

The Living Church Acclaims

*Contemporary
Responsorial Psalms and
Gospel Acclamations
for the Church Year*

2022

The Living Church Acclaims

*Contemporary
Responsorial Psalms and
Gospel Acclamations
for the Church Year*

November 28, 2021 – November 24, 2022

for use with the Second Typical Edition of the
Lectionary for Mass

Year C

Musical settings by Scot Crandal

THE LIVING CHURCH ACCLAIMS, 2022

Responsorial Psalms and Gospel Acclamations for the Church Year
for use with the Second Typical Edition of the Lectionary for Mass
Year B: November 28, 2021–November 24, 2022
Musical settings by Scot Crandal

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.

Music © 2012–2021, Scot Crandal. Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.
Music in The Living Church Acclaims 2021 may be copied and/or printed only from the digital (PDF) editions, for use by the purchasing parish, available at zealmusicpublishing.com/tlca.

The English translation of Psalm Responses, Alleluia Verses, Gospel Verses, Lenten Gospel Acclamations from Lectionary for Mass, © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
Used with permission.

Excerpts from the Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. All rights reserved. Used with permission. No portion of this text may be reproduced by any means without permission in writing from the copyright owner.

Copyright © 2021, Zeal Music Publishing
14350 SW Cherryhill Dr
Beaverton, OR 97008
zealmusicpublishing.com

This product is also distributed by OCP (Oregon Catholic Press): ocp.org/tlca

Available Editions

The Living Church Acclaims Printed Keyboard/Vocal	(Zeal) TLCA2022KVP
	(OCP) 30148256
The Living Church Acclaims Printed Guitar/Vocal.....	(Zeal) TLCA2022GVP
	(OCP) 30148257
The Living Church Acclaims Digital (PDF) Keyboard/Vocal.....	(Zeal) TLCA2022KVD
	(OCP) 30148258
The Living Church Acclaims Digital (PDF) Guitar/Vocal.....	(Zeal) TLCA2022GVD
	(OCP) 30148259
The Living Church Acclaims Online Edition.....	(Zeal only) TLCA2022ONL

INTRODUCTION

The Living Church Acclaims (TLCA) serves as a comprehensive, annual songbook of Responsorial Psalms and Gospel Acclamations that employs 100% verbatim texts from The Lectionary for Mass. It combines a contemporary style with easy, yet lasting melodies. Accompaniments have been arranged to be friendly for keyboardists and guitarists. Comfortable vocal ranges for congregations, cantors, and choirs are maintained and 3-part harmony is included with each setting. Reprintable refrains for the assembly/congregation are available online at zealmusicpublishing.com/tlca-extras. Recordings are also available at the website.

TLCA serves equally well as a primary Responsorial Psalm and Gospel Acclamation resource or as a supplement to existing repertoire. Our hope is that these musical settings will contribute meaningfully to your valuable work.

Singing the Responses and Acclamations

Responses and Acclamations may be played once through as an introduction. Shorter introductions are possible as well: 1) Play the first or last musical phrase, or 2) Give the cantor the first note and start together.

Refrains may be sung twice at the beginning, once by cantor or choir and then by everyone. Sometimes it may feel right to sing the refrain twice at the end. Another idea is to occasionally play and sing the final refrain in a key one whole step higher.

A *molto rit.* may be used at the end of the final refrain to give the psalm a solid ending. Playing a rit. at the end of each verse, especially the final verse, also tends to work well.

The 3-part harmony is intended to be sung with sopranos and basses singing the melody, tenors singing the higher harmony part and altos singing the lower harmony. Because there are such a variety of vocal combinations, modify as needed.

Singing the Verses

Verses have been composed with particular attention paid to speech-rhythm for natural-sounding proclamation by the cantor. To help with sight-reading and short preparation time-frames, the verses do not need to be sung in rhythm—they can be chanted, with the accompanying instruments playing chords following the cantor's free-rhythm, going back into measured rhythm at the refrains. Also, when the verses are sung in rhythm, as written, the cantor doesn't need to sing the music exactly as notated—both rhythm and notes may be modified as desired to reflect a free, improvisational sensibility. If it helps, the verses may be sung at a slightly slower tempo than the refrain.

More Information

Feedback from users is a significant factor in the development of *The Living Church Acclaims*. As we prepare next year's edition, we hope to continue this practice. Please email your feedback to:

withzeal@zealmusicpublishing.com

Sincerely,
Scot Crandal

www.zealmusicpublishing.com/tlca
www.ocp.org/tlca

Click or tap a date or liturgy to go to the corresponding page.

TABLE OF CONTENTS

2021–2022

Nov 28	First Sunday of Advent	6
Dec 5	Second Sunday of Advent	10
Dec 8	The Immaculate Conception of the Blessed Virgin Mary	14
(Varies)	Our Lady of Guadalupe	18
Dec 12	Third Sunday of Advent	22
Dec 19	Fourth Sunday of Advent	26
Dec 24	The Nativity of the Lord (Christmas): At the Vigil Mass	30
Dec 25	The Nativity of the Lord (Christmas): At the Mass During the Night	34
	The Nativity of the Lord (Christmas): At the Mass at Dawn	38
	The Nativity of the Lord (Christmas): At the Mass during the Day	42
Dec 26	The Holy Family of Jesus, Mary and Joseph	46
Jan 1	Solemnity of Mary, the Holy Mother of God	50
Jan 2	The Epiphany of the Lord	54
Jan 9	The Baptism of the Lord	58
Jan 16	Second Sunday in Ordinary Time	62
Jan 23	Third Sunday in Ordinary Time	66
Jan 30	Fourth Sunday in Ordinary Time	70
Feb 6	Fifth Sunday in Ordinary Time	74
Feb 13	Sixth Sunday in Ordinary Time	78
Feb 20	Seventh Sunday in Ordinary Time	82
Feb 27	Eighth Sunday in Ordinary Time	86
Mar 2	Ash Wednesday	90
Mar 6	First Sunday of Lent	94
Mar 13	Second Sunday of Lent	98
Mar 20	Third Sunday of Lent	102
Mar 20	RCIA Option: Third Sunday of Lent	106
Mar 27	Fourth Sunday of Lent	110
Mar 27	RCIA Option: Fourth Sunday of Lent	114
Apr 3	Fifth Sunday of Lent	118
Apr 3	RCIA Option: Fifth Sunday of Lent	122
Apr 10	Palm Sunday of the Passion of the Lord	126
Apr 14	Thursday of the Lord's Supper (Holy Thursday): At the Evening Mass	130
Apr 15	Friday of the Passion of the Lord (Good Friday)	134
Apr 16	The Easter Vigil in the Holy Night	138
Apr 17	Easter Sunday of the Resurrection of the Lord: At the Mass during the Day	166
Apr 24	Second Sunday of Easter (or Sunday of Divine Mercy)	170

May 1	Third Sunday of Easter	174
May 8	Fourth Sunday of Easter	178
May 15	Fifth Sunday of Easter	182
May 22	Sixth Sunday of Easter	186
May 26 or 29	The Ascension of the Lord	190
May 29	Seventh Sunday of Easter	194
Jun 4	Pentecost Sunday: At the Vigil Mass (Extended Form)	198
Jun 5	Pentecost Sunday: At the Mass during the Day	212
Jun 12	The Most Holy Trinity	216
Jun 19	The Most Holy Body and Blood of Christ (Corpus Christi)	220
Jun 26	13th Sunday in Ordinary Time	224
Jul 3	14th Sunday in Ordinary Time	228
Jul 10	15th Sunday in Ordinary Time	232
Jul 17	16th Sunday in Ordinary Time	236
Jul 24	17th Sunday in Ordinary Time	240
Jul 31	18th Sunday in Ordinary Time	244
Aug 7	19th Sunday in Ordinary Time	248
Aug 14	20th Sunday in Ordinary Time	252
Aug 15	The Assumption of the Blessed Virgin Mary: At the Mass during the Day	256
Aug 21	21st Sunday in Ordinary Time	260
Aug 28	22nd Sunday in Ordinary Time	264
Sep 4	23rd Sunday in Ordinary Time	268
Sep 11	24th Sunday in Ordinary Time	272
Sep 18	25th Sunday in Ordinary Time	276
Sep 25	26th Sunday in Ordinary Time	280
Oct 2	27th Sunday in Ordinary Time	284
Oct 9	28th Sunday in Ordinary Time	288
Oct 16	29th Sunday in Ordinary Time	292
Oct 23	30th Sunday in Ordinary Time	296
Oct 30	31st Sunday in Ordinary Time	300
Nov 1	All Saints	304
Nov 6	32nd Sunday in Ordinary Time	308
Nov 13	33rd Sunday in Ordinary Time	312
Nov 20	Our Lord Jesus Christ, King of the Universe	316
Nov 24	Thanksgiving Day	320

Recordings, downloadable refrains for the congregation the OneLicense, and more available at:

zealmusicpublishing.com/tlca

FIRST SUNDAY OF ADVENT

November 28, 2021

Guitar

Responsorial Psalm: Psalm 25:4–5, 8–9, 10, 14 (3)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 72) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

E F#m7 E/G# Bm7 E7

To you, O Lord, I lift up my soul. — To

Aadd9 E/G# F#m7 F#m7/B E

you, O Lord, I — lift up my soul. —

VERSE 1

Esus4 Esus2,4 E

Your ways, — O LORD, make known to me; —

C#m7 F#m7 E/G# A B

teach me your paths, guide me in your truth and teach — me,

C#m7 F#m7 A B D.C.

for you — are God my sa - vior, — and for you — I wait all the — day. —

VERSE 2

Esus4

Good and up - right _____ is the LORD; _____

Esus2,4 E

C#m7 A

thus he shows _____ sin - ners the way. _____ He guides the hum - ble to jus -

E/G# F#m7 B7sus4 D.C.

tice, _____ and teach - es the hum - ble his way. _____

VERSE 3

Esus4 E B/D#

All the paths _____ of the LORD are kind - ness _____ and con - stan - cy

C#m7 G#m7 Aadd9

toward those who keep his cov - en - ant and his dec - rees. _____ The

E/B Aadd9

friend - ship of the LORD _____ is with those _____ who fear _____ him, and his

E/G# B7sus4 D.C.

cov - en - ant, _____ for their _____ in - struc - tion _____

Gospel Acclamation (IV): cf. Psalm 85:8*The Living Church Acclaims***ACCLAMATION** *Joyfully* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) E♭ (A/D) B♭/E♭ (G/D) A♭/E♭ (D) E♭ (D/C♯) E♭/D

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Tenor (8vb)

Alto

(Bm) Cm (F♯m7) Gm7 (G/A) A♭/B♭ (D) E♭

al - le - lu - ia, al - le - lu - ia.

VERSE

(Bm) Cm (D/A) E♭/B♭ (Em/G) Fm/A♭ (Em/A) Fm/B♭ (A) B♭ D.C.

Show us, Lord, your love; and grant us your sal - va - tion.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



SECOND SUNDAY OF ADVENT

December 5, 2021

Guitar

Responsorial Psalm: Psalm 126:1-2, 2-3, 4-5, 6 (6)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

D Bm7

The Lord has done great things for us;

Gadd9 Asus4 A Bm7

we are filled with joy. The Lord has done

D/F# Em/G Asus4 A

great things for us; we are filled with joy.

Final
D (or B)

VERSE 1

D/F# G A

When the LORD brought back the cap - tives of Zi - on,

D/F# G D/F#

we were like men dream - ing. Then our mouth was filled with

Em7 Bm7 D/A A G/A D.C.

laugh - ter, and our tongue with re - joic - ing

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

VERSE 2

Then they said _____ a - mong _____ the na - tions, "The

LORD has done great things for them." The LORD has done _____ great

things for us; we are glad _____ in - deed. _____

Chords: D/F#, G, A, D/F#, G, Bm7, Asus4, A, G/A, D.C.

VERSE 3

Re - store our for - tunes, _____ O LORD, _____ like the

tor - rents in the south - ern des - ert. Those who sow _____ in

tears _____ shall reap _____ re - joic - ing. _____

Chords: D/F#, G, A, Bm7, D/F#, G, D/F#, Em7, Bm7, D/A, A, G/A, D.C.

VERSE 4

Al - though they go forth _____ weep - ing, _____

_____ car - ry - ing the seed to be sown, they shall come back re -

joic - ing, car - ry - ing their sheaves. _____

Chords: D/F#, G, A, D/F#, G, D/F#, Em7, Bm7, D/A, A, G/A, D.C.

Gospel Acclamation (VII): Luke 3:4, 6*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Alto

Harmony

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

VERSE

F#/A# Bm E/G#

Pre - pare the way of the Lord, make straight his paths:

A F#m Bm7 Esus4 E D.C.

all flesh shall see the sal - va - tion of God.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

December 8, 2021 (Patronal Feastday of the United States of America)

Guitar

Responsorial Psalm: Psalm 98:1, 2–3ab, 3cd–4 (689)

The Living Church Acclaims

RESPONSE With strength (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

(D) F

(G/D) B♭/F

Sing to the Lord a new song, for

he has done mar - vel - ous deeds. Sing to the Lord a new

song, for he has done mar - vel - ous deeds.

(D/F♯) F/A

(Gmaj7) B♭maj7

(Em7) Gm7

(Cadd9) E♭add9

Final (D) F

VERSE 1

(G/B) B♭/D

(D/A) F/C

Sing to the LORD a new song, for

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

(G) B \flat (D) F (A/C \sharp) C/E (G/B) B \flat /D

he has done won - drous deeds; _____ his right hand has won _____

(D/A) F/C (G) B \flat (A) C D.C.

vic - t'ry for him, _____ his ho - ly _____ arm. _____

VERSE 2

(G/B) B \flat /D (D/A) F/C (G) B \flat

The LORD has made _____ his sal - va - tion known: _____ in the sight of the na - tions

(D) F (A/C \sharp) C/E (G/B) B \flat /D (A/C \sharp) C/E

he has re - vealed his jus - tice. _____ He has re - mem - bered his kind - ness _____

(D) F (G) B \flat (A) C D.C.

_____ and his faith - ful - ness t'ward the house _____ of Is - ra - el. _____

VERSE 3

(G/B) B \flat /D (D/A) F/C

All the ends _____ of the earth _____ have seen _____ the sal -

(G) B \flat (D) F (A/C \sharp) C/E (G/B) B \flat /D

va - tion by _____ our God. _____ Sing joy - ful - ly to _____ the LORD, _____

(A/C \sharp) C/E (G) B \flat (A) C D.C.

_____ all you lands; _____ break in - to song; _____ sing praise. _____

Gospel Acclamation (V): See Luke 1:28*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F# G

ia.

VERSE

C Em F Am/E Dsus4 D

Hail, — Mar - y, — full of — grace, the Lord — is with you;

C Em G/F F D D.C.

blessed are you — a - mong wom - en. —

On the next page:

OUR LADY OF GUADALUPE

In those places where the feast of Our Lady of Guadalupe has very special significance, the liturgical celebration may be transferred to another appropriate day. This is in accord with the *General Instruction of the Roman Missal*, no. 374, which states that "If any case of a graver need or of pastoral advantage should arise, at the direction of the Diocesan Bishop or with his permission, an appropriate Mass may be celebrated on any day except Solemnities, the Sundays of Advent, Lent, and Easter, days within the Octave of Easter, the Commemoration of All the Faithful Departed (All Souls' Day), Ash Wednesday, and the days of Holy Week."

OUR LADY OF GUADALUPE

[see page preceeding this title]

Guitar

Responsorial Psalm: Judith 13:18bcde, 19 (690A)

The Living Church Acclaims

RESPONSE *With wonder* (♩ = ca. 110) 1st time: Cantor; All repeat

Capo 3: (D) F (Em7) Gm7 (D/F#) F/A

Melody

Tenor (8vb)

Harmony

Alto

You are the high - est hon - or of our race. _

(Gadd9) B♭add9 (D/A) F/C (A) C (G) B♭ (A) C (D) F

You are the high - est hon - or of our race. _

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

For alternate Responsorial Psalms, see *Lectionary for Mass, Second Typcal Edition* no. 709.

VERSE 1

(Em7) Gm7 (D/F#) F/A (G) Bb
 Blessed are you, _____ daugh - ter, by the Most High God, _____
 (Bm) Dm (G/B) Bb/D (A/C#) C/E
 _____ a - bove all the wom - en on earth; And
 (D) F (G) Bb (C/G) Eb/Bb (A) C *D.C.*
 blessed be the LORD _____ God, the cre - a - tor of heav-en and earth.

VERSE 2

(Em7) Gm7 (D/F#) F/A (G) Bb
 Your deed of hope will nev - er be for -
 (Bm) Dm (G/B) Bb/D (C) Eb (A) C *D.C.*
 got - ten by those who tell of the might of God.

Gospel Acclamation (IV):*The Living Church Acclaims***ACCLAMATION** *Joyfully* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (G/D) Ab/Eb (D) Eb (D/C#) Eb/D

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

(Bm) Cm (F#m7) Gm7 (G/A) Ab/Bb (D) Eb

al - le - lu - ia, al - le - lu - ia.

VERSE

(Bm) Cm (D/A) Eb/Bb (Em7) Fm7 (A) Bb (Bm) Cm

Blessed are you, ho - ly Vir - gin Mar - y, de - serv - ing of all

(E) F (G) Ab (D/F#) Eb/G (Em7) Fm7 (A) Bb D.C.

praise; from you rose the sun of jus - tice, Christ our God.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

For alternate Gospel Acclamation Verses, see *Lectionary for Mass, Second Typical Edition* no. 711.

PREVIEW



THIRD SUNDAY OF ADVENT

December 12, 2021

Guitar

Responsorial Psalm: Isaiah 12:2–3, 4, 5–6 (9)

The Living Church Acclaims

RESPONSE *Steady* (♩ = ca. 112) 1st time: Cantor; All repeat

Capo 3: (D) F (Em7) Gm7 (D/F#) F/A (Gadd9) Bbadd9

Melody

Tenor (8vb) Cry out with joy — and glad - ness: for a -

Harmony

Alto

(D/A) F/C (Em/A) Gm/C (D) F

mong you is the great — and Ho - ly One of Is - ra - el.

VERSE 1

(A/C#) C/E (G/D) Bb/F (D) F (Em/D) Gm/F (D) F

God in - deed is my sa - vior; I am con - fi - dent and un - af - raid. My

(A/C#) C/E (D) F (G/D) Bb/F (D) F (Em/D) Gm/F (D) F

strength and my cour - age is the LORD, and he has been my sa - vior. With

(G) Bb (D/F#) F/A (Em7) Gm7 (G) Bb (A) C D.C.

joy you will — draw wat - er at the foun - tain of sal - va - tion.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

VERSE 2

(A/C#) C/E (G/D) Bb/F (D) F (Em/D) Gm/F (D) F
 Give thanks to the LORD, ac - claim his name; —
 (A/C#) C/E (G/D) Bb/F (D) F (G) Bb
 a - mong — the na - tions make known his deeds, pro -
 (D/F#) F/A (Em7) Gm7 (A) C D.C.
 claim how ex - al - ted is his name.

VERSE 3

(A/C#) C/E (G/D) Bb/F (D) F (Em/D) Gm/F (D) F (A/C#) C/E
 Sing praise to the LORD for his glo - rious a - chieve - ment;
 (G/D) Bb/F (D) F (Em/D) Gm/F (D) F (G) Bb
 let this be known through-out — all the earth. — Shout with
 (D/F#) F/A (Em7) Gm7 (D/F#) F/A
 ex - ul - ta - tion, O cit - y of Zi - on, — for great in your
 (Gadd9) Bbadd9 (A) C D.C.
 midst is the Ho - ly One — of Is - ra - el! —

Gospel Acclamation (VII): Isaiah 61:1 (cited in Luke 4:18)*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

VERSE

F#/A# Bm E/G#

The Spir - it of the Lord is up - on me, be - cause he has a -

A F#m Bm7 Esus4 E D.C.

noint - ed me to bring glad tid - ings to the poor.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

PREVIEW



FOURTH SUNDAY OF ADVENT

December 19, 2021

Guitar

Responsorial Psalm: Psalm 80:2–3, 15–16, 18–19 (12)

The Living Church Acclaims

RESPONSE *Strong, Medium Ballad* (♩ = ca. 106) 1st time: Cantor; All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (F#/A#) G/B (Bm) Cm (D/A) Eb/Bb

Melody

Tenor (8vb) Lord, make us turn to you, — Lord, make us turn to you; —

Harmony

Alto

(G) Ab (D/F#) Eb/G (E/G#) F/A (Asus4) Bbsus4 (A) Bb

let us see your face and — we shall be saved. —

Final (D) (or B) Eb (or C)

VERSE 1

(Bm7) Cm7 (D/F#) Eb/G (Em7) Fm7 (D/F#) Eb/G

O shep - herd of Is - ra - el, heark - en, from — your throne

(G) Ab (Bm) Cm (A) Bb

— up - on the cher - u - bim, — shine forth. — Rouse your

(G) Ab (G/A) Ab/Bb (A) Bb D.C.

pow'r, and come to save — us.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

VERSE 2

(Bm7) Cm7 (D/F#) Eb/G (Em7) Fm7 (D/F#) Eb/G
 Once a - gain, — O LORD — of hosts, — look down from heav - en, and see; —
 (G) Ab (Bm) Cm (A) Bb (Gmaj7) Abmaj7
 — take care of this vine, — and pro - tect what your right hand has
 (A) Bb (Bm) Cm (G) Ab (A) Bb *D.C.*
 plan - ted, — the son of man whom you your - self made strong.

VERSE 3 (a little slower)

(Bm7) Cm7 (D/F#) Eb/G (Em7) Fm7 (D/F#) Eb/G
 May your help be with the man of your right hand, with the son — of man —
 (G) Ab (Bm) Cm (D/A) Eb/Bb
 — whom you your-self made strong. Then we will no — more with - draw — from
 (G) Ab (D/F#) Eb/G (Em7) Fm7 (G) Ab (Asus4) Bbsus4 (A) Bb *D.C.*
 you; give us new life, and we will call up-on your name. —

Gospel Acclamation (V): Luke 1:38*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

G C/E D/F# Final G

ia.

VERSE

C Em F C/E D

Be-hold, I am the hand - maid of the Lord.

C Em G/F F D D.C.

May it be done to me ac - cord - ing to your word.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

PREVIEW



THE NATIVITY OF THE LORD (CHRISTMAS): AT THE VIGIL MASS

December 24, 2021

Guitar

Responsorial Psalm: Psalm 89:4–5, 16–17, 27, 29 (13)

The Living Church Acclaims

RESPONSE *Medium to slow tempo* (♩ = ca. 78) 1st time Cantor, All repeat

Capo 3: (Dsus2)

(D) (Bm7)

(Gadd9)

Fsus2

F

Dm7

Bbadd9

Melody

For ev - er I will sing the good-ness of the Lord.

Harmony

Tenor (8vb)

Alto

(Asus4)

(Dsus2)

(D)

(Bm7)

(Gmaj7)

Csus4

Fsus2

F

Dm7

Bbmaj7

For ev - er I will sing the good-ness of the Lord.

