

The Living Church Acclaims

*Contemporary
Responsorial Psalms and
Gospel Acclamations
for the Church Year*

2022

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*Contemporary
Responsorial Psalms and
Gospel Acclamations
for the Church Year*

November 28, 2021 – November 24, 2022

for use with the Second Typical Edition of the
Lectionary for Mass

Year C

Musical settings by Scot Crandal

THE LIVING CHURCH ACCLAIMS, 2022

Responsorial Psalms and Gospel Acclamations for the Church Year
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Year B: November 28, 2021–November 24, 2022
Musical settings by Scot Crandal

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.

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The Living Church Acclaims Printed Keyboard/Vocal	(Zeal) TLCA2022KVP
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INTRODUCTION

The Living Church Acclaims (TLCA) serves as a comprehensive, annual songbook of Responsorial Psalms and Gospel Acclamations that employs 100% verbatim texts from The Lectionary for Mass. It combines a contemporary style with easy, yet lasting melodies. Accompaniments have been arranged to be friendly for keyboardists and guitarists. Comfortable vocal ranges for congregations, cantors, and choirs are maintained and 3-part harmony is included with each setting. Reprintable refrains for the assembly/congregation are available online at zealmusicpublishing.com/tlca-extras. Recordings are also available at the website.

TLCA serves equally well as a primary Responsorial Psalm and Gospel Acclamation resource or as a supplement to existing repertoire. Our hope is that these musical settings will contribute meaningfully to your valuable work.

Singing the Responses and Acclamations

Responses and Acclamations may be played once through as an introduction. Shorter introductions are possible as well: 1) Play the first or last musical phrase, or 2) Give the cantor the first note and start together.

Refrains may be sung twice at the beginning, once by cantor or choir and then by everyone. Sometimes it may feel right to sing the refrain twice at the end. Another idea is to occasionally play and sing the final refrain in a key one whole step higher.

A *molto rit.* may be used at the end of the final refrain to give the psalm a solid ending. Playing a rit. at the end of each verse, especially the final verse, also tends to work well.

The 3-part harmony is intended to be sung with sopranos and basses singing the melody, tenors singing the higher harmony part and altos singing the lower harmony. Because there are such a variety of vocal combinations, modify as needed.

Singing the Verses

Verses have been composed with particular attention paid to speech-rhythm for natural-sounding proclamation by the cantor. To help with sight-reading and short preparation time-frames, the verses do not need to be sung in rhythm—they can be chanted, with the accompanying instruments playing chords following the cantor's free-rhythm, going back into measured rhythm at the refrains. Also, when the verses are sung in rhythm, as written, the cantor doesn't need to sing the music exactly as notated—both rhythm and notes may be modified as desired to reflect a free, improvisational sensibility. If it helps, the verses may be sung at a slightly slower tempo than the refrain.

More Information

Feedback from users is a significant factor in the development of *The Living Church Acclaims*. As we prepare next year's edition, we hope to continue this practice. Please email your feedback to:

withzeal@zealmusicpublishing.com

Sincerely,
Scot Crandal

www.zealmusicpublishing.com/tlca
www.ocp.org/tlca

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Recordings, downloadable refrains for the congregation the OneLicense, and more available at:

zealmusicpublishing.com/tlca

FIRST SUNDAY OF ADVENT

November 28, 2021

Keyboard

Responsorial Psalm: Psalm 25:4–5, 8–9, 10, 14 (3)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 72) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

E F#m7 E/G# Bm7 E7

To you, O Lord, I lift up my soul. — To

you, O Lord, I lift up my soul. —

A add9 E/G# F#m7 F#m7/B E

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VERSE 1

Your ways, — O LORD, make known to me: —

Esus4 Esus2,4 E

teach me your paths, guide me in your truth and teach — me,

C#m7 F#m7 E/G# A B

for you — are God my sa - vior, — and for you — I wait all the — day. —

C#m7 F#m7 A B D.C.

VERSE 2

Good and up - right — is the LORD; thus he shows —

sin - ners the way. — He guides the hum - ble to jus - tice, — and

teach - es the hum - ble his way. —

Chord markings: Esus4, Esus2,4, E, C#m7, A, E/G#, F#m7, B7sus4, D.C.

VERSE 3

All the paths ___ of the LORD are kind - ness ___ and con - stan - cy
 toward those who keep his cov - en - ant and his dec - rees. ___ The
 friend - ship of the LORD ___ is with those ___ who fear ___ him, and his
 cov - en - ant, ___ for their ___ in - struc - tion ___

Chord markings: Esus4, E, B/D#, C#m, G#m7, Aadd9, E/B, Aadd9, E/G#, B7sus4, D.C.

Gospel Acclamation (IV): cf. Psalm 85:8*The Living Church Acclaims***ACCLAMATION** *Joyfully* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu -

Harmony

Tenor (8vb)

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

The musical score is for a Gospel Acclamation based on Psalm 85:8. It is written for four parts: Melody, Harmony (Tenor and Alto), and Keyboard. The key signature is B-flat major (three flats) and the time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to approximately 120 beats per minute. The score is divided into two systems. The first system contains the first two lines of music. The second system contains the next three lines. The lyrics 'Al - le - lu - ia, al - le - lu -' are written under the first line, and '- ia, al - le - lu - ia, al - le - lu - ia.' are written under the second line. The keyboard part includes chord symbols: E♭, B♭/E♭, A♭/E♭ in the first system, and E♭, E♭/D, Cm, Gm7, A♭/B♭, E♭ in the second system. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

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VERSE

Show us, Lord, your love; and grant us your salvation.

