭/G                      A♭add9                      B♭

D.C.

east and the west, \_\_\_\_\_ from the north and the south. \_\_\_\_\_

E♭/G                      A♭

Fm7    E♭/G    A♭    B♭    D.C.

## VERSE 2

They went as - tray in the des - ert wild - er - ness; the way to an in -

Fm7                      E♭/G                      A♭add9

hab - it - ed cit - y \_\_\_\_\_ they did not find. Hun - gry and

Cm7                      B♭                      E♭/G                      A♭add9                      B♭

thirs - ty, their life was wast-ing a - way with - in them. \_\_\_\_\_

E♭/G                      A♭                      Fm7    E♭/G    A♭    B♭    D.C.

## VERSE 3

They cried \_\_ to the LORD \_\_ in their dis-tress; from their straits \_\_ he

Fm7 E♭/G A♭add9

res - cued them. And he led them by a di - rect \_\_ way to

Cm7 B♭ E♭/G A♭add9 B♭

reach an in - hab - it - ed cit - y. D.C.

A♭/C Fm7 E♭/G A♭ B♭ D.C.

## VERSE 4

Let them give thanks— to the LORD— for his mer - cy— and his won - drous

Fm7 E♭/G A♭add9

deeds to the child-ren of men, Be-cause he sat - is - fied the—

Cm7 B♭ E♭/G A♭add9

long - ing soul and filled— the hun - gry soul with

B♭ E♭/G A♭

good things.

D.C.

Fm7 E♭/G A♭ B♭ D.C.

**PRETEVIEN**

\***Responsorial Psalm (following fourth reading):** Psalm 104:1–2, 24 & 35, 27–28, 29–30 (Suppl. 62)

*The Living Church Acclaims*

**RESPONSE** *Spirited! (but not too fast) (♩ = ca. 102) 1st time: Cantor; All repeat*

**Melody**

Lord, send out your Spir - it, — Lord, send out your

**Harmony**

Alto

G C/E G C

**Keyboard**

Spir - it, — and re - new the face of the earth.

G/B A m D G Em C maj7 D

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\*This Psalm is also assigned to the simple form of Pentecost Sunday: At the Vigil Mass

*Or:***RESPONSE Spirited** ( $\text{♩} = \text{ca. } 108$ ) 1st time: Cantor; All repeat

Musical score for Psalm 104 (Keyboard) featuring two staves of music. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music is in common time and includes lyrics for the Alleluia response.

**Top Staff (Treble Clef):**

- Measure 1: Al - le - lu - ia.
- Measure 2: Al - le - lu - ia.
- Measure 3: G (chord), C/E (chord), G (chord).
- Measure 4: C (chord), G/B (chord).
- Measure 5: Rest.
- Measure 6: Al - le - lu - ia.
- Measure 7: Rest.

**Bottom Staff (Bass Clef):**

- Measure 1: G (chord), C/E (chord), G (chord).
- Measure 2: C (chord), G/B (chord).
- Measure 3: Rest.
- Measure 4: Am (chord), D (chord), G (chord).
- Measure 5: Em (chord), Cmaj7 (chord), D (chord).

The score includes large, stylized letters overlaid on the music: a large 'P' at the bottom left, a large 'R' in the center, and a large 'N' at the top right. Measure numbers 3 and 6 are indicated above the staff lines.

## VERSE 1

Bless the LORD,— O my soul!— O LORD, my God,— you are great—

G/B C D

— in - deed!— You are clothed with maj - es - ty and glo - ry,

Em D/F# G/C D/C

robed in light as with a cloak. D.C.

G/B C D D.C.



## VERSE 2

How man - i - fold are your works, \_\_\_\_\_ O LORD! \_\_\_\_\_ In

G/B C

wis - dom you have wrought them all— the earth is full \_\_\_\_\_ of your

D Em D/F♯ G/C

crea - tures. Bless the LORD, \_\_\_\_\_ O my soul! \_\_\_\_\_ Al - le - lu - - ia!

D.C.

D/C G/B C D D.C.

## VERSE 3

Crea - tures all look to you to give them food in due

G/B C D

time. When you give it to them, they gath - er it; when you

Em D/F# G/C D/C

D.C.

o - pen your hand, they are filled with good things.

G/B C D D.C.



## VERSE 4

**VERSE 4**

G/B C D

If you take a - way — their breath, — they per - ish and re - turn to their dust..

G/B C D

Em D/F# G/C D/C

— When you send forth your spir - it, — they are cre - a - ted, and

Em D/F# G/C D/C

G/B C D D.C.

you re - new the face of the earth..

G/B C D D.C.

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**Gospel Acclamation (VI):***The Living Church Acclaims***ACCLAMATION** *Triumphantly* ( $\text{♩} = \text{ca. } 98$ ) 1st time: Cantor, All repeat

**Melody**

Tenor (8vb)

Alto

C Em F C

**Harmony**

**Keyboard**

C Em F C

G D A G

**VERSE**

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

Em Fadd9 Am

kin - dle in them the fire of your love.

Cmaj7/E F G D.C.

**PRETEVIEN**

# PENTECOST SUNDAY: At The Mass During the Day

May 19, 2024

Keyboard

Responsorial Psalm: Psalm 104:1, 24, 29–30, 31, 34 (63)

*The Living Church Acclaims*

RESPONSE *Spirited! (but not too fast) (♩ = ca. 102)* 1st time: Cantor; All repeat

Musical score for the Responsorial Psalm, featuring three staves: Melody, Harmony, and Keyboard. The Melody staff includes Tenor (8vb) and Alto parts. The Keyboard staff shows harmonic progressions in G, C/E, G, and C. The Harmony staff provides harmonic support. The lyrics "Lord, send out your Spir - it, Lord, send out your Spir - it, and re - new the face of the earth." are repeated. The score is set against a background of large, stylized, semi-transparent letters spelling out "PENTECOST".

RESPONSE *Spirited! (but not too fast) (♩ = ca. 102)* 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Lord, send out your Spir - it, Lord, send out your Spir - it,

Alto

G C/E G C

Spir - it, and re - new the face of the earth.

G/B A/m D G Em C maj7 D

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*Or:***RESPONSE Spirited** ( $\text{♩} = \text{ca. } 108$ ) 1st time: Cantor; All repeat

A large, semi-transparent watermark consisting of two stylized letters, 'R' and 'P', is positioned diagonally across the page, partially obscuring the musical notation.

Musical score for Psalm 104 (Keyboard) in G major, common time.

**Stanza 1 (Cantor):**

- Measures 1-2: Treble clef, key signature of one sharp (G major). Vocal line: "Al - le - lu - ia." Bass line: Chords G, C/E, G.
- Measure 3: Treble clef, key signature of one sharp (G major). Vocal line: "Al - le - lu - ia." Bass line: Chord C.
- Measure 4: Treble clef, key signature of one sharp (G major). Vocal line: "Al - le - lu - ia." Bass line: Chord G/B.

**Stanza 2 (All repeat):**

- Measures 5-6: Treble clef, key signature of one sharp (G major). Vocal line: "Al - le - lu - ia." Bass line: Chord Am.
- Measure 7: Treble clef, key signature of one sharp (G major). Vocal line: "Al - le - lu - ia." Bass line: Chord D.
- Measure 8: Treble clef, key signature of one sharp (G major). Vocal line: "Al - le - lu - ia." Bass line: Chord G.
- Measure 9: Treble clef, key signature of one sharp (G major). Vocal line: "Al - le - lu - ia." Bass line: Chord Em.
- Measure 10: Treble clef, key signature of one sharp (G major). Vocal line: "Al - le - lu - ia." Bass line: Chord Cmaj7.
- Measure 11: Treble clef, key signature of one sharp (G major). Vocal line: "Al - le - lu - ia." Bass line: Chord D.

## VERSE 1

Bless the LORD,— O my soul! — O LORD, my God,— you are great—

G/B C D

— in - deed! — How man - i - fold are your works, O LORD! The

Em D/F# G/C D/C

earth is full of your crea - tures.

G/B C D D.C.

## VERSE 2

If you take a - way their breath, they per - ish and re - turn to their dust.

G/B C D

When you send forth your spir - it, they are cre - a - ted, and

Em D/F# G/C D/C

D.C.

you re - new the face of the earth.

G/B C D D.C.

## VERSE 3

May the glo - ry of the LORD en - dure for - ev - er; may the LORD -

G/B C D

— be glad in his works! Pleas-ing to him be my

Em D/F# G/C D/C

theme; I will be glad in the LORD.

G/B C D D.C.

**Gospel Acclamation (VI):***The Living Church Acclaims***ACCLAMATION** *Triumphantly* ( $\text{♩} = \text{ca. } 98$ ) 1st time: Cantor, All repeat

**Melody**

Tenor (8vb)

Alto

C Em F C

**Harmony**

**Keyboard**

C Em F C

G D A G

**VERSE**

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

Em Fadd9 Am

kin - dle in them the fire of your love.

Cmaj7/E F G D.C.

# THE MOST HOLY TRINITY

May 26, 2024

Keyboard

**Responsorial Psalm:** Psalm 33:4–5, 6, 9, 18–19, 20, 22 (165)

*The Living Church Acclaims*

**RESPONSE Strong, Steady ( $\text{♩} = \text{ca. 92}$ ) 1st time: Cantor; All repeat**

Musical score for the Responsorial Psalm response. The score consists of three staves: Melody, Harmony, and Keyboard. The Melody staff uses a treble clef and 4/4 time. The Tenor (8vb) part is labeled "Bless - ed the peo - ple," and the Alto part is labeled "bless - ed the peo - ple, the". The Harmony staff uses a treble clef and 4/4 time. The Keyboard staff uses a treble clef and 4/4 time, with chords indicated below the staff: E♭, A♭/E♭, E♭, B♭, Cm, E♭/G, A♭, E♭/B♭, B♭. The score continues with the lyrics "Lord has cho - sen to be his own." and concludes with a final section labeled "Final E♭".

**VERSE 1**

Musical score for Verse 1 of the Responsorial Psalm. The score consists of two staves: Melody and Keyboard. The Melody staff uses a treble clef and 4/4 time. The lyrics "Up - right is the word of the LORD, and all his works are" are written below the staff. The Keyboard staff uses a treble clef and 4/4 time, with chords indicated below the staff: D♭, A♭/C, B♭sus4.

trust - wor - thy. He loves jus - tice and right; of the kind -

B♭ A♭/C D♭ A♭/C

- ness of the LORD the earth is full.

B♭sus4 B♭ D.C.

## VERSE 2

By the word of the LORD the heav-en-s were made; by the breath of his mouth

D♭ A♭/C B♭m7

all their host. For he spoke, and it was made; he com -

A♭/C D♭ Fm

man - ded, and it stood forth.

B<sub>b</sub>sus4      B<sub>b</sub>      D.C.

## VERSE 3

See, the eyes of the LORD are up - on those who

D<sub>b</sub>      A<sub>b</sub>/C

fear him, up - on those who hope for his kind - ness, to de - liv -

B<sub>b</sub>sus4      B<sub>b</sub>      D<sub>b</sub>

- er them from death and pre - serve them in spite of fam - ine.

A<sub>b</sub>/C      B<sub>b</sub>sus4      B<sub>b</sub>      D.C.

## VERSE 4

Our soul waits for the LORD, — who is our help — and our shield.

D♭ A♭/C B♭sus4

— May your kind - ness, O LORD, — be up - on —

B♭ D♭

— us — who have put our hope — in you.

A♭/C B♭sus4 B♭ D.C.

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**Gospel Acclamation (VI): Revelation 1:8***The Living Church Acclaims*ACCLAMATION *Triumphantly* ( $\text{♩} = \text{ca. } 98$ ) 1st time: Cantor, All repeat

Melody

Tenor ( Alto

Harmony

Keyboard

C Em F C

**VERSE**

Glo - ry to the Fa - ther, the Son, and the Ho - ly Spir - it; to

Em Fadd9 Am

D.C.

God who is, who was, and who is \_\_\_\_ to come.

C maj7/E F G D.C.

**PRETEVIEN**

# THE MOST HOLY BODY AND BLOOD OF CHRIST (Corpus Christi)

June 2, 2024

Keyboard

**Responsorial Psalm:** Psalm 116:12–13, 15–16, 17–18 (168)

*The Living Church Acclaims*

**RESPONSE** *Medium tempo* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb) I will take the cup \_\_\_\_\_ of sal - va - tion, and call \_\_\_\_\_

Harmony

Alto

Keyboard

F B♭/F F Dm B♭/D

Dm F/A B♭ Gm7 F B♭/F Final F

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## VERSE 1

How shall I make a re - turn to the LORD for all the good he has

C/E F Am7

done for me? The cup of sal - va - tion I will take up, and I will

Gm/B♭ B♭/D Am/C

call up - on the name of the LORD.