(Em7/A)

(A7)

(D)

Gm7/C

C7

F

VERSE 1

(Em7)

(A/C#)

(Bm)

(A/B)

(Bm)

Gm7

C/E

Dm

C/D

Dm

I have made a cov - en - ant with my cho - sen one,

(Em7) Gm7 (A/C#) C/E (A/B) C/D (Bm) Dm

I have sworn to Da - vid my ser - vant: for -

(Em7) Gm7 (D/F#) F/A (Gmaj7) Bbmaj7 (A) C

ev - er will I con - firm your pos - ter - i - ty and es -

(Em7) Gm7 (D/F#) F/A (Gmaj7) Bbmaj7 (A) C D.C.

tab - lish your throne for all gen - er - a - tions.

VERSE 2

(Em7) Gm7 (A/C#) C/E (Bm) Dm (A/B) C/D (Bm) Dm

Blessed the peo - ple who know the joy - ful shout; —

(Em7) Gm7 (A/C#) C/E (Bm) Dm (A/B) C/D (Bm) Dm

in the light of your coun - ten - ance, O LORD, they walk. —

(Em7) Gm7 (D/F#) F/A

At your name they re - joice — all the day, — and

(Gadd9) Bbadd9 (D/F#) F/A (G) Bb (Gmaj7/A) Bbmaj7/C (A) C D.C.

through your jus - tice they are ex - al - ted.

VERSE 3

(Em7) Gm7 (A/C#) C/E (Bm) Dm
 He shall say of me, — “You are my fath - er, — my God, the
 (A/B) C/D (Bm) Dm (Em7) Gm7 (A/C#) C/E
 rock, my sav - ior.” — For - ev - er I — will main - tain — my
 (Bm) Dm (A/B) C/D (Bm) Dm (Em7) Gm7
 kind - ness — toward him, and my cov - en - ant — with
 (D/F#) F/A (G) Bb (Asus4) Csus4 (A) C D.C.
 him stands firm. —

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

Gospel Acclamation (VII):*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Alto

Harmony

Chords: A, E, D/F#, E/G#, A, D, Bm, A, D/F#, E/G#, Final F#

Lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Chords: F#/A#, Bm, E/G#, A, A/G#, F#m, Esus4, E, D.C.

Lyrics: To - mor-row the wick-ed-ness of the earth will be de - stroyed: the Sav - ior of the world will reign o - ver us.

THE NATIVITY OF THE LORD (CHRISTMAS):

At the Mass During the Night

December 25, 2021

Guitar

Responsorial Psalm: Psalm 96:1-2, 2-3, 11-12, 13 (14)

The Living Church Acclaims

RESPONSE Joyfully, in two (♩ = ca. 80) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Bm D/F# Em Aadd9

To - day is born our Sa - vior, Christ the Lord. To -

D/C G/B Em7 A

day is born our Sa - vior, Christ the Lord. the Lord.

To Verses Final D

VERSE 1

Bm F#m Bm

Sing to the LORD a new song; sing to the LORD,

F#m G Asus4 A D.C.

all you lands. Sing to the LORD; bless his name.

VERSE 2

Bm F#m

3 3

An-nounce his sal - va - tion, day af - ter day.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

Bm F#m

Tell his glo - ry a-mong the na - tions; a-mong all

G Asus4 A D.C.

peo - ples, his won - drous deeds.

VERSE 3

Bm F#m

Let the heav - ens be glad and the earth re - joice;

Bm F#m

let the sea and what fills it re - sound;

G Asus4

let the plains be joy - ful and all that is in them!

D/F# G Asus4 A D.C.

Then shall all the trees of the for - est ex - ult.

VERSE 4

Bm F#m

They shall ex - ult be - fore the LORD, for he comes; for he

Bm F#m G

comes to rule the earth. He shall rule the world with

Asus4 D/F# G Asus4 A D.C.

jus - tice and the peo - ples with his con - stan - cy.

Gospel Acclamation (VII): Luke 2:10–11*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final** F#

al - le - lu - ia.

VERSE

F#/A# Bm E/G#

I pro-claim to you — good news of great joy: to - day a Sa - vior is

A A/G# F#m Esus4 E D.C.

born for us, Christ the Lord.

PREVIEW



THE NATIVITY OF THE LORD (CHRISTMAS):

At the Mass at Dawn

December 25, 2021

Guitar

Responsorial Psalm: Psalm 97:1, 6, 11–12 (15)

The Living Church Acclaims

RESPONSE Joyful, driving rock (♩ = ca. 116) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

D Em7 D/F# D E F#m7

A light will shine on us this day, a light will shine on us

E/G# E D/A Em7 A

this day: the Lord is born for us.

Final
D (or B)

VERSE 1

Bm D/C C Bm

The LORD is king; let the earth re-joyce; let the man - y isles be glad.

A Em Bm

The heav - ens pro - claim his jus - tice, and all

Em A D.C.

peo - ples see his glo - ry.

VERSE 2

Light dawns for the just; _____ and glad-ness, for the up-right of heart. _____

_____ Be glad in the LORD, _____ you just, and give

thanks to his ho - ly name. _____

Chords: Bm, D/C, C, Bm, A, Em, Bm, G, A, D.C.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

Gospel Acclamation (VII): Luke 2:14*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

VERSE

F#/A# Bm E/G#

Glo - ry to God in the high - est, and on earth peace

A A/G# F#m Esus4 E D.C.

to those on whom his fa - vor rests.

PREVIEW



THE NATIVITY OF THE LORD (CHRISTMAS):

At the Mass During the Day

December 25, 2021

Guitar

Responsorial Psalm: Psalm 98:1, 2–3, 3–4, 5–6 (16)

The Living Church Acclaims

RESPONSE *Strongly* (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

(D) F (G/D) B♭/F

Tenor (8vb)

Harmony

Alto

All the ends of the earth have seen the

sa - ving pow - er of God. All the ends of the earth

(D) F (F♯m7) Am7 (Em7) Gm7

(D/F♯) F/A (Gmaj7) B♭maj7 (Cadd9) E♭add9

Final (D) F

have seen the sa - ving pow - er of God.

VERSE 1

(G/B) B♭/D (D/A) F/C

Sing to the LORD a new song, for

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

(G) B \flat (D) F (A/C \sharp) C/E (G/B) B \flat /D

he has done won - drous deeds; _____ his right hand has won _____

(D/A) F/C (G) B \flat (A) C D.C.

vic - t'ry for him, _____ his ho - ly _____ arm. _____

VERSE 2

(G/B) B \flat /D (D/A) F/C (G) B \flat

The LORD has made _____ his sal - va - tion known: _____ in the sight of the na - tions

(D) F (A/C \sharp) C/E (G/B) B \flat /D (A/C \sharp) C/E

he has re - vealed his jus - tice. _____ He has re - mem - bered his kind - ness _____

(D) F (G) B \flat (A) C D.C.

_____ and his faith - ful - ness t'ward the house _____ of Is - ra - el. _____

VERSE 3

(G/B) B \flat /D (D/A) F/C

All the ends _____ of the earth _____ have seen _____ the sal -

(G) B \flat (D) F (A/C \sharp) C/E (G/B) B \flat /D

va - tion by _____ our God. _____ Sing joy - ful - ly to _____ the LORD,

(A/C \sharp) C/E (G) B \flat (A) C D.C.

_____ all you lands; _____ break in - to song; _____ sing praise. _____

VERSE 4

(G/B) B \flat /D (D/A) F/C

Sing praise to the LORD _____ with the harp, with the

(G) B \flat (D) F (A/C \sharp) C/E (G/B) B \flat /D

harp and mel - o - dious song. With trum - pets and the sound _____

(A/C \sharp) C/E (G) B \flat (A) C D.C.

_____ of the horn _____ sing joy - ful - ly be - fore _____ the King, _____ the LORD.

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

Tenor (8vb)

Alto

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Em Fadd9 Am

A ho - ly day has dawned up - on us. Come, you na - tions, and a -

G F Cmaj7/E

dore the Lord. For to - day a great light has come up - on the

Dm/F G D.C.

earth.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

THE HOLY FAMILY OF JESUS, MARY AND JOSEPH

December 26, 2021

Guitar

Responsorial Psalm: Psalm 84:2-3, 5-6, 9-10 (17C)

The Living Church Acclaims

REFRAIN (♩ = ca. 124) (♩ = ca. 62)

G D/G G D/G

Melody

Blessed are they, — blessed are they — who

Tenor (8vb)

Harmony

Alto

Cadd9 Am7 G C/G Final G

dwelt in your house, O Lord.

VERSE 1

D/F# Em

How love - ly is — your dwell - ing place, O LORD of hosts! —

C Bm

My soul — yearns and pines for the courts of the LORD. — My

Am D/F# 3 C/E D D.C.

heart and my flesh — cry out for the liv - ing God.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

For alternate Responsorial Psalm, see *Lectionary for Mass, Second Typical Edition* no. 17, ABC.

VERSE 2

Hap - py they who dwell in your house! Con - tin - ual - ly they

praise you. Hap - py the men whose strength you are! Their

hearts are set up - on the pil - gri - mage.

VERSE 3

O LORD of hosts, hear our prayer;

heark - en, O God of Ja - cob! O God, be - hold our

shield, and look up - on the face of your an - oin - ted.

VERSE 2

D/F# Em C

Hap - py they who dwell in your house! Con - tin - ual - ly they

Bm Am

praise you. Hap - py the men whose strength you are! Their

D/F# C/E D D.C.

hearts are set up - on the pil - gri - mage.

VERSE 3

D/F# Em

O LORD of hosts, hear our prayer;

C Bm

heark - en, O God of Ja - cob! O God, be - hold our

Am D/F# C/E D D.C.

shield, and look up - on the face of your an - oin - ted.

Gospel Acclamation (VI): cf. Acts of the Apostles 16:14b*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

VERSE

Em Fadd9 Am

O - pen our hearts, O Lord, to lis - ten to the words of your

Gsus4 G D.C.

Son. _____

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

January 1, 2022

Guitar

Responsorial Psalm: Psalm 67:2-3, 5, 6, 8 (18)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

May God bless us, may God

bless us, may God bless us in his mer - cy.

C/G G D/F# Em C G/B C/D G

VERSE 1

May God have pit - y on us and bless us; may he let his face

shine up - on us. So may your way be known up-on earth;

a - mong all na - tions, your sal - va - tion.

Am Em F C F/C C Am Em D G/D D D/C C D.C.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

VERSE 2

Am Em Am

May the na-tions be glad and ex - ult _____ be-cause you rule the peo-ples in

Em D G/D D D/C C D.C.

equ - i - ty; _____ the na - tions on the earth _____ you _____ guide. _____

VERSE 3

Am Em F

May the peo-ples praise _____ you, O God; _____ may all the peo - ples

F/C C Am Em

praise you! May God _____ bless _____ us, _____ and may

D G/D D D/C C D.C.

all the ends _____ of the earth _____ fear _____ him!

Gospel Acclamation (VII): Hebrews 1:1–2*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

VERSE

F#/A# Bm E/G#

In the past God spoke to our an - ces - tors through the proph - ets; in these

A A/G# F#m Esus4 E D.C.

last days, he has spo - ken to us through the Son.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.For alternate Gospel Acclamation, see *Lectionary for Mass, Second Typical Edition* no. 17, ABC

PREVIEW



THE EPIPHANY OF THE LORD

January 2, 2022

Guitar

Responsorial Psalm: Psalm 72:1-2, 7-8, 10-11, 12-13 (20)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

C G/B Am C/G F C/E

Lord, ev-'ry na - tion on earth will ad - ore

D9 G7sus4 C G/B Am C/G F C/E Dm/G C

you. Lord, ev-'ry na - tion on earth will ad - ore you.

VERSE 1

F G/F C/E

O God, with your judg - ment en - dow the king, and with your

F G/F

jus - tice, the king's son; he shall gov - ern your peo - ple with jus - tice

Am F Dm7 G D.C.

and your af - flic - ted ones with judg - ment.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

VERSE 2

F G/F C/E

Jus - tice shall flow - er in his days, and pro - found peace, till the

F G/F

moon be no more. May he rule from sea to sea,

Am F Dm7 G D.C.

and from the Riv - er to the ends of the earth.

VERSE 3

F G/F

The kings of Tar - shish and the Isles shall of - fer gifts; the

C/E F

kings of A - ra - bi - a and Se - ba shall bring trib - ute. All kings shall pay him

G/F Am Dm7 G D.C.

hom - age, all na - tions shall serve him.

VERSE 4

F G/F

For he shall res - cue the poor when he cries out,

C/E F

and the af - flic - ted when he has no one to help him. He shall have pit - y for the

G/F Am Dm7 G D.C.

low - ly and the poor; the lives of the poor he shall save.

Gospel Acclamation (VII): Matthew 2:2*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Alto

Harmony

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

VERSE

F#/A# Bm E/G#

We saw his star at its ris - ing and have come to

A Esus4 E D.C.

do him hom - age.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



THE BAPTISM OF THE LORD

January 9, 2022

Guitar

Responsorial Psalm: Psalm 104:1b-2, 3-4, 24-25, 27-28, 29-30 (21)

The Living Church Acclaims

REFRAIN *Strongly* (♩ = ca. 76)

Capo 3: (D) F (Em/D) Gm/F (D) F (Em/D) Gm/F (D) F (G/B) B♭/D (A) C

Melody

Harmony

O _____ bless the Lord, _____ my soul. _____

(Em7) Gm7 (C) E♭ (D) F (G/B) B♭/D (A/C♯) C/E **Final (D) F**

O bless the Lord, _____ my soul. _____

VERSE 1

(Em) Gm (C/E) E♭/G (G/D) B♭/F

O LORD, my God, you are great in - deed! You are clothed with

(D) F (G/D) B♭/D (C) E♭

maj - es - ty and glo - ry, _____ robed in light _____ as with a

(Bm) Dm (Em) Gm (Asus4) Csus4 (A) C *D.C.*

cloak. You have spread out the heav - ens like a tent - cloth; _____

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

For alternate Responsorial Psalm, see *Lectionary for Mass, Second Typical Edition* no. 21, ABC.

VERSE 2

(Em) Gm (C/E) Eb/G

You have con - struc - ted your pal - ace up - on the wat - ers.

(G/D) Bb/F (D) F (G/D) Bb/D (Em) Gm

You make the clouds your char - i - ot; you trav - el

(C/E) Eb/G (Bm) Dm

on the wings of the wind. You make the winds your

(Em) Gm (Asus4) Csus4 (A) C D.C.

mes - sen - gers, and fla - ming fire your min - is - ters.

VERSE 3

(Em) Gm (C/E) Eb/G (Em) Gm

How man - i - fold are your works, O LORD! In wis - dom

(C/E) Eb/G (G/D) Bb/F (D) F

you have wrought them all— the earth is full of your crea -

(G/B) Bb/D (Em) Gm (Em) Gm (C/E) Eb/G

tures; the sea al - so, great and wide, in which are

(G/D) Bb/F (Bm) Dm (Em) Gm (Asus4) Csus4 (A) C D.C.

schools with - out num - ber of liv - ing things both small and great.

VERSE 4

(Em) Gm (C/E) Eb/G
 They look to you to give them food in due time. When you
 (G/D) Bb/F (D) F (G/B) Bb/D
 give it to them, they gath - er it;
 (C) Eb (Bm) Dm
 when you o - pen your hand, they are
 (Em) Gm (Asus4) Csus4 (A) C D.C.
 filled with good things.

VERSE 5

(Em) Gm (C/E) Eb/G
 If you take a - way their breath, they
 (G/D) Bb/F (D) F (G/B) Bb/D
 per - ish and re - turn to the dust.
 (C) Eb (Bm) Dm
 When you send forth your spir - it, they are cre -
 (Em) Gm (Asus4) Csus4 (A) C D.C.
 a - ted, and you re - new the face of the earth.

Gospel Acclamation (VI): cf. Luke 3:16*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Em Fadd9 Am G

John said: One might - i - er than I is com - ing;

F Am G G/B D.C.

he will bap - tize you with the Ho - ly Spir - it and with fire.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.For alternate Gospel Acclamation Verse, see *Lectionary for Mass, Second Typical Edition* no. 21, ABC.

SECOND SUNDAY IN ORDINARY TIME

January 16, 2022

Guitar

Responsorial Psalm: Psalm 96:1-2, 2-3, 7-8, 9-10 (66)

The Living Church Acclaims

REFRAIN Joyfully, in two (♩ = ca. 76)

Melody

Bm D/F# Em Aadd9

Pro - claim his mar - v'lous deeds to all the na - tions. Pro -

Harmony

D/C G/B Em7 A

claim his mar - v'lous deeds to all the na - tions.

Final D

VERSE 1

Bm F#m Bm

Sing to the LORD a new song; sing to the LORD,

F#m G Asus4 A D.C.

all you lands. Sing to the LORD; bless his name.

VERSE 2

Bm F#m

An-ounce his sal - va - tion, day af - ter day.

Bm F#m

Tell his glo - ry a-mong the na - tions; a-mong all

G Asus4 A D.C.

peo - ples, his won - drous deeds.

VERSE 3

Bm F#m

Give to the LORD, you fam - 'lies of na - tions,

Bm F#m

give to the LORD glo - ry and praise;

G Asus4 A D.C.

give to the LORD the glo - ry due his name!

VERSE 4

Bm F#m

Wor-ship the LORD in ho - ly at - tire.

Bm F#m

Trem - ble be - fore him, all the earth; Say - a -

G Asus4 D/F#

mong the na - tions: The LORD is king. He

G Asus4 A D.C.

gov-erns the peo - ples with e - qui - ty.

Gospel Acclamation (VII): cf. 2 Thessalonians 2:14*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G#

al - le - lu - ia.

Final
F#

VERSE

F#/A# Bm E/G#

God has called us through the Gos - pel to pos - sess the

A F#m7 Esus4 E D.C.

glo - ry of our Lord Je - sus Christ.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



THIRD SUNDAY IN ORDINARY TIME

January 23, 2022

Guitar

Responsorial Psalm: Psalm 19:8, 9, 10, 15 (69)

The Living Church Acclaims

RESPONSE *Unhurried* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Harmony

Dm F/C G F/A B♭add9

Your words, — Lord, are Spir - it and life. —

Dm F/C Gm7 Asus4 A

Your words, — Lord, are — Spir - it and life. —

Final
Dm (or D)

VERSE 1

F/A B♭ F

The law of the LORD is per - fect, — re - fresh - ing the

B♭/F Dm Am

soul; the dec - ree of the LORD is trust - wor - thy, —

C/G Asus4 A D.C.

— giv - ing wis - dom to the sim - ple. —

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

VERSE 2

The pre - cepts _____ of the LORD are right, re - joic - ing the

heart; the com - mand of the LORD is clear, _____

_____ en - light - en - ing the eye. _____

VERSE 3

The fear of the LORD is pure, _____ en - dur - ing for - ev - er; the

or - d'nan - ces of the LORD are true, _____ all of them just. _____

VERSE 4

Let the words of my mouth and the thought of my heart find fa - vor be -

fore you, O LORD, _____ my rock and my re - deem - er _____

Gospel Acclamation (VI): Luke 4:18*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

VERSE

Em Fadd9 Am

The Lord sent me to bring glad tid - ings to the

G Dm7 C/E Dm/F G D.C.

poor, and to pro - claim lib - er - ty to cap - tives. _____

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



FOURTH SUNDAY IN ORDINARY TIME

January 30, 2022

Guitar

Responsorial Psalm: Psalm 71:1-2, 3-4, 5-6, 15, 17 (72)

The Living Church Acclaims

REFRAIN Joyfully (♩ = ca. 116) 1st time: Cantor; All repeat

C Cmaj7 C6

Melody

Harmony

I will sing of your sal - va - tion. I will sing of

C/Bb F/A Bb F F/C C G G Final C

your sal - va - tion. I will sing of your sal - va - tion.

VERSE 1

Am7 Fmaj7

In you, O LORD, I take ref - uge; let me nev - er be put

C/E Dm7

to shame. In your jus - tice res - cue me, and de - liv - er me;

C/E Dm/F F/A F/G G D.C.

in - cline your ear to me, and save me.

VERSE 2

Am7 Fmaj7

Be my rock of ref - uge, a strong - hold to give me

C/E Dm7

safe - ty, for you are my rock and my for - tress. O my

C/E Dm/F F/A F/G G D.C.

God, res - cue me from the hand of the wick - ed.

VERSE 3

Am7 Fmaj7

For you are my hope, O LORD; my trust, O

C/E Dm7 C/E

God, from my youth. On you I de - pend from birth; from my

Dm/F F/A F/G G D.C.

moth - er's womb you are my strength.

VERSE 4

Am7 Fmaj7

My mouth shall de - clare your jus - tice, day by day your sal -

C/E Dm7

va - tion. O God, you have taught me from my youth, and

C/E Dm/F F/A F/G G D.C.

till the pres - ent I pro - claim your won - drous deeds.

Gospel Acclamation (VI): Luke 4:18*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

VERSE

Em Fadd9 Am

The Lord sent me to bring glad tid - ings to the

G Dm7 C/E Dm/F G D.C.

poor, and to pro - claim lib - er - ty to cap - tives. _____

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



FIFTH SUNDAY IN ORDINARY TIME

February 6, 2022

Guitar

Responsorial Psalm: Psalm 138:1-2, 2-3, 4-5, 7-8 (75)

The Living Church Acclaims

RESPONSE *Medium tempo, bright* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Harmony

D A

In the sight of the an - gels I will

D G D

sing your prais - es, Lord. In the sight of the an -

A D/F# G A

- gels I will sing your prais - es, Lord.

Final D

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

VERSE 1

F#m D/F# Em/G
 I will give thanks to you, O LORD, with all my heart, for
 F#m/A D/F# Em
 you have heard the words of my mouth; in the presence of the an - gels
 Em/G A/C# D/F#
 I will sing your praise; I will wor-ship at your ho - ly tem -
 G D/A A D.C.
 - ple and give thanks to your name.

VERSE 2

F#m D/F# Em/G
 Be - cause of your kind - ness and your truth; for
 F#m/A D/F# Em A/C#
 you have made great a - bove all things your name and your prom - ise. When I
 D/F# G D/A A D.C.
 called, you ans - wered me; you built up strength with - in me.

VERSE 3

F#m D/F# Em/G
 All the kings__ of the earth__ shall give thanks to you, O LORD,__ when they
 F#m/A D/F# Em
 hear the words__ of your mouth; and they shall sing of the ways of the LORD:—
 A/C# D/F# G Asus4 A D.C.
 “Great is the glo - ry of the LORD.”

VERSE 4

F#m D/F# Em/G
 Your right hand saves me. The LORD will com-plete__ what he has
 F#m/A D/F# A/C#
 done for me; your kind-ness, O LORD,__ en-dures for - ev - er; for -
 Em G Asus4 A D.C.
 sake not the work__ of your__ hands.

Gospel Acclamation (IV): Matthew 4:19*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) E♭ (A/D) B♭/E♭ (G/D) A♭/E♭ (D) E♭ (D/C♯) E♭/D

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

(Bm) Cm (F♯m7) Gm7 (G/A) A♭/B♭ (D) E♭

al - le - lu - ia, al - le - lu - ia.

VERSE

(Bm) Cm (D/A) E♭/B♭ (Em/G) Fm/A♭

Come af - ter me and I will make you fish - ers of

(Em/A) Fm/B♭ (A) B♭ D.C.

men.