Cm Eb/Bb Fm/Ab Fm/Bb Bb D.C.

SECOND SUNDAY OF ADVENT

December 5, 2021

Keyboard

Responsorial Psalm: Psalm 126:1–2, 2–3, 4–5, 6 (6)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

D Bm7

The Lord has done great things for us;

we are filled with joy. The Lord has done

Gadd9 Asus4 A Bm7

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Final

great things for us; we are filled with joy.

D/F# Em/G Asus4 A

Final
D (or B)

VERSE 1

When the LORD brought back the cap - tives of Zi - on,

D/F# G A

we were like men dream - ing. Then our mouth was filled with

D/F# G D/F#

laugh - ter, and our tongue with re - joic ing *D.C.*

Em7 Bm7 D/A A G/A *D.C.*

VERSE 2

Then they said _____ a - mong _____ the na - tions, "The

D/F# G A

LORD has done great things for them." The LORD has done _____ great

D/F# G D/F#

things for us; we are glad _____ in - deed. _____ *D.C.*

Em7 Bm7 Asus4 A G/A *D.C.*

VERSE 3

Re - store our for - tunes, O LORD, like the

tor - rents in the south - ern des - ert. Those who sow in

tears shall reap re - joic - ing.

D.C.

Chords: D/F#, G, A, Bm7, D/F#, G, D/F#, Em7, Bm7, D/A, A, G/A, *D.C.*

Triplets: 3, 3

VERSE 4

Al - though they go forth _____ weep - ing, _____

car - ry - ing the seed to be sown, they shall come back re -

joic - ing, car - ry - ing their sheaves. _____

Em7 Bm7 D/A A G/A D.C.

D/F# G A

D/F# G D/F#

D.C.

D.C.

PREVIEW



Gospel Acclamation (VII): Luke 3:4, 6*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

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VERSE

Pre-pare the way of the Lord, make straight his paths: all flesh

F#/A# Bm E/G#

shall see the sal - va - tion of God.

A F#m Bm7 Esus4 E D.C.

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

December 8, 2021 (Patronal Feastday of the United States of America)

Keyboard

Responsorial Psalm: Psalm 98:1, 2–3ab, 3cd–4 (689)

The Living Church Acclaims

RESPONSE *With strength* (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Sing to the Lord a new song, for

Harmony

Tenor (8vb)

Alto

Keyboard

F B♭/F

he has done mar - vel - ous deeds. Sing to the Lord a new

Keyboard

F Am7 Gm7

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Final

— song, — for he has done mar - vel - ous deeds. —

F/A Bbmaj7 Ebadd9 Final F

VERSE 1

Sing to the LORD — a new — song, — for

Bb/D F/C

he has done won - drous deeds; — his right hand has won —

Bb F C/E Bb/D

vic - t'ry for him, — his ho - ly — arm. — *D.C.*

F/C *B♭* *C* *D.C.*

VERSE 2

The LORD has made — his sal - va - tion known: — in the sight of the na - tions

B♭/D *F/C* *B♭*

he has re - vealed his jus - tice. — He has re - mem - bered his kind - ness —

F *C/E* *B♭/D* *C/E*

— and his faith - ful - ness t'ward the house — of Is - ra - el. — *D.C.*

F *B♭* *C* *D.C.*

VERSE 3

All the ends of the earth have seen the sal -

va - tion by our God. Sing joy - ful - ly to the LORD, -

all you lands; break in - to song; sing praise. —

D.C.

D.C.

Gospel Acclamation (V): See Luke 1:28*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

G Am7 Em7 D/F#

Final

ia.

Final

G C/E D/F# G

8

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VERSE

The musical score for the Verse of 'Hail Mary' is presented in two systems. The first system covers the first line of the verse, and the second system covers the second line. Each system includes a vocal melody line and a keyboard accompaniment line with chord symbols. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

Hail, Mar - y, full of grace, the Lord is with you;

blessed are you a - mong wom - en.

Chords: C, Em, F, Am/E, Dsus4, D, C, Em, G/F, F, D.

PREVIEW



On the next page:

OUR LADY OF GUADALUPE

In those places where the feast of Our Lady of Guadalupe has very special significance, the liturgical celebration may be transferred to another appropriate day. This is in accord with the *General Instruction of the Roman Missal*, no. 374, which states that “If any case of a graver need or of pastoral advantage should arise, at the direction of the Diocesan Bishop or with his permission, an appropriate Mass may be celebrated on any day except Solemnities, the Sundays of Advent, Lent, and Easter, days within the Octave of Easter, the Commemoration of All the Faithful Departed (All Souls’ Day), Ash Wednesday, and the days of Holy Week.”

OUR LADY OF GUADALUPE

[see page preceeding this title]

Keyboard

Responsorial Psalm: Judith 13:18bcde, 19 (690A)

The Living Church Acclaims

RESPONSE *With wonder* (♩ = ca. 110) 1st time: Cantor; All repeat

Melody

Tenor (8vb) You are the high - est hon - or of our race. —

Harmony

Alto

Keyboard

F Gm7 F/A

— You are the high - est hon - or of our race. —

B♭add9 F/C C B♭ C F

VERSE 1

Blessed are you, — daugh - ter, by the Most — High God, —

Gm7 F/A B♭

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a - bove all the wom - en on earth; And

Dm Bb/D C/E

blessed be the LORD God, the cre - a - tor of heav - en and earth.

F Bb Eb/Bb C D.C.

VERSE 2

Your deed of hope will nev - er be for -

Gm7 F/A Bb

got - ten by those who tell of the might of God.