B♭ C Gm/C D.C.

## VERSE 2

Pre - cious in the eyes\_\_\_\_ of the LORD\_\_\_\_ is the death of\_\_\_\_ his  
C/E F Am7

faith - ful ones. I am your ser - vant, the son of your hand - maid;  
Gm/B♭ B♭/D Am/C

you have loosed my bonds.  
B♭ C Gm/C D.C.

## VERSE 3

To you will I of - fer sac - ri - fice of thanks - giv - ing, and I will call up -

C/E F Am7

on the name of the LORD. My vows to the LORD I will pay in the

Gm/B♭ B♭/D Am/C

pres - ence of all his peo - ple.

B♭ C Gm/C D.C.

**Gospel Acclamation (VII): John 6:51***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Al - le - lu - ia,

Alto

A E D/F# E/G# A

al - le - lu - ia.

D Bm A

D/F# E/G# Final

F#

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## VERSE

I am the liv - ing bread that came down from heav - en, says the

F#/A# Bm

Lord; who - ev - er eats this bread will

E/G# A F#m

live for - ev - er.

Bm7 Esus4 E D.C.

# TENTH SUNDAY IN ORDINARY TIME

June 9, 2024

Keyboard

**Responsorial Psalm:** Psalm 130:1–2, 3–4, 5–6, 7–8 (89)

*The Living Church Acclaims*

**RESPONSE** *With resolve (d = ca. 76) 1st time: Cantor; All repeat*

Melody

Harmony

Tenor (8vb)  
Alto

Keyboard

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Final

- ness of re-demp - tion. \_\_\_\_\_

A/C# E A D/A

Final  
A

## VERSE 1

Out of the depths I cry to you, O LORD; LORD,

E D A

hear my voice! Let your ears be at - ten -

D/A A E

tive to my voice in sup - pli - ca - tion. \_\_\_\_\_

D A Bm/A A E7sus4

D.C.

D C

## VERSE 2

If you, O LORD, mark in - i - quit - ies, LORD,

E D A

who can stand? But with you is for - give -

D/A A E

ness, that you may be rev - ered.

D C. A Bm/A A E7sus4 D.C.

## VERSE 3

I trust in the LORD; my soul trusts

E D A

in his word. More than sen - tin - els wait for the dawn,

D/A A E

— let Is - ra - el wait for the LORD.

D A Bm/A E7sus4 D.C.

## VERSE 4

For with the LORD is kind - ness and with him is plen -

E D A

teous re - demp - tion; and he will re - deem

D/A A E

D.C.

Is - ra - el from all their in - i - quit - ies.

E/D D A Bm/A E7sus4 E D.C.

**PRETEVIEN**

**Gospel Acclamation (VII): John 12:31b–32***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Final

Final

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**VERSE**

Now the ru - ler of this world will be driv - en out, says the

F#/A# Bm

Lord; and when I am lift - ed up from the earth, I will draw

E/G# A

D.C.

ev - 'ry - one to my - self. \_\_\_\_\_

F#m Bm7 Esus4 E D.C.

The musical score consists of five staves of music. The top staff is for the voice, starting in G major (two sharps). The lyrics begin with "Now the ru - ler of this world will be driv - en out, says the". The second staff is for the piano, starting in F#/A# (one sharp). The third staff is for the voice, continuing with "Lord; and when I am lift - ed up from the earth, I will draw". The fourth staff is for the piano, starting in E/G# (no sharps or flats). The fifth staff is for the voice, continuing with "ev - 'ry - one to my - self. \_\_\_\_\_". The piano accompaniment includes chords for F#m, Bm7, Esus4, and E. The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

# 11th SUNDAY IN ORDINARY TIME

June 16, 2024

Keyboard

**Responsorial Psalm:** Psalm 92:2–3, 13–14, 15–16 (92)

*The Living Church Acclaims*

**RESPONSE** *Relaxed tempo* ( $\text{♩} = \text{ca. } 102$ ) 1st time: Cantor; All repeat

Melody      Tenor (8vb) Lord, it is good to give thanks to you.

Harmony      Alto

Keyboard      E      E/G#      A      B sus4      B

Final      E

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## VERSE 1

It is good to give thanks to the LORD,— to sing

E/G# A B E/G#

praise to your name, Most High, to proclaim your

A B F#m

kind - ness at dawn and your faith - ful - ness through - out the night.

D.C.

D/F# A/E A/B B7 D.C.

## VERSE 2

The just one shall flour - ish like the palm tree,  
like a

E/G# A B E/G#

ce - dar of Leb-an-on shall he grow. They that are plan - ted in the

A B F#m

house of the LORD shall flour-ish in the courts of our God.

D.C.

D/F# A/E A/B B7 D.C.

**VERSE 3**

They shall bear fruit e - ven in old age; vig - or - ous and

E/G# A B E/G#

stur - dy shall they be, de - clar - ing how just is the Lord,

A B F#m

D.C.

my rock, in whom there is no wrong.

D/F# A/E A/B B7 D.C.

**Gospel Acclamation (VI):***The Living Church Acclaims*

**ACCLAMATION** *Triumphantly (♩ = ca. 98) 1st time: Cantor, All repeat*

Melody

Harmony

Keyboard

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C Em F C

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**VERSE**

The seed is the word of God, — Christ is the sower.

Em Fadd9 Am G

All who come to him will live for ev - er. D.C.

F C maj7/E Dm/F G D.C.

**PRI**

This musical score consists of two staves. The top staff is for the voice and the bottom staff is for the keyboard. The vocal part begins with a melodic line: 'The seed is the word of God, — Christ is the sower.' The piano part provides harmonic support with chords labeled Em, Fadd9, Am, and G. The vocal part continues with the lyrics 'All who come to him will live for ev - er.' followed by a dynamic instruction 'D.C.' (Da Capo). The piano part concludes with chords labeled F, C maj7/E, Dm/F, and G, also followed by 'D.C.'. A large, stylized gray arrow graphic points from the top staff downwards towards the bottom staff, emphasizing the connection between the two parts.

# 12th SUNDAY IN ORDINARY TIME

June 23, 2024

Keyboard

**Responsorial Psalm:** Psalm 107:23–24, 25–26, 28–29, 30–31 (95)

*The Living Church Acclaims*

**RESPONSE** *Upbeat, not too fast (♩ = ca. 132)* 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Harmony

Keyboard

Give thanks to the Lord, his love is ev - er -

E♭

A♭maj7/E♭

E♭

last - ing.

Give thanks to the Lord, his love is ev - er -

A♭/C

B♭

Fm7

E♭/G

A♭

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last - ing.

**Final**

Cm7                    Fm/B♭                    E♭ (or C)

**VERSE 1**

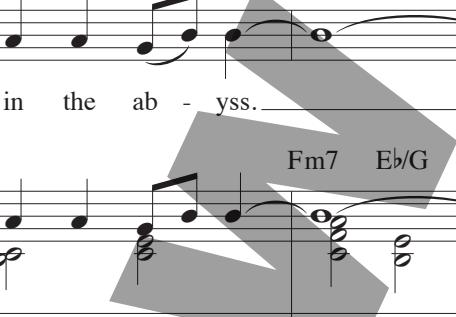
They who sailed— the sea in ships, trad - ing on— the deep

Fm7                    E♭/G                    A♭add9

wa - ters, these saw the works of the LORD

Cm7                    B♭                    E♭/G                    A♭add9                    B♭

D.C.



and his won - ders in the ab - yss.

E♭/G A♭ Fm7 E♭/G A♭ B♭ D.C.

Music staff showing notes and chords: E♭/G, A♭, Fm7, E♭/G, A♭, B♭, D.C.

## VERSE 2

His com-mand\_ raised up a storm wind which tossed\_ its waves on high.

Fm7 E♭/G A♭add9 Cm7 B♭

Music staff showing notes and chords: Fm7, E♭/G, A♭add9, Cm7, B♭.

They moun - ted up to heav - en; they sank to the depths;

E♭/G A♭add9 B♭

Music staff showing notes and chords: E♭/G, A♭add9, B♭.

their hearts melt - ed a - way in their plight.

E♭/G A♭ Fm7 E♭/G A♭ B♭ D.C.

Music staff showing notes and chords: E♭/G, A♭, Fm7, E♭/G, A♭, B♭, D.C.

## VERSE 3

They cried\_\_ to the LORD\_\_ in their dis - tress; from their straits\_\_ he

Fm7 E♭/G A♭add9

res - cued them, he hushed the storm to a gen - tle breeze,

Cm7 B♭ E♭/G A♭add9 B♭

and\_\_ the bil - lows of the sea\_\_ were stilled.

E♭/G A♭ Fm7 E♭/G A♭ B♭ D.C.

## VERSE 4

They re - joiced that they \_\_\_\_\_ were calmed, and he brought them to their de -

Fm7 E♭/G A♭add9

sir - ed ha - ven. \_\_\_\_\_ Let them give thanks to the LORD for this

Cm7 B♭ E♭/G A♭add9

kind - ness and his won - drous deeds to the child - ren of

B♭ E♭/G A♭ D.C.

men.

Fm7 E♭/G A♭ B♭ D.C.

**Gospel Acclamation (V): Luke 7:16***The Living Church Acclaims*

**ACCLAMATION** *Stately* ( $\text{♩} = \text{ca. } 88$ ) 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Alto

G Am7 Em7 D/F# G C/E D/F# G

F

Final

**VERSE**

A great proph-et has ris - en in our midst, God has

C Em F Am/E

D.C.

vis - it - ed his peo - ple.

Dsus4 D Dsus2 D D.C.

# 13th SUNDAY IN ORDINARY TIME

June 30, 2024

Keyboard

**Responsorial Psalm:** Psalm 30:2, 4, 5–6, 11–12, 13 (98)

*The Living Church Acclaims*

RESPONSE (♩ = ca. 108) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Musical score for the Responsorial Psalm response. The score includes three staves: Melody, Harmony, and Keyboard. The Melody staff features a Tenor (Bvb) part. The Harmony staff includes an Alto part. The Keyboard staff shows chords E♭, Gm, Cm7, and Gm7. The lyrics "I will praise you, Lord,—" are repeated. The score is set against a background of large, stylized, semi-transparent letters spelling out "PRAISE".

Continuation of the musical score for the Responsorial Psalm response. The score includes three staves: Melody, Harmony, and Keyboard. The Melody staff features lyrics "for you have res-cued me,—" repeated. The Harmony staff includes an Alto part. The Keyboard staff shows chords A♭, B♭, Fm7, A♭/B♭, Eb(sus4), and E♭. The score is set against a background of large, stylized, semi-transparent letters spelling out "PRAISE".

VERSE 1

Musical score for the verse of the Responsorial Psalm. The score includes two staves: Melody and Keyboard. The Melody staff features lyrics "I will ex - tol you, O LORD, for you drew me clear". The Keyboard staff shows chords B♭/D and E♭. The score is set against a background of large, stylized, semi-transparent letters spelling out "PRAISE".

and did not let my en - e - mies \_\_\_\_\_ re - joice o - ver me.

D**♭**/F E**♭**/G

O LORD, — you brought me up from the neth - er - world;

B**♭**/D E**♭**

you pre-served me from a - mong those go - ing down in - to the pit.

D**♭**/F A**♭**/E**♭**

*D.C.*

A**♭**/B**♭** B**♭**9 *D.C.*

## VERSE 2

## VERSE 3

Hear, O LORD, — and have pit - y on me; — O

B♭/D

LORD, — be my help - er. You changed my

D♭/F Fm E♭/G B♭/D

mourn - ing in - to danc - ing; O LORD, my God, for - ev - er will I give you

E♭ D♭/F A♭/E♭

thanks.

A♭/B♭ B♭9 D.C.

**Gospel Acclamation (VI): cf. 2 Timothy 1:10***The Living Church Acclaims*

**ACCLAMATION** *Triumphantly (♩ = ca. 98)* 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

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**VERSE**

Our Sav - ior Je - sus Christ de - stroyed death and brought

Em Fadd9 Am

life to light through the Gos pel.

G Dm7 G D.C.

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff begins with a quarter note. Chords are indicated above the staves: Em, Fadd9, Am, G, Dm7, and G. The lyrics "Our Sav - ior Je - sus Christ de - stroyed death and brought" are written below the first staff. The lyrics "life to light through the Gos pel." are written below the third staff. The section ends with "D.C." (Da Capo) at the end of the fourth staff.

# 14th SUNDAY IN ORDINARY TIME

July 7, 2024

Keyboard

**Responsorial Psalm:** Psalm 123:1–2, 2, 3–4 (101)

*The Living Church Acclaims*

**RESPONSE** *Reflective* ( $\text{d} = \text{ca. } 62$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Our eyes are fixed on the Lord,  
our eyes are fixed on the Lord,

Tenor (bass)  
Alto

Em      C      Em

As Needed      Final

plead-ing for his mer-cy.