SIXTH SUNDAY IN ORDINARY TIME

February 13, 2022

Guitar

Responsorial Psalm: Psalm 1:1–2, 3, 4 & 6 (78)

The Living Church Acclaims

RESPONSE With a relaxed feel (♩ = ca. 116) 1st time: Cantor; All repeat

Capo 1: (Bm) Cm (D/A) Eb/Bb (G/B) Ab/C (A/C#) Bb/D

Melody

Tenor (8vb) Bless - ed are they who hope in the

Harmony

Alto

(D) Eb (E) F (G) Ab (A) Bb

Lord.

Final (B) C

VERSE 1

(G) Ab (A) Bb (Bm) Cm

Bless - ed the man who fol - lows not the coun - sel of the wick - ed,

(G/B) Ab/C (A) Bb (D/F#) Eb/G (Em) Fm

— nor walks in the way of sin - ners, nor sits in the

(A) Bb (A/C#) Bb/D (D) Eb

com-pan-y of the in - so-lent, but de - lights in the law of the

Music © 2019, Scot Crandal (ASCAP). All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

(G) A \flat (Em/G) Fm/A \flat (F \sharp) G (F \sharp 7) G7 D.C.

LORD and med - i - tates on his law day and night.

VERSE 2

(G) A \flat (A) B \flat (Bm) Cm

He is like a tree plant - ed near run - ning

(G/B) A \flat /C (A) B \flat (A/C \sharp) B \flat /D

wat - er, that yields its fruit in due sea - son, what -

(D) E \flat (Em) Fm (F \sharp) G (F \sharp 7) G7 D.C.

ev - er he does, pros - pers.

VERSE 3

(G) A \flat (A) B \flat (Bm) Cm

Not so the wick - ed, not so; they are like chaff which the wind

(D/A) E \flat /B \flat (G) A \flat

drives a - way. For the LORD watch - es o - ver the way of the

(Asus4) B \flat sus4 (A) B \flat (Em9) Fm9 (F \sharp) G (F \sharp 7) G7 D.C.

just, but the way of the wick - ed van - ish - es.

Gospel Acclamation (V): Luke 6:23ab*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F#

ia.

VERSE

C Em

Re - joice and be glad; your re -

F Am/E Dsus4 D D.C.

ward will be great in heav - en.

PREVIEW



SEVENTH SUNDAY IN ORDINARY TIME

February 20, 2022

Guitar

Responsorial Psalm: Psalm 103:1–2, 3–4, 8, 10, 12–13 (81)

The Living Church Acclaims

RESPONSE *Relaxed tempo, in two* (♩ = ca. 64) **1st time: Cantor; All repeat**

Melody

Harmony

Tenor (8vb)

Alto

D7 G C/G Bm Cadd9

The Lord is kind, — the Lord is kind — and

mer - ci - ful. —

Cm/A G/D C/D D Final G

VERSE 1

Bm C Bm/D

Bless the LORD, — O my soul; — and all my be - ing,

C/E D/F# G

— bless his ho - ly name. — Bless the LORD, — O my soul, — and for - get —

Bm Am/C Dsus4 D D7 D.C.

— not — all — his ben - e - fits. —

VERSE 2

Bm D/C C Bm/D

He par - dons all your in - i - quit - ies, — heals

all your ills. He re-deems your life from de-struction, crowns you with kind-ness and comp-ssion.

Chords: C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7, D.C.

VERSE 3

Mer-ci-ful and gra-cious is the LORD, slow to an-ger and ab-ound-ing in kind-ness. Not ac-cor-ding to our sins does he deal with us, nor does he re-quite us ac-cord-ing to our crimes.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D7, D.C.

VERSE 4

As far as the east is from the west, so far has he put our trans-gres-sions from us. As a fath-er has com-pas-sion on his child-ren, so the LORD has com-pas-sion on those who fear him.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Em, C, Dsus4, D, D7, D.C.

Gospel Acclamation (IV): John 13:34*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (G/D) Ab/Eb (D) Eb (D/C#) Eb/D

Melody

Tenor (8vb)

Harmony

Alto

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

VERSE

(Bm) Cm (D/A) Eb/Bb (Bm) Cm

I give you a new com-mand - ment, says the

(D/A) Eb/Bb (Em/G) Fm/Ab (Em/A) Fm/Bb (A) Bb D.C.

Lord: love one a - noth - er as I have loved you.

PREVIEW



EIGHTH SUNDAY IN ORDINARY TIME

February 27, 2022

Guitar

Responsorial Psalm: Psalm 92:2–3, 13–14, 15–16 (84)

The Living Church Acclaims

RESPONSE *Relaxed tempo* (♩ = ca. 102) 1st time: Cantor; All repeat

Capo 2: (D) E (D/F#) E/G# (G) A (Asus4) Bsus4 (A) B

Melody

Tenor (8vb) Lord, it is good to give thanks to you.

Harmony

Alto

Final (D) E

Lord, it is good to give thanks to you.

VERSE 1

(D/F#) E/G# (G) A (A) B (D/F#) E/G#

It is good to give thanks to the LORD, to sing

(G) A (A) B (Em) F#m

praise to your name, Most High, to pro - claim your

(C/E) D/F# (G/D) A/E (G/A) A/B (A7) B7 D.C.

kind - ness at dawn and your faith - ful - ness through - out the night.

VERSE 2

(D/F#) E/G# (G) A (A) B (D/F#) E/G#
 The just one shall flour - ish like the palm tree, like a
 (G) A (A) B (Em) F#m
 ce - dar of Leb-an - on shall he grow. They that are plan - ted in the
 (C/E) D/F# (G/D) A/E (G/A) A/B (A7) B7 D.C.
 house of the LORD shall flour - ish in the courts of our God.

VERSE 3

(D/F#) E/G# (G) A (A) B (D/F#) E/G#
 They shall bear fruit e - ven in old age; vig - or - ous and
 (G) A (A) B (Em) F#m
 stur - dy shall they be, de - clar - ing how just is the Lord,
 (C/E) D/F# (G/D) A/E (G/A) A/B (A7) B7 D.C.
 my rock, in whom there is no wrong.

Gospel Acclamation (V): Philippians 2:15d, 16a*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 80) **1st time: Cantor, All repeat**

Melody

G Am7 Em7 D/F#

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Harmony

Alto

Final

G C/E D/F# G

ia.

VERSE

C Em F Am/E D D.C.

Shine like the lights in the world as you hold on to the word of life.

Music © 2014, 2016, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



ASH WEDNESDAY

March 2, 2022

Guitar

Responsorial Psalm: Psalm 51:3–4, 5–6, 12–13, 17 (219)

The Living Church Acclaims

RESPONSE *Mournful* (♩ = ca. 94) 1st time: Cantor; All repeat

Capo 3: (Am) Cm (F/A) Ab/C (Dm/B) Fm/D

Melody

Tenor (8vb) Be mer - ci - ful, O Lord, for we have

Harmony

Alto

(E) G (F) Ab (D/F#) F/A (E7/G#) G7/B (Am) Cm

sinned. Be mer - ci - ful, O Lord, for we have sinned.

VERSE 1

(Am) Cm (G/B) Bb/D (C) Eb (Dm/C) Fm/Eb (Dm/C) (C) Fm/Eb Eb

Have — mer - cy on me, O God, in your good - ness; in the

(G/B) Bb/D (F/A) Ab/C (E/G#) G/B (Am) Cm (F) Ab

great - ness of your com - pas - sion wipe out my — of - fense. — Thor - ough - ly

(C/E) Eb/G (Dm) Fm (E7) G7 D.C.

wash me from my guilt and of my sin cleanse me. —

VERSE 2

(Am) Cm (G/B) Bb/D (C) Eb (Dm/C) Fm/Eb (C) Eb (G/B) Bb/D

For — I ack - nowl - edge my of - fense, and my sin is be -

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

(F/A) Ab/C (E/G#) G/B (Am) Cm (F) Ab (C/E) Eb/G

fore ____ me al - ways: ____ "A - gainst you on - ly have I sinned, ____

(Dm) Fm (E) G (E7) G7 D.C.

____ and done what is e - vil in your sight." ____

VERSE 3 (Am) Cm (G/B) Bb/D (C) Eb (Dm/C) Fm/Eb (C) Eb (G/B) Bb/D

A ____ clean heart cre - ate for me, O God, and a stead - fast

(F/A) Ab/C (E/G#) G/B (Am) Cm (F) Ab

spir - it re - new with - in me. Cast me not out from your

(C/E) Eb/G (Dm) Fm (E) G (E7) G7 D.C.

pres - ence, ____ and your Ho - ly Spir - it take not from me.

VERSE 4 (Am) Cm (G/B) Bb/D (C) Eb (Dm/C) Fm/Eb (Dm/C) Fm/Eb (C) Eb (G/B) Bb/D

Give me back the joy of your sal - va - tion, and a will - ing

(F/A) Ab/C (E/G#) G/B (Am) Cm (F) Ab

spir - it sus - tain in me. ____ O Lord, o - pen my

(C/E) Eb/G (Dm) Fm (E) G (E7) G7 D.C.

lips, ____ and my mouth shall pro - claim your praise. ____

Gospel Acclamation (IX): See Psalm 95:8*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Em Cmaj7 Em Bm7

Melody

Tenor (8vb)

Alto

Harmony

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

VERSE

D/F# Gsus4 G Am7 B7 D.C.

If to - day — you hear his voice, hard - en not your hearts.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



FIRST SUNDAY OF LENT

March 6, 2022

Guitar

Responsorial Psalm: Psalm 91:1–2, 10–11, 12–13, 14–15 (24)

The Living Church Acclaims

REESPONSE *Moderate tempo, reserved* (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

D Am7 D Am7

Be with me, — Be with me, Lord, — when

Em Cmaj7 Dsus4 D

I am in trou ble. —

VERSE 1

C Em

You who dwell — in the shel — ter of the Most — High, — who a-bide in the

3 G/F F 3 Esus4 Em

shad - ow of the Al - might - y, — say to the LORD, —

3 Dsus4 D Asus4 A D.C.

— “My ref-uge and for - tress, — my God in whom I trust.”

VERSE 2

C Em

No e - vil shall be - fall you, — nor shall af - flic - tion come near your

VERSE 3

VERSE 4

Gospel Acclamation (IX): Matthew 4:4b*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Em Cmaj7 Em Bm7

Melody

Tenor (8vb)

Alto

Harmony

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE

D/F# Gsus4 G

One does not live on bread a - lone, but on

Am7 B7 D.C.

ev - 'ry word that comes forth from the mouth of God.

PREVIEW



SECOND SUNDAY OF LENT

March 13, 2022

Guitar

Responsorial Psalm: Psalm 27:1, 7-8, 8-9, 13-14 (27)

The Living Church Acclaims

RESPONSE *With confidence* (♩ = ca. 86) 1st time: Cantor; All repeat

Melody

Harmony

D Cadd9

The Lord is my light, — the Lord is my light, — the

Bm7 Em7 C D

Lord is my light — and my sal - va - tion.

VERSE 1

D Am7 G

The LORD is my light — and my sal - va - tion; whom should I fear?

D D7sus4 D Am7

The LORD is my life's — ref - uge; — of

G D D.C.

whom should I — be af - raid? —

VERSE 2

D Am7 G

Hear, O LORD, — the sound of my call; — have pit - y on me,

and an - swer me. Of you my heart speaks;

you my glance seeks.

VERSE 3

Your pres - ence, O LORD, I seek.

Hide not your face from me; do not in an - ger re -

pel your ser - vant. You are my help - er: cast me not off.

VERSE 4

I be - lieve that I shall see the boun - ty of the LORD

in the land of the liv - ing. Wait for the LORD with cour -

- age; be stout - heart - ed, and wait for the LORD.

Gospel Acclamation (IX): Matthew 17:5*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Em Cmaj7 Em Bm7

Melody

Tenor (8vb)

Harmony

Alto

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE

D/F# G

From the shin - ing cloud the Fath - er's voice is heard:

Am7 Bsus4 B7 D.C.

This is my be - lov - ed Son, hear him.

PREVIEW



THIRD SUNDAY OF LENT (RCIA Option: see next Psalm)

March 20, 2022

Guitar

Responsorial Psalm: Psalm 103:1–2, 3–4, 6–7, 8, 11 (30)

The Living Church Acclaims

RESPONSE *Relaxed tempo, in two* (♩ = ca. 60) **1st time: Cantor; All repeat**

Melody

G C/G Bm Cadd9

The Lord is kind, — the Lord is kind — and

Tenor (8vb)

Harmony

Alto

Cm/A G/D C/D D Final G

mer - ci - ful. —

VERSE 1

Bm C

Bless the LORD, — O my soul; — and all my

Bm/D C/E D/F#

be - ing, bless his ho - ly name. — Bless the LORD, —

G Bm

— O my soul, — and for - get — not — all — his

Am/C Dsus4 D D7 D.C.

ben - e - fits. —

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

VERSE 2

He par - dons all your in - i - quit - ies, heals
all your ills. He re - deems your life from de - struc -
tion, crowns you with kind - ness and comp - pas - sion.

VERSE 3

The LORD sec - ures jus - tice and the rights of all
the op - pressed. He has made known his ways to Mo - ses,
and his deeds to the chil - dren of Is - ra - el.

VERSE 4

Mer - ci - ful and gra - cious is the LORD, slow to
an - ger and ab - ound - ing in kind - ness. For as the
heav - ens are high a - bove the earth, so sur -
pas - sing is his kind - ness t'ward those who fear him.

Gospel Acclamation (IX): Matthew 4:17*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Tenor (8vb)

Harmony

Alto

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE

D/F# G

Re - pent, says the Lord; the

Am7 B7 D.C.

king - dom of heav - en is at hand.

PREVIEW



RCIA OPTION: THIRD SUNDAY OF LENT

March 20, 2022

Guitar

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (28)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

C F/A C/E F

If to-day — you hear his voice, — hard - en not — your hearts. —

Dm7 C/E G/B C

If to-day — you hear his voice, — hard - en not — your — hearts. —

VERSE 1

F G Em F Am7

Come, let us sing joy - ful - ly to — the LORD; — let us ac - claim — the Rock —

Am G F G Am

— of our sal - va - tion. Let us come in - to his pres - ence with thanks-giv - ing; —

D/F# F Gsus4 G D.C.

— let us joy - ful - ly sing psalms to him. —

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

VERSE 2

Come, let us bow down in wor - ship; — let us kneel be - fore the LORD — who made
 us. For he is our God, and we are the peo - ple he
 shep - herds, the flock — he guides. —

Chords: F, G, Em, F, Am, G, F, 3, Am7, D/F#, F, Gsus4, G, D.C.

VERSE 3

Oh, that to - day — you would hear his voice: “Hard - en not your hearts — as at
 Mer - i - bah, as in the day of Mas - sah in the des - ert. Where your
 fath - ers temp - ted me; — they test - ed me though they had seen — my works.” —

Chords: F, C/E, G, Am7, F/A, Em, D/F#, F, Gsus4, G, D.C.

Gospel Acclamation (IX): cf. John 4:42, 15*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody **Harmony**

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE

D/F# G

Lord, you are tru - ly the Sav - ior of the world; give me

Am7 Em/B B7 D.C.

liv - ing wa - ter, that I may nev - er thirst a - gain.

PREVIEW



FOURTH SUNDAY OF LENT (RCIA Option: see next Psalm)

March 27, 2022

Guitar

Responsorial Psalm: Psalm 34:2-3, 4-5, 6-7, (33)

The Living Church Acclaims

RESPONSE Reverently (♩ = ca. 82) 1st time: Cantor; All repeat

Capo 4: (A) D \flat (Bm/A) E \flat m/D \flat (A) D \flat (A/E) D \flat /A \flat (Bm/E) E \flat m/A \flat (A) D \flat

Melody

Tenor (8vb) Taste and see, taste and see

Harmony

Alto

(A7/C \sharp) D \flat 7/F (D) G \flat (A/C \sharp) D \flat /F

the good - ness of the Lord, the

(Bm7) E \flat m7 (D/E) G \flat /A \flat (A) D \flat (D/A) G \flat /D \flat Final (A) D \flat

good - ness of the Lord.

VERSE 1

(A) D \flat (Dadd9/A) G \flat add9/D \flat (A) D \flat

I will bless the LORD at all times; his praise shall be

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

(E/G#) Ab/C (F#m7) Bbm7

ev - er in my mouth. Let my soul glo - ry in the

(D) Gb (A/C#) Db/F (D) Gb (E) Ab D.C.

LORD; the low - ly will hear me and be glad.

VERSE 2

(A) Db (Dadd9/A) Gbadd9/Db (A) Db

Glo - ri - fy the LORD with me, let us to - geth - er ex - tol

(E/G#) Ab/C (F#m7) Bbm7 (D) Gb

his name. I sought the LORD, and he an - swered me

(A/C#) Db/F (D) Gb (E) Ab D.C.

and de - liv - ered me from all my fears.

VERSE 3

(A) Db (Dadd9/A) Gbadd9/Db (A) Db

Look to him that you may be ra - diant with joy, and your fa - ces may not

(E/G#) Ab/C (F#m7) Bbm7

blush with shame. When the poor one called out, the

(D) Gb (A/C#) Db/F (D) Gb (E) Ab D.C.

LORD heard, and from all his dis - tress he saved him.

Gospel Acclamation (IX): Luke 15:18*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE

D/F# 3 G

I will get up and go to my Fa - ther and shall say to him:

Am7 B7sus4 B7 D.C.

Fa - ther, I have sinned a - gainst heav - en and a - gainst you.

PREVIEW



RCIA OPTION: FOURTH SUNDAY OF LENT

March 27, 2022

Guitar

Responsorial Psalm: Psalm 23:1–3, 3–4, 5, 6 (31)

The Living Church Acclaims

RESPONSE *Gently* (♩ = ca. 78) 1st time: Cantor; All repeat [or: *Alleluia*]

Capo 3: (D) F (Em7) Gm7 (D/F#) F/A (Gadd9) Bbadd9 (D/A) F/C (G/A) Bb/C (Em/A) Gm/C

Melody

Tenor (8vb) The Lord is my shep-herd; there is noth-ing I shall

Harmony

Alto

As Needed (D) F (D/A) F/C (G/A) Bb/C Final (D) F (D/A) F/C (G/A) Bb/C (Em/A) Gm/C (D) F

want. want.

VERSE 1

(Bm) Dm (E/B) G/D (Bm) Dm (E/B) G/D (D) F

The LORD is my shep-herd; I shall not want. In ver-dant

(Em/D) Gm/F (D) F (Em/D) Gm/F (A7/C#) C/E

pas-tures he gives me re- pose; be-side rest- ful

(Bm) Dm (D/A) F/C (Em7/A) Gm7/C (A7) C7 D.C.

wa-ters he leads me; he re-fresh-es my soul.

Music © 2001, Scot Crandal (ASCAP). Published by OCP. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

VERSE 2

(Bm) Dm (E/B) G/D (Bm) Dm (E/B) G/D
 He guides me in right paths for his name's sake.

(D/A) F/C (Em/A) Gm/C (Dm/A) Fm/C (Em/A) Gm/C (E/G#) G/B
 E - ven though I walk in the dark val - ley I fear no

(A/G) C/Bb (D/F#) F/A (A/C#) C/E (Bm) Dm
 e - vil; for you are at my side with your rod and your staff

(D/A) F/C (Em7/A) Gm7/C (A7) C7 D.C.
 that give me cour - age.

VERSE 3

(Bm) Dm (E/B) G/D (Bm) Dm (E/B) G/D (D) F (Em/D) Gm/F (D) F (Em/D) Gm/F
 You spread the ta - ble be - fore me in the sight of my foes;

(A7/C#) C/E (Bm) Dm (D/A) F/C (Em7/A) Gm7/C (A7) C7 D.C.
 you a - noint my head with oil; my cup o - ver - flows.

VERSE 4

(Bm) Dm (E/B) G/D (Bm) Dm (E/B) G/D (D) F (Em/D) Gm/F (D) F (Em/D) Gm/F
 On - ly good - ness and kind - ness fol - low me all the days of my life;

(A7/C#) C/E (Bm) Dm (D/A) F/C (Em7/A) Gm7/C (A7) C7 D.C.
 and I shall dwell in the house of the LORD for years to come.

Gospel Acclamation (IX): John 8:12*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Tenor (8vb)

Alto

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE

D/F# Gsus4 G

I am the light of the world, says the Lord; who -

Am7 Em/B B7 D.C.

ev - er fol - lows me will have the light of life.

PREVIEW



FIFTH SUNDAY OF LENT (RCIA Option: see next Psalm)

April 3, 2022

Guitar

Responsorial Psalm: Psalm 126:1-2, 2-3, 4-5, 6 (36)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

D Bm7

The Lord has done great things for us;

Gadd9 Asus4 A Bm7

we are filled with joy. The Lord has done

D/F# Em/G Asus4 A

great things for us; we are filled with joy.

Final
D (or B)

VERSE 1

D/F# G A

When the LORD brought back the cap - tives of Zi - on,

D/F# G D/F#

we were like men dream - ing. Then our mouth was filled with

Em7 Bm7 D/A A G/A D.C.

laugh - ter, and our tongue with re - joic - ing

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

VERSE 2

Then they said _____ a - mong _____ the na - tions, "The

LORD has done great things for them." The LORD has done _____ great

things for us; we are glad _____ in - deed. _____

Chords: D/F#, G, A, D/F#, G, Em7, Bm7, Asus4, A, G/A, D.C.

VERSE 3

Re - store our for - tunes, _____ O LORD, _____ like the

tor - rents in the south - ern des - ert. Those who sow _____ in

tears _____ shall reap _____ re - joic - ing. _____

Chords: D/F#, G, A, Bm7, D/F#, G, D/F#, Em7, Bm7, D/A, A, G/A, D.C.

VERSE 4

Al - though they go forth _____ weep - ing, _____

_____ car - ry - ing the seed to be sown, they shall come back re -

joic - ing, car - ry - ing their sheaves. _____

Chords: D/F#, G, A, D/F#, G, D/F#, Em7, Bm7, D/A, A, G/A, D.C.

Gospel Acclamation (IX): Joel 2:12–13*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Em Cmaj7 Em Bm7

Melody

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE

D/F# G Am7

E - ven now, says the Lord, re - turn to me with your whole

Bsus4 B7sus4 B7 D.C.

heart; for I am gra - cious and mer - ci - ful.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



RCIA OPTION: FIFTH SUNDAY OF LENT

April 3, 2022

Guitar

Responsorial Psalm: Psalm 130:1-2, 3-4, 5-6, 7-8 (34)

The Living Church Acclaims

RESPONSE With resolve (♩ = ca. 76) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

With the Lord there is mercy and fullness of redemption; with the Lord there is mercy and fullness of redemption.

Final A

VERSE 1

Out of the depths I cry to you, O LORD; LORD, hear my voice! Let your ears be attentive to my voice in supplication.

D.C.

VERSE 2

E D A
 If you, O LORD, mark in - i - quit - ies, LORD,
 D/A A E
 who can stand? But with you is for - give -
 D A Bm/A A E7sus4 D.C.
 ness, that you may be rev - ered.

VERSE 3

E D A
 I trust in the LORD; my soul trusts
 D/A A E
 in his word. More than sen - tin - els wait for the dawn,
 D A Bm/A E7sus4 D.C.
 let Is - ra - el wait for the LORD.