Dm Bb/D Eb C D.C.

Gospel Acclamation (IV):*The Living Church Acclaims***ACCLAMATION** *Joyfully* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu -

Harmony

Tenor (8vb)

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

Keyboard

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

The musical score is written for voice and keyboard. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into three systems, each with a vocal line and a keyboard accompaniment line. The lyrics are: "Blessed are you, ho - ly Vir - gin Mar - y, de - serv - ing of all praise; from you rose the sun of jus - tice, Christ our God." The keyboard accompaniment includes chord markings: Cm, Eb/Bb, Fm7, Bb, Cm, F, Ab, Eb/G, Fm7, and Bb. The score ends with a double bar line and the marking "D.C." (Da Capo).

Blessed are you, ho - ly Vir - gin Mar - y, de -

serv - ing of all praise; from you rose the sun of jus - tice,

Christ our God.

D.C.

Fm7 Bb D.C.

THIRD SUNDAY OF ADVENT

December 12, 2021

Keyboard

Responsorial Psalm: Isaiah 12:2–3, 4, 5–6 (9)

The Living Church Acclaims

RESPONSE Steady (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Cry out with joy and gladness: for a -

Harmony

Alto

Keyboard

F Gm7 F/A B♭add9

mong you is the great and Ho ly One of Is - ra - el.

F/C Gm/C F

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VERSE 1

God in - deed is my sa - vior; I am con - fi - dent and un - af - raid. My

strength and my cour - age is the LORD, and he has been my sa - vior. With

joy you will — draw wat - er at the foun - tain of sal - va - tion.

D.C.

Chords: C/E, B♭/F, F, Gm/F, F, C/E, F, B♭/F, F, Gm/F, F, B♭, F/A, Gm7, B♭, C, *D.C.*

VERSE 2

Give thanks to the LORD, ac - claim his name; —

a - mong — the na - tions make known his deeds, pro -

claim how ex - al - ted is his name. *D.C.*

VERSE 3

Sing praise to the LORD for his glo - rious a - chieve - ment;

let this be known through - out all the earth. Shout with

ex - ul - ta - tion, O cit - y of Zi - on, for great in your

midst is the Ho - ly One of Is - ra - el!

Chords: C/E, Bb/F, F, Gm/F, F, C/E, Bb/F, F, Gm/F, F, Bb, F/A, Gm7, F/A, Bbadd9, C

Endings: D.C.

Gospel Acclamation (VII): Isaiah 61:1 (cited in Luke 4:18)*The Living Church Acclaims*

ACCLAMATION *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D/F# Bm A D/F# E/G# **Final** F#

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VERSE

The Spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor.

FOURTH SUNDAY OF ADVENT

December 19, 2021

Keyboard

Responsorial Psalm: Psalm 80:2–3, 15–16, 18–19 (12)

The Living Church Acclaims

RESPONSE *Strong, Medium Ballad* (♩ = ca. 106) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Lord, make us turn to you, — Lord, make us turn to you; —

Harmony

Alto

Keyboard

E♭ B♭/E♭ G/B C♯m E♭/B♭

Final

let us see your face and we shall be saved. —

Final

Final E♭ (or C)

A♭ E♭/G F/A B♭sus4 B♭

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VERSE 1

O shep - herd of Is - ra - el, heark - en, from ___ your throne

up - on the cher - u - bim, ___ shine forth. ___ Rouse your

pow'r, and come to save ___ us.

D.C.

VERSE 2

Once a - gain, — O LORD — of hosts, — look down from heav - en, and see; —

take care of this vine, — and pro - tect what your right hand has

plan - ted, — the son of man whom you your - self made strong.

Chords: Cm7, Eb/G, Fm7, Eb/G, Ab, Cm, Bb, Abmaj7, Bb, Cm, Ab, Bb, D.C.

VERSE 3 (a little slower)

May your help be with the man of your right hand, with the son of man

whom you your-self made strong. Then we will no more with - draw from

you; give us new life, and we will call up-on your name.

D.C.

Chords: Cm7, Eb/G, Fm7, Eb/G, Ab, Cm, Eb/Bb, Ab, Eb/G, Fm7, Ab, Bbsus4, Bb, *D.C.*

8

Gospel Acclamation (V): Luke 1:38*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Final

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G Am7 Em7 D/F# G C/E D/F# G

Final

VERSE

Be - hold, I am the hand - maid of the Lord.

C Em F C/E D

May it be done to me ac - cord - ing to your word.

C Em G/F F D

D.C.

D.C.

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PREVIEW



THE NATIVITY OF THE LORD (CHRISTMAS): AT THE VIGIL MASS

December 24, 2021

Keyboard

Responsorial Psalm: Psalm 89:4–5, 16–17, 27, 29 (13)

The Living Church Acclaims

RESPONSE *Medium to slow tempo* (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

For ev - er I will sing the good-ness of the Lord.

Harmony

Tenor (8vb)

Alto

Keyboard

Fsus2 F Dm7 Bbadd9

For ev - er I will sing the good-ness of the Lord.

Keyboard

Csus4 Fsus2 F Dm7 Bbmaj7

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Music score for the beginning of the Psalm, featuring a vocal line and a keyboard accompaniment. The keyboard part includes chords Gm7/C, C7, and F.

VERSE 1

I have made a cov - en - ant with my cho - sen one, _____

Music score for Verse 1, first line. The keyboard accompaniment includes chords Gm7, C/E, Dm, C/D, and Dm.

I have sworn to Da - vid my ser - vant: for - ev - er will

Music score for Verse 1, second line. The keyboard accompaniment includes chords Gm7, C/E, C/D, Dm, and Gm7.