A      G/B      C      D      As Needed      Final  
Em      Am/E      E

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## VERSE 1



To you I lift up my eyes who are enthroned in

G/D Cadd9 Bm7

heav - en - as the eyes of ser - vants are on the hands of their

A C Em

mas - ters.

Bsus4 B7 D.C.

## VERSE 2

As the eyes of a maid \_\_\_\_\_ are on the hands of her  
G/D Cadd9 Bm7

mis - tress, \_\_\_\_\_ so are our eyes on the LORD, \_\_\_\_\_ our God, till  
A C Em

he have pit - y on us.  
B sus4 B7 D.C.

## VERSE 3

Have pit - y on us, \_\_\_\_\_ O LORD, have pit - y on

G/D Cadd9

us, for we are more than sa - ted with con - tempt; our

Bm7 A

souls are more \_\_\_ than sat - ed with the mock - er - y of \_\_\_ the

C Em C

ar - ro - gant, with the con - tempt of the proud.

D.C.

Em/B B sus4 B7 D.C.

**Gospel Acclamation (VII): cf. Luke 4:18***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Final

Final

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## VERSE

The Spir - it of the Lord \_\_\_\_\_ is up - on me, for

F#/A# Bm

he sent me to bring glad

E/G# A E/G#

D.C.

tid - ings to the poor. \_\_\_\_\_

F#m Bm7 Esus4 E D.C.

# 15th SUNDAY IN ORDINARY TIME

July 14, 2024

Keyboard

**Responsorial Psalm:** Psalm 85:9–10, 11–12, 13–14 (104)

*The Living Church Acclaims*

**RESPONSE** *Medium tempo* ( $\text{♩} = \text{ca. } 102$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Lord, let us see your kind - ness, — Lord, let us see your kind - ness, and

A F<sup>#</sup>sus4 F<sup>#</sup>m A F<sup>#</sup>sus4 F<sup>#</sup>

grant us your sal - va - tion. —

Bm7 C<sup>#</sup>m E Aadd9 C<sup>#</sup>m E Final A

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## VERSE 1

I will hear what God pro - claims; the LORD— for he pro - claims

F♯m D A

peace. Near in-deed is his sal - va - tion to those who

E F♯m D A

fear him, glo - ry dwell - ing in our land. D.C.

F♯m Bm C♯m E D.C.

## VERSE 2

Kind - ness and truth shall meet; jus - tice and

F♯m D A

peace shall kiss. Truth shall spring out of the earth, and

E F♯m D A

D.C.

jus - tice shall look down from heav - en.

F♯m Bm C♯m E

D.C.

## VERSE 3



The LORD him - self will give his ben - e - fits; our

F♯m D A

land shall yield its in-crease. Jus-tice shall walk be - fore him, and pre -

E F♯m D A

D.C.

pare the way of his steps.

F♯m Bm C♯m E D.C.

This block contains four staves of musical notation for keyboard. The first staff has a treble clef, a key signature of two sharps, and a dotted half note at the beginning. The lyrics "The LORD him - self will give his ben - e - fits; our" are written below the notes. The second staff continues with the same key signature and includes chords labeled F♯m, D, and A. The third staff begins with a dotted half note and lyrics "land shall yield its in-crease. Jus-tice shall walk be - fore him, and pre -". It also includes chords labeled E, F♯m, D, and A. The fourth staff starts with a dotted half note and the instruction "D.C." (Da Capo). The fifth staff concludes with the instruction "D.C." and includes chords labeled F♯m, Bm, C♯m, and E.

**Gospel Acclamation (VI): cf. Ephesians 1:17–18***The Living Church Acclaims***ACCLAMATION** *Triumphantly* ( $\text{♩} = \text{ca. } 98$ ) 1st time: Cantor, All repeat

**Melody**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb)

Alto

C Em F C

**Keyboard**

**VERSE**

May the Fa - ther of our Lord Je-sus Christ en - light-en the eyes of our hearts,

Em F Am G

D.C.

so that we may know what is the hope that be-longs to our call.

F Cmaj7/E Dm/F G

D.C.

**PRETEVIEN**

# 16th SUNDAY IN ORDINARY TIME

July 21, 2024

Keyboard

**Responsorial Psalm:** Psalm 23:1–3a, 3b–4, 5, 6 (107)

*The Living Church Acclaims*

**RESPONSE** *Gently* ( $\text{♩} = \text{ca. 78}$ ) 1st time: Cantor; All repeat [or: Alleluia]

Melody

Harmony

Keyboard

As Needed      Final

want.      want.

As Needed      Final

F      F/C      B♭/C      F

F/C      B♭/C      Gm/C      F

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## VERSE 1

The LORD is my shep-herd; I shall not want. In ver-dant

Dm G/D Dm G/D F

pas - tures he gives me re - pose; be - side rest - ful

Gm/F F Gm/F C/E

wa - ters he leads me; he re - fresh - es my soul.

D.C.

Dm F/C Gm7/C C7 D.C.

## VERSE 2

He guides me in right paths for his name's sake.

Dm G/D Dm G/D

E - ven though I walk in the dark val - ley I fear no

F/C Gm/C Fm/C Gm/C G/B

e - vil; for you are at my side with your rod and your staff

C/B♭ F/A C/E Dm

that give me cour - age.

F/C Gm7/C C7 D.C.

## VERSE 3

You spread the ta - ble be - fore me

Dm G/D Dm G/D

in the sight of my foes; you a - noint my

F Gm/F F Gm/F C/E

head with oil; my cup o - ver - flows.

D.C.

Dm F/C Gm7/C C7 D.C.

## VERSE 4

Only good - ness and kind - ness \_\_\_ fol - low \_\_\_ me

Dm G/D Dm G/D

all the days of my life; and I \_\_\_ shall \_\_\_

F Gm/F F Gm/F C/E

dwell in the house of the LORD for \_\_\_ years \_\_\_ to come.

D.C.

Dm F/C Gm7/C C7 D.C.

**PRETEVIEN**

**Gospel Acclamation (VII): John 10:27***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

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**VERSE**

My sheep hear my voice, says the Lord; I

F#/A# Bm

D.C.

know them, and they fol - low me.

E/G# D/F# Esus4 E D.C.

Sheet music for a keyboard instrument (Gospel Accompaniment). The music is in common time and G major (indicated by a G with a sharp sign). The vocal line consists of the lyrics: "My sheep hear my voice, says the Lord; I know them, and they fol - low me." The piano accompaniment features a bass line and chords. The chords are labeled with their names: F#/A#, Bm, D.C., E/G#, D/F#, Esus4, E, and D.C. The music is presented in four staves, with the vocal line on the top staff and the piano accompaniment on the remaining three staves.

# 17th SUNDAY IN ORDINARY TIME

July 28, 2024

Keyboard

**Responsorial Psalm:** Psalm 145:10–11, 15–16, 17–18 (110)

*The Living Church Acclaims*

**RESPONSE** *Joyfully* ( $\text{♩} = \text{ca. } 132$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

The hand of the Lord feeds us;  
he answers all our needs.

G                    Am7                    G/B                    Am7/C

he answers all our needs.

G/D                    C/D                    G                    Em                    D                    Final G

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**VERSE 1**

Let all your works give you thanks, O LORD, and let your

Gsus4 G C/E

faith-ful ones— bless— you. Let them dis-course of the glo - ry of your

D7sus4 D7 Em Cadd9

king - dom and speak of your might. D.C.

Em Am7 Dsus4 D7 D.C.

## VERSE 2

The eyes of all look hope - ful ly to you, — and you

Gsus4 G

give them their food — in due sea - son; you o - pen your

C/E D7sus4 D7 Em

hand and sat - is - fy the de - sire of ev - 'ry liv - ing thing. ——————

Cadd9 Em Am7 D7sus4 D7 D.C.

## VERSE 3

The LORD is just in all his ways — and holy in

Gsus4 G C/E

all his works.

The LORD is near to all who call up - on him,

D7sus4 D7 Em C Em

to all who call up - on him in truth. ——————

Am7 D7sus4 D7 D.C.

**Gospel Acclamation (V): Luke 7:16***The Living Church Acclaims***ACCLAMATION** *Stately (♩ = ca. 88)* 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

**VERSE**

**Keyboard**

**PRETEVIEN**

# 18th SUNDAY IN ORDINARY TIME

August 4, 2024

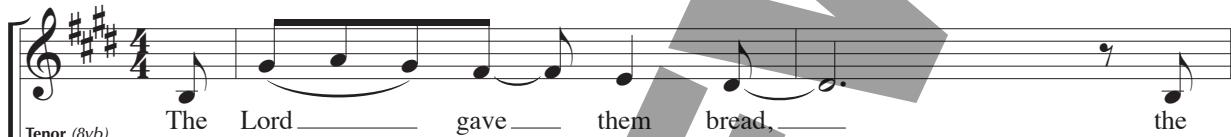
Keyboard

**Responsorial Psalm:** Psalm 78:3–4, 23–24, 25, 54 (113)

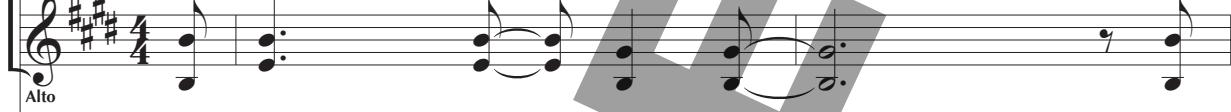
*The Living Church Acclaims*

**RESPONSE** *Andante, flowing* ( $\text{♩} = \text{ca. } 80$ ) 1st time: Cantor, All repeat

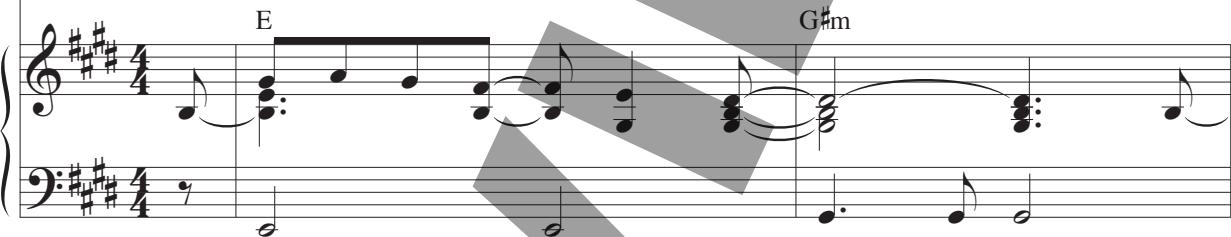
Melody



Harmony



Keyboard



Lord gave them bread, the Lord gave them bread

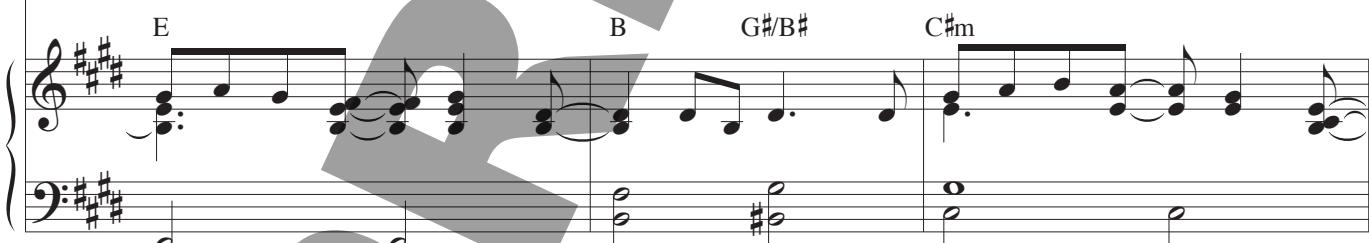


E

B

G#B#

C#m



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Final

from heav - en.

A add9      E      G#m      Final  
E

## VERSE 1

What we have heard and know,  
and what our fath - ers have de -

E/G#      A add9      C#m

clared to us, we will de - clare to the gen - er - a - tion to come -

E/B      B      E/G#      F#m7

Final

the glor - ious deeds \_\_\_\_\_ of the LORD \_\_\_\_\_ and his strength \_\_\_\_\_

E/G# D A/C#

and the won - ders \_\_\_\_\_ that \_\_\_\_\_ he wrought.

B D A/C# B D.C.

## VERSE 2

He com - man - ded the skies a - bove \_\_\_\_\_ and o - pened the doors

E/G# A add9 C#m

of heav - en; \_\_\_\_\_ he rained man - na up - on \_\_\_\_\_ them for food \_\_\_\_\_

E/B B E/G# F#m7

D.C.

and gave them heav - en - ly bread.

E/G#      D      A/C#      B

D.C.