VERSE 4

E D A
 For with the LORD is kind - ness and with him is plen -
 D/A A E
 teous re - demp - tion; and he will re - deem
 E/D D A Bm/A E7sus4 E D.C.
 Is - ra - el from all their in - i - quit - ies.

Gospel Acclamation (IX): John 11:25a, 26*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Harmony

Tenor (8vb)

Alto

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

VERSE

D/F# G Am

I am the res - ur - rec - tion and the life, says the Lord; who - ev - er be -

D/A Em/B B7 D.C.

lieves in me, ev - en if he dies, will nev - er die.

PREVIEW



PALM SUNDAY OF THE PASSION OF THE LORD

April 10, 2022

Guitar

Responsorial Psalm: Psalm 22:8–9, 17–18, 19–20, 23–24 (38)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 66) 1st time: Cantor; All repeat

Melody

Em B/D# Bm/D Em/C# Am7 Bm7 D/E Em

My God, my God, why have you a - ban - doned me?

Tenor (8vb)

Harmony

Alto

VERSE 1

Em D/E C/E Em F

All who see me scoff at me; they mock me with part - ed lips, they

G Em D/E C/E

wag their heads: "He re - lied on the LORD; — let him de - liv - er him, —

Em F Am Bsus4 B D.C.

— let him res - cue him, — if he loves him." —

VERSE 2

Em D/E C/E Em F

In - deed, man - y dogs sur - round me, — a pack of

G Em/G

e - vil - do - ers clo - ses in up - on me; they have pierced my

**VERSE 3**

They div - ide my gar - ments a - mong them, and for my
ves - ture they cast _____ lots. But you, O LORD, be
not far from me; O my help, has - ten to aid me. _____

VERSE 4

I will pro - claim _____ your name _____ to my breth - ren; in the midst _____ of the as -
sem - bly I will praise you: "You who fear _____ the LORD, _____ praise _____ him;
all you des - cen - dants of Ja - cob, give glo - ry to him; _____
_____ re - vere him, all you des - cen - dants of Is - ra - el!"

Gospel Acclamation (IX): Philippians 2:8–9*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Tenor (8vb)

Alto

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE

Dm F/C Am Dm

Christ be - came o - be - di - ent to the point of death, ev - en death on a cross. Be -

Dm F/C D/F#

cause of this, God great - ly ex - alt - ed him and be - stowed on him the

Em/G B7sus4 B7 D.C.

name which is a - bove ev - 'ry name.

PREVIEW



THURSDAY OF THE LORD'S SUPPER (Holy Thursday): At the Evening Mass

April 14, 2022

Guitar

Responsorial Psalm: Psalm 116:12-13, 15-16bc, 17-18 (39)

The Living Church Acclaims

RESPONSE *Tenderly* (♩ = ca. 96) 1st time: Cantor; All repeat

Capo 3: (D) F (G/D) B♭/F (D) F (Bm) Dm (G/B) B♭/D

Melody

Tenor (8vb)

Harmony

Alto

Our _____ bless - ing - cup _____ is a com - mun - ion with the Blood

(Bm) Dm (D/F#) F/A (G) B♭ (Em7) Gm7 (D) F (G/D) B♭/F Final (D) F

_____ of Christ, with the Blood of Christ. _____

VERSE 1

(A/C#) C/E (D) F (F#m7) Am7

How shall I make _____ a re - turn _____ to the LORD _____ for all the good _____ he has

(Em/G) Gm/B♭ (G/B) B♭/D (F#m/A) Am/C

done for me? The cup of sal - va - tion I will take up, _____ and I will

(G) B♭ (A) C (Em/A) Gm/C D.C.

call up - on the name of the LORD. _____

VERSE 2

(A/C#) C/E (D) F (F#m7) Am7
 Pre - cious in the eyes of the LORD is the death of his
 (Em/G) Gm/Bb (G/B) Bb/D (F#m/A) Am/C
 faith - ful ones. I am your ser - vant, the son of your hand - maid;
 (G) Bb (A) C (Em/A) Gm/C D.C.
 you have loosed my bonds.

VERSE 3

(A/C#) C/E (D) F (F#m7) Am7
 To you will I of - fer sac - ri - fice of thanks - giv - ing, and I will call up -
 (Em/G) Gm/Bb (G/B) Bb/D (F#m/A) Am/C
 on the name of the LORD. My vows to the LORD I will pay in the
 (G) Bb (A) C (Em/A) Gm/C D.C.
 pres - ence of all his peo - ple.

Gospel Acclamation (IX): John 13:34*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Tenor (8vb)

Alto

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE

D/F# G

I give you a new com - mand - ment, says the Lord:

Am Em/B B7 D.C.

love one an - oth - er as I have loved you.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



FRIDAY OF THE PASSION OF THE LORD (Good Friday)

April 15, 2022

Guitar

Responsorial Psalm: Psalm 31:2, 6, 12–13, 15–16, 17, 25 (40)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 68) 1st time: Cantor; All repeat

Melody

Em D/E Em D/E C

Tenor (8vb) Fath - er, in - to your hands I com-mend my spir - it.

Harmony

Alto

Em D/E Em D/E B_{sus}4 B Final E(no3)

Fath-er, in - to your hands I com-mend my spir - it.

VERSE 1

C D Em

In you, O LORD, I take ref - uge; let me nev - er be put to shame.

C D Em D/E Em

In your jus - tice res-cue me. In - to your hands I com-mend my spir -

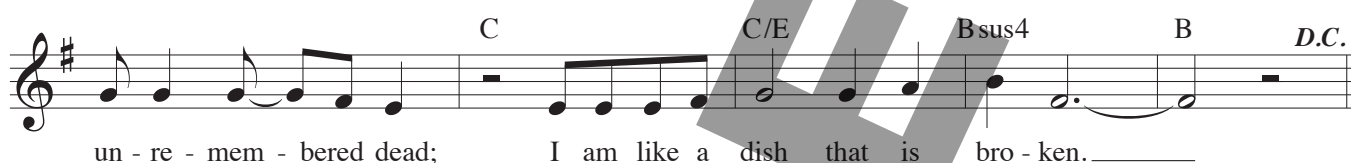
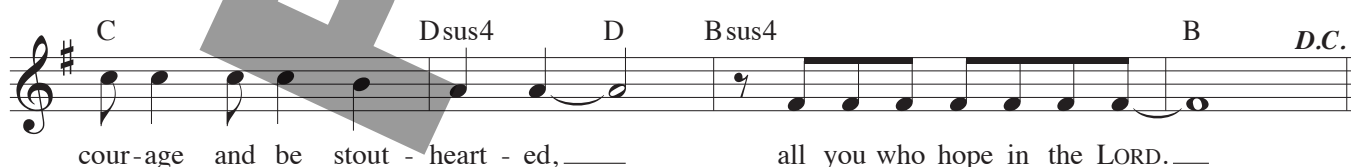
F B_{sus}4 B D.C.

- it; you will re-deem me, O LORD, O faith - ful God.

VERSE 2

C D Em

For all my foes I am an ob - ject of re - proach, a

**VERSE 3****VERSE 4**

Gospel Acclamation (IX): Philippians 2:8–9*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Alto

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE

Dm F/C Am Dm

Christ be - came o - be - di - ent to the point of death, ev - en death on a cross. Be -

Dm F/C D/F#

cause of this, God great - ly ex - alt - ed him and be - stowed on him the

Em/G B7sus4 B7 D.C.

name which is a - bove ev - 'ry oth - er name.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



THE EASTER VIGIL IN THE HOLY NIGHT

April 16, 2022

Guitar

Responsorial Psalm (following the first reading): Psalm 104:1–2, 5–6, 10, 12, 13–14, 24, 35 (41)

The Living Church Acclaims

RESPONSE *Spirited! (but not too fast)* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

G C/E G C

Lord, send out your Spir - it, Lord, send out your

G/B Am D G Em Cmaj7 D

Spir - it, and re - new the face of the earth.

VERSE 1

G/B C D

Bless the LORD, O my soul! O LORD, my God, you are great

Em D/F# G/C D/C

in - deed! You are clothed with maj - es - ty and glo - ry,

G/B C D D.C.

robed in light as with a cloak.

VERSE 2

You fixed the earth up-on its foun-da-tion, not to be moved for -

ev - er; with the o - cean, as with a gar - ment, you cov-ered it;

a - bove the moun - tains the wa - ters stood.

VERSE 3

You send forth springs in - to the wa - ter-cour - ses that wind a-mong the moun -

tains. Be - side them the birds of heav - en dwell;

from a - mong the branch - es they send forth their song.

VERSE 4

You wa-ter the moun - tains from your pal-ace; the earth is re-plete with the fruit

of your works. You raise grass for the cat - tle, and veg - e - ta - tion for

man's use, pro - duc - ing bread from the earth.

VERSE 5

How man - i - fold are your works, — O LORD! — In

wis - dom you have wrought them all — — the earth is full — of your

crea - tures. Bless the LORD, — O — my — soul!

D.C.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

PREVIEW



Or:

Responsorial Psalm: Psalm 33:4–5, 6–7, 12–13, 20 & 22 (41)*The Living Church Acclaims***RESPONSE** *Strong, Steady* (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

(D) Eb (G/D) Ab/Eb (D) Eb (A) Bb (Bm) Cm (G) Ab (D/F#) Eb/G

The earth is full of the good-ness of the Lord.

(Em7) Fm7 (A) Bb (D) Eb (G/D) Ab/Eb (D) Eb (A) Bb (Bm) Cm

The earth is full of the good - ness of the

Lord.

Final (D) Eb

(G) Ab (D/F#) Eb/G (Em7) Fm7 (A7sus4) Bb7sus4

VERSE 1

(C) Db (G/B) Ab/C (Asus4) Bbsus4

Up-right is the word of the LORD, and all his works are

(A) B \flat (G/B) A \flat /C (C) D \flat (G/B) A \flat /C (Asus4) B \flat sus4

trust - wor - thy. He loves jus - tice and right; of the kind -

(A) B \flat D.C.

- ness of the LORD the earth is full.

VERSE 2

(C) D \flat (G/B) A \flat /C (Am7) B \flat m7

By the word of the LORD the heav - ens were made; by the breath of his mouth

(G/B) A \flat /C (C) D \flat (Em) Fm

all their host. He gath - ers the wat - ers of the sea as in a

(Asus4) B \flat sus4 (A) B \flat D.C.

flask; in cel - lars he con - fines the deep.

VERSE 3

(C) D \flat (G/B) A \flat /C

Blessed the na - tion whose God is the LORD, the peo - ple

(Asus4) B \flat sus4 (A) B \flat (C) D \flat

he has cho - sen for his own in - her - i - tance. From heav - en the LORD

(G/B) A \flat /C (Asus4) B \flat sus4 (A) B \flat D.C.

looks down; he sees all man - kind.

VERSE 4

(C)
D \flat

(G/B)
A \flat /C

B \flat sus4

Our soul waits for the LORD, — who is our help — and our shield. —

(A)
B \flat

(C)
D \flat

— May your kind - ness, O LORD, — be up - on —

(G/B)
A \flat /C

(Asus4)
B \flat sus4

(A)
B \flat

D.C.

— us — who have put our hope — in you.

PREVIEW



Responsorial Psalm (following second reading): Psalm 16:5, 8, 9–10, 11 (41)*The Living Church Acclaims***RESPONSE** *Flowing, medium tempo* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody E Esus4 E Aadd9

Tenor (8vb) You are my in - her - i - tance, O Lord.

Harmony Alto

You are my in - her - i - tance, O Lord.

VERSE 1

A E B C#m A

O LORD, my al - lot - ted por - tion and my cup, you it is —

E B A E B

— who hold fast — my lot. — I — set the LORD ev - er be -

C#m A E/G# A Bsus4 B D.C.

fore me; with him at my right — hand I shall not be dis - turbed. —

VERSE 2

There-fore my heart___ is glad___ and my soul___ re - joic - es,___ my bod-y,

too, a - bides in con - fid - ence; be - cause you___ will not a - ban - don my

soul to the neth - er - world,___ nor will you suf - fer your

faith - ful one___ to un - der - go cor - rup - tion._____

Chords: A, E, B, C#m, A, E, B, C#m, D (triple), F#m7, E/G#, A, E/G#, A, A/B, B7, D.C.

VERSE 3

You will show___ me the path___ to life,___ full - ness of joys___ in your

pres - ence, the de - lights at your right___ hand for - ev - er._____

Chords: A, E, B, C#m, A, E, B, C#m, A, E/G#, B7sus4, B7, D.C.

Responsorial Psalm (following third reading): Exodus 15:1–2, 3–4, 5–6, 17–18 (41) *The Living Church Acclaims***RESPONSE** *Joyfully* (♩ = ca. 62) **1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Harmony

Alto

D/F# Em/G F#m/A G/B

Let us sing to the Lord, let us sing to the Lord;

A/C# G A/G G/D D Dsus4 **Final D**

he has cov - ered him - self in glo - ry.

VERSE 1

Bm A/C#

I will sing to the LORD, for he is glo - rious - ly tri - um -

D Bm

- phant; horse and char - i - ot he has cast in - to the sea.

F#m Em 3 G

My strength and my cour - age is the LORD, and

D Em/D D Em

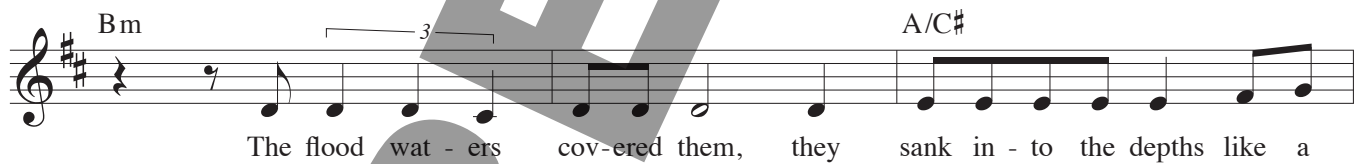
he has been my sa - vior. He is my God, I praise him;



VERSE 2



VERSE 3



VERSE 4

Chords: Bm, A/C#, G/D, D, Bm, F#m, Em, C, Em, D/F#, G, A7sus4, A7, D.C.

Lyrics: You brought in _____ the peo - ple you re - deemed and plant - ed them on the moun - tain of your in - her - it - ance — _____ the place where you made your seat, _____ O LORD, the sanc - tu - ar - y, LORD, _____ which your hands _____ es - tab - lished. The LORD shall reign for - ev - er and ev - er. _____

Triplet markings (3) are present over the notes for "of your in - her - it - ance", "made your seat", and "for - ev - er".

PREVIEW



Responsorial Psalm (following fourth reading): Psalm 30:2, 4, 5–6, 11–12, 13 (41)*The Living Church Acclaims***RESPONSE** (♩ = ca. 108) 1st time: Cantor; All repeat

Capo 1: (D) Eb (F#m) Gm (Bm7) Cm7 (F#m7) Gm7

Melody Tenor (8vb) I will praise you, Lord, I will praise you, Lord,

Harmony Alto

(G) Ab (A) Bb (Em7) Fm7 (G/A) Ab/Bb (Dsus4) Ebsus4 (D) Eb

for you have res-cued me, for you have res-cued me.

VERSE 1

(A/C#) Bb/D (D) Eb

I will ex-tol you, O LORD, for you drew me clear

(C/E) Db/F (D/F#) Eb/G

and did not let my en-e-mies re-joice o-ver me.

(A/C#) Bb/D (D) Eb

O LORD, you brought me up from the neth-er-world;

(C/E) Db/F (G/D) Ab/Eb

you pre-served me from a-mong those go-ing down in-to the pit.



VERSE 2

(A/C#) B \flat /D (D) E \flat

Sing praise — to the LORD, — you — his faith - ful ones, —

(C/E) D \flat /F (Em) Fm (D/F#) E \flat /G (A/C#) B \flat /D

— and give thanks to his ho - ly name. For his an - ger lasts — but a

(D) E \flat (C/E) D \flat /F

mo - ment; — a life - time, his good will. — At night - fall, weep - ing —

(Em) Fm (D/F#) E \flat /G (Gmaj7) A \flat maj7 (G/A) Fm/B \flat D.C.

en - ters in, — but with the dawn, — re - joic - ing.

VERSE 3

(A/C#) B \flat /D (D) E \flat 3 (C/E) D \flat /F

Hear, O LORD, — and have pit - y on me; — O LORD, —

(Em) Fm (D/F#) E \flat /G (A/C#) B \flat /D 3

— be — my help - er. You changed — my mourn - ing in — to

(D) E \flat (C/E) D \flat /F (G/D) A \flat /E \flat (G/A) A \flat /B \flat (A9) B \flat 9 D.C.

danc - ing; O LORD, my God, for - ev - er will I give — you thanks. —

Responsorial Psalm (following fifth reading): Isaiah 12:2–3, 4bcd, 5–6 (41)*The Living Church Acclaims***RESPONSE** (♩ = ca. 112) 1st time: Cantor; All repeat

Capo 3: (D) F (Em7) Gm7 (D/F#) F/A (Gadd9) Bbadd9

Melody

Tenor (8vb) You will draw wat - er joy - ful - ly from the

Harmony

Alto

(D/A) F/C (G6/A) Bb6/C (D) F (G/D) Bb/F (D) F

springs of sal - va - tion.

VERSE 1

(A/C#) C/E (G/D) Bb/F (D) F (Em/D) Gm/F (D) F

God in - deed is my sa - vior; I am con - fi - dent and un - af - raid. My

(A/C#) C/E (D) F (G/D) Bb/F (D) F (Em/D) Gm/F (D) F

strength and my cour - age is the LORD, and he has been my sa - vior. With

(G) Bb (D/F#) F/A (Em7) Gm7 (G) Bb (A) C D.C.

joy you will draw wat - er at the foun - tain of sal - va - tion.

VERSE 2

(A/C#) C/E (G/D) Bb/F (D) F (Em/D) Gm/F (D) F
 Give thanks to the LORD, ac - claim his name; —
 (A/C#) C/E (G/D) Bb/F (D) F (G) Bb
 a - mong — the na - tions make known his deeds, pro -
 (D/F#) F/A (Em7) Gm7 (A) C D.C.
 claim how ex - al - ted is his name.

VERSE 3

(A/C#) C/E (G/D) Bb/F (D) F (Em/D) Gm/F (D) F (A/C#) C/E
 Sing praise to the LORD for his glo - rious a - chieve - ment;
 (G/D) Bb/F (D) F (Em/D) Gm/F (D) F (G) Bb
 let this be known through-out — all the earth. — Shout with
 (D/F#) F/A (Em7) Gm7 (D/F#) F/A
 ex - ul - ta - tion, O cit - y of Zi - on, — for great in your
 (Gadd9) Bbadd9 (A) C D.C.
 midst is the Ho - ly One — of Is - ra - el. —

Responsorial Psalm (following sixth reading): Psalm 19:8, 9, 10, 11 (41)*The Living Church Acclaims***RESPONSE** *Unhurried* (♩ = ca. 62) **1st time: Cantor; All repeat**

Melody **Harmony**

Tenor (8vb) **Alto**

Dm **F/C** **G** **F/A** **B♭add9**

Lord, you have the words _____ of ev - er - last - ing life. _____

Dm **F/C** **Gm7** **Asus4** **A** **Final Dm (or D)**

Lord, you have the words _____ of ev - er - last - ing life. _____

VERSE 1

F **B♭/F** **F**

The law of the LORD is per - fect, _____ re - fresh - ing the

B♭/F **Dm** **Am**

soul; the dec - ree of the LORD is trust - wor - thy, _____

C/G **Asus4** **A** **D.C.**

_____ giv - ing wis - dom to the sim - ple. _____

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

VERSE 2

The pre - cepts of the LORD are right, re - joic - ing the

heart; the com - mand of the LORD is clear,

en - light - en - ing the eye. *D.C.*

VERSE 3

The fear of the LORD is pure, _____ en - dur - ing for - ev - er; _____ the

or - d'nan - ces of the LORD are true, _____ all of them just. _____

VERSE 4

F Bb/F F Bb/F

They are more pre-cious than gold, ——— than a heap of pur - est gold; ———

Dm Am C/G Asus4 A D.C.

— sweet-er al - so than sy - rup or hon - ey from the comb. ———

Option A, when baptism is celebrated.

Responsorial Psalm (following seventh reading): Psalm 42:3, 5; 43:3, 4 (41)

The Living Church Acclaims

RESPONSE *Gently, not too fast* (♩ = ca. 76) **1st time: Cantor; All repeat**

Melody

Harmony

C G/B C G/B C F C/E

Like a deer that longs for run - ning streams, — my

Dm7 F/G C F/A G/B

soul longs for you, — my God.

Final
C

VERSE 1

F G/B C G/B C C/E

A - thirst — is my soul for God, the liv - ing God. —

F G/B C F C/E Dm7 F/G D.C.

When shall — I — go and be-hold the face of God? —

VERSE 2

F G/B C G/B C

I went — with the throng and led them in pro - ces - sion to the

house of God, a - mid loud cries of joy and thanks-giv -
 ing, with the mul-ti-tude keep - ing fes - ti-val.

VERSE 3

Send forth your light and your fid - el - i - ty;
 they shall lead me on and bring me to your
 ho - ly moun - tain, to your dwell - ing - place.

VERSE 4

Then will I go in to the al - tar of
 God, the God of my glad - ness and joy;
 give you thanks up - on the harp, O God, my God!

Or: Option B, when baptism is not celebrated.

Responsorial Psalm: Isaiah 12:2–3, 4bcd, 5–6 (41)

The Living Church Acclaims

RESPONSE (♩ = ca. 112) 1st time: Cantor; All repeat

Capo 3: (D) F (Em7) Gm7 (D/F#) F/A (Gadd9) Bbadd9

Melody

Tenor (8vb) You will draw wat - er joy - ful - ly from the

Harmony

Alto

(D/A) F/C (G6/A) Bb6/C (D) F (G/D) Bb/F (D) F

springs of sal - va - tion.

VERSE 1

(A/C#) C/E (G/D) Bb/F (D) F (Em/D) Gm/F (D) F

God in-deed is my sa - vior; I am con - fi - dent and un - af - raid. My

(A/C#) C/E (D) F (G/D) Bb/F (D) F (Em/D) Gm/F (D) F

strength and my cour - age is the LORD, and he has been my sa - vior. With

(G) Bb (D/F#) F/A (Em7) Gm7 (G) Bb (A) C D.C.

joy you will draw wat - er at the foun - tain of sal - va - tion.

VERSE 2

(A/C#) C/E (G/D) Bb/F (D) F (Em/D) Gm/F (D) F
 Give thanks to the LORD, ac - claim his name; —
 (A/C#) C/E (G/D) Bb/F (D) F (G) Bb
 a - mong — the na - tions make known his deeds, pro -
 (D/F#) F/A (Em7) Gm7 (A) C D.C.
 claim how ex - al - ted is his name.

VERSE 3

(A/C#) C/E (G/D) Bb/F (D) F (Em/D) Gm/F (D) F (A/C#) C/E
 Sing praise to the LORD for his glo - rious a - chieve - ment;
 (G/D) Bb/F (D) F (Em/D) Gm/F (D) F (G) Bb
 let this be known through-out — all the earth. — Shout with
 (D/F#) F/A (Em7) Gm7 (D/F#) F/A
 ex - ul - ta - tion, O cit - y of Zi - on, — for great in your
 (Gadd9) Bbadd9 (A) C D.C.
 midst is the Ho - ly One — of Is - ra - el. —

Or: Option C, when baptism is not celebrated.