I con - firm your pos - ter - i - ty and es - tab - lish your _____

F/A B♭maj7 C Gm7

throne for all gen - er - a - tions.

F/A B♭maj7 C D.C.

VERSE 2

Blessed the peo - ple who know the joy - ful shout; _____

Gm7 C/E Dm C/D Dm

in the light of your coun - ten - ance, O LORD, they walk. —

At your name they re - joice — all the day, — and

through your jus - tice they are ex - al - ted. *D.C.*

The image displays a musical score for a keyboard instrument, featuring three systems of music. Each system consists of a vocal line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one flat (B-flat). The first system includes lyrics: 'in the light of your coun - ten - ance, O LORD, they walk. —'. The second system includes lyrics: 'At your name they re - joice — all the day, — and'. The third system includes lyrics: 'through your jus - tice they are ex - al - ted. *D.C.*'. Chord symbols are provided above the keyboard staff: Gm7, C/E, Dm, C/D, Dm in the first system; Gm7, F/A in the second system; Bbadd9, F/A, Bb, Bbmaj7/C, C in the third system. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

VERSE 3

He shall say of me, ——— “You are my fath - er, ——— my God, the

rock, my sav - ior.” ——— For - ev - er I ——— will main - tain ——— my

kind - ness ——— toward him, ——— and my cov - en - ant ——— with

him ——— stands ——— firm. ———

D.C.

D.C.

Chords: Gm7, C/E, Dm, C/D, Dm, Gm7, C/D, Dm, Gm7, F/A, Bb, Csus4, C

PREVIEW



Gospel Acclamation (VII):*The Living Church Acclaims***ACCLAMATION** Upbeat ($\text{♩} = \text{ca. } 74$) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, — al - le - lu - ia, —

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia, —

Final

D/F# Bm A D/F# E/G# Final F#

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VERSE

To - mor-row the wick-ed-ness of the earth will be de - stroyed: the

Sav - ior of the world will reign o - ver us. _____

D.C.

THE NATIVITY OF THE LORD (CHRISTMAS): At the Mass During the Night

December 25, 2021

Keyboard

Responsorial Psalm: Psalm 96:1-2, 2-3, 11-12, 13 (14)

The Living Church Acclaims

RESPONSE Joyfully, in two (♩ = ca. 80) 1st time: Cantor; All repeat

Melody

Tenor (8vb) To - day is born — our Sa - vior, — Christ the — Lord. — To -

Harmony

Alto

Bm D/F# Em A add9

Keyboard

To Verses Final

day is born — our Sa - vior, — Christ — the Lord. — the Lord.

D/C G/B Em7 A To Verses Final D

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VERSE 1

Sing to the LORD a new song;

Bm F#m

sing to the LORD, all you lands.

Bm F#m

Sing to the LORD; bless his name.

G Asus4 A D.C.

VERSE 2

First system:

Vocal: An- nounce his sal - va - tion, day af - ter day.

Keyboard: Bm, F#m

Second system:

Vocal: Tell his glo - ry a - mong the na - tions;

Keyboard: Bm, F#m

Third system:

Vocal: a - mong all peo - ples, his won - drous deeds. *D.C.*

Keyboard: G, Asus4, A, *D.C.*

VERSE 3

Let the heav-ens be glad and the earth re-joice;

let the sea and what fills it re-sound;

let the plains be joy-ful and all that is in them!

Then shall all the trees of the for-est ex-ult.

D.C.

VERSE 4

They shall ex - ult be - fore the LORD, for he comes; —

for he comes to rule the earth. —

He shall rule the world with jus - tice —

and the peo - ples with his con - stan - cy. —

D.C.

PREVIEW



Gospel Acclamation (VII): Luke 2:10–11*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia,

Final

D/F# Bm A D/F# E/G# Final F#

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VERSE

I pro-claim to you good news of great joy: to-day a Sa-vior is

born for us, Christ the Lord.

Chords: F#/A#, Bm, E/G#, A, A/G#, F#m, Esus4, E

Endings: D.C.

THE NATIVITY OF THE LORD (CHRISTMAS):

At the Mass at Dawn

December 25, 2021

Keyboard

Responsorial Psalm: Psalm 97:1, 6, 11–12 (15)

The Living Church Acclaims

RESPONSE Joyful, driving rock (♩ = ca. 116) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

Keyboard

D Em7 D/F# D E F#m7

A light will shine on us — this day, — a light will shine on us —

Final (or B)

this day: — the Lord is born — for us. —

E/G# E D/A Em7 A Final D

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VERSE 1

The LORD is king; let the earth re-joice; let the man - y isles be glad.

The heav - ens pro-claim his jus - tice, and all

peo - ples see his glo - ry.

D.C.

D.C.

VERSE 2

Light dawns for the just; _____ and glad-ness, for the up-right of heart. _____

_____ Be glad in the LORD, _____ you just, and give

thanks to his ho-ly name. _____

D.C.

D.C.

PREVIEW



Gospel Acclamation (VII): Luke 2:14*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, — al - le - lu - ia, —

Harmony

Alto

Keyboard

A E D/F# E/G# A

al - le - lu - ia, —

D/F# Bm A D/F# E/G# **Final** F#

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VERSE

Glo - ry to God in the high - est, and on

earth peace to those on whom his fa - vor rests.

D.C.

Chord markings: F#/A#, Bm, E/G#, A, A/G#, F#m, Esus4, E.