### **VERSE 3**

Man ate the bread \_\_\_\_ of an - gels, food he sent them in a -

E/G#                    Aadd9                    C#m

bun - dance.  
And he brought them to his ho - ly land,  
E/B      B  
E/G#  
F#m7

to the moun - tains his right hand had won.  
 E/G# D A/C# B D.C.

**Gospel Acclamation (V): Matthew 4:4b***The Living Church Acclaims***ACCLAMATION** *Stately (♩ = ca. 76)* 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb)  
Alto

G Am7 Em7 D/F# G C/E D/F# G

Final

**VERSE**

One does not live on bread alone, but on

C Em

D.C.

ev - 'ry word that comes forth from the mouth of God.

F D D.C.

**PRETEVIEN**

# 19th SUNDAY IN ORDINARY TIME

August 11, 2024

Keyboard

**Responsorial Psalm:** Psalm 34:2–3, 4–5, 6–7, 8–9 (116)

*The Living Church Acclaims*

**RESPONSE** *Reverently* ( $\text{♩} = \text{ca. } 82$ ) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Taste and see, taste and see

Harmony

Alto

Keyboard

D♭ E♭m/D♭ D♭ D♭/A♭ E♭m/A♭ D♭

D♭7/F G♭ D♭/F

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Final

good - ness of the Lord.

E♭m7      G♭/A♭      D♭      G♭/D♭

Final  
D♭

## VERSE 1

I will bless the LORD at all times; his praise shall be

D♭      G♭add9/D♭      D♭

ever in my mouth. Let my soul glory in the

A♭/C      B♭m7

LORD; the low - ly will hear me and be glad.

**D.C.**

G $\flat$  D $\flat$ /F G $\flat$  A $\flat$  **D.C.**

**VERSE 2**

Glo - ri - fy the LORD with me, let us to - geth - er ex - tol

D $\flat$  G $\flat$ add9/D $\flat$  D $\flat$

his name. I sought the LORD, and he an - swered me

A $\flat$ /C B $\flat$ m7 G $\flat$

and de - liv - ered me from all my fears.

D $\flat$ /F G $\flat$  A $\flat$  **D.C.**

## VERSE 3

Look to him that you may be radiant with joy, and your faces may not blush with shame.

When the poor one called out, the

LORD heard, and from all his distress he saved him.



D.C.

G $\flat$  D $\flat$ /F G $\flat$  A $\flat$  D.C.

**Music Staff Details:**

- Key:** Common Time, Key Signature: B-flat major (two flats).
- Chords:** D $\flat$ , G $\flat$ add9/D $\flat$ , D $\flat$ ; A $\flat$ /C, B $\flat$ m7; G $\flat$ , D $\flat$ /F, G $\flat$ , A $\flat$ .
- Tempo:** Indicated by a wavy line symbol.
- Dynamic:** Indicated by a wavy line symbol.

## VERSE 4

The an - gel of \_\_\_\_ the LORD \_\_\_\_ en - camps \_\_\_\_ a - round those who fear \_\_\_\_

D**♭** G**♭add9/D**♭**** D**♭**

— him and de - liv - - ers them. Taste and see \_\_\_\_ how

A**♭/C** B**♭m7**

good the LORD \_\_\_\_ is; blessed the man \_\_\_\_ who takes ref - uge in him.

G**♭** D**♭/F** G**♭** A**♭**  
D.C.

**PRETEVIENW**

**Gospel Acclamation (VII): John 6:51***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

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## VERSE

I am the liv - ing bread that came down from heav - en, says the

F#/A# Bm

Lord; who - ev - er eats this bread will

E/G# A F#m

live for - ev - er.

Bm7 Esus4 E D.C.

# ASSUMPTION OF THE BLESSED VIRGIN MARY: At the Vigil Mass

August 14, 2024

Keyboard

**Responsorial Psalm:** Psalm 132:6–7, 9–10, 13–14 (621)

*The Living Church Acclaims*

**RESPONSE** *Stately* ( $\text{♩} = \text{ca. } 84$ ) 1st time: Cantor; All repeat

Melody

Tenor (B<sub>b</sub>) Lord, go up to the place of your rest,— Lord, go up to the

Harmony

Alto

Keyboard

B<sub>b</sub>      E<sub>b</sub>/G      B<sub>b</sub>/F

place of your rest,— you and the ark of your ho - li - ness.—

Cm/E<sub>b</sub>      Dm      Cm      E<sub>b</sub>/B<sub>b</sub>      B<sub>b</sub>      B<sub>b</sub>/F      F      F      Final B<sub>b</sub>

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**VERSE 1**

Be - hold, we heard of it in Eph - ra - thah; we found it in the fields of

E♭/G                    Dm/F                    Cm

Jaar. Let us en - ter in - to his dwell - ing, — let us

Gm                    E♭/G                    B♭/F

wor - ship at his foot - stool.

Cm7                    F                            D.C.

The musical score consists of five staves of music for keyboard. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melody line with eighth and sixteenth notes. The lyrics "Be - hold, we heard of it in Eph - ra - thah; we found it in the fields of" are written below the notes. Chords E♭/G, Dm/F, and Cm are indicated above the staff. The second staff continues the melody with a bass line on the bottom. The third staff begins with a treble clef and lyrics "Jaar. Let us en - ter in - to his dwell - ing, — let us". Chords Gm, E♭/G, and B♭/F are shown. The fourth staff starts with a bass line and lyrics "wor - ship at his foot - stool.". Chords Cm7 and F are shown. The fifth staff concludes with a bass line and the instruction "D.C." (Da Capo).

## VERSE 2

May your priests be clothed with justice; let your

E♭/G

Dm/F

faith-ful ones shout mer - ri - ly for joy. For the sake of Da - vid your

Cm

Gm

E♭/G

ser - vant, re - ject not the plea of your a - noint - ed.

B♭/F

Cm7

F

D.C.

## VERSE 3

For the LORD has cho - sen Zi - on; he pre - fers her for his

E♭/G Dm Cm

dwell - ing. "Zi - on is my rest - ing place for - ev - er; in

Gm E♭/G B♭/F

her will I dwell, — for I pre - fer her."

Cm7 Fsus4 F D.C.

The musical score consists of four staves of music in common time, key signature of one flat. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords indicated include E♭/G, Dm, Cm, Gm, E♭/G, B♭/F, Cm7, Fsus4, and F. The vocal line includes lyrics such as "For the LORD has cho - sen Zi - on; he pre - fers her for his", "dwell - ing. "Zi - on is my rest - ing place for - ev - er; in", and "her will I dwell, — for I pre - fer her.". The piano accompaniment provides harmonic support with chords like E♭/G, Dm, Cm, Gm, E♭/G, B♭/F, Cm7, Fsus4, and F. The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

**Gospel Acclamation (VII): Luke 11:28***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia,

Tenor (8vb)

Alto

Keyboard

A E D/F# E/G# A

al - le - lu - ia.

D Bm A

D/F# E/G# Final

F#

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## VERSE

# ASSUMPTION OF THE BLESSED VIRGIN MARY: At the Mass During the Day

August 15, 2024

Keyboard

**Responsorial Psalm:** Psalm 45:10, 11, 12, 16 (622)

*The Living Church Acclaims*

**REFRAIN** *Powerfully* ( $\text{♩} = \text{ca. } 96$ )

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

Final

ar - rayed in gold.

F#m D A D/A Final A

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**VERSE 1**


The queen \_\_\_\_\_ takes her place \_\_\_\_\_ at your right hand \_\_\_\_\_

E/G# F#m D.C.

— in gold\_\_\_\_ of Oph - ir.

D A D/A D.C.

Music score for three staves (Treble, Bass, Alto) in G major (two sharps). The vocal line consists of eighth and sixteenth notes. Chords are indicated above the staff: E/G#, F#m, D, A, D/A, and D.C. (Da Capo).

**VERSE 2**


Hear, O daugh - ter, and see: turn your ear, for - get your

E/G# F#m D/F# D.C.

peo - ple and your fa - ther's house.

A/E E D.C.

Music score for three staves (Treble, Bass, Alto) in G major (two sharps). The vocal line consists of eighth and sixteenth notes. Chords are indicated above the staff: E/G#, F#m, D/F#, and D.C. (Da Capo). The bass staff includes bass clef and note heads.

## VERSE 3



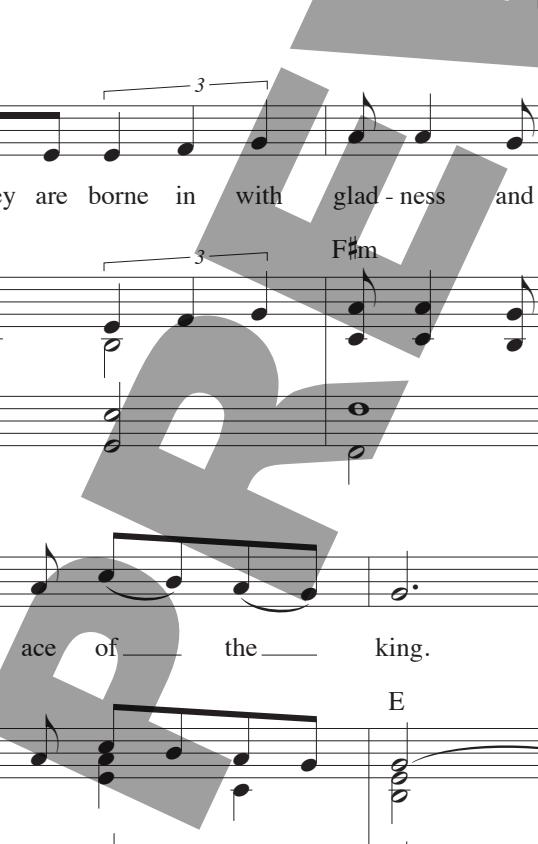
So shall the king de - sire your beau - ty;

E/G# F#m

for he is your lord.

D/F# E/G# D.C.

## VERSE 4



They are borne in with glad - ness and joy; they en - ter the

E/G# F#m D/F# 3

pal - ace of the king.

A/E E D.C.

**Gospel Acclamation (IV):***The Living Church Psalter*ACCLAMATION *Medium tempo* ( $\text{♩} = \text{ca. } 120$ ) 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

- ia, \_\_\_\_ al - le - lu - ia, \_\_\_\_ al - le - lu - ia. \_\_\_\_

E♭      E♭/D      Cm      Gm7      A♭/B♭      E♭

**VERSE**

Mar - y is tak - en up to heav - en; a cho - rus of an - gels ex - ults.

Cm      E♭/B♭      Fm/A♭      Fm/B♭      B♭      D.C.

# 20th SUNDAY IN ORDINARY TIME

August 18, 2024

Keyboard

**Responsorial Psalm:** Psalm 34:2–3, 4–5, 6–7, (119)

*The Living Church Acclaims*

**RESPONSE** *Reverently* ( $\text{♩} = \text{ca. } 82$ ) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Taste and see, taste and see

Harmony

Alto

Keyboard

D♭ E♭m/D♭ D♭ D♭/A♭ E♭m/A♭ D♭

D♭7/F G♭ D♭/F

The good - ness of the Lord, the

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good - ness of the Lord.

E♭m7 G♭/A♭ D♭ G♭/D♭

**Final**  
D♭

8

**VERSE 1**

I will bless the LORD at all times; his praise shall be

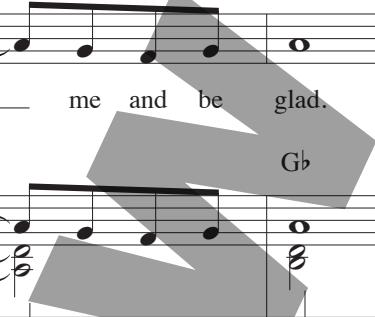
D♭ G♭add9/D♭ D♭

ev - er in my mouth. Let my soul glo - ry in the

A♭/C B♭m7

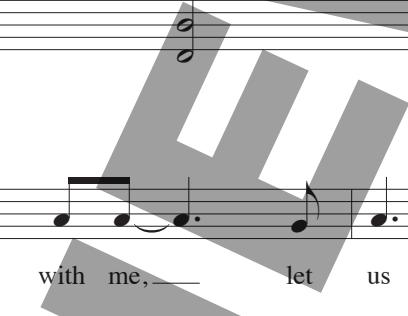
42

D.C.



LORD; the low - ly will hear me and be glad.

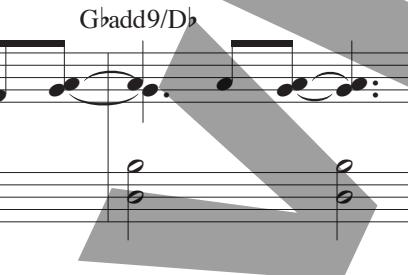
G $\flat$  D $\flat$ /F G $\flat$  A $\flat$  D.C.