Responsorial Psalm: Psalm 51:12–13, 14–15, 18–19 (41)

The Living Church Acclaims

RESPONSE *Unhurried* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

C G/B C G/B C F

Cre - ate a clean heart in me, O God. Cre - ate a clean

Tenor (8vb)

Harmony

Alto

Em7 Dm7 C G/B

heart in me, O God.

Final
C (or A)

VERSE 1

Am C/G Fmaj7 Am7

A clean heart cre - ate for me, O God, and a stead-fast spir - it

C/G D/F# G/F C/E

re - new with - in me. Cast me not out from your

F C/G G D.C.

pres - ence, and your Ho - ly Spir - it take not from me.

VERSE 2

Am C/G Fmaj7

Give me back the joy of your sal - va - tion, and a

Am7 C/G D/F# G/F

will - ing spir - it _____ sus - tain with - in _____ me. I will

C/E F C/G G D.C.

teach trans - gres - sors your ways, and sin - ners shall re - turn to you.

VERSE 3

Am C/G Fmaj7 Am7

For you are not pleased with sac - ri - fi - ces; _____ should I of - fer a

C/G D/F# G/F C/E

hol - o - caust, you would not ac - cept _____ it. My sac - ri - fice, O God, is a

F C/G C/G G

con - trite spir - it; a heart con - trite and hum - bled, O _____

C/E F G D.C.

God, you will not spurn.

Responsorial Psalm (following the Epistle): Psalm 118:1–2, 16–17, 22–23 (41)*The Living Church Acclaims***RESPONSE** (♩. = ca. 60) 1st time: Priest (or Cantor); All repeat

Capo 1: (Em) Fm (D) E♭ (C) D♭ (Bm) Cm (Bm7) Cm7 (Em) Fm

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Capo 2: (Em) F♯m (D) E (C) D (Bm) C♯m (Bm7) C♯m7 (Em) F♯m

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

§

Capo 3: (Em) Gm (D) F (C) E♭ (Bm) Dm (Bm7) Dm7 (Em) Gm (Fine)

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

VERSE 1

(Em) Gm (Em) Gm (Am) Cm (Em) Gm

Melody

Give thanks to the LORD, for he is good,

Music: O Filii et Filiae. Arrangement © 2013, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

The Response as shown provides a written-out version of the psalm in three tonalities, with each repetition of the response ascending a half step. According to the Missale Romanum (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be quickly moved may use the line of chords underneath the capo chords. This psalm may also be performed without the key changes by starting at the segno (§).

for his mer - cy en - dures for - ev - er. Let the house of

Is - rael say, "His mer - cy en - dures for - ev - er."

D.S.

VERSE 2

The right hand of the LORD has struck with pow'r; the

right hand of the LORD is ex - alt - ed. I shall not

die, but live, and de - clare the works of the LORD.

D.S.

VERSE 3

The stone which the build - ers re - ject - ed

has be - come the cor - ner - stone. By the LORD has

this been done; it is won - der - ful in our eyes.

D.S.

EASTER SUNDAY OF THE RESURRECTION OF THE LORD: At the Mass During the Day

April 17, 2022

Guitar

Responsorial Psalm: Psalm 118:1-2, 16-17, 22-23 (42)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 60) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

D C/E D/F# Em/G

This is the day the Lord, has made;

D/A C/G G/A D G/D D A Final D

let us re-joice and be glad.

VERSE 1

F#m D/F# Gadd9 A

Give thanks to the LORD, for he is good,

F#m Gadd9 Asus4 A Asus2 A Bm

for his mer-cy en-dures for-ev-er. Let the house of

G/B D/A G/A A D.C.

Is-ra-el say, "His mer-cy en-dures for-ev-er."

VERSE 2

F#m D/F# Gadd9
 "The right hand _____ of the LORD _____ has struck with
 A F#m Gadd9
 pow - er; _____ the right hand _____ of the LORD is ex -
 Asus4 A Asus2 A Bm
 alt - ed. I shall not die, but live, _____ and de -
 G/B D/A G/A A D.C.
 clare the works of the LORD." _____

VERSE 3

F#m D/F# Gadd9 A
 The stone _____ which the build - ers re - ject - ed _____
 F#m Gadd9 Asus4 A Asus2 A
 _____ has be - come the cor - ner - stone. By the LORD has this been
 Bm G/B D/A A D.C.
 done; it is won - der - ful _____ in our eyes. _____

Gospel Acclamation (VIII): cf. 1 Corinthians 5:7b–8a*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Capo 3: (Em) Gm (D) F (C) Eb (Bm) Dm

Melody

Al - le - lu - ia, — al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

(Bm7) Dm7 (Em) Gm

al - le - lu - ia. —

Final chord alternative: (E) G

VERSE

(Em) Gm (Am) Cm (Em) Gm

Christ, — our pas - chal lamb, has been sac - ri - ficed;

(Am) Cm (B7) D7 *D.C.*

let us then feast — with joy in the Lord.

Music: O Filii et Filæ. Arrangement © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



SECOND SUNDAY OF EASTER (or Sunday of Divine Mercy)

April 24, 2022

Guitar

Responsorial Psalm: Psalm 118:2-4, 13-15, 22-24 (43)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 60) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Harmony

Tenor (8vb)

Alto

D C/E D/F# Em/G

Give thanks to the Lord for he is good, his

D/A C/G G/A D G/D D A Final D

love is ev - er - last ing.

VERSE 1

F#m D/F# Gadd9

Let the house of Is - ra - el say, "His mer - cy en - dures for -

A F#m Gadd9

ev - er." Let the house of Aa - ron say, "His

Asus4 A Bm

mer - cy en - dures for - ev - er." Let those who fear the LORD say, "His

G/B Asus4 A D.C.

mer - cy en - dures for - ev - er."

VERSE 2

F#m D/F# Gadd9
 I was hard pressed and was fall - ing, but the LORD
 A F#m Gadd9
 helped me. My strength and my cour - age is the LORD, and
 Asus4 A Bm
 he has been my sa - vior. The joy - ful shout of
 G/B D/A G/A A D.C.
 vic - to - ry in the tents of the just.

VERSE 3

F#m D/F# Gadd9
 The stone which the build - ers re - ject - ed has be - come the
 A F#m Gadd9
 cor - ner - stone. By the LORD has this been done; it is
 Asus4 A Bm
 won - der - ful in our eyes. This is the day the LORD has
 G/B Asus4 A D.C.
 made; let us be glad and re - joice in it.

Gospel Acclamation (VI): John 20:29

The Living Church Acclaims

ACCLAMATION *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

The image shows a musical score for the hymn 'Alleluia'. It is written in 4/4 time and consists of three parts: Melody, Tenor (8vb), and Harmony. The melody is in treble clef, and the harmony is in bass clef. The tenor part is an octave below the melody. The chord progression is indicated by letters C, Em, F, and C above the melody. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the melody. The score is marked with a large 'A' and a '1' in the background.

VERSE

Em Fadd9 Am

You be-lieve in me, Thom - as, be-cause you have seen

G F Cmaj7/E

me, says the Lord; bless-ed are those who have not seen me,

Dm/F G D.C.

but still be - lieve!

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



THIRD SUNDAY OF EASTER

May 1, 2022

Guitar

Responsorial Psalm: Psalm 30:2, 4, 5–6, 11–12, 13 (48)

The Living Church Acclaims

RESPONSE (♩ = ca. 108) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Capo 1: (D) Eb (F#m) Gm (Bm7) Cm7 (F#m7) Gm7

Melody

Tenor (8vb)

Alto

Harmony

I will praise you, Lord, — I will praise you, Lord, —

(G) Ab (A) Bb (Em7) Fm7 (G/A) Ab/Bb (Dsus4) Ebsus4 (D) Eb

for you have res-cued me, — for you have res-cued me. —

VERSE 1

(A/C#) Bb/D (D) Eb

I will ex - tol you, O LORD, for you drew me clear —

(C/E) Db/F (D/F#) Eb/G

and did not let my en - e - mies — re - joice o - ver me.

(A/C#) Bb/D (D) Eb

O LORD, — you brought me up — from the neth - er - world; —

(C/E) Db/F (G/D) Ab/Eb

— you pre-served — me from a-mong those go - ing down in - to — the pit. —



VERSE 2

(A/C#) B \flat /D (D) E \flat

Sing praise — to the LORD, — you — his faith - ful ones, —

(C/E) D \flat /F (Em) Fm (D/F#) E \flat /G (A/C#) B \flat /D

— and give thanks to his ho - ly name. For his an - ger lasts — but a

(D) E \flat (C/E) D \flat /F

mo - ment; — a life - time, his good will. — At night - fall, weep - ing —

(Em) Fm (D/F#) E \flat /G (Gmaj7) A \flat maj7 (G/A) Fm/B \flat D.C.

en - ters in, — but with the dawn, — re - joic - ing.

VERSE 3

(A/C#) B \flat /D (D) E \flat 3 (C/E) D \flat /F

Hear, O LORD, — and have pit - y on me; — O LORD, —

(Em) Fm (D/F#) E \flat /G (A/C#) B \flat /D 3

— be — my help - er. You changed — my mourn - ing in — to

(D) E \flat (C/E) D \flat /F (G/D) A \flat /E \flat (G/A) A \flat /B \flat (A9) B \flat 9 D.C.

danc - ing; O LORD, my God, for - ev - er will I give — you thanks. —

Gospel Acclamation (VIII):*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Capo 3: (Em) Gm (D) F (C) Eb (Bm) Dm

Melody

Al - le - lu - ia, — al - le - lu - ia,

Harmony

(Bm7) Dm7 (Em) Gm

al - le - lu - ia. —

Final chord alternative: (E) G

VERSE

(Em) Gm (Am) Cm (Em) Gm

Christ — is ris - en, cre - a - tor of all; he has shown

(Am) Cm (B7) D7 *D.C.*

pit - y on all — peo - ple.

PREVIEW



FOURTH SUNDAY OF EASTER

May 8, 2022

Guitar

Responsorial Psalm: Psalm 100:1–2, 3, 5 (51)

The Living Church Acclaims

REFRAIN *Lively* (♩ = ca. 116) 1st time: Cantor; All repeat (Alternative Response: Alleluia)

Capo 2: (D) E (G/B) A/C# (A/C#) B/D# (D) E (D) E (G/B) A/C# (A) B

Melody

Harmony

We are his peo - ple, we are his peo -

(G) A (D/F#) E/G# (G) A

ple, the sheep of his flock, the

(Em/A) F#m/B (D) E (G/D) A/E Final (D) E

sheep of his flock.

VERSE 1

(C/D) D/E (D) E

Sing joy - ful - ly to the LORD, all you lands;

(C/D) D/E (D/F#) E/G#

serve the LORD with glad - ness; — come be - fore him —

(G) A (Em7) F#m7 (D/F#) E/G# (G) A (G/A) A/B D.C.

— with joy - ful song. —

VERSE 2

(C/D) D/E (D) E

Know that the LORD is — God;

(C/D) D/E (D/F#) E/G#

he made — us, his we are; — his peo - ple, the

(G) A (Em7) F#m7 (D/F#) E/G# (G) A (G/A) A/B D.C.

flock he — tends. —

VERSE 3

(C/D) D/E (D) E (C/D) D/E

The — LORD is — good: — his kind - ness en - dures for - ev -

(D/F#) E/G# (G) A

- er, and his faith - ful - ness, — to all gen - er - a -

(Em7) F#m7 (D/F#) E/G# (G) A (G/A) A/B D.C.

- tions. —

Gospel Acclamation (VII): John 10:14*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 62) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

VERSE

F#/A# Bm

I am the good shep - herd, says the Lord; I

E/G# D/F# Esus4 E D.C.

know my sheep, and mine know me.

PREVIEW



FIFTH SUNDAY OF EASTER

May 15, 2022

Guitar

Responsorial Psalm: Psalm 145:8–9, 10–11, 12–13 (54)

The Living Church Acclaims

RESPONSE *Joyfully* (♩ = ca. 124) 1st time: Cantor; All repeat (Alternative Response: Alleluia)

Melody

Harmony

G Am7 G/B

I will praise your name for ev - er, I will praise your name

C G/D C/D G Em D Final G

for ev - er, my king and my God.

VERSE 1

Gsus4 G C/E

The LORD is gra - cious and mer - ci - ful, slow to an - ger

D7sus4 D7 Em Cadd9

and of great kind - ness. The LORD is good to all, and com -

Em Am D7sus4 D7 D.C.

pas - sion - ate toward all his works.

VERSE 2

Let all your works give you thanks, O LORD, and let your
 faith-ful ones bless you. Let them dis-course of the glo-ry of your
 king-dom and speak of your might.

VERSE 3

Let them make known your might to the child-ren of A-dam,
 and the glo-rious splen-dor of your king-dom. Your
 king-dom is a king-dom for all a-ges, and your do-
 mi-nion en-dures through all gen-er-a-tions.

Gospel Acclamation (IV): John 13:34*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (G/D) Ab/Eb (D) Eb (D/C#) Eb/D

Melody

Tenor (8vb)

Harmony

Alto

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

VERSE

(Bm) Cm (D/A) Eb/Bb (Bm) Cm

I give you a new com-mand - ment, says the

(D/A) Eb/Bb (Em/G) Fm/Ab (Em/A) Fm/Bb (A) Bb D.C.

Lord: love one a - noth - er as I have loved you.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



SIXTH SUNDAY OF EASTER

May 22, 2022

Guitar

Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (57)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 92) 1st time: Cantor; All repeat (Alternative Response: Alleluia)

Melody

G Bm C

O God, let all the na - tions, let all the na - tions

Tenor (8vb)

Harmony

Alto

C/G G D/F# Em C G/B C/D G

praise you! O God, let all the na - tions praise you!

VERSE 1

Am Em F

May God have pit - y on us and bless us; may he let his face

C F/C C Am Em

shine up - on us. So may your way be known up-on earth;

D G/D D D/C C D.C.

a - mong all na - tions, your sal - va - tion.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

VERSE 2

Am Em Am

May the na-tions be glad and ex - ult be - cause you rule the peo-ples in

Em D G/D D D/C C D.C.

equ - i - ty; the na - tions on the earth you guide.

VERSE 3

Am Em F

May the peo-ples praise you, O God; may all the peo - ples

F/C C Am Em

praise you! May God bless us, and may

D G/D D D/C C D.C.

all the ends of the earth fear him!

Gospel Acclamation (VIII): John 14:23*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Capo 3: (Em) Gm (D) F (C) Eb (Bm) Dm

Melody

Al - le - lu - ia, — al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

(Bm7) Dm7 (Em) Gm

Final chord alternative: (E) G

al - le - lu - ia. —

VERSE

(Em) Gm (Am) Cm (Em) Gm

Who - ev - er loves me will keep my word, says the Lord, — and my

(Am) Cm (B7) D7 *D.C.*

Fa - ther will love him and we will come to him. —

Music: O Filii et Filiae. Arrangement © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



THE ASCENSION OF THE LORD

May 26 or May 29, 2022

Guitar

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 29, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 26, is observed as the Memorial of Saint Philip Neri, Priest

Responsorial Psalm: Psalm 47:2–3, 6–7, 8–9 (58)

The Living Church Acclaims

RESPONSE *With strength* (♩ = ca. 98) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

D Gm/D D

God mounts his throne — to shouts of joy: — a

C F A

blare of trum - pets for the Lord.

Or:

RESPONSE *With strength* (♩ = ca. 98) 1st time: Cantor; All repeat


D Gm/D D

Al - le - lu - ia, Al - le - lu - ia, —

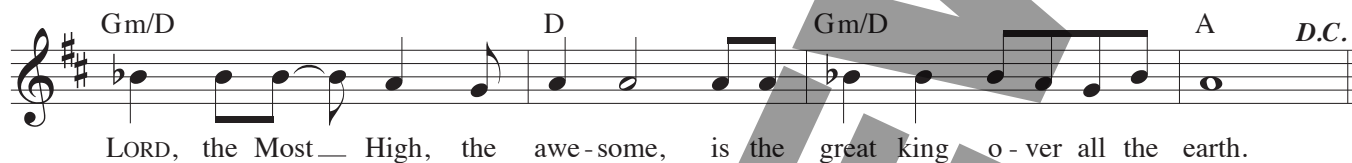
C F A

Al - le - lu - ia.

VERSE 1



All you peo - ples clap your hands, shout to God with cries of glad - ness, for the



LORD, the Most High, the awe - some, is the great king o - ver all the earth.

VERSE 2



God mounts his throne a - mid shouts of joy; the LORD, a - mid




trum - pet blasts. Sing praise to God, sing praise; sing




praise to our king, sing praise.

VERSE 3



For king of all the earth is God; sing hymns of praise.



God reigns o - ver the na - tions, God sits up - on his ho - ly throne.

Gospel Acclamation (VI): Matthew 28:19a, 20b*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

Tenor (8vb)

Alto

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Em Fadd9 Am

Go and teach all na - tions, says the Lord;

Cmaj7/E F G D.C.

I am with you al - ways, un - til the end of the world.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



SEVENTH SUNDAY OF EASTER

May 29, 2022

Guitar

Responsorial Psalm: Psalm 97:1–2, 6–7, 9 (61)

The Living Church Acclaims

RESPONSE Joyful, driving (♩ = ca. 116) 1st time: Cantor; All repeat (Alternative Response: Alleluia)

Melody

Harmony

The Lord is king, the Lord is king,
Or: Al - le - lu - ia, al - le - lu - ia,

Chords: D, Em7, D/F#, D, E, F#m7

the most high o - ver all the earth.
al - le - lu - ia, al - le - lu - ia.

Final D

VERSE 1

The LORD is king; let the earth re-joice; let the man - y is - lands be glad.

Jus - tice and judg - ment are the foun - da - tion

of his throne.

Chords: Bm, D/C, C, Bm, A, Em, Bm, Em, A, D.C.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

In those places where the observance of the solemnity of the Ascension of the Lord has been transferred to this day, the Mass and readings of the Ascension are used. (See previous Responsorial Psalm and Gospel Acclamation.)

VERSE 2

The heav-ens pro-claim his jus-tice, and all peo - ples see his glo - ry. All gods are pros - trate be - fore him.

VERSE 3

You, O LORD, are the Most High o - ver all the earth, ex - al - ted far a - bove all gods.

Gospel Acclamation (VII): cf. John 14:18*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

VERSE

F#/A# Bm7

I will not leave you or - phans, says the Lord. I will come

E/G# D/F# Esus4 E D.C.

back to you, and your hearts will re - joice.

PREVIEW



PENTECOST SUNDAY: At the Vigil Mass (Extended Form)

June 4, 2022

Guitar

Responsorial Psalm (following first reading): Psalm 33:10–11, 12–13, 14–15 (Supp. 62)

The Living Church Acclaims

RESPONSE *Strong, Steady* (♩ = ca. 96) 1st time: Cantor; All repeat

Capo 1: (D) (G/D) (D) (A) (Bm) (D/F#) (G) (D/A) (A)
Eb Ab/Eb Eb Bb Cm Eb/G Ab Eb/Bb Bb

Melody

Tenor (8vb)

Harmony

Alto

Bless - ed the peo - ple, bless - ed the peo - ple, the

Lord has cho - sen to be his own.

Final (D) Eb

VERSE 1

(C) (G/B) (Asus4)
Db Ab/C Bbsus4

The LORD brings to nought the plans of na - tions; he

(A) (G/B) (C) (G/B)
Bb Ab/C Db Ab/C

foils the de-signs of peo - ples. But the plan of the LORD stands for -

(Asus4) (D/F#) (Em/G) (A)
Bbsus4 Eb/G Fm/Ab Bb

ev - er; the de - sign of his heart, through all gen - er - a - tions. D.C.

VERSE 2

(C) D \flat (G/B) A \flat /C
 Blessed the na - tion whose God _____ is the LORD, the peo - ple
 (Asus4) B \flat sus4 (A) B \flat (C) D \flat
 he has cho - sen for his own in - her - i - tance. From heav - en the LORD _
 (G/B) A \flat /C (Asus4) B \flat sus4 (A) B \flat D.C.
 _____ looks down; _____ he sees all _____ man - kind.

VERSE 3

(C) D \flat (G/B) A \flat /C (Asus4) B \flat sus4
 From his fixed _____ throne he be - holds all who dwell on _____
 (A) B \flat (C) D \flat (G/B) A \flat /C
 _____ the earth, he who fash - ioned the heart of each, _____ he who
 (Asus4) B \flat sus4 (A) B \flat D.C.
 knows all _____ their works. _____

Responsorial Psalm (following second reading): Daniel 3:52, 53, 54, 55, 56*The Living Church Acclaims***RESPONSE** *Spirited!* (♩ = ca. 102) **1st time: Cantor; All repeat**

Melody

Harmony

E F#m7 E/G# F#m/A

Glo - ry and praise _____ for ev - er! _____

E/B C#m7 B/D# E

Glo - ry and praise _____ for ev - er! _____

VERSE 1

F#m7 E/G# 3 F#m/A

"Bless-ed are you, O Lord, the God of our fath - ers,

E/B C#m 3 G#m

praise - wor - thy and ex - alt - ed a - bove all for - ev - er; And

F#m7 E/G# F#m/A

bless-ed is your ho - ly and glor - ri - ous name, praise - wor - thy and ex -

E/B A/B B D.C.

alt - ed a - bove all for all a - ges."

VERSE 2

F#m7 E/G# 3 F#m/A

"Bless-ed are you in the tem-ple of your ho - ly glo - ry,

E/B G#m F#m B D.C.

praise - wor - thy — and — glor - ious a - bove all for - ev - er."

VERSE 3

F#m7 E/G# F#m/A 3

"Bless - ed are you — on the throne of — your King - dom,

E/B G#m F#m/A B D.C.

praise - wor - thy — and ex - alt - ed a - bove all for - ev - er."

VERSE 4

F#m7 E/G#

"Bless - ed are you — who look in - to the depths — from your

F#m/A A/B B C#m

throne up - on the cher - u - bim, praise - wor - thy — and ex -

G#m A maj7 B D.C.

alt - ed a - bove all for - ev - er."

VERSE 5

F#m7 E/G# F#m/A

"Bless - ed are you — in the fir - ma - ment — of heav -

B C#m G#m A B D.C.

en, praise - wor - thy — and — glor - ious for - ev - er."