THE NATIVITY OF THE LORD (CHRISTMAS):

At the Mass During the Day

December 25, 2021

Keyboard

Responsorial Psalm: Psalm 98:1, 2–3, 3–4, 5–6 (16)

The Living Church Acclaims

RESPONSE *Strongly* (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

F B♭/F

All the ends of the earth have seen the

sa - ving pow - er of God. All the ends of the earth

F Am7 Gm7

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Final

— have seen the sa - ving pow - er of God. —

F/A Bbmaj7 Ebadd9 Final F

VERSE 1

Sing to the LORD — a new song, — for

Bb/D F/C

he has done won - drous deeds; — his right hand has won —

Bb F C/E Bb/D

vic - t'ry for him, his ho - ly arm. *D.C.*

VERSE 2

The LORD has made his sal - va - tion known: in the sight of the na - tions

he has re - vealed his jus - tice. He has re - mem - bered his kind - ness

— and his faith - ful - ness t'ward the house — of Is - ra - el. —

D.C.

VERSE 3

All the ends — of the earth — have seen — the sal -

Bb/D *F/C*

va - tion by — our God. — Sing joy - ful - ly to — the LORD, —

Bb *F* *C/E* *Bb/D*

— all you lands; — break in - to song; — sing praise. —

C/E *Bb* *C* *D.C.*

VERSE 4

Sing praise to the LORD with the harp, with the

harp and mel - o - dious song. With trum - pets and the sound

of the horn sing joy - ful - ly be - fore the King, the LORD.

Chords: B $\flat$ /D, F/C, B $\flat$, F, C/E, B $\flat$ /D, C/E, B $\flat$, C, D.C.

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Tenor (8vb)

Alto

Keyboard

C Em F C

VERSE

A ho - ly day has dawned up - on us. Come, you na - tions, and a - dore the Lord.

Em Fadd9 Am G

For to - day a great light has come up - on the earth.

F Cmaj7/E Dm/F G D.C.

THE HOLY FAMILY OF JESUS, MARY AND JOSEPH

December 26, 2021

Keyboard

Responsorial Psalm: Psalm 84:2–3, 5–6, 9–10 (17C)

The Living Church Acclaims

REFRAIN (♩ = ca. 124) (♪ = ca. 62)

Melody

Blessed are they, _____ blessed are they _____ who

Harmony

Tenor (8vb)

Alto

G D/G G D/G

Keyboard

Final

dwelt in your house, O Lord.

Cadd9 Am7 G C/G Final G

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For alternate Responsorial Psalm, see *Lectionary for Mass, Second Typical Edition* no. 17, ABC.

VERSE 1

How love - ly is — your dwell - ing place, O LORD of hosts! —

My soul — yearns and pines for the courts of the LORD. — My

heart and my flesh — cry out for the liv - ing God. *D.C.*

Chords: D/F#, Em, C, Bm, Am, D/F#, C/E, D

VERSE 2

Hap - py they who dwell in your house! — Con - tin - ual - ly they

praise you. Hap - py the men — whose strength you are! — Their

hearts are set up - on the pil - gri - mage. —

D.C.

VERSE 3

O LORD of hosts, hear our prayer;

hearken, O God of Jacob! O God, behold our

shield, and look up - on the face of your an - oin - ted.

Chords: D/F#, Em, C, Bm, Am, D/F#, C/E, D

Rehearsal marks: D.C.

Gospel Acclamation (VI): cf. Acts of the Apostles 16:14b

The Living Church Acclaims

ACCLAMATION *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

The image displays a musical score for a piece titled "Alleluia". The score is arranged in three staves, each with a different instrument part: Melody, Harmony, and Keyboard. The time signature is 4/4.

- Melody:** The top staff features a single melodic line in treble clef. The lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." are written below the notes.
- Harmony:** The middle staff provides harmonic support with a single line in treble clef, often playing chords or intervals that complement the melody.
- Keyboard:** The bottom staff is a grand staff (treble and bass clefs) for keyboard. It includes a chord progression: C (C major), Em (E minor), F (F major), and C (C major). The bass line provides a steady accompaniment.

The score is presented in a clean, black-and-white format, suitable for printing and use in a music library.

VERSE

O - pen our hearts, O Lord, to lis - ten to the words of your

Em Fadd9 Am

Musical score for 'Son.' and 'Gsus4'. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The 'Son.' section features a single note on the first line of the treble clef, followed by a whole rest. The 'Gsus4' section features a G major chord (G-B-D) on the first line of the treble clef, followed by a whole rest. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, creating a rhythmic pattern. The score is marked with 'D.C.' (Da Capo) at the end of each section.

PREVIEW



SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

January 1, 2022

Keyboard

Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (18)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Tenor (8vb) May God bless us, may God

Harmony

Alto

G Bm C

Keyboard

bless us, may God bless us in his mer - cy.

C/G G D/F# Em C G/B C/D G

VERSE 1

May God have pit - y on us and bless us; may he let his face

Am Em F

— shine up - on us. — So may — your way — be known up-on earth;

C F/C C Am Em

— a-mong all na - tions, your sal - va - tion.

D G/D D D/C C D.C.

VERSE 2

May the na-tions be glad and ex - ult — be-cause you rule the peo-ples in

Am Em Am

equ - i - ty; — the na - tions on the earth — you — guide. —

Em D G/D D D/C C D.C.

VERSE 3

May the peo-ples praise you, O God; may all the peo - ples

praise you! May God bless us, and may

all the ends of the earth fear him!

D.C.

Chord markings: Am, Em, F, F/C, C, D, G/D, D/C, C.