## VERSE 2

Glo - ri - fy the LORD with me, let us to - geth - er ex - tol

D $\flat$  G $\flat$ add9/D $\flat$  D $\flat$



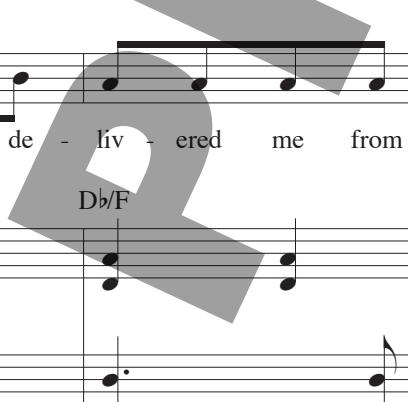
his name. I sought the LORD, and he an - swered me

A $\flat$ /C B $\flat$ m7 G $\flat$



and de - liv - ered me from all my fears.

D $\flat$ /F G $\flat$  A $\flat$  D.C.



## VERSE 3

Look to him that you may be radiant with joy, and your faces may not blush with shame.

When the poor one called out, the

LORD heard, and from all his distress he saved him.



D.C.

G $\flat$  D $\flat$ /F G $\flat$  A $\flat$  D.C.

**Music Staff Details:**

- Key:** Common Time, Key Signature: B-flat major (two flats).
- Chords:** D $\flat$ , G $\flat$ add9/D $\flat$ , B $\flat$ m7, A $\flat/C$ .
- Tempo:** Moderate.
- Performance:** The music includes vocal parts and harmonic accompaniment. The vocal parts are primarily in soprano range, with some bass support. The harmonic progression follows a clear path from D $\flat$  to G $\flat$  add9, then to B $\flat$ m7, and finally to A $\flat/C$ . The piece concludes with a repeat sign and the instruction "D.C." (Da Capo), returning to the beginning of the section.

**Gospel Acclamation (V): John 6:56***The Living Church Acclaims***ACCLAMATION** *Stately (♩ = ca. 88)* 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

**VERSE**

Who - ev - er \_\_ eats my \_\_ flesh and drinks my blood \_\_

C Em F Am/E Dsus4 D

D.C.

re - mains in me and I in him, says the Lord.

C Em G/F F D

D.C.

**PREVEN**

# 21st SUNDAY IN ORDINARY TIME

August 25, 2024

Keyboard

**Responsorial Psalm:** Psalm 34:2–3, 16–17, 18–19, 20–21 (122)

*The Living Church Acclaims*

**RESPONSE** *Reverently* ( $\text{♩} = \text{ca. } 82$ ) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Taste and see, taste and see

Harmony

Alto

Keyboard

D♭ E♭m/D♭ D♭ D♭/A♭ E♭m/A♭ D♭

D♭7/F G♭ D♭/F

Music for Melody, Tenor, Alto, and Keyboard. The keyboard part includes harmonic analysis labels: D♭, E♭m/D♭, D♭, D♭/A♭, E♭m/A♭, D♭, D♭7/F, G♭, and D♭/F.

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Final

good - ness of the Lord.

E♭m7      G♭/A♭      D♭      G♭/D♭

Final  
D♭

## VERSE 1

I will bless the LORD at all times; his praise shall be

D♭      G♭add9/D♭      D♭

ever in my mouth. Let my soul glory in the

A♭/C      B♭m7

D.C.



LORD; the low - ly will hear me and be glad.

G $\flat$  D $\flat$ /F G $\flat$  A $\flat$  D.C.

**VERSE 2**

The LORD has eyes for the just, and ears for their

D $\flat$  G $\flat$ add9/D $\flat$  D $\flat$

cry. The LORD con - fronts the e - vil - do - ers, to de -

A $\flat$ /C B $\flat$ m7 G $\flat$

stroy re - mem - brance of them from the earth. D.C.

D $\flat$ /F G $\flat$  A $\flat$  D.C.

## VERSE 3

When the just cry out, the LORD hears them, and from all their distress —

D♭                            G♭add9/D♭                            D♭

— he res - cues them. The LORD is close to the bro - ken - hear - ted; and

A♭/C                    B♭m7                            G♭                            D♭/F

those who are crushed in spir - it he saves. —

D.C.

G♭                            G♭/A♭                            A♭                            D.C.



## VERSE 4

Many are the troub-les of the just one, but out of them all the LORD de -

D♭ G♭add9/D♭ D♭

liv - ers him; he watch - es o - ver all his bones; not

A♭/C B♭m7 G♭

one of them shall be bro - ken.

D.C.

D♭/A♭ G♭/A♭ A♭ D.C.

The musical score consists of four staves of music in G clef, 4/4 time, and B-flat major. The lyrics are written below the notes. Chords are labeled above the staff. The score includes dynamic markings like 'D.C.' (Da Capo) and performance instructions like '3' over a measure. Large, semi-transparent letters 'P' and 'E' are overlaid on the page, partially obscuring the music.

**Gospel Acclamation (VI): John 6:63c, 68c***The Living Church Acclaims***ACCLAMATION** *Triumphantly (♩ = ca. 98)* 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

**VERSE**

**you have the words of ev - er - last - ing life.**

# 22nd SUNDAY IN ORDINARY TIME

September 1, 2024

Keyboard

**Responsorial Psalm:** Psalm 15:2–3, 3–4, 4–5 (125)

*The Living Church Acclaims*

**RESPONSE** *Stately* ( $\text{♩} = \text{ca. 78}$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

D      D/C#      Bm7      D/A

G      D/F#      Em7      Em7/A      D      D/C#

The one who does jus - tice will live

Lord.

The one who does jus - tice will live

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Final

in the pres - ence of the Lord.

Bm7 D/A G D/F# Em7 Em7/A Final D (or B)

## VERSE 1

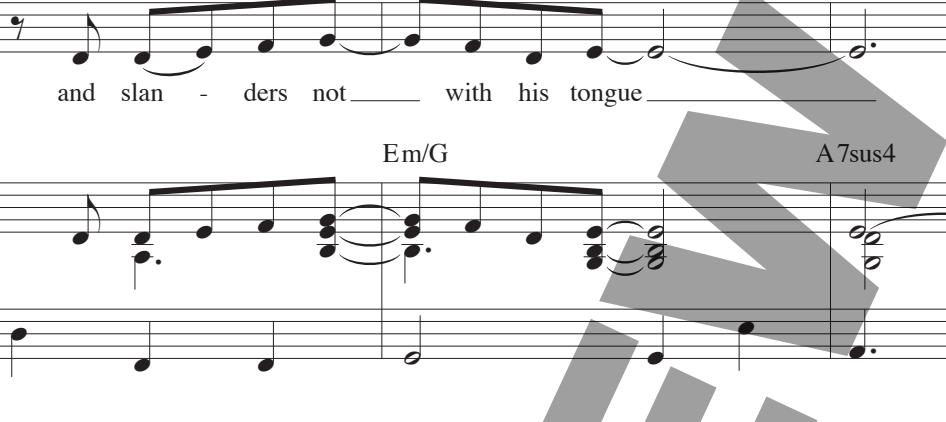
Who - ev - er walks blame - less - ly and does jus -

Bm G/B D/A

- tice; who thinks the truth in his heart

Gadd9 D/F# Em7

D.C.



and slan - ders not \_\_\_\_ with his tongue \_\_\_\_

D/F# Em/G A 7sus4 A7 D.C.

Music staff showing chords D/F#, Em/G, A 7sus4, and A7. The vocal line continues from the previous page.

## VERSE 2

Who harms not his fel - low man, nor takes up a re -

Bm G/B D/A

Music staff showing chords Bm, G/B, and D/A. The vocal line continues from the previous page.

proach a - gainst his neigh - bor; by whom the rep - ro - bate is des -

Em7 D/F# Gadd9 Bm

Music staff showing chords Em7, D/F#, Gadd9, and Bm. The vocal line continues from the previous page.

pised, while he hon - ors those who fear \_\_\_\_ the LORD. \_\_\_\_

G/B D/A A 7sus4 A7 D.C.

Music staff showing chords G/B, D/A, A 7sus4, and A7. The vocal line concludes with a repeat sign and "D.C." (Da Capo).

## VERSE 3

Who lends not his mon - ey at u - sur - y and ac - cepts no bribe —

Bm G/B D/A

a-against the in - no-cent. Who - ev - er does these things —

Em/G D/F# Em7

— shall nev - er be dis - turbed. D.C.

D/F# Em/G A7sus4 A7 D.C.

**Gospel Acclamation (VI): James 1:18***The Living Church Acclaims***ACCLAMATION** *Triumphantly* ( $\text{♩} = \text{ca. } 98$ ) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

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## VERSE

The Fa - ther willed to give us birth by the word of

Em Fadd9 Am7

truth that we may be a kind of first - fruits of his

G F C maj7/E

D.C.

crea - tures.

Dm/F G D.C.

# 23rd SUNDAY IN ORDINARY TIME

September 8, 2024

Keyboard

**Responsorial Psalm:** Psalm 146:6–7, 8–9, 9–10 (128)

*The Living Church Acclaims*

**RESPONSE** *With devotion (♩ = ca. 84)* 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Praise the Lord, my soul!

Tenor (8vb)  
Alto

F F/A B♭ F F/A B♭

Praise the Lord, my soul!

Praise the Lord, my soul!

Final

F C Dm Am B♭ C7sus4 F B♭/F Final F

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*Or:*RESPONSE *With devotion* ( $\text{♩} = \text{ca. } 72$ ) 1st time: Cantor; All repeat

**P**R

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia. \_\_\_\_\_

F F/A B♭ F F/A B♭

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia. \_\_\_\_\_

F C Dm Am B♭ C7sus4 F B♭/F Final F

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia. \_\_\_\_\_

F F/A B♭ F F/A B♭

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia. \_\_\_\_\_

F C Dm Am B♭ C7sus4 F B♭/F Final F

**VERSE 1**

The God of Ja - cob keeps faith for - ev - er, sec - ures jus - tice \_\_

E♭/G                    B♭/F                    Cm/E♭

for the op-pressed, — gives food to the hun - gry. The \_\_

Gm                    B♭/F                    E♭

LORD sets — cap - tives free. \_\_

D.C.

Gm                    B♭/C                    C                    D.C.

## VERSE 2



The LORD gives sight to the blind; the LORD rais - es up those who

E♭/G                    B♭/F                    Cm/E♭

were bowed down. The LORD loves the just; the

Gm                    B♭/F                    E♭

LORD pro - tects strang - ers.

Gm                    B♭/C                    C7                    D.C.

## VERSE 3

The fath - er - less and the wid - ow he sus-tains,  
but the way of the wick-

E♭/G                      B♭/F                      Cm/E♭

- ed he thwarts. — The LORD shall reign for - ev - er; your God, O

Gm                      B♭/F                      E♭

Zi - on, through all gen - er - a - tions. Al - le - lu - ia.

Gm                      C                              Gm/C                      C7                      D.C.

**Gospel Acclamation (V): cf. Matthew 4:23***The Living Church Acclaims*

**ACCLAMATION** *Stately (♩ = ca. 88)* 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Alto

G Am7 Em7 D/F# G C/E D/F# G

Final

**VERSE**

Je - sus pro - claimed the Gos - pel of the king - dom \_\_\_\_\_ and cured

C Em D

D.C.

ev - 'ry dis - ease \_\_\_\_\_ a - mong the \_\_\_\_\_ peo - ple.

Em G/F F D D.C.

# 24th SUNDAY IN ORDINARY TIME

September 15, 2024

Keyboard

**Responsorial Psalm:** Psalm 116:1–2, 3–4, 5–6, 8–9 (131)

*The Living Church Acclaims*

RESPONSE *Medium tempo* ( $\text{♩} = \text{ca. } 92$ ) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Harmony

Keyboard

Alto

Tenor (Bvb)

C Em F

liv - ing. I will walk be - fore the Lord, in the land of the

C/G G Dm7 C/E F

liv - ing.

C/G Dm/G C



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## VERSE 1

I love the LORD be - cause he has heard my voice in sup - pli -

F/C C F/C

ca - tion, be - cause he has in - clined his ear to me the

C/B♭ B♭ F/A C/G

day I called.

B♭/F F/G G D.C.

## VERSE 2

The cords of death en - com - passed me; the snares of the neth - er-world

F/C C F/C

seized up - on me; I fell in - to dis - tress and sor - row, and I called -

C/B♭ B♭ F/A C/G B♭/F

— up - on the name of the LORD, "O LORD, save my life!" —

Dm7 C/E B♭/F F/G G D.C.

## VERSE 3

Gra - cious is the LORD and just; yes, our God is

F/C C F/C

mer - ci - ful. The LORD keeps the lit - tle ones;

C/B♭ B♭ F/A C/G

I was brought low, and he saved me.

B $\flat$ /F      F/G      G      D.C.