Responsorial Psalm (following sixth reading): Psalm 19:8, 9, 10, 11 (Suppl. 62)*The Living Church Acclaims***RESPONSE** *Unhurried* (♩ = ca. 62) **1st time: Cantor; All repeat**

Melody **Harmony**

Tenor (8vb) **Alto**

Dm **F/C** **G** **F/A** **B♭add9**

Lord, you have the words _____ of ev - er - last - ing life. _____

Dm **F/C** **Gm7** **Asus4** **A** **Final Dm (or D)**

Lord, you have the words _____ of ev - er - last - ing life. _____

VERSE 1

F **B♭/F** **F**

The law of the LORD is per - fect, _____ re - fresh - ing the

B♭/F **Dm** **Am**

soul; the dec - ree of the LORD is trust - wor - thy, _____

C/G **Asus4** **A** **D.C.**

_____ giv - ing wis - dom to the sim - ple. _____

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

VERSE 2

The pre - cepts _____ of the LORD are right, re - joic - ing the

heart; the com - mand of the LORD is clear, _____

_____ en - light - en - ing the eye. _____

VERSE 3

The fear of the LORD is pure, _____ en - dur - ing for - ev - er; _____ the

or - d'nan - ces of the LORD are true, _____ all of them just. _____

VERSE 4

They are more prec - ious than gold, _____ than a heap of pur - est gold; _____

_____ sweet - er al - so than sy - rup or hon - ey from the comb. _____

Responsorial Psalm (following third reading):

Psalm 107:2–3, 4–5, 6–7, 8–9 (Suppl. 62)

*The Living Church Acclaims***RESPONSE** *Upbeat, not too fast* (♩ = ca. 132) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Capo 1: (D) Eb **(Gmaj7/D) Abmaj7/Eb** **(D) Eb**

Melody

Tenor (8vb) Give thanks to the Lord, — his love is ev — er —

Harmony

Alto

(G/B) Ab/C **(A) Bb** **(Em7) Fm7** **(D/F#) Eb/G** **(G) Ab**

last — ing. Give thanks to the Lord, — his love is ev — er —

(Bm7) Cm7 **(Em/A) Fm/Bb** **Final (D) Eb or (B) C**

last — ing.

VERSE 1

(Em7) Fm7 **(D/F#) Eb/G** **(Gadd9) Abadd9**

Let the re-deemed of the LORD — say, those whom he has re —

(Bm7) Cm7 (A) Bb (D/F#) Eb/G (Gadd9) Abadd9 (A) Bb

deemed from the hand of the foe — And gath - ered from the lands, from the

(D/F#) Eb/G (G) Ab (Em7) Fm7 (D/F#) Eb/G (G) Ab (A) Bb D.C.

east and the west, — from the north and the south.

VERSE 2

(Em7) Fm7 (D/F#) Eb/G (Gadd9) Abadd9

They went as - tray in the des - ert wild - er - ness; the way to an in -

(Bm7) Cm7 (A) Bb (D/F#) Eb/G (Gadd9) Abadd9 (A) Bb

hab - it - ed cit - y — they did not find. Hun - gry and

(D/F#) Eb/G (G) Ab (Em7) Fm7 (D/F#) Eb/G (G) Ab (A) Bb D.C.

thirs - ty, their life was wast - ing a - way with - in them.

VERSE 3

(Em7) Fm7 (D/F#) Eb/G (Gadd9) Abadd9

They cried — to the LORD — in their dis - tress; from their straits — he

(Bm7) Cm7 (A) Bb (D/F#) Eb/G (Gadd9) Abadd9

res - cued them. And he led them by a di - rect —

(A) Bb (G/B) Ab/C (Em7) Fm7 (D/F#) Eb/G (G) Ab (A) Bb D.C.

way to reach an in - hab - it - ed cit - y.

VERSE 4

(Em7) Fm7 (D/F#) Eb/G (Gadd9) Abadd9
 Let them give thanks — to the LORD — for his mer - cy — and his won - drous

(Bm7) Cm7 (A) Bb (D/F#) Eb/G (Gadd9) Abadd9
 deeds to the child-ren of men, Be-cause he sat - is - fied the —

(A) Bb (D/F#) Eb/G (G) Ab
 long - ing soul and filled — the hun - gry soul with

(Em7) Fm7 (D/F#) Eb/G (G) Ab (A) Bb D.C.
 good things. —

PREVIEW



Responsorial Psalm (following fourth reading):** Psalm 104:1–2, 24 & 35, 27–28, 29–30 (Suppl. 62)*The Living Church AcclaimsRESPONSE** *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

G C/E G C

Lord, send out your Spir - it, Lord, send out your

G/B Am D G Em Cmaj7 D

Spir - it, and re - new the face of the earth.

*Or:***RESPONSE** *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Harmony

G C/E G C G/B

Al - le - lu - ia. Al - le - lu - ia.

Am D G Em Cmaj7 D

Al - le - lu - ia.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

*This Psalm is also assigned to the ordinary form of Pentecost Sunday: At the Vigil Mass

VERSE 1

Bless the LORD, O my soul! O LORD, my God, you are great
in deed! You are clothed with majesty and glory,
robed in light as with a cloak.

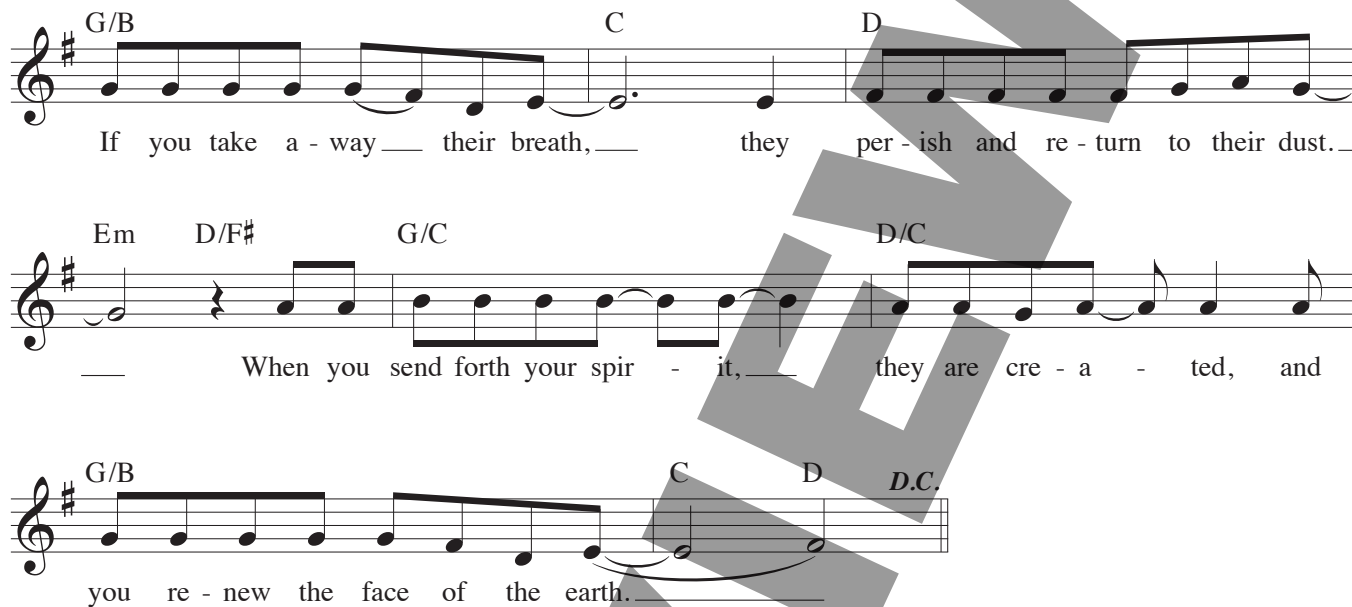
VERSE 2

How manifold are your works, O LORD! In
wisdom you have wrought them all the earth is full of your
creatures; bless the LORD, O my soul! Alleluia!

VERSE 3

Creatures all look to you to give them food in due
time. When you give it to them, they gather it; when you
open your hand, they are filled with good things.

VERSE 4



Music notation for Verse 4, featuring three staves of music with lyrics and guitar chords.

Staff 1: G/B C D
If you take a - way — their breath, — they per - ish and re - turn to their dust. —

Staff 2: Em D/F# G/C D/C
— When you send forth your spir - it, — they are cre - a - ted, and

Staff 3: G/B C D D.C.
you re - new the face of the earth. —

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

Tenor (8vb)

Alto

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Em Fadd9 Am

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

Cmaj7/E 3 Dm7 G D.C.

kin - dle in them the fire of your love.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PENTECOST SUNDAY: At The Mass During the Day

June 5, 2022

Guitar

Responsorial Psalm: Psalm 104:1, 24, 29–30, 31, 34 (63)

The Living Church Acclaims

RESPONSE *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Alto

Harmony

G C/E G C

Lord, send out your Spir - it, Lord, send out your

G/B Am D G Em Cmaj7 D

Spir - it, and re - new the face of the earth.



RESPONSE *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Harmony

G C/E G C

Al - le - lu - ia. Al - le - lu - ia.

Am D G Em Cmaj7 D

Al - le - lu - ia.



Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

VERSE 1

Bless the LORD, O my soul! O LORD, my God, you are great in - deed! How man - i - fold are your works, O LORD! The earth is full of your crea - tures

VERSE 2

If you take a - way their breath, they per - ish and re - turn to their dust. When you send forth your spir - it, they are cre - a - ted, and you re - new the face of the earth.

VERSE 3

May the glo - ry of the LORD en - dure for - ev - er; may the LORD be glad in his works! Pleas - ing to him be my theme; I will be glad in the LORD.

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

Tenor (8vb)

Alto

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Em Fadd9 Am

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

Cmaj7/E Dm7 G D.C.

kin - dle in them the fire of your love.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



THE MOST HOLY TRINITY

June 12, 2022

Guitar

Responsorial Psalm: Psalm 8:4–5, 6–7, 8–9 (166)

The Living Church Acclaims

RESPONSE *With strength, not too fast* (♩ = ca. 76) 1st time: Cantor; All repeat

Melody

Harmony

C G/B

O Lord, our God, how

F C/G G Final C

won - der - ful your name in all the earth!

VERSE 1

F C

When I be - hold the heav - ens, the work of your fin - gers, the

F Gsus4 G

moon and the stars which you set in place—

Am7 F

What is man that you should be mind - ful of him, or the

Am Gsus4 G D.C.

son of man that you should care for him?

VERSE 2

F F/C C

You have made him lit - tle less than the an - gels, and

F Gsus4 G

crowned him with glo - ry and hon - or. You have

Am7 F

giv - en him rule o - ver the works of your hands, put - ting

Am Gsus4 G D.C.

all things un - der his feet.

VERSE 3

F F/C C

All sheep and ox - en, yes, and the beasts of the field, the birds of the air, the fish - es of the sea, and what -

F Gsus4 G Am7

ev - er swims the paths of the seas.

F Gsus4 G D.C.

Gospel Acclamation (VI): Revelation 1:8*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

Tenor (8vb)

Alto

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

VERSE

Em Fadd9 Am

Glo - ry to the Fa - ther, the Son, and the Ho - ly Spir - it; to

Cmaj7/E Dm7 G D.C.

God who is, who was, and who is _____ to come.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



THE MOST HOLY BODY AND BLOOD OF CHRIST (Corpus Christi)

June 19, 2022

Guitar

Responsorial Psalm: Psalm 110:1, 2, 3, 4 (169)

The Living Church Acclaims

RESPONSE *With strength* (♩ = ca. 86) 1st time: Cantor; All repeat

Melody

Harmony

You are a priest for ev - er, in the line of Mel-chiz - e - dek.

VERSE 1

The LORD said to my Lord: "Sit at my right hand till

I make your en - e - mies your foot - stool."

D.C.

VERSE 2

The scep - ter of your pow - er the LORD will stretch forth from

Zi - on: "Rule in the midst of your en - e - mies."

D.C.

VERSE 3

G/D D/A D/C C

“Yours is prin - cely pow - er in the day of your birth, in ho - ly

Em/G D/A G

splen - dor; be - fore the day - star, — like — the dew, I — have be -

Asus4 A D.C.

got - ten you.” —

VERSE 4

G/D D/A D/C C

The LORD has sworn, and — he will not re - pent: — “You are a

Em/G D/A A D.C.

priest for - ev - er, ac - cord - ing to the or - der of Mel - chiz - e - dek.”

Gospel Acclamation (VII): John 6:51

The Living Church Acclaims

ACCLAMATION *Upbeat* (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Chords: A, E, D/F#, E/G#, A

Lyrics: Al - le - lu - ia, al - le - lu - ia,

Chords: D, Bm, A, D/F#, E/G#, Final F#

Lyrics: al - le - lu - ia.

VERSE

Chords: F#/A#, Bm, E/G#

Lyrics: I am the liv - ing bread that came down from heav - en, says the Lord;

Chords: A, F#m, Bm7, Esus4, E, D.C.

Lyrics: who - ev - er eats this bread will live for - ev - er.

PREVIEW



13th SUNDAY IN ORDINARY TIME

June 26, 2022

Guitar

Responsorial Psalm: Psalm 16:1-2, 5, 7-8, 9-10, 11 (99)

The Living Church Acclaims

RESPONSE *Flowing, medium tempo* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Harmony

You are my in - her - i - tance, O Lord.

You are my in - her - i - tance, O Lord.

VERSE 1

A E B C#m

Keep me, O God, for in you I take ref - uge; I

A E B

say to the LORD, "My Lord are you. O

A E B C#m

LORD, my al - lot - ted por - tion and my cup,

A E/G# A Bsus4 B D.C.

you it is who hold fast my lot."

VERSE 2

Gospel Acclamation (VI): 1 Samuel 3:9; John 6:68c*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Em Fadd9 Am

Speak, Lord, your ser - vant is lis - t'ning; you have the

Cmaj7/E Dm7 G D.C.

words of ev - er - last - ing life.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



14th SUNDAY IN ORDINARY TIME

July 3, 2022

Guitar

Responsorial Psalm: Psalm 66:1–3, 4–5, 6–7, 16, 20 (102)

The Living Church Acclaims

RESPONSE *Joyfully* (♩ = ca. 82) 1st time: Cantor; All repeat [or: *Alleluia*]

Capo 2: (D) E (G) A (D) (Em/D) (D) E F#m/E E

Melody

Tenor (8vb)

Harmony

Alto

Let all the earth cry out to God with joy, with joy.

(G/A) A/B

Final (D) E

VERSE 1

(G/D) A/E (D) E (A/D) B/E (D) E (F#m) G#m

Shout joy - ful - ly to God, all the earth, sing praise to the glo - ry of his

(G) A (Em7) F#m7 (D/F#) E/G#

name; pro - claim his glo - rious praise. Say to God, "How trem -

(Gadd9) A add9 (D/A) E/B (A) B D.C.

end - ous are your deeds!"

VERSE 2

(G/D) A/E (D) E (A/D) B/E (D) E (G/D) A/E
 "Let all on earth _____ wor-ship and sing praise to you, sing
 (F#m) G#m (G) A (Em7) F#m7 (D/F#) E/G#
 praise _____ to _____ your name!" _____ Come and see the works of _____ God, his tre -
 (Gadd9) Aadd9 (D/A) E/B (D/A) E/B (A) B D.C.
 men-dous deeds a - mong _____ the chil - dren of A - dam.

VERSE 3

(G/D) A/E (D) E (A/D) B/E (D) E
 He has changed the sea in - to dry _____ land; through the
 (F#m) G#m (G) A (Em7) F#m7
 riv - er they passed _____ on foot. _____ There - fore _____ let us _____ re -
 (D/F#) E/G# (Gadd9) Aadd9 (D/A) E/B (A) B D.C.
 joice in him. _____ He _____ rules by his might _____ for - ev - er. _____

VERSE 4

(G/D) A/E (D) E (A/D) B/E (D) E (F#m) G#m
 Hear now, all you who fear _____ God, _____ while I de - clare what he has done for
 (G) A (Em7) F#m7 (D/F#) E/G# (Gadd9) Aadd9 (D/A) E/B (A) B D.C.
 me. Bless-ed be _____ God who _____ re - fused me not _____ my _____ prayer or his kind-ness! _____

Gospel Acclamation (IV): Colossians 3:15a, 16a*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (G/D) Ab/Eb (D) Eb (D/C#) Eb/D

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

(Bm) Cm (F#m7) Gm7 (G/A) Ab/Bb (D) Eb

al - le - lu - ia, al - le - lu - ia.

VERSE

(Bm) Cm (D/A) Eb/Bb (Bm) Cm

Let the peace of Christ con - trol your hearts; let the

(D/A) Eb/Bb (Em/G) Fm/Ab (Em/A) Fm/Bb (A) Bb D.C.

word of Christ dwell in you rich - ly.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



15th SUNDAY IN ORDINARY TIME

July 10, 2022

Guitar

Responsorial Psalm: Psalm 69:14, 17, 30–31, 33–34, 36, 37 (105)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Am/E E Am/E E

Turn to the Lord, — turn to the Lord — in your

Harmony

D Bm7 E Am/E

need, and you will — live. —

Final E

VERSE 1

E D F#m

I pray to you, — O LORD, — for the time — of your fa - vor, O God! —

Am6 E D

— In your great kind - ness an - swer me —

F#m Am6 E

— with your con - stant help. An - swer me, O LORD, for —

Am/E G#m A D.C.

boun-teous is your kind - ness: in your great mer - cy turn toward me.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

For alternate Responsorial Psalm, see *Lectionary for Mass, Second Typical Edition* no. 105.

VERSE 2

I am af - flic - ted and in pain; let your sa - ving help, — O God, pro -

tect me. I will praise the name of God — in song, — and I will

glo - ri - fy him with thanks - giv - ing. *D.C.*

VERSE 3

“See, you low - ly ones, and be glad; — you who seek God, —

— may your hearts re - vive! — For the LORD hears — the poor, —

— and his own — who are in bonds he spurns — not.” *D.C.*

VERSE 4

For God will save Zi - on — and re - build the cit - ies of

Ju - dah. The des - cen - dants of his ser - vants shall in - her - it it, and

those who love his name shall in - hab - it it. *D.C.*

Gospel Acclamation (VI): John 6:63c, 68c*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Em Fadd9 Am

Your words, Lord, are Spir - it and life;

F C/E Dm/F G D.C.

you have the words of ev - er - last - ing life.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



16th SUNDAY IN ORDINARY TIME

July 17, 2022

Guitar

Responsorial Psalm: Psalm 15:2–3, 3–4, 5 (108)

The Living Church Acclaims

RESPONSE *Stately* (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Harmony

D D/C# Bm7 D/A

He who does jus - tice will live in the pres - ence of the

G D/F# Em7 Em7/A D D/C#

Lord. He who does jus - tice will live

Bm7 D/A G D/F# Em7 Em7/A

in the pres - ence of the Lord.

Final
D (or B)

VERSE 1

Bm G/B D/A

One who walks blame - less - ly and does jus -

Gadd9 D/F# Em7

- tice; who thinks the truth in his heart

D/F# Em/G A7sus4 A7 D.C.

and slan - ders not with his tongue

VERSE 2

Bm G/B D/A

Who harms not his fel - low man, nor takes up a re -

Em7 D/F# Gadd9 Bm

proach a - gainst his neigh - bor; by whom the rep - ro - bate is des -

G/B D/A A7sus4 A7 D.C.

pised, while he hon - ors those who fear the LORD.

VERSE 3

Bm G/B D/A

Who lends not his mon - ey at u - sur - y and ac - cepts no bribe -

Em/G D/F# Em7

a - gainst the in - no - cent. Who - ev - er does these things

D/F# Em/G A7sus4 A7 D.C.

shall nev - er be dis - turbed.

Gospel Acclamation (VI): cf. Luke 8:15*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Em Fadd9 Am

Bless - ed are they — who have kept the word with a gen - er - ous heart — and —

F C/E Dm/F G D.C.

yield a har - vest — through per - se - ver - ance.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



17th SUNDAY IN ORDINARY TIME

July 24, 2022

Guitar

Responsorial Psalm: Psalm 138:1-2, 2-3, 6-7, 7-8 (111)

The Living Church Acclaims

RESPONSE *Medium tempo, bright* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Harmony

D A D G

Lord, on the day I called ___ for help, you ans-wered me. ___

D A D/F# G A Final D

Lord, on the day I called ___ for help, you ans-wered me. ___

VERSE 1

F#m D/F# Em/G

I will give thanks to you, ___ O LORD, with all my heart, for

F#m/A D/F# Em

you have heard ___ the words ___ of my mouth; in the pres-ence of the an - gels ___

Em/G A/C# D/F#

___ I will sing your ___ praise; I will wor-ship at your ho - ly tem -

G D/A A D.C.

- ple ___ and give thanks ___ to your ___ name.

VERSE 2

Be - cause of your kind - ness and your truth; for
 you have made great a - bove all things your name and your prom -
 - ise. When I called, you ans - wered me; you built up
 strength with - in me.

D.C.

VERSE 3

The LORD is ex - alt - ed, yet the low - ly he sees, and the
 proud he knows from a - far. Though I walk a - mid dis - tress, you pre -
 serve me; a - gainst the an - ger of my en - e - mies you raise your hand.

D.C.

VERSE 4

Your right hand saves me. The LORD will com - plete what he has
 done for me; your kind - ness, O LORD, en - dures for - ev - er; for -
 sake not the work of your hands.

D.C.

Gospel Acclamation (V): Romans 8:15bc*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Harmony

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Chords: G, Am7, Em7, D/F#

Final

G C/E D/F# G

ia.

VERSE

C Em F

You have re - ceived a Spir - it of ad - op - tion, through which we

C/E 3 Dsus4 D D.C.

cry, Ab - ba, Fa - ther.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



18th SUNDAY IN ORDINARY TIME

July 31, 2022

Guitar

Responsorial Psalm: Psalm 90:3–4, 5–6, 12–13, 14 & 17 (114)

The Living Church Acclaims

RESPONSE *Moderate tempo* (♩ = ca. 96) 1st time: Cantor; All repeat

Capo 3: (Am) Cm (C/G) Eb/Bb (D) F (C/E) Eb/G

Melody

Harmony

If to - day you hear his voice, hard - en not your hearts,

if to - day you hear his voice, hard - en not your

hearts.

As Needed (E+) G+ Final (E/G#) G/B (A) C

VERSE 1

(Dm9) Fm9 (G/D) Bb/F (Dm9) Fm9

You turn man back to dust, say - ing, "Re - turn, O child - ren of

(G/D) Bb/F (Bm) Dm (A/B) C/D (Bm) Dm

men." For a thou - sand years in your sight are as yes - ter - day, now that it is

(A/B) C/D (C) E \flat (E+) G+ D.C.

past, or as a watch of the night.

VERSE 2

(Dm9) Fm9 (G/D) B \flat /F

You make and end of them in their sleep; the next

(Dm9) Fm9 (G/D) B \flat /F (Bm) Dm

morn - ing they are like the chang - ing grass, which at dawn springs up a -

(A/B) C/D (C) E \flat (E+) G+ D.C.

new, but by eve - ning wilts and fades.

VERSE 3

(Dm9) Fm9 (G/D) B \flat /F (Dm9) Fm9

Teach us to num - ber our days a - right, that we may gain wis - dom of

(G/D) B \flat /F (Bm) Dm (A/B) C/D (Bm) Dm (C) E \flat (E+) G+ D.C.

heart. Re - turn, O LORD! How long? Have pit - y on your ser - vants!

VERSE 4

(Dm9) Fm9 (G/D) B \flat /F (Dm9) Fm9

Fill us at day-break with your kind - ness, and may the grac - ious care of the

(G/D) B \flat /F (Bm) Dm (A/B) C/D

LORD our God be ours; that we may shout for joy and glad - ness all our days.

(Bm) Dm (A/B) C/D (C) E \flat (E+) G+ D.C.

Pros - per the work of our hands for us! Pros - per the work of our hands!

Gospel Acclamation (VII): Matthew 5:3*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final** F#

al - le - lu - ia.

VERSE

F#/A# Bm D/F# E/G#

Blessed are the poor in spir - it, for theirs is the

F#m Esus4 E D.C.

king - dom of heav - en.