PREVIEW



Gospel Acclamation (VII): Hebrews 1:1–2*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# Final F#

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VERSE

In the past God spoke to our an - ces - tors through the proph - ets; in these

last days, he has spo - ken to us through the Son.

Chords: F#/A#, Bm, E/G#, A, A/G#, F#m, Esus4, E, D.C.

THE EPIPHANY OF THE LORD

January 2, 2022

Keyboard

Responsorial Psalm: Psalm 72:1-2, 7-8, 10-11, 12-13 (20)

The Living Church Acclaims

RESPONSE Warmly, not too fast (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Lord, ev-'ry na - tion on earth will ad - ore

Harmony

Tenor (8vb)

Alto

Keyboard

C G/B Am C/G F C/E

you. Lord, ev-'ry na - tion on earth will ad - ore you.

D9 G7sus4 C G/B Am C/G F C/E Dm/G C

VERSE 1

O God, with your judg - ment en - dow the king, and with your

F G/F C/E

jus - tice, the king's son; ——— he shall gov - ern your peo - ple with jus - tice

and your af - flic - ted ones with judg - ment.

D.C.

Am *F* *Dm7* *G* *D.C.*

VERSE 2

Jus - tice shall flow - er in his days, and pro - found peace, till the

moon be no more. ——— May he rule ——— from sea to sea,

F *G/F* *C/E*

F *G/F*

and from the Riv - er to the ends of the earth. *D.C.*

Am *F* *Dm7* *G* *D.C.*

VERSE 3

The kings of Tar - shish and the Isles shall of - fer gifts; the

F *G/F*

kings of A - ra - bi - a and Se - ba shall bring trib - ute. All kings shall pay — him

C/E *F*

hom - age, all na - tions — shall serve — him. *D.C.*

G/F *Am* *Dm7* *G* *D.C.*

VERSE 4



For he shall res - cue the poor _____ when he cries out, _____

_____ and the af - flic - ted when he has no one to help him. He shall have pit - y for the

low - ly and the poor; the lives of the poor _____ he shall save. _____

D.C.

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Gospel Acclamation (VII): Matthew 2:2*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

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VERSE

First system of the musical score for the verse. It consists of a vocal line and a keyboard accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "We saw his star at its ris - ing and have come to". The keyboard accompaniment is in grand staff (treble and bass clefs) with the same key signature. Chord symbols F#/A# and Bm are placed above the first two measures, and E/G# is above the third measure.

Second system of the musical score for the verse. The vocal line continues with the lyrics "do him hom age." and ends with a double bar line and the instruction "D.C.". The keyboard accompaniment continues with the same key signature and includes chord symbols A, Esus4, and E. It also ends with a double bar line and the instruction "D.C.". A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

THE BAPTISM OF THE LORD

January 9, 2022

Keyboard

Responsorial Psalm: Psalm 104:1b–2, 3–4, 24–25, 27–28, 29–30 (21)

The Living Church Acclaims

REFRAIN *Strongly* (♩ = ca. 76)

Melody

Harmony

Keyboard

F Gm/F F Gm/F F B♭/D C

Final

O bless the Lord, my soul.

Gm7 E♭ F B♭/D C/E Final F

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For alternate Responsorial Psalm, see *Lectionary for Mass, Second Typical Edition* no. 21, ABC.

VERSE 1

O LORD, my God, you are great in - deed! You are

clothed with maj - es - ty and glo - ry,

robed in light as with a cloak. You have spread

out the heav - ens like a tent - cloth;

Chords: Gm, Eb/G, Bb/F, F, Bb/D, Eb, Dm, Gm, Csus4, C, D.C.

VERSE 2

The musical score for Verse 2 of Psalm is presented in four systems, each with a vocal line and a keyboard accompaniment. The key signature is B-flat major (two flats). The tempo and style are indicated by a large, stylized 'P' watermark.

System 1: The vocal line begins with a quarter rest, followed by the lyrics "You have con - struc - ted your pal - ace up - on the wat - ers." The keyboard accompaniment starts with a Gm chord and ends with an Eb/G chord.

System 2: The vocal line continues with "You make the clouds your char - i - ot; you trav - el". The keyboard accompaniment features a Bb/F chord, followed by F, Bb/D, and Gm chords.

System 3: The vocal line includes a triplet of eighth notes for "on the wings of the wind." followed by "You make the winds your". The keyboard accompaniment also features a triplet of eighth notes and includes Eb/G and Dm chords.

System 4: The vocal line concludes with "mes - sen - gers, and fla - ming fire your min - is - ters." The keyboard accompaniment includes Gm, Csus4, and C chords, ending with a D.C. (Da Capo) instruction.

VERSE 3

How man - i - fold are your works, O LORD! In wis - dom

you have wrought them all — the earth is full of your crea -

tures; — the sea al - so, great and wide, — in which are schools with - out

num - ber of liv - ing things — both small — and great. —

D.C.

D.C.

Chords: Gm, Eb/G, Gm, Eb/G, Bb/F, F, Bb/D, Gm, Gm, Eb/G, Bb/F, Dm, Gm, Csus4, C.

VERSE 4

They look to you to give them food in due time. When you

give it to them, they gather it; when you open your hand, they are

filled with good things.

Chords: Gm, Eb/G, Bb/F, F, Bb/D, Eb, Dm, Gm, Csus4, C

Rehearsal marks: D.C.

VERSE 5

If you take _____ a - way their breath, _____ they

per - ish and re - turn to the dust. _____

When you send forth _____ your spir - it, _____ they are cre -

a - ted, and you re - new the face of the earth. _____

D.C.