## VERSE 4

For he has freed my soul from death, my eyes from tears, my feet from

F/C C F/C

stumb - ling. I shall walk be - fore the LORD in the

C/B $\flat$       B $\flat$       F/A      C/G

land of the living.

B $\flat$ /F      F/G      G      D.C.

**Gospel Acclamation (IV): Galatians 6:14***The Living Church Psalter*

**ACCLAMATION** *Medium tempo* ( $\text{♩} = \text{ca. } 120$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Al - le - lu - ia,

Tenor (B♭)

Alto

E♭      B♭/E♭      A♭/E♭

- ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia. \_\_\_\_\_

E♭      E♭/D      Cm      Gm7      A♭/B♭      E♭

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## VERSE

May I nev - er boast ex - cept in the cross of our Lord through which the

Cm E♭/B♭ Cm

world has been cru - ci - fied to me

E♭/B♭ A♭ E♭/G

and I to the world.

A♭ B♭ D.C.

# 25th SUNDAY IN ORDINARY TIME

September 22, 2024

Keyboard

**Responsorial Psalm:** Psalm 54:3–4, 5, 6 & 8 (134)

*The Living Church Acclaims*

**REFRAIN** *Accompaniment: strong on all four beats (♩ = ca. 82) 1st time: Cantor; All repeat*

Melody

Tenor (8vb)  
Alto

Harmony

Keyboard

The Lord up - holds my life.

D      Bm      D      Bm

**Final**

The Lord up - holds my life.

D      Bm      D/F#      Gadd9

**Final**

D

D

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## VERSE 1



Music score for Psalm (Keyboard) • p. 2 of 4. The score consists of five staves of musical notation in G major (two treble clef staves and three bass clef staves). The lyrics are:

O God, by your name save me, and by your might defend me,  
my cause. O God, hear my prayer;  
hear - ken to the words of my mouth.

The chords indicated are A, G, A, G, D/F#, Em7, D.C., D, Bm7, D, A, D.C.

## VERSE 2

For the haugh - ty have ris - en up a -

A G A

against me, the ruth-less seek my life; they

G D/F# Em7

D.C.

set not God be - fore their eyes.

D Bm7 D A D.C.

## VERSE 3



Sheet music for Psalm (Keyboard) • p. 4 of 4. The music is arranged for two voices (Soprano and Bass) and includes piano accompaniment. The key signature is A major (two sharps). The lyrics for Verse 3 are:

Be - hold, \_\_\_\_ God is our help - er; the Lord sus -  
A G A  
tains my life. \_\_\_\_ Free - ly will I of - fer you sac - rif - ice; I will  
G D/F# Em7  
praise your name, O LORD, for its good - ness.  
D Bm7 D A D.C.

**Gospel Acclamation (VII): cf. 2 Thessalonians 2:14***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Final

Final

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## VERSE

God has called us through the Gos - pel to pos -

F#/A# Bm

sess the glo - ry of our Lord Je - sus —

E/G# A F#m7

D.C.

Christ.

Esus4 E D.C.

# 26th SUNDAY IN ORDINARY TIME

September 29, 2024

Keyboard

**Responsorial Psalm:** Psalm 19:8, 10, 12–13, 14 (137)

*The Living Church Acclaims*

**RESPONSE** *Broadly* ( $\text{♩} = \text{ca. } 62$ ) 1st time: Cantor; All repeat

Melody

Tenor (8vb)      Alto

Harmony

Keyboard

Dm      F/C      G      F/A      B $\flat$ add9

The pre-cepts of the Lord give joy to the heart.

Final

The pre-cepts of the Lord give joy to the heart.

Dm      F/C      Gm7      Asus4      A      Final  
D (or B)

The pre-cepts of the Lord give joy to the heart.

**VERSE 1**

3      3

The law of the LORD is per - fect, re - fresh - ing the

F      B $\flat$ /F      F

The law of the LORD is per - fect, re - fresh - ing the

soul; the dec - ree of the LORD is trust - wor - thy,

B♭/F Dm Am 3

giv - ing wis - dom to the sim - ple. D.C.

C/G Asus4 A D.C.

## VERSE 2

The fear of the LORD is pure, en - dur - ing for - ev - er; the

F B♭/F F B♭/F 3

D.C.

or - d'nan - ces of the LORD are true, all of them just.

Dm Am C/G Asus4 A D.C.

## VERSE 3

Though your ser - vant is care - ful of them, ver - y dil - i - gent in

F B♭/F F

keep - ing them, yet who can de - tect fail - ings?

B♭/F Dm Am

Cleanse me from my un - known faults! D.C.

C/G Asus4 A D.C.

**VERSE 4**

From wan - ton sin es - pec - ial - ly, \_\_\_\_\_ re - strain your ser - vant; let it

F B♭/F F

not rule o - ver me. \_\_\_\_\_ Then shall I be blame-less and in - no - cent \_\_\_\_\_

B♭/F Dm Am

D.C.

— of ser - ious sin. —

C/G Asus4 A D.C.

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**Gospel Acclamation (VII): cf. John 17:17b, 17a***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

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**VERSE**

Your word, O Lord, is truth;

F#/A# Bm

con - se - crate us in the truth.

D/A Esus4 E D.C.

The musical score consists of four staves of music in G major (two treble clef staves) and C major (one bass clef staff). The first staff starts with a dotted half note followed by quarter notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a half note followed by quarter notes. The fourth staff starts with a half note followed by quarter notes. The lyrics are integrated into the music. Large, semi-transparent gray letters spelling "WIN" and "PRAYER" are overlaid on the page, partially obscuring the music.

# 27th SUNDAY IN ORDINARY TIME

October 6, 2024

Keyboard

**Responsorial Psalm:** Psalm 128:1–2, 3, 4–5, 6 (140)

*The Living Church Acclaims*

RESPONSE *Warmly* ( $\text{d} = \text{ca. } 112$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

May the Lord bless us, may the Lord

Tenor (Bvb)  
Alto

D Bm7 Em7 A/C# Bm D/F#

bless us all the days of our lives.

Final

G A Em7 A D G/D Final D

VERSE 1

Blessed are you who fear the LORD, who

D7 Gadd9 D/F# Em7

walk in his ways! For you shall eat the fruit of your

A7/C# D D7/F# G

hand - i - work; blessed shall you be, and fa - vored.

D/A Em G/A A D.C.

## VERSE 2

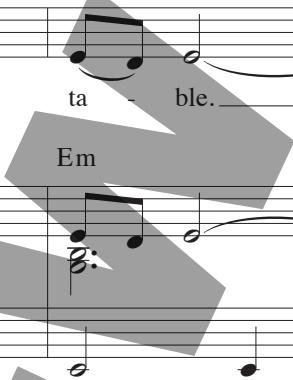
Your wife shall be like a fruit - ful vine in the

D7 Gadd9 D/F#

re - cess - es of your home; your child - ren like

Em7 A7/C# D D7/F# G

D.C.



ol - ive plants a - round your ta - ble.

D/A Em A7 D.C.

Music staff showing three staves: Treble, Alto, and Bass. Chords indicated above the staff are D/A, Em, and A7. The section concludes with a repeat sign and 'D.C.' (Da Capo).

## VERSE 3



Be - hold, thus is the man blessed who

D7 Gadd9 D/F# Em7

Music staff showing three staves: Treble, Alto, and Bass. Chords indicated above the staff are D7, Gadd9, D/F#, and Em7.



fears the LORD. The LORD bless you from Zi - on:

A7/C# D D7/F# G

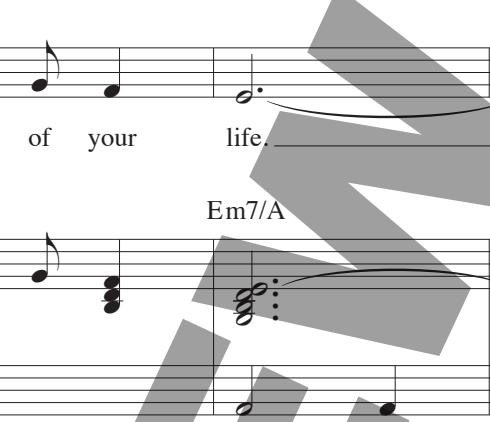
Music staff showing three staves: Treble, Alto, and Bass. Chords indicated above the staff are A7/C#, D, D7/F#, and G.



may you see the pros - per - it - y of Jer - ru - sa - lem

D/A Em

Music staff showing three staves: Treble, Alto, and Bass. Chords indicated above the staff are D/A and Em.



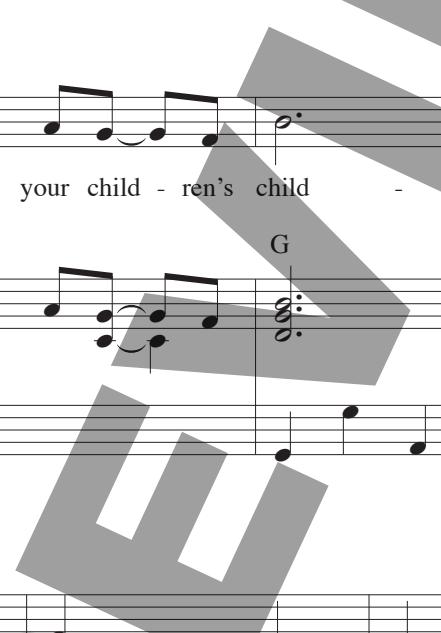
— all the days of your life.

D.C.

D/F# G Em7/A A D.C.

Musical notation for the first part of the verse, showing three staves of music with chords D/F#, G, and Em7/A followed by a repeat sign and A, leading back to the beginning (D.C.).

## VERSE 4



May you see your child - ren's child - ren. Peace be up -

D7 G G/B Em7

Musical notation for Verse 4, starting with a melodic line over chords D7, G, G/B, and Em7, followed by a repeat sign and A, leading back to the beginning (D.C.).

on Is - ra - el!

D/F# G maj7 Em7/A A D.C.

Musical notation for the final part of Verse 4, showing a melodic line over chords D/F#, G major 7, Em7/A, and A, leading back to the beginning (D.C.).

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**Gospel Acclamation (V): 1 John 4:12***The Living Church Acclaims*

**ACCLAMATION** *Stately* ( $\text{♩} = \text{ca. } 88$ ) 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

**Final**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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# PREVIEW

**VERSE**

If we love one an - oth - er, God re-mains in

C Em F Am/E

us \_\_\_\_\_ and his love is brought to per -

Dsus4 D C Em

fec - tion in us.

G/F F D D.C.

The musical score consists of four staves of music for a keyboard instrument. The top staff is in treble clef, G major (one sharp), and common time. It contains lyrics: "If we love one an - oth - er, God re-mains in". The second staff is also in treble clef, G major, and common time. It contains chords: C, Em, F, Am/E. The third staff is in bass clef, G major, and common time. It contains lyrics: "us \_\_\_\_\_ and his love is brought to per -". The fourth staff is in bass clef, G major, and common time. It contains chords: Dsus4, D, C, Em. The fifth staff is in treble clef, G major, and common time. It contains lyrics: "fec - tion in us.". The sixth staff is in bass clef, G major, and common time. It contains chords: G/F, F, D. A large, semi-transparent watermark of the letters 'P' and 'D' is overlaid across the entire page.

# 28th SUNDAY IN ORDINARY TIME

October 13, 2024

Keyboard

**Responsorial Psalm:** Psalm 90:12–13, 14–15, 16–17 (143)

*The Living Church Acclaims*

**RESPONSE** *Moderate tempo* ( $\text{♩} = \text{ca. } 96$ ) 1st time: Cantor; All repeat

**Melody**

**Harmony**

**Keyboard**

Fill us with your love, O Lord, and

Tenor (8vb)

Alto

Cm

E♭/B♭

we will sing for joy!

Fill us with your love, O Lord,

F

E♭/G

A♭

Cm

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and we will sing for joy, for joy!

E♭/B♭ F E♭/G A♭ B♭ C

## VERSE 1

Teach us to num - ber our days a - right, that we may gain wis - dom of

Fm9 B♭/F Fm9

heart. Re - turn, O LORD! How long? Have pit - y on your ser - vants! D.C.

B♭/F Dm C/D Dm E♭ G+ D.C.

## VERSE 2

Fill us at day-break with your kindness, that we may

Fm9      B/F

shout for joy and gladness all our days. Make us glad, for the days when you af -

Fm9      B/F      Dm

D.C.

flict-ed us, for the years when we saw e-vil.

C/D      Eb      G+      G7      D.C.

### **VERSE 3**

Let your work be seen by your ser - vants and your glo - ry by their  
 Fm9 B♭/F Fm9

child - ren; and may the grac - ious care of the LORD our God be ours;  
 B♭/F Dm C/D

pros - per the work of our hands for us! — Pros - per the work of our hands! D.C.  
 Dm C/D E♭ G+ D.C.