PREVIEW



19th SUNDAY IN ORDINARY TIME

August 7, 2022

Guitar

Responsorial Psalm: Psalm 33:1, 12, 18–19, 20–22 (117)

The Living Church Acclaims

RESPONSE *Strong, Steady* (♩ = ca. 92) 1st time: Cantor; All repeat

Capo 1: (D) (G/D) (D) (A) (Bm) (D/F#) (G) (D/A) (A)
 Eb Ab/Eb Eb Bb Cm Eb/G Ab Eb/Bb Bb

Melody

Bless - ed the peo - ple, bless - ed the peo - ple, the

Harmony

Lord has cho - sen to be his own.

(D/F#) (G) (A7sus4) (D) (Dsus4) Final (D)
 Eb/G Ab Bb7sus4 Eb Ebsus4 Eb

VERSE 1

(C) (G/B) (Asus4)
 Db Ab/C Bbsus4

Ex - ult, you just, in the LORD; praise from the up-right is fit -

(A) (C) (G/B)
 Bb Db Ab/C

- ting. Bless-ed the na - tion whose God is the LORD, the

(Asus4) (Asus2) (A) D.C.
 Bbsus4 Bbsus2 Bb

peo - ple he has cho - sen for his own in - her - i - tance.

VERSE 2

(C) D \flat (G/B) A \flat /C (Asus4) B \flat sus4
 See, the eyes of the LORD are up - on those who fear him,

(A) B \flat (C) D \flat 3
 up - on those who hope for his kind - ness, to de - liv -

(G/B) A \flat /C (Asus4) B \flat sus4 (A) B \flat D.C.
 - er them from death and pre - serve them in spite of fam - ine.

VERSE 3

(C) D \flat (G/B) A \flat /C (Asus4) B \flat sus4 (A) B \flat
 Our soul waits for the LORD, who is our help and our shield.

(C) D \flat (G/B) A \flat /C
 May your kind - ness, O LORD, be up - on us who have

(Asus4) B \flat sus4 (A) B \flat D.C.
 put our hope in you.

Gospel Acclamation (VII): Matthew 24:42a, 44*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Harmony

Tenor (8vb)

Alto

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm A D/F# E/G# A

Final F#

VERSE

F#A# Bm

Stay a - wake and be read - y! For you

E/G# D/F# Esus4 E

do not know on what day your Lord will come.

PREVIEW



20th SUNDAY IN ORDINARY TIME

August 14, 2022

Guitar

Responsorial Psalm: Psalm 40:2, 3, 4, 18 (120)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Em D C Em Cmaj7/E Bm7 E

Lord, Lord, come to my — aid! Lord, Lord, come to my — aid!

Harmony

VERSE 1

Bm7 Gmaj7

I have wait - ed, — wait - ed for the LORD, —

C/E B/D# D.C.

and he stooped — t'ward me. —

VERSE 2

Bm7 E/B Bm7

The LORD heard my cry. He drew me out of the pit of de - struc - tion,

C#m7 F# Bm7

out of the mud of the swamp; he set my feet up - on a

E/B D/F# B/D# B7/D# D.C.

crag; he made firm my steps. —

VERSE 3

The musical score consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). It contains the following notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Above the staff are guitar chords: E above the first measure, and D above the last three measures. There are triplets over the notes G4-A4-B4 and C5-D5-E4. The lyrics under the first staff are: "And he put a new song in - to my mouth, a hymn to our God." The second staff continues the melody with notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Above the staff are guitar chords: C above the first measure, Em/B above the fourth measure, B7/D# above the sixth measure, and D.C. at the end. There is a triplet over the notes G4-A4-B4. The lyrics under the second staff are: "Man - y shall look on in awe _____ and trust in the LORD." A large, semi-transparent watermark reading "Guitar Chords" is oriented diagonally across the center of the page.

VERSE 4

Though I am af - flict - ed and poor, yet the LORD — thinks of me.

You are my help and my de - liv - er - er; O my

God, hold not — back!

Gospel Acclamation (VII): John 10:27*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Tenor (8vb)

Alto

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final** F#

al - le - lu - ia.

VERSE

F#A# Bm

My sheep hear my voice, says the Lord; I

E/G# D/F# Esus4 E

know them, and they fol - low me.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



ASSUMPTION OF THE BLESSED VIRGIN MARY: At the Mass During the Day

August 15, 2022

Guitar

Responsorial Psalm: Psalm 45:10, 11, 12, 16 (622)

The Living Church Acclaims

REFRAIN *Powerfully* (♩ = ca. 96)

Melody

Tenor (8vb)

Harmony

Alto

A D/A A D/A A E/G#

The queen stands at your right hand, ar-rayed in gold,

F#m D A D/A

ar-rayed in gold.

Final A

VERSE 1

E/G# F#m

The queen takes her place at your right hand

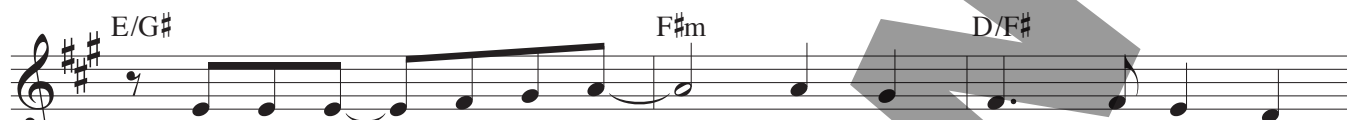
D A D/A D.C.

in gold of Ophir.


Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

VERSE 2



Hear, O daugh - ter, and see: turn your ear, for - get your



peo - ple and your fa - ther's house.

VERSE 3




So shall the king de - sire your beau - ty;

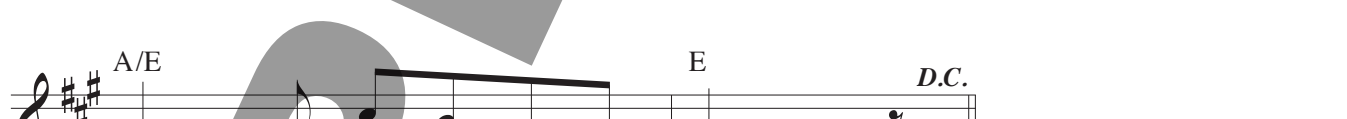


for he is your lord.

VERSE 4



They are borne in with glad - ness and joy; they en - ter the



pal ace of the king.

Gospel Acclamation (IV):*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) E♭ (A/D) B♭/E♭ (G/D) A♭/E♭ (D) E♭ (D/C♯) E♭/D

Melody

Al - le - lu - ia, al - le - lu - ia, ia, _____

Tenor (8vb)

Harmony

Alto

(Bm) Cm (F♯m7) Gm7 (G/A) A♭/B♭ (D) E♭

al - le - lu - ia, al - le - lu - ia. _____

VERSE

(Bm) Cm (D/A) E♭/B♭ (Em/G) Fm/A♭ (Em/A) Fm/B♭ (A) B♭ D.C.

Mar-y is tak-en up to heav-en; a cho - rus of an - gels ex - ults.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing. zealmusicpublishing.com. All rights reserved.

PREVIEW



21st SUNDAY IN ORDINARY TIME

August 21, 2022

Guitar

Responsorial Psalm: Psalm 117:1, 2 (123)

The Living Church Acclaims

RESPONSE *Lively* (♩ = ca. 132) 1st time: Cantor; All repeat

Melody

Harmony

G/B C G/B C C/E F

Go out to all the world and tell the good news. Go

Am C/E G F C

out to all the world and tell the good news.

ALTERNATIVE RESPONSE *Lively* (♩ = ca. 132) 1st time: Cantor; All repeat

Melody

Harmony

G/B C G/B C C/E

Al - le - lu ia, al - le - lu -

F Am C/E G F C

ia, al - le - lu ia, al - le - lu ia.

VERSE 1

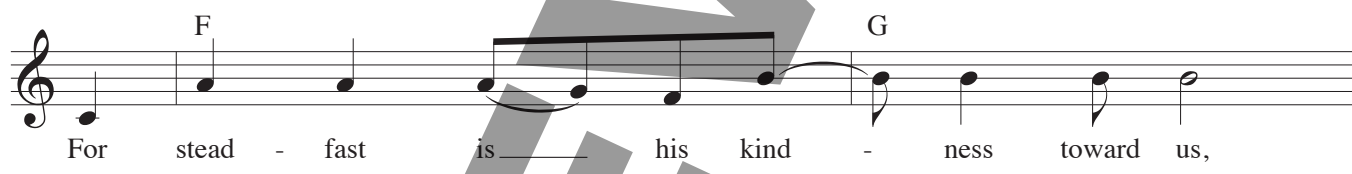


Praise the LORD, all you na - tions;

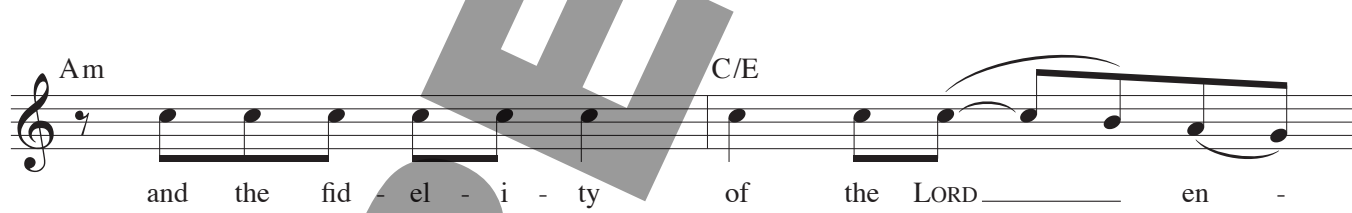


glo - ri - fy him, all you peo - ples! *D.C.*

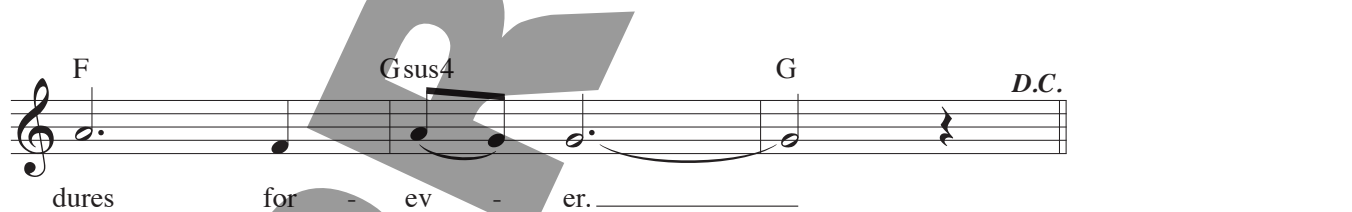
VERSE 2



For stead - fast is his kind - ness toward us,



and the fid - el - i - ty of the LORD en -



dures for - ev - er. *D.C.*

Gospel Acclamation (VIII): John 14:6*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Capo 3: (Em) Gm (D) F (C) Eb (Bm) Dm

Melody

Al - le - lu - ia, — al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

(Bm7) Dm7 (Em) Gm

al - le - lu - ia. —

Final chord alternative: (E) G

VERSE

(Em) Gm (Am) Cm (Em) Gm

I am the way, — the truth and the life, says the Lord; —

(Am) Cm (B7) D7 *D.C.*

no — one comes to the Fa - ther, ex - cept through me. —

PREVIEW



22nd SUNDAY IN ORDINARY TIME

August 28, 2022

Guitar

Responsorial Psalm: Psalm 68:4–5, 6–7, 10–11 (126)

The Living Church Acclaims

RESPONSE With conviction (♩ = ca. 86) 1st time: Cantor; All repeat

Melody

Harmony

God, in your good - ness, you have made a

D G/D D Em7 D/F#

home for the poor.

G Bm7 A D

VERSE 1

The just re - joice and ex - ult be - fore God; they are

glad and re - joice. Sing to God, chant

praise to his name; Whose name is the LORD.

Bm G D/F# E G Bm7 A D.C.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

VERSE 2

The fath - er _____ of or - phans and the de - fen - der of
wid - ows _____ is God in his ho - ly dwell - ing.
God gives _____ a home to the for - sa - ken; he
leads forth pris'n - ers to pros - per - i - ty. _____

VERSE 3

A boun - ti - ful rain you show - ered down, O God, up -
on your in - her - i - tance; _____ you re - stored the
land when it lan - guished; _____ your flock set - tled
in it; in your good - ness, O God, you pro -
vid - ed it for _____ the need - y. _____

Gospel Acclamation (VII): Matthew 11:29ab*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 72) **1st time: Cantor, All repeat**

Melody

Harmony

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final**
F#

al - le - lu - ia.

VERSE

F#/A# Bm E/G#

Take my yoke up - on you, says the Lord, and learn from me, for

D/F# Esus4 E D.C.

I am meek and hum - ble of heart.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



23rd SUNDAY IN ORDINARY TIME

September 4, 2022

Guitar

Responsorial Psalm: Psalm 90:3–4, 5–6, 12–13, 14, 17 (129)

The Living Church Acclaims

RESPONSE *Relaxed tempo* (♩ = ca. 56) 1st time: Cantor; All repeat

Capo 3: (Am) Cm (C/G) Eb/Bb (D) F (C/E) Eb/G

Melody

Harmony

In — ev - 'ry age, O Lord, you have been our

(G/F) Bb/Ab (F) Ab (Am) Cm (C/G) Eb/Bb (D) F (C/E) Eb/G

ref - uge, — in ev - 'ry age, O Lord, you have been our

(F) Ab

As needed (E+) G+ Final (E+) G+ (E/G#) G/B (A) C

ref - uge, uge

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

VERSE 1

(Dm9) Fm9 (G/D) Bb/F (Dm9) Fm9 3
 You turn man back to dust, — say - ing, “Re - turn, O child - ren of
 (G/D) Bb/F (Bm) Dm (A/B) C/D
 men.” For a thou - sand years — in your sight are as yes - ter - day,
 (Bm) Dm 3 (A/B) C/D (C) Eb (E+) G+ D.C.
 now that it is past, or as a watch of the night.

VERSE 2

(Dm9) Fm9 (G/D) Bb/F
 You make an end of them — in their sleep; — the next
 (Dm9) Fm9 (G/D) Bb/F
 morn - ing they are like the chang - ing grass, which at
 (Bm) Dm 3 (A/B) C/D (C) Eb (E+) G+ D.C.
 dawn springs up a - new, but by eve - ning wilts and fades.

VERSE 3

(Dm9) Fm9 (G/D) Bb/F
 Teach us to num - ber our days a - right, that
 (Dm9) Fm9 (G/D) Bb/F (Bm) Dm
 we may gain wis - dom of heart. Re - turn, O LORD! How
 (A/B) C/D (Bm) Dm (C) Eb (E+) G+ D.C.
 long? Have pit - y on your ser - vants!

VERSE 4

(Dm9) Fm9 (G/D) Bb/F
 Fill us at day-break with your kind - ness, that we may
 (Dm9) Fm9 (G/D) Bb/F
 shout for joy and glad - ness all our days. And may the
 (Bm) Dm (A/B) C/D (Bm) Dm
 grac - ious care of the LORD our God be ours; pros-per the work of our
 (A/B) C/D (C) Eb (E+) G+ D.C.
 hands for us! Pros - per the work of our hands!

Gospel Acclamation (VI): Psalm 119:135*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Harmony

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

VERSE

Em Fadd9 Am

Let your face shine up - on your ser - vant; and _____

F C/E Dm G D.C.

teach me your laws. _____

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

24th SUNDAY IN ORDINARY TIME

September 11, 2022

Guitar

Responsorial Psalm: Psalm 51:3–4, 12–13, 17, 19 (132)

The Living Church Acclaims

RESPONSE *Unhurried* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Harmony

C G/B C G/B C F

I will rise and go to my fath - er. I will rise

C/E 3 F G

and go to my fath - er.

Final
C (or A)

VERSE 1

Am C/G Fmaj7

Have mer - cy on me, O God, in your good - ness; in the

Am7 C/G D/F# G/F

great - ness of your com - pas - sion wipe out my of - fense.

C/E F C/G G7sus4 G D.C.

Thor - ough - ly wash me from my guilt and of my sin cleanse me.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

VERSE 2

Am C/G Fmaj7 Am7
A clean heart cre - ate for me, O God, and a stead-fast spir - it

C/G D/F# G/F C/E
re - new with - in me. Cast me not out from your

F C/G G7sus4 G D.C.
pres - ence, and your Ho - ly Spir - it take not from me.

VERSE 3

Am C/G Fmaj7 Am7 C/G
O Lord, o - pen my lips, and my mouth shall pro - claim your

D/F# G/F C/E F
praise. My sac - rif - ice, O God, is a con - trite spir - it;

C/G C/G G C/E F G D.C.
a heart con - trite and hum - bled, O God, you will not spurn.

Gospel Acclamation (VII): 2 Corinthians 5:19*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 72) **1st time: Cantor, All repeat**

Melody

Harmony

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final**
F#

al - le - lu - ia.

VERSE

F#/A# Bm

God was rec - on - cil - ing the world to him - self in Christ and en -

E/G# D/F# Esus4 E D.C.

trust - ing to us the mes - sage of rec - on - cil - i - a - tion.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



25th SUNDAY IN ORDINARY TIME

September 18, 2022

Guitar

Responsorial Psalm: Psalm 113:1-2, 4-6, 7-8 (135)

The Living Church Acclaims

RESPONSE With a strong, driving beat (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Harmony

E D

Praise the Lord who lifts up the poor,

A/C# Bm7 E Esus4 Final E

praise the Lord who lifts up the poor.

Or:

RESPONSE With a strong, driving beat (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Harmony

E D A/C#

Al - le - lu - ia, al - le - lu -

C F#m7 E/G# D/A Bm7 E Esus4 Final E

- ia, al - le - lu - ia.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

VERSE 1

Praise, you ser - vants of the LORD, praise the name of the

LORD. Bless - ed be the name of the LORD both

now and for - ev - er.

VERSE 2

High a - bove all na - tions is the LORD; a - bove the heav - ens is his glo - ry.

Who is like the LORD, our God, who is en - throned on

high and looks up - on the heav - ens and the earth be - low?

VERSE 3

He rais - es up the low - ly from the dust; from the

dung - hill he lifts up the poor to seat them with

prin - ces, with the prin - ces of his own peo - ple.

Gospel Acclamation (IV): cf. 2 Corinthians 8:9*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

Capo 1: (D) E♭ (A/D) B♭/E♭ (G/D) A♭/E♭ (D) E♭ (D/C♯) E♭/D

Melody

Al - le - lu - ia, al - le - lu - ia, _____

Harmony

(Bm) Cm (F♯m7) Gm7 (G/A) A♭/B♭ (D) E♭

al - le - lu - ia, al - le - lu - ia. _____

VERSE

(Bm) Cm (D/A) E♭/B♭ (Bm) Cm

Though our Lord Je - sus Christ was rich, _____ he be - came

(D/A) E♭/B♭ (Em) Fm (Em/G) Fm/A♭ (A) B♭ D.C.

poor, so that by his pov - er - ty _____ you might be - come rich.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



26th SUNDAY IN ORDINARY TIME

September 25, 2022

Guitar

Responsorial Psalm: Psalm 146:7, 8–9, 9–10 (138)

The Living Church Acclaims

RESPONSE With devotion (♩ = ca. 72) 1st time: Cantor; All repeat

Capo 3: (D) F (D/F#) F/A (G) B♭ (D) F (D/F#) F/A (G) B♭

Melody

Praise the Lord, my soul! Praise the Lord, my soul!

Harmony

(D) F (A) C (Bm) Dm (F#m) Am (G) B♭ (A7sus4) C7sus4 (D) F (G/D) B♭/F Final (D) F

Praise the Lord, praise the Lord, Praise the Lord, my soul!

Or:

RESPONSE With devotion (♩ = ca. 72) 1st time: Cantor; All repeat

(D) F (D/F#) F/A (G) B♭ (D) F (D/F#) F/A (G) B♭

Melody

Al - le - lu - ia, al - le - lu - ia.

Harmony

(D) F (A) C (Bm) Dm (F#m) Am (G) B♭ (A7sus4) C7sus4 (D) F (G/D) B♭/F Final (D) F

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE 1

(C/E) Eb/G (G/D) Bb/F (Am/C) Cm/Eb
 Bless-ed is he ____ who keeps faith for - ev er, sec - ures jus - tice ____

(Em) Gm (G/D) Bb/F (C) Eb
 for the op - pressed, ____ gives food to the hun - gry. The ____

(Em) Gm (G/A) Bb/C (A) C D.C.
 LORD sets ____ cap - tives free. ____


VERSE 2


(C/E) Eb/G (G/D) Bb/F (Am/C) Cm/Eb
 The LORD gives sight to the blind; ____ the LORD rais - es up those who


(Em) Gm (G/D) Bb/F (C) Eb
 were bowed down. The LORD loves the just; ____ the

(Em) Gm (G/A) Bb/C (A7) C7 D.C.
 LORD pro - tects ____ strang - ers.

VERSE 3

(C/E) E \flat /G (G/D) B \flat /F (Am/C) C \flat /E \flat

 The fath - er - less and the wid - ow he sus - tains, but the way of the wick -

(Em) G \flat (G/D) B \flat /F (C) E \flat

 - ed he thwarts. — The LORD shall reign for - ev - er; your God, O

(Em) G \flat (A) C (Em/A) G \flat /C (A7) C7 D.C.

 Zi - on, through all gen - er - a - tions. Al - le - lu - ia. ———

Gospel Acclamation (IV): cf. 2 Corinthians 8:9*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

Capo 1: (D) E♭ (A/D) B♭/E♭ (G/D) A♭/E♭ (D) E♭ (D/C♯) E♭/D

Melody

Al - le - lu - ia, al - le - lu - ia, _____

Harmony

(Bm) Cm (F♯m7) Gm7 (G/A) A♭/B♭ (D) E♭

al - le - lu - ia, al - le - lu - ia. _____

VERSE

(Bm) Cm (D/A) E♭/B♭ (Bm) Cm

Though our Lord Je - sus Christ was rich, _____ he be - came

(D/A) E♭/B♭ (Em) Fm (Em/G) Fm/A♭ (A) B♭ D.C.

poor, so that by his pov - er - ty _____ you might be - come rich.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

27th SUNDAY IN ORDINARY TIME

October 2, 2022

Guitar

Responsorial Psalm: Psalm 95:1-2, 6-7, 8-9 (141)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

C F/A C/E F

If to-day you hear his voice, hard-en not your hearts.

Dm7 C/E G/B C

If to-day you hear his voice, hard-en not your hearts.