Gospel Acclamation (VI): cf. Luke 3:16*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. —

Harmony

Keyboard

C Em F C

VERSE

John said: One migh - ti - er than I is com - ing;

Em Fadd9 Am G

he will bap - tize you with the Ho - ly Spir - it and with fire. *D.C.*

F Am G G/B *D.C.*

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PREVIEW



SECOND SUNDAY IN ORDINARY TIME

January 16, 2022

Keyboard

Responsorial Psalm: Psalm 96:1–2, 2–3, 7–8, 9–10 (66)

The Living Church Acclaims

REFRAIN Joyfully, in two (♩ = ca. 76)

Melody

Pro - claim his mar - v'lous deeds to all the na - tions.

Harmony

Bm D/F# Em Aadd9

Keyboard

Final

Pro - claim his mar - v'lous deeds to all the na - tions.

D/C G/B Em7 A

Final D

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VERSE 1

Sing to the LORD — a new song; —

Bm F#m

sing to the LORD, — all you lands. —

Bm F#m

Sing to the LORD; bless his name. — *D.C.*

G Asus4 A *D.C.*

VERSE 2

The musical score for Verse 2 of Psalm is presented in three systems. Each system consists of a vocal line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "An-nounce his sal - va - tion, day af - ter day. Tell his glo - ry a-mong the na - tions; a-mong all peo - ples, his won - drous deeds." The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols Bm, F#m, G, Asus4, and A are indicated above the keyboard part. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

An-nounce his sal - va - tion, day af - ter day.

Tell his glo - ry a-mong the na - tions;

a-mong all peo - ples, his won - drous deeds.

D.C.

VERSE 3

Give to the LORD, — you fam-'lies of na - tions, —

— give to the LORD — glo - ry and praise; —

— give to the LORD the glo - ry due his name! —

D.C.

D.C.

Chords: Bm, F#m, Bm, F#m, G, Asus4, A

Triplets: 3

(Verse 4: next page)

VERSE 4

Wor-ship the LORD in ho - ly at - tire.

Trem - ble be - fore him, all the earth;

Say - a - mong the na - tions: The LORD is king.

He gov - erns the peo - ples with e - qui - ty.

Chords: Bm, F#m, Bm, F#m, G, Asus4, D/F#, G, Asus4, A, D.C.

PREVIEW



Gospel Acclamation (VII): cf. 2 Thessalonians 2:14*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

al - le - lu - ia.

D Bm A D/F# E/G# Final F#

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VERSE

God has called us through the Gos - pel to pos -

sess the glo - ry of our Lord Je - sus

Christ.

Chords: F#/A# Bm E/G# A F#m7

Endings: D.C.

THIRD SUNDAY IN ORDINARY TIME

January 23, 2022

Keyboard

Responsorial Psalm: Psalm 19:8, 9, 10, 15 (69)

The Living Church Acclaims

RESPONSE *Unhurried* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Final

Final
Dm (or D)

Chords: Dm, F/C, G, F/A, Bbadd9, Gm7, Asus4, A

Lyrics: Your words, — Lord, are Spir - it and life. —

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VERSE 1

The law of the LORD is per - fect, re - fresh - ing the

soul; the dec - ree of the LORD is trust - wor - thy,

giv - ing wis - dom to the sim - ple.

D.C.

D.C.

Chords: F/A, Bb, F, Bb/F, Dm, Am, C/G, Asus4, A

VERSE 2

The pre - cepts _____ of the LORD are right, re - joic - ing the

heart; the com-mand of the LORD is clear, _____

en - light - en - ing the eye. _____

D.C.

D.C.

Chords: F/A, Bb, F, Bb/F, Dm, Am, C/G, Asus4, A

VERSE 3

The fear of the LORD is pure, ——— en - dur - ing for - ev - er; the

or - d'nan - ces of the LORD are true, ——— all of them just. ———

D.C.

D.C.

VERSE 4

Let the words of my mouth and the thought of my heart find fa - vor be -

fore you, O LORD, — my rock and my re - deem - er ———

D.C.

D.C.

Gospel Acclamation (VI): Luke 4:18*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

C Em F C

VERSE

The Lord sent me to bring glad tid - ings to the poor, and to pro -

claim lib - er - ty to cap - tives.

Em Fadd9 Am G

Dm7 C/E Dm/F G

D.C.

D.C.

PREVIEW



FOURTH SUNDAY IN ORDINARY TIME

January 30, 2022

Keyboard

Responsorial Psalm: Psalm 71:1–2, 3–4, 5–6, 15, 17 (72)

The Living Church Acclaims

REFRAIN Joyfully (♩ = ca. 116) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

C Cmaj7 C6 C/B♭

I will sing of your sal-va - tion. I will sing of your sal-va - tion.

Final

I will sing of your sal - va - tion. ———

F/A B♭ F F/C C G Final C

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VERSE 1

In you, O LORD, I take refuge; let me never be put to shame.

In your justice rescue me, and deliver me; in

cline your ear to me, and save me.

D.C.

Chords: Am7, Fmaj7, C/E, Dm7, Dm/F, F/A, F/G, G

8

VERSE 2

Be my rock — of ref - uge, a strong - hold to give — me safe - ty, for

you — are my rock and my for - tress. — O my God, res - cue

me from the hand of the wick - ed. —

Chords: Am7, Fmaj7, C/E, Dm7, Dm/F, F/A, F/G, G

Trills: 3

Rehearsal marks: D.C.

VERSE 3

For you are my hope, O LORD;— my trust,— O God, from my youth. On

you— I de - pend from birth;— from my moth - er's

womb you are my strength.—

D.C.