**Gospel Acclamation (VII): Matthew 5:3***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia,

Tenor (8vb)  
Alto

Harmony

Keyboard

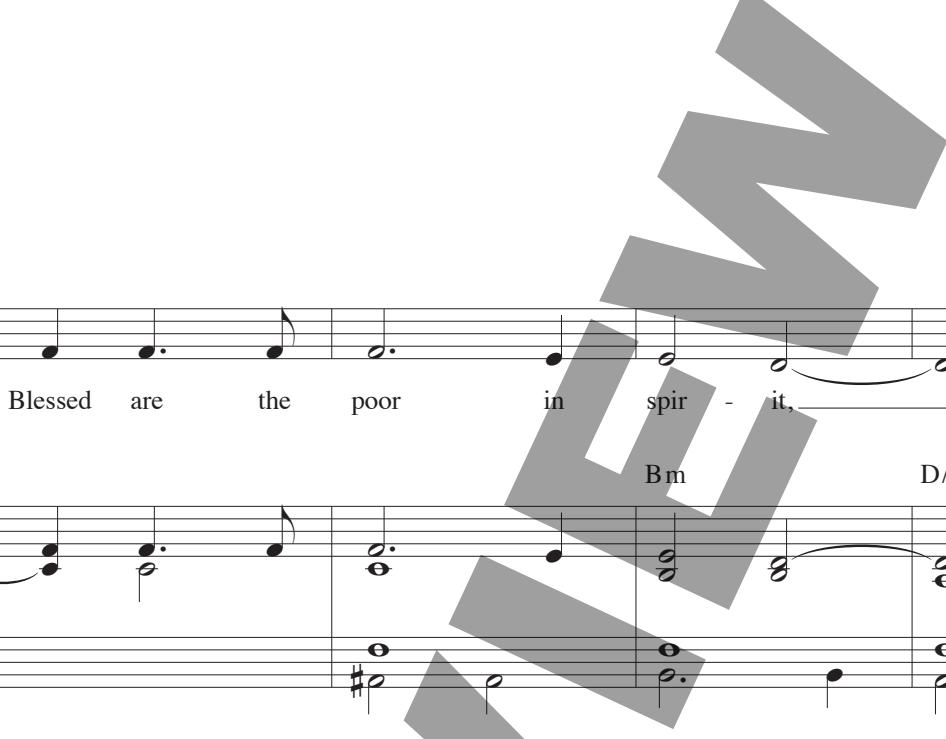
A      E      D/F#      E/G#      A

al - le - lu - ia.

D      Bm      A      D/F#      E/G#      Final

F#

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**VERSE**

Blessed are the poor in spirit, for

F#/A# Bm D/F#

Music staff details: Treble clef, key signature of two sharps, common time.



theirs is the king - dom of heav - en.

D.C.

E/G# F#m Esus4 E D.C.

Music staff details: Treble clef, key signature of two sharps, common time.

# 29th SUNDAY IN ORDINARY TIME

October 20, 2024

Keyboard

**Responsorial Psalm:** Psalm 33:4–5, 18–19, 20, 22 (146)

*The Living Church Acclaims*

**REFRAIN** *Not too fast* ( $\text{♩} = \text{ca. } 88$ )

Melody

Harmony

Keyboard

Lord, let your mer - cy be on us, —

Alto

E♭ A♭/E♭ E♭ B♭ Cm

Lord, let your mer - cy be on us, — as we place our trust in you, —

E♭ A♭/E♭ E♭ B♭ E♭/G A♭ B♭sus4

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Final

as we place our trust in you.

B♭      E♭/G      A♭      Fm/B♭      E♭      E♭sus4

Final  
E♭

## VERSE 1

Up - right is the word of the LORD, and all his works are

D♭      A♭/C      E♭sus4

trust - wor - thy. He loves jus - tice and right; of the kind -

Final  
E♭

- ness of the LORD the earth \_\_\_\_\_ is full. *D.C.*

## VERSE 2

See, the eyes of the LORD are up - on those who fear him, up - on those

*D**b***                    *A**b/C***                    *B**b**sus4*

— who hope for his kind - ness, to de - liv - er them from death and pre -

*B**b***                    *D**b***                    *A**b/C***

serve them in spite of fam - ine. *D.C.*

*B**b**sus4*                    *B**b***                    *D.C.*

## VERSE 3

Our soul waits for the LORD, who is our help and our shield.

D♭ A♭/C B♭sus4 B♭

— May your kind-ness, O LORD, be up - on us who have

D♭ A♭/C

put our hope in you.

B♭sus4 B♭ D.C.

**Gospel Acclamation (VII): Mark 10:45***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Final

Final

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## VERSE

# 30th SUNDAY IN ORDINARY TIME

October 27, 2024

Keyboard

**Responsorial Psalm:** Psalm 126:1–2, 2–3, 4–5, 6 (36)

*The Living Church Acclaims*

**RESPONSE** *Joyfully* ( $\text{♩} = \text{ca. } 108$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

D

Bm7

Gadd9

A sus4

A

Bm7

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great things for us; we are filled with joy.

D/F# Em/G A sus4 A Final D (or B)

## VERSE 1

When the LORD brought back the cap - tives of Zi - on,

D/F# G A

we were like men dream - ing. Then our mouth was filled with

D/F# G D/F#

laugh - ter, and our tongue with re - joic ing D.C.

Em7 Bm7 D/A A G/A D.C.

## VERSE 2

Then they said \_\_\_\_ a - mong \_\_\_\_ the na - tions, "The

D/F# G A

LORD has done great things for them." The LORD has done \_\_\_\_ great

D/F# G D/F#

things for us; we are glad \_\_\_\_ in - deed. D.C.

Em7 Bm7 A sus4 A G/A D.C.

## VERSE 3

Re - store our for - tunes, \_\_\_\_\_ O LORD, like the

D/F# G A

tor - rents in the south - ern des - ert. Those who sow \_\_\_\_\_ in

Bm7 D/F# G D/F#

tears shall reap re - joic - ing. D.C.

Em7 Bm7 D/A A G/A D.C.

## VERSE 4

Al - though they go forth \_\_\_\_\_ weep - ing,

D/F# G A

car - ry - ing the seed to be sown, they shall come back re -

D/F# G D/F#

joic - ing, car - ry - ing their sheaves. —

Em7 Bm7 D/A A G/A D.C.

**PREVEN**

**Gospel Acclamation (VI): cf. 2 Timothy 1:10***The Living Church Acclaims*

**ACCLAMATION** *Triumphantly (♩ = ca. 98)* 1st time: Cantor, All repeat

Melody

Tenor (8vb)  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Keyboard

C Em F C

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## VERSE

Our Sav - ior Je - sus Christ de - stroyed death and brought

Em Fadd9 Am

life to light through the Gos pel.

G Dm7 G

D.C.

D.C.

# ALL SAINTS

November 1, 2024

Keyboard

**Responsorial Psalm:** Psalm 24:1bc–2, 3–4ab, 5–6 (667)

*The Living Church Acclaims*

**RESPONSE** *Joyfully, majestic* ( $\text{♩} = \text{ca. } 102$ ) 1st time: Cantor; All repeat

Melody

Lord, this is the peo - ple that longs to see your face.

Harmony

Alto

Keyboard

B♭      3      Fsus4      F

Lord, this is the peo - ple that longs to see your face.

E♭      3      Cm7      E♭/F      B♭

**VERSE 1**

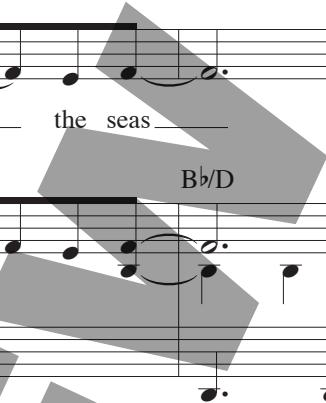
The LORD's are the earth and its full - ness; the world and those who dwell

Cm7      B♭/D      E♭

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— in it. For he found-ed it up - on the seas — and es -



Gm7 Cm7 B♭/D

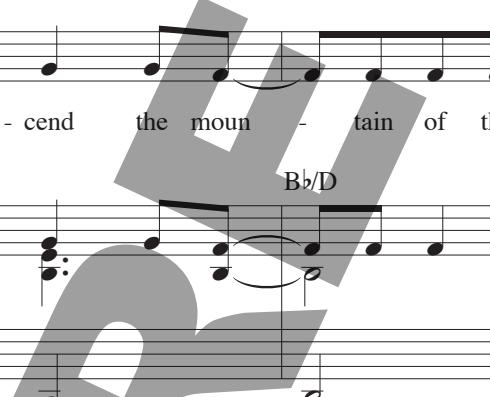
tab - lished it up - on the riv - ers. D.C.



E♭ F Fsus4 F D.C.

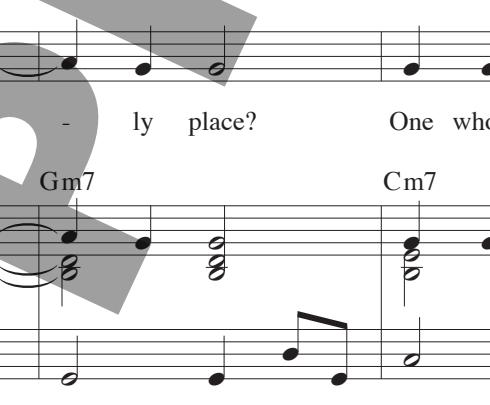
## VERSE 2

Who can as - cend the moun - tain of the LORD? or who may



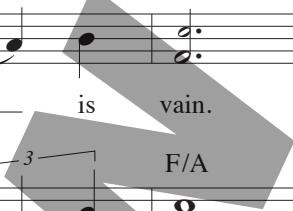
Cm7 B♭/D E♭

stand in his ho - ly place? One whose hands — are sin - less, whose



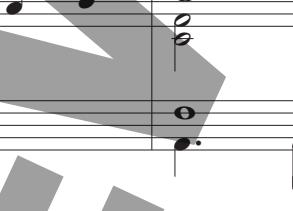
Gm7 Cm7 B♭/D

D.C.



heart is clean, — who de - sires not what — is vain.

E♭ Gm F/A D.C.



## VERSE 3

He shall re - ceive — a bless - ing from the LORD, a re - ward — from God —

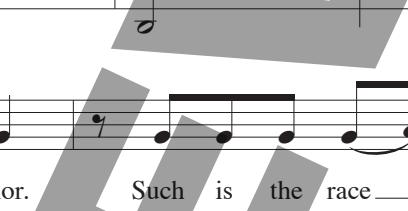
Cm7 B♭/D E♭

his sa - vior. Such is the race — that seeks — for him,

Gm7 Cm7 B♭/D

that seeks the face of the God of Ja - cob.

E♭ E♭/F F D.C.





**Gospel Acclamation (V): Matthew 11:28***The Living Church Acclaims***ACCLAMATION** *Stately (♩ = ca. 88)* 1st time: Cantor, All repeat

**Melody**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Harmony**

Tenor (Bvb)      Alto

**Keyboard**

G      Am7      Em7      D/F#      G      C/E      D/F#      G

**Final**

**VERSE**

Come to me, all you who la - bor and are bur - dened,

C      Em      F      Am/E      Dsus4      D

and I will give you rest, says the Lord.

C      Em      G/F      F      D

**D.C.**

# 31st SUNDAY IN ORDINARY TIME

November 3, 2024

Keyboard

**Responsorial Psalm:** Psalm 18:2–3, 3–4, 47, 51 (152)

*The Living Church Acclaims*

RESPONSE ( $\text{♩} = \text{ca. } 72$ )

Musical score for the Responsorial Psalm response. It features three staves: Melody (soprano), Harmony (alto), and Keyboard. The Keyboard staff includes a bass line. The music is in common time (indicated by a '4'). The vocal parts sing "I love you, Lord, my strength. I love you," while the keyboard provides harmonic support. Chords shown are C, F/C, Dm7, G/D, C/E, and F.

Final

Continuation of the musical score. The vocal part continues with "Lord, my strength." The keyboard part ends with a final chord.

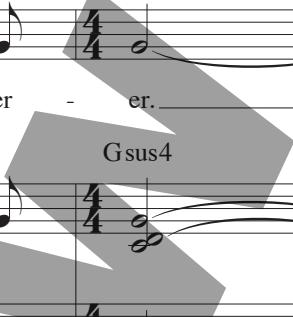
Final

Final section of the musical score. The vocal part concludes with "my strength." The keyboard part ends with a final chord labeled "C".

VERSE 1

Musical score for Verse 1 of the Responsorial Psalm. It consists of two staves: Treble (vocal) and Bass (bassoon). The vocal part sings "I love you, O LORD, my strength, O LORD, my rock, my". The bassoon part provides harmonic support with chords labeled Dm7, C/E, F, Gsus4, G, F/A, and G/B.