VERSE 1

F G Em F Am7

Come, let us sing joy-ful-ly to the LORD; let us ac-claim the Rock

Am G F G Am

of our sal-va-tion. Let us come in-to his pres-ence with thanks-giv-ing;

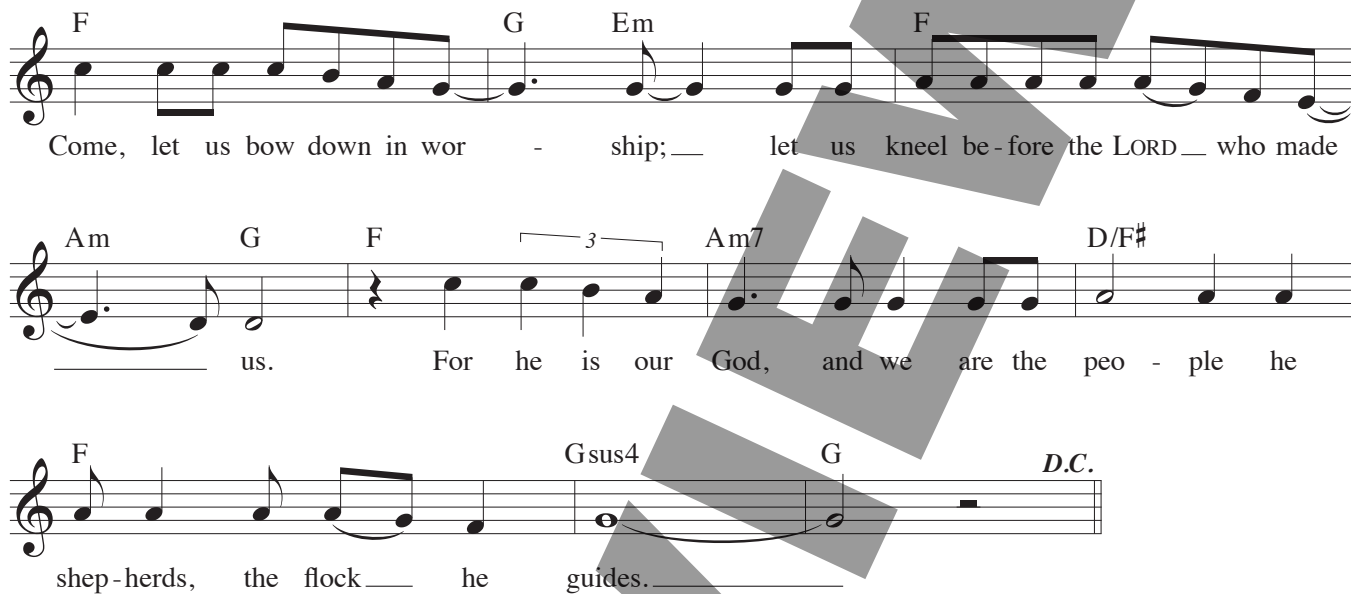
D/F# F Gsus4 G D.C.

let us joy-ful-ly sing psalms to him.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

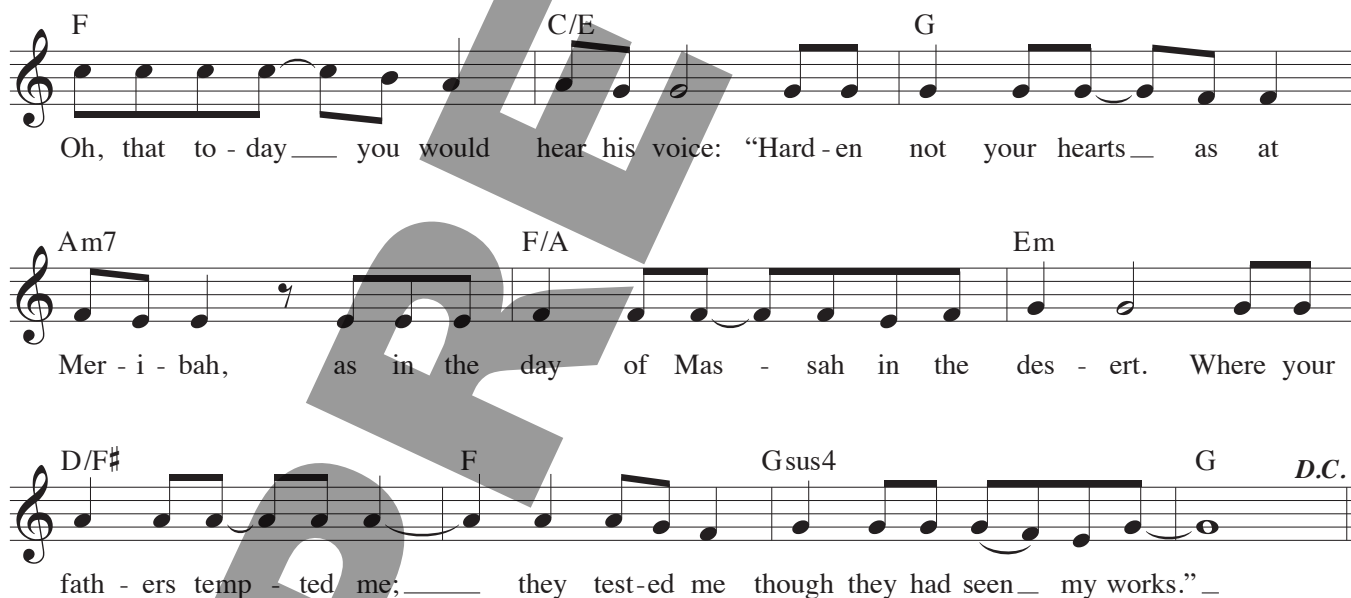
Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

VERSE 2



Come, let us bow down in wor - ship; — let us kneel be - fore the LORD — who made
 us. For he is our God, and we are the peo - ple he
 shep - herds, the flock — he guides. — *D.C.*

VERSE 3



Oh, that to - day — you would hear his voice: "Hard - en not your hearts — as at
 Mer - i - bah, as in the day of Mas - sah in the des - ert. Where your
 fath - ers temp - ted me; — they test - ed me though they had seen — my works." — *D.C.*

Gospel Acclamation (V): 1 Peter 1:25*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Harmony

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Final

G C/E D/F# G

ia.

VERSE

C D/C Em

The word of the Lord re-mains for — ev - er. This is the

F D D.C.

word that has been pro - claimed to you.

PREVIEW



28th SUNDAY IN ORDINARY TIME

October 9, 2022

Guitar

Responsorial Psalm: Psalm 98:1, 2-3, 3-4 (144)

The Living Church Acclaims

RESPONSE *With strength* (♩ = ca. 120) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Harmony

Tenor (8vb)

Alto

(D) F (G/D) B♭/F

The Lord has re-vealed to the

(D) F (F♯m7) Am7 (Em7) Gm7

na - tions his sav - ing pow'r. The Lord has re-vealed

(D/F♯) F/A (Gmaj7) B♭maj7 (Cadd9) E♭add9

to the na - tions his sav - ing pow'r.

Final
(D) F

VERSE 1

(G/B) B♭/D (D/A) F/C

Sing to the LORD a new song, for

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

(G) B \flat (D) F (A/C \sharp) C/E (G/B) B \flat /D

he has done won - drous deeds; his right hand has won

(D/A) F/C (G) B \flat (A) C D.C.

vic - t'ry for him, his ho - ly arm.

VERSE 2

(G/B) B \flat /D (D/A) F/C (G) B \flat

The LORD has made his sal - va - tion known: in the sight of the na - tions

(D) F (A/C \sharp) C/E (G/B) B \flat /D (A/C \sharp) C/E

he has re - vealed his jus - tice. He has re - mem - bered his kind - ness

(D) F (G) B \flat (A) C D.C.

and his faith - ful - ness t'ward the house of Is - ra - el.

VERSE 3

(G/B) B \flat /D (D/A) F/C

All the ends of the earth have seen the sal -

(G) B \flat (D) F (A/C \sharp) C/E (G/B) B \flat /D

va - tion by our God. Sing joy - ful - ly to the LORD,

(A/C \sharp) C/E (G) B \flat (A) C D.C.

all you lands; break in - to song; sing praise.

Gospel Acclamation (IV): 1 Thessalonians 5:18*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (G/D) Ab/Eb (D) Eb (D/C#) Eb/D

Melody

Tenor (8vb)

Harmony

Alto

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

VERSE

(Bm) Cm (D/A) Eb/Bb (Bm) Cm

In all cir - cum - stan - ces, give thanks, for this is the

(D/A) Eb/Bb (Em/G) Fm/Ab (Em/A) Fm/Bb (A) Bb D.C.

will of God for you in Christ Je - sus.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.For alternate Gospel Acclamation Verses, see *Lectionary for Mass, Second Typical Edition* no. 946.

PREVIEW



29th SUNDAY IN ORDINARY TIME

October 16, 2022

Guitar

Responsorial Psalm: Psalm 121:1-2, 3-4, 5-6, 7-8 (147)

The Living Church Acclaims

RESPONSE *Moderately, with conviction* (♩ = ca. 72) 1st time: Cantor; All repeat

Melody

Harmony

D G/D D Em/D D/F#

Our help _____ is from the Lord, who made heav-en and earth,

Em7 G/A D G/B Gmaj7 A Final D

heav-en and earth. _____

VERSE 1

D/F# 3 Em7/G D/A

I lift up my eyes toward the moun-tains; _____ whence shall help _____

A Dmaj7/F# G

_____ come to me? _____ My help is from _____ the LORD, _____

Bm G/A A D.C.

_____ who made heav-en and earth. _____

VERSE 2

D/F# Em7/G D/A
 May he not suf - fer your foot _____ to slip; may he slum -
 A Dmaj7/F# G
 - ber not who guards you: _____ in - deed he neith - er slum -
 Bm G G/A A D.C.
 - bers nor sleeps, _____ the guard - ian _____ of Is - ra - el.

VERSE 3

D/F# Em7/G D/A
 The LORD is _____ your guard - ian; the LORD is your shade; _____ he is be -
 A Dmaj7/F# G
 side you at your right _____ hand. _____ The sun _____ shall _____ not harm _____
 Bm G Asus4 A D.C.
 _____ you by day, _____ nor the moon _____ by _____ night. _____

VERSE 4

D/F# Em7/G D/A
 The LORD will guard you from all e - vil; _____ he will guard _____
 A Dmaj7/F# G
 _____ your life. _____ The LORD will guard _____ your com -
 Bm G G/A A D.C.
 - ing and your go - ing, _____ both now _____ and for - ev - er. _____

Gospel Acclamation (VI): Hebrews 4:12*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Em Fadd9 Am

The word of God is liv - ing and ef - fec - tive, dis - cern - ing re -

F C/E Dm G D.C.

flec - tions and thoughts of the heart.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



30th SUNDAY IN ORDINARY TIME

October 23, 2022

Guitar

Responsorial Psalm: Psalm 34:2-3, 17-18, 19, 23 (150)

The Living Church Acclaims

RESPONSE *With sincerity, rather slowly* (♩ = ca. 82) **1st time: Cantor; All repeat**

Melody

Harmony

Dm C G

The Lord hears the cry of the poor. The

Dm C G

Lord hears the cry of the poor.

Final D

VERSE 1

Dm G Dm

I will bless the LORD at all times; his praise shall be ever in my

G B♭ C

mouth. Let my soul glo - ry in the LORD; the

Dm Am7 D.C.

low - ly will hear me and be glad.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

VERSE 2

The LORD con - fronts the e - vil - do - ers, to de -

stroy re - mem - brance of them from the earth. When the just

cry out, the LORD hears them, and from

all their dis - tress he res - cues them. *D.C.*

VERSE 3

The LORD is close to the bro - ken - heart - ed; and

those who are crushed in spir - it he saves. The

LORD re - deems the lives of his ser - vants;

no one in - curs guilt who takes ref - uge in him. *D.C.*

Gospel Acclamation (VII): 2 Corinthians 5:19*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 72) **1st time: Cantor, All repeat**

Melody

Harmony

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final**
F#

al - le - lu - ia.

VERSE

F#/A# Bm

God was rec - on - cil - ing the world to him - self in Christ and en -

E/G# D/F# Esus4 E D.C.

trust - ing to us the mes - sage of sal - va - tion.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



31st SUNDAY IN ORDINARY TIME

October 30, 2022

Guitar

Responsorial Psalm: Psalm 145:1–2, 8–9, 10–11, 13, 14 (153)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 72) 1st time: Cantor; All repeat [or: Alleluia]

Melody

Harmony

G Am7

I will praise your name for ev - er,

G/B C G/D

I will praise your name for ev - er, my

C/D G Em D

king and my God.

Final G

VERSE 1

Gsus4 G

I will ex - tol you, O my God and King; and I will

C/E D7sus4 D7

bless your name for - ev - er and ev - er.

Em C Em

Ev - 'ry day I will bless you; and I will praise your name for -

Am G/D D7sus4 D7 D.C.

ev - er and ev - er.

VERSE 2

Gsus4 G

The LORD is gra - cious and mer - ci - ful,

C/E D7sus4 D7 Em

slow to an - ger and of great kind - ness. The LORD is

Cadd9 Em Am D7sus4 D7 D.C.

good to all and com - pas - sion - ate toward all his works.

VERSE 3

Gsus4 G

Let all your works give you thanks, O LORD,

C/E D7sus4 D7

and let your faith - ful ones bless you. Let them

Em Cadd9 Em

dis - course of the glo - ry of your king - dom and

Am D7sus4 D7 D.C.

speak of your might.

(Verse 4 on next page)

VERSE 4

The musical score for Verse 4 of Psalm 119 is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The lyrics are: "The LORD is faith - ful in all his words and ho - ly in all his works. The LORD lifts up all who are fall - ing and rais - es up all who are bowed down." The chords are: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Em, Am7, D7sus4, D7, and D.C. (Da Capo). The score includes a large diagonal watermark reading "PREVIEW".

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Em, Am7, D7sus4, D7, D.C.

Lyrics: The LORD is faith - ful in all his words and ho - ly in all his works. The LORD lifts up all who are fall - ing and rais - es up all who are bowed down.

Gospel Acclamation (IV): John 3:16*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 116) 1st time: Cantor, All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (G/D) Ab/Eb (D) Eb (D/C#) Eb/D

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

(Bm) Cm (F#m7) Gm7 (G/A) Ab/Bb (D) Eb

al - le - lu - ia, al - le - lu - ia.

VERSE

(Bm) Cm (D/A) Eb/Bb (Bm) Cm (D/A) Eb/Bb

God so loved the world that he gave his on - ly Son, so that

(Em/G) Fm/Ab (Em/A) Fm/Bb (A) Bb D.C.

ev - 'ry - one who be - lies in him might have e - ter - nal life.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

ALL SAINTS

November 1, 2022

Guitar

Responsorial Psalm: Psalm 24:1bc-2, 3-4ab, 5-6 (667)

The Living Church Acclaims

RESPONSE Joyfully, majestic (♩ = ca. 102) 1st time: Cantor; All repeat

Capo 1: (A) B♭

Melody: Lord, this is the peo - ple that longs to see your face.

Tenor (8vb): Lord, this is the peo - ple that longs to see your face.

Harmony: Lord, this is the peo - ple that longs to see your face.

Alto: Lord, this is the peo - ple that longs to see your face.

Chords: (E sus4) F sus4 (E) F, (D) E♭, (Bm7) Cm7, (D/E) E♭/F, (A) B♭

VERSE 1

(Bm7) Cm7 (A/C#) B♭/D (D) E♭

The LORD's are the earth and its full - ness; the world and those who dwell

(F#m7) Gm7 (Bm7) Cm7 (A/C#) B♭/D

in it. For he found-ed it up - on the seas and es -

(D) E♭ (E) F (E sus4) F sus4 (E) F D.C.

tab-lished it up - on the riv - ers.

VERSE 2

Who can as - cend the moun - tain of the LORD? or who may

stand in his ho - ly place? One whose hands are sin - less, whose

heart is clean, who de - sires not what is vain.

D.C.

VERSE 3

He shall re - ceive a bless - ing from the LORD, a re - ward from God

his sa - vior. Such is the race that seeks for him,

that seeks the face of the God of Ja - cob.

D.C.

Gospel Acclamation (V): Matthew 11:28*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) 1st time: Cantor, All repeat

Melody

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Tenor (8vb)

Harmony

Alto

Final

G C/E D/F# G

ia.

VERSE

C Em F Am/E Dsus4 D

Come to me, all you who la - bor and are bur - dened,

C Em G/F F D D.C.

and I will give you rest, says the Lord.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



32nd SUNDAY IN ORDINARY TIME

November 6, 2022

Guitar

Responsorial Psalm: Psalm 17:1, 5-6, 8, 15 (156)

The Living Church Acclaims

RESPONSE (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Em C D Em

Lord, when your glo - ry ap - pears, Lord, when your

Harmony

C D Am7 Bm7 E

glo - ry ap - pears, my joy will be full.

VERSE 1

Cmaj7 Em D A

Hear, O LORD, a just suit; at - tend to my out - cry;

Cmaj7 Em Bm7 D.C.

heark-en to my prayer from lips with - out de - ceit.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

VERSE 2

My steps have been steady in your paths, my feet have not
 faltered. I call upon you, for you will answer me, O God; in -
 cline your ear to me; hear my word. _____

Chords: Cmaj7, Em, D, A, Cmaj7, Em, A, G/B, C, Bm7, D.C.

VERSE 3

Keep me as the apple of your eye, hide me in the shadow of your
 wings. _____ But I in justice shall _____ behold your face; on
 waking I shall be content in your presence. _____

Chords: Cmaj7, Em, D, A, C, D, Am7, G/B, Cmaj7, Bm, B7, D.C.

Gospel Acclamation (VII): Revelation 1:5a, 6b*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 72) **1st time: Cantor, All repeat**

Melody

Harmony

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# **Final**
F#

al - le - lu - ia.

VERSE

F#/A# Bm

Je - sus Christ is the first - born of the dead; to him be

E/G# D/F# Esus4 E *D.C.*

glo - ry and pow - er, for - ev - er and ev - er.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



33rd SUNDAY IN ORDINARY TIME

November 13, 2022

Guitar

Responsorial Psalm: Psalm 98:5–6, 7–8, 9 (159)

The Living Church Acclaims

RESPONSE *Not too fast* (♩ = ca. 100) 1st time: Cantor; All repeat

Capo 2: (D) E (F#m) G#m

Melody

Harmony

The Lord _____ comes _____ to rule _____ the earth _____ with

jus - tice. _____ The Lord _____ comes _____ to rule _____ the earth _____

(G) A (A) B (D) E

(F#m) G#m

As Needed Final (B) C#

with jus - tice. _____

VERSE 1

(C) D (Bm/D) C#m/E (C/E) D/F#

Sing praise to the LORD with the harp, _____ with the harp and mel - o - dious song.

(D/F#) E/G# (G) A (Bm) C#m
 With trum - pets and the sound of the horn sing
 (Em) F#m (C) D (A/C#) B/D# (G/A) A/B D.C.
 joy - ful - ly be - fore the King, the LORD.

VERSE 2

(C) D (Bm/D) C#m/E (C/E) D/F#
 Let the sea and what fills it re - sound, the world and those who
 (D/F#) E/G# (G) A (Bm) C#m
 dwell in it; let the riv - ers clap their hands, the
 (Em) F#m (C) D (A/C#) B/D# (G/A) A/B D.C.
 moun - tains shout with them for joy.

VERSE 3

(C) D (Bm/D) C#m/E (C/E) D/F#
 Be - fore the LORD, for he comes, for he comes to rule the
 (D/F#) E/G# (G) A (Bm) C#m
 earth; he will rule the world with jus - tice and the
 (Em) F#m (C) D (A/C#) B/D# (G/A) A/B D.C.
 peo - ples with e - qui - ty.

Gospel Acclamation (V): Luke 21:28*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Melody

Harmony

G Am7 Em7 D/F#

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

G C/E D/F# Final G

ia.

VERSE

C Em F Am/E

Stand e - rect and raise your heads be - cause your re - demp - tion is at

D D.C.

hand.

PREVIEW



OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

November 20, 2022

Guitar

Responsorial Psalm: Psalm 122:1-2, 3-4, 4-5 (162)

The Living Church Acclaims

RESPONSE *Lively* (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Harmony

D Em/D D Em7 A7sus4

Let us go re-joic - ing to the house of the Lord.

D Em/D D D/F# G A D

Let us go re-joic - ing to the house of the Lord.

VERSE 1

D/F# G

I re-joiced be - cause they said to me, "We will go

Bm

up to the house of the LORD." And now we have set

A F#m7 G D.C.

foot with - in your gates, O Jer - u - sa - lem.

Music © 2014, 2015, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

VERSE 2

D/F#

Gadd9

Bm

A F#m7 G Em/A D.C.

Jer - u - sa - lem, built as a cit - y with

com - pact u - nit - y. To it the tribes go up,

the tribes of the LORD.

VERSE 3

D/F#

Gadd9

Bm

A F#m G G/A D.C.

Ac - cor - ding to the dec - ree for Is - ra - el, to give

thanks to the name of the LORD. In it are set up

judg - ment seats, seats for the house of Dav - id.

Gospel Acclamation (VI): Mark 11:9, 10*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Harmony

Tenor (8vb)

Alto

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Em Fadd9 Am

Blessed is he who comes in the name of the Lord!

G F Cmaj7/E

Blessed is the king - dom of our fa - ther

Dm/F G D.C.

Da - vid that is to come!

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

PREVIEW



THANKSGIVING DAY

November 24, 2022

Guitar

Responsorial Psalm: Psalm 113:1–2, 3–4, 5–6, 7–8 (945.2)

The Living Church Acclaims

RESPONSE With a strong, driving beat (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

E D A/C#

Blessed be the name of the Lord, blessed be the name

C F#m7 E/G# D/A Bm7 E Esus4 Final E

of the Lord, blessed be the name of the Lord, for ev - er.

Or:

RESPONSE With a strong, driving beat (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Harmony

E D A/C#

Al - le - lu - ia, al - le - lu -

C F#m7 E/G# D/A Bm7 E Esus4 Final E

- ia, al - le - lu - ia.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.

For alternative Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition* no. 945.

VERSE 1

Praise, you ser - vants of the LORD, praise the name _____ of the

LORD. _____ Bless - ed be _____ the name _____ of the LORD _____ both

now _____ and _____ for - ev - er. _____

VERSE 2

From the ris - ing to the set - ting of the sun _____ is the name of the

LORD to be praised. High a - bove all na - tions is the LORD; a -

bove the heav - ens is his glo - ry.

VERSE 3

Who is like the LORD, our God, who is en - throned _____ on

high _____ and looks up - on the heav - ens and the

earth be - low?

VERSE 4

He rais - es up the low - ly from the dust; from the

dung - hill he lifts up the poor To seat them with

prin - ces, with the prin - ces of his own peo - ple.

Recordings and Congregational Refrains available at zealmusicpublishing.com/tlca

Gospel Acclamation (IV): 1 Thessalonians 5:18*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Capo 1: (D) Eb (A/D) Bb/Eb (G/D) Ab/Eb (D) Eb (D/C#) Eb/D

Melody

Tenor (8vb)

Harmony

Alto

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

VERSE

(Bm) Cm (D/A) Eb/Bb (Bm) Cm

In all cir - cum - stan - ces, give thanks, for this is the

(D/A) Eb/Bb (Em/G) Fm/Ab (Em/A) Fm/Bb (A) Bb D.C.

will of God for you in Christ Je - sus.

Music © 2014, Scot Crandal (ASCAP). Published by Zeal Music Publishing, zealmusicpublishing.com. All rights reserved.For alternate Gospel Acclamation Verses, see *Lectionary for Mass, Second Typical Edition* no. 946.

Thank you for using
The Living Church Acclaims 2022

You may order next year's edition at:

www.zealmusicpublishing.com/tlca

and

www.ocp.org/tlca

1-800-LITURGY (548-8749)

Notes

PREVIEW

PREVIEW

The
**Living
Church
Acclaims**

www.zealmusicpublishing.com/tlca
www.ocp.org/tlca