D.C.



fort - ress, my de - liv - er - er.

C C/E F Gsus4 G

D.C.

## VERSE 2

My God, my rock of ref - uge, my shield, the horn of my sal -

Dm7 C/E F Gsus4 G Dm7 C/E



va - tion, my strong - hold! Praised be the LORD, I ex - claim, and I am

F Gsus4 G F/A G/B C C/E



safe from my en - e - mies.

F F/G Gsus4 G D.C.



## VERSE 3

The LORD lives! And blessed be my rock! Ex - tolled be God my

Dm7 C/E F Gsus4 G Dm7 C/E

sa - vior. You who gave great vic-t'ries to your king and showed

F Gsus4 G Dm7 G Am7

kind - ness to your a - noint - ed.

F F/G G D.C.

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**PRETEVIEN**

**Gospel Acclamation (VII): John 14:23***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Final

D      Bm      A      D/F#      E/G#      F#

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**VERSE**

Who - ev - er loves me will keep my word, says the Lord, and my

F#/A# Bm

Fa - ther will love him and we will come to him.

E/G# D/F# Esus4 E D.C.

Sheet music for a keyboard instrument, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps. The music consists of eighth and sixteenth note patterns. Chords are labeled above the staff: F#/A# (for measures 1-2), Bm (for measures 3-4), and E/G# (for measures 5-6). Measure 7 starts with D/F# and Esus4, followed by E. The section concludes with a repeat sign and the instruction "D.C." (Da Capo). The lyrics correspond to the chords and measure numbers.

# 32nd SUNDAY IN ORDINARY TIME

November 10, 2024

Keyboard

**Responsorial Psalm:** Psalm 146:7, 8–9, 9–10 (155)

*The Living Church Acclaims*

**RESPONSE** *With devotion (♩ = ca. 72)* 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

F F/A B♭ F F/A B♭

Praise the Lord, my soul!

Praise the Lord, my soul!

Final

Praise the Lord, praise the Lord, Praise the Lord, my soul!

F C Dm Am B♭ C7sus4 F B♭/F Final F

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*Or:*RESPONSE *With devotion* ( $\text{♩} = \text{ca. } 72$ ) 1st time: Cantor; All repeat

**P**

Al - le - lu - ia, \_\_\_\_\_  
al - le - lu - ia. \_\_\_\_\_

F F/A B♭ F F/A B♭

Al - le - lu - ia, \_\_\_\_\_  
al - le - lu - ia, \_\_\_\_\_  
al - le - lu - ia. \_\_\_\_\_

F C Dm Am B♭ C7sus4 F B♭/F Final  
F

**VERSE 1**

The LORD God keeps faith for ev - er, sec - ures jus - tice —

E♭/G                      B♭/F                      Cm/E♭

for the op - pressed, gives food to the hun - gry. The —

Gm                      B♭/F                      3                      Eb

LORD sets cap - tives free. D.C.

Gm                      B♭/C                      C                      D.C.

## VERSE 2



The LORD gives sight to the blind; the LORD rais - es up those who

E♭/G                    B♭/F                    Cm/E♭

were bowed down. The LORD loves the just; the

Gm                    B♭/F                    E♭

LORD pro - tects strang - ers.

Gm                    B♭/C                    C7                    D.C.

## VERSE 3

The fath - er - less and the wid - ow he sus-tains,  
but the way of the wick-

E♭/G                      B♭/F                      Cm/E♭

- ed he thwarts. — The LORD shall reign for - ev - er; your God, O

Gm                      B♭/F                      E♭

Zi - on, through all gen - er - a - tions. Al - le - lu - ia.

Gm                      C                              Gm/C                      C7                      D.C.

**PREVEN**

**Gospel Acclamation (VII): Matthew 5:3***The Living Church Acclaims***ACCLAMATION** *Upbeat* ( $\text{♩} = \text{ca. } 74$ ) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia,

Tenor (8vb)  
Alto

Harmony

Keyboard

A      E      D/F#      E/G#      A

al - le - lu - ia.

D      Bm      A      D/F#      E/G#      Final

F#

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## VERSE

Blessed are the poor in spirit, for

F#/A#      Bm      D/F#

theirs is the king - dom of heav en.

E/G $\sharp$  F $\sharp$ m Esus4 E D.C.

# 33rd SUNDAY IN ORDINARY TIME

November 17, 2024

Keyboard

**Responsorial Psalm:** Psalm 16:5, 8, 9–10, 11 (158)

*The Living Church Acclaims*

**RESPONSE** *Flowing, medium tempo* ( $\text{♩} = \text{ca. } 82$ ) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

You are my in - her - i-tance, O Lord.

Tenor (8vb)

Alto

E                    Esus4                    E                    Aadd9

E                    Esus4                    E                    B

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## VERSE 1

O LORD, my al - lot - ted por - tion and my cup, you it is —

A E B C♯m A

— who hold fast my lot. I set the LORD ev - er be -

E B A E B

D.C.

fore me; with him at my right hand I shall not be dis - turbed.

C♯m A E/G♯ A Bsus4 B D.C.

## VERSE 2



Therefore my heart is glad and my soul rejoices, my body,

A E B C<sup>#</sup>m A E

too, abides in confidence; because you will not abandon my

B C<sup>#</sup>m D

soul to the nether-world, nor will you suffer your

F<sup>#</sup>m7 E/G<sup>#</sup> A

498

faith - ful one \_\_\_\_ to un - der - go cor - rup - tion. *D.C.*

E/G# A A/B B7 *D.C.*

**VERSE 3**

You will show me the path to life, full - ness of joys in your

A E B C#m A E

*D.C.*  
pres - ence, the de - lights at your right hand for - ev - er. \_\_\_\_\_

B C#m A E/G# B7sus4 B7 *D.C.*

**Gospel Acclamation (V): Luke 21:36***The Living Church Acclaims***ACCLAMATION** *Stately (♩ = ca. 88)* 1st time: Cantor, All repeat

**Melody**

**Harmony**

**Keyboard**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb)  
Alto

G Am7 Em7 D/F# G C/E D/F# G

**Final**

**Final**

**G**

**VERSE**

Be vig - i - lant at all times and pray that you have the strength to

C Em F Am/E Dsus4 D

stand be - fore the Son of Man. **D.C.**

C Em G/F F D **D.C.**

**PRETEVIEN**

# OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

November 24, 2024

Keyboard

Responsorial Psalm: Psalm 93:1, 1–2, 5 (161)

*The Living Church Acclaims*

REFRAIN *Joyfully* ( $\text{♩} = \text{ca. } 124$ )

Melody

Harmony

Keyboard

The Lord is king, the Lord is king, the Lord is king.

Final

king; he is robed in maj - es - ty.

D/A Em7 G/A D G/B A/C# Final  
D (or B)

VERSE 1

The LORD is king, in splen - dor robed;

Gadd9 Gadd9 F#m Bm Bm/A

*D.C.*

robed is the LORD and girt a - bout with strength.

G G/B Em7 A *D.C.*

Musical notation for two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Chords shown: G, G/B, Em7, A. The music ends with a repeat sign and the instruction 'D.C.' (Da Capo).

## VERSE 2

And he \_\_\_ has made the world firm, not to \_\_\_ be moved...

G A F#m

Musical notation for two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Chords shown: G, A, F#m. The music ends with a repeat sign and the instruction 'D.C.' (Da Capo).

Your throne stands firm from of old; \_\_\_ from \_\_\_

Bm G A

Musical notation for two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Chords shown: Bm, G, A. The music ends with a repeat sign and the instruction 'D.C.' (Da Capo).

ev - er - last - ing \_\_\_ you are, O LORD. \_\_\_\_\_

Em7 D/F# Gadd9 A *D.C.*

Musical notation for two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Chords shown: Em7, D/F#, Gadd9, A. The music ends with a repeat sign and the instruction 'D.C.' (Da Capo).

**VERSE 3**

Your dec - rees are wor - thy of trust in - deed;— ho - li - ness\_\_ be -

Gadd9 A add9 F♯m Em7

fits your house,— O LORD, for length— of days.—

D.C.

D/F♯ G Asus4 A D.C.

Music score for keyboard showing three staves of music with lyrics. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one sharp. The chords are indicated above the staff: Gadd9, A add9, F♯m, Em7, D/F♯, G, Asus4, and A. The lyrics for Verse 3 are: "Your dec - rees are wor - thy of trust in - deed;— ho - li - ness\_\_ be -", "Gadd9 A add9 F♯m Em7", "fits your house,— O LORD, for length— of days.—", and "D.C.". The bottom staff ends with "D.C." (Da Capo). The middle staff has a measure repeat sign with a '3' indicating a three-measure repeat. The bottom staff has a measure repeat sign with a '3' indicating a three-measure repeat.

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**Gospel Acclamation (VI): Mark 11:9, 10***The Living Church Acclaims***ACCLAMATION** *Triumphantly* ( $\text{♩} = \text{ca. 98}$ ) 1st time: Cantor, All repeat

**Melody**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Harmony**

Tenor (8vb)

Alto

**Keyboard**

C Em F C

Keyboard part showing chords C, Em, F, and C.

**VERSE**

Blessed is he who comes in the name of the Lord!

Em Fadd9 Am G

Keyboard part showing chords Em, Fadd9, Am, and G.

Blessed is the king - dom of our fa - ther Da - vid that is to come!

F Cmaj7/E Dm/F G

D.C.

Keyboard part showing chords F, Cmaj7/E, Dm/F, and G.

# THANKSGIVING DAY

November 28, 2024

Keyboard

**Responsorial Psalm:** Psalm 113:1–2, 3–4, 5–6, 7–8 (945.2)

*The Living Church Acclaims*

**RESPONSE** *With a strong, driving beat (♩ = ca. 120) 1st time: Cantor; All repeat*

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

E

D

A/C#

C

F#m7

E/G#

D/A

Bm7

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For alternative Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition* no. 945.

**Final**

ev - er.

E                            Esus4

**Final E**

*Or:***RESPONSE** *With a strong, driving beat (♩ = ca. 120)* 1st time: Cantor; All repeat

Al - le - lu - ia, — al - le - lu - ia, —

E                            D                            A/C#                            C

**Final**

al - le - lu - ia.

F#m7                    E/G#                    D/A                    Bm7                    E                            Esus4

**Final E**

## VERSE 1

Praise, you ser - vants of the LORD,  
praise the name of the

E/G# A B

LORD. Bless - ed be the name of the LORD both

E B/D# C#m E/G#

now and for ev - er.

F#m7 B A/B D.C.

## VERSE 2

From the ris - ing to the set - ting of the sun is the name of the

E/G# A B

LORD to be praised. High a - bove all na - tions is the Lord; a -

E B/D# C♯m E/G#

bove the heav - ens is his glo - ry.

F♯m7 B D.C.

## VERSE 3

Who is like the LORD, our God, who is en - throned on high \_\_\_\_\_

E/G# A B E B/D#

and looks up - on the heav - ens and the earth be - - low?

C♯m E/G# F♯m B D.C.

## VERSE 4

He rais - es up — the low - ly from the dust; from the dung-hill he lifts up the

E/G# A B 3

poor To seat them with prin - ces, with the

E B/D# C#m E/G# 3

prin - ces of his own peo ple. D.C.

F#m7 B 3 A/B D.C.

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**PRETEVIEN**

**Gospel Acclamation (IV): 1 Thessalonians 5:18***The Living Church Acclaims*

**ACCLAMATION** *Medium tempo* ( $\text{♩} = \text{ca. } 120$ ) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Alto

Keyboard

E♭      B♭/E♭      A♭/E♭

- ia, — al - le - lu - ia, — al - le - lu - ia. —

E♭      E♭/D      Cm      Gm7      A♭/B♭      E♭

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For alternate Gospel Acclamation Verses, see *Lectionary for Mass, Second Typical Edition* no. 946.

## VERSE

Large gray letters "P", "R", and "N" are positioned diagonally across the page, partially obscuring the musical staff. The letter "P" is at the bottom left, "R" is in the center, and "N" is at the top right.

Music staff 1:

Key signature: B-flat major (two flats). Time signature: Common time (indicated by a 'C').

Notes: In all \_\_\_\_\_ cir - cum - stan - ces, give thanks, for this is the

Chords: Cm, E♭/B♭, Cm

Music staff 2:

Key signature: B-flat major (two flats). Time signature: Common time (indicated by a 'C').

Notes: will of God for you in Christ Je - sus.

Chords: E♭/B♭, Fm/A♭, Fm/B♭, B♭

D.C. (Da Capo) indicates a repeat of the section.

**PREVIEW**

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PREVEN

**PREVEN**

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**Living  
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Acclaims**

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