D.C.

Chord markings: Am7, Fmaj7, C/E, Dm7, F/A, F/G, G.

VERSE 4

My mouth shall de - clare — your jus - tice, day by day your sal -

va - tion. O God, — you have taught me from my youth, and

till the pres - ent I — pro-claim — your won - drous deeds. —

Chord markings: Am7, Fmaj7, C/E, Dm7, C/E, Dm/F, F/A, F/G, G, D.C.

Gospel Acclamation (VI): Luke 4:18*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

C Em F C

VERSE

The Lord sent me to bring glad tid - ings to the poor, and to pro -

claim lib - er - ty to cap - tives.

Em Fadd9 Am G

Dm7 C/E Dm/F G

D.C.

D.C.

FIFTH SUNDAY IN ORDINARY TIME

February 6, 2022

Keyboard

Responsorial Psalm: Psalm 138:1-2, 2-3, 4-5, 7-8 (75)

The Living Church Acclaims

RESPONSE *Medium tempo, bright* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

In the sight of the an - gels I will

D A

sing your prais - es, Lord. In the sight of the an -

D G D

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gels — I will sing your prais - es, Lord.

A D/F# G A Final D

VERSE 1

I will give thanks to you, — O LORD, with all my heart, for

F#m D/F# Em/G

you have heard — the words of my mouth; — in the pres - ence of the an - gels —

F#m/A D/F# Em

— I will sing your — praise; I will wor - ship at your ho - ly tem -

Em/G A/C# D/F#

- ple _____ and give thanks to your _____ name. *D.C.*

G *D/A* *A* *D.C.*

VERSE 2

Be- cause of your kind - ness _____ and your truth; _____ for

F#m *D/F#* *Em/G*

you have made great a - bove all things _____ your name and your _____ prom - ise. When I

F#m/A *D/F#* *Em* *A/C#*

called, you ans - wered me; you built up strength with - in _____ me. *D.C.*

D/F# *G* *D/A* *A* *D.C.*

VERSE 3

The musical score for Verse 3 of Psalm is presented in three systems. Each system consists of a vocal line (treble clef) and a keyboard accompaniment (grand staff). The key signature is D major (two sharps). The lyrics are written below the vocal line.

System 1:

Vocal: All the kings — of the earth — shall give thanks to you, O LORD, — when they

Chords: F#m, D/F#, Em/G

System 2:

Vocal: hear the words — of your mouth; and they shall sing of the ways of the LORD: —

Chords: F#m/A, D/F#, Em

System 3:

Vocal: — “Great is the glo - ry of the LORD.”

Chords: A/C#, D/F#, G, Asus4, A

The score concludes with a double bar line and the marking *D.C.* (Da Capo).

VERSE 4

Your right hand saves me. The LORD will com-plete what he has

done for me; your kind-ness, O LORD, en-dures for-ev-er; for-

sake not the work of your hands.

Chord markings: F#m, D/F#, Em/G, F#m/A, D/F#, A/C#, Em, G, Asus4, A, D.C.

Gospel Acclamation (IV): Matthew 4:19*The Living Church Psalter***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu -

Harmony

E♭ B♭/E♭ A♭/E♭

Keyboard

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

VERSE

Come af - ter me and I will make you fish - ers of men.

Cm E♭/B♭ Fm/A♭ Fm/B♭ B♭ D.C.

SIXTH SUNDAY IN ORDINARY TIME

February 13, 2022

Keyboard

Responsorial Psalm: Psalm 1:1–2, 3, 4 & 6 (78)

The Living Church Acclaims

RESPONSE *With a relaxed feel* (♩ = ca. 116) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Bless - ed are they who hope in the

Harmony

Alto

Keyboard

Cm Eb/Bb Ab/C Bb/D

Lord.

Final

Final C

VERSE 1

Bless - ed the man who fol - lows not the coun - sel of the wick - ed,

Ab Bb Cm

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— nor walks in the way — of sin - ners, nor sits in the

com-pan-y of the in - so-lent, — but de - lights in the law — of the

LORD and med-i-tates on his law day and night. —

D.C.

D.C.

VERSE 2

He is like a tree plant-ed near run-ning wat - er, that yields its

fruit in due sea-son, _____ what - ev - er he does, pros-pers. _____ *D.C.*

B $\flat$ B $\flat$ /D E $\flat$ Fm G G7 *D.C.*

VERSE 3

Not so the wick-ed, _____ not so; they are like chaff which the wind _____

A $\flat$ B $\flat$ Cm

_____ drives a - way. _____ For the LORD watch - es o - ver the way of the

E $\flat$ /B $\flat$ A $\flat$

just, _____ but the way of the wick - ed van - ish - es. _____ *D.C.*

B $\flat$ sus4 B $\flat$ Fm9 G G7 *D.C.*

Gospel Acclamation (V): Luke 6:23ab*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Final

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G Am7 Em7 D/F# G C/E D/F# G

VERSE

Re - joice and be glad; your re -

ward will be great in heav - en.

C Em F Am/E Dsus4 D

D.C.

SEVENTH SUNDAY IN ORDINARY TIME

February 20, 2022

Keyboard

Responsorial Psalm: Psalm 103:1–2, 3–4, 8, 10, 12–13 (81)

The Living Church Acclaims

RESPONSE *Relaxed tempo, in two* (♩ = ca. 64) **1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

G C/G Bm

The Lord is kind, — the Lord is kind —

Final

and mer - ci - ful.

Cadd9 Cm/A G/D C/D D Final G

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VERSE 1

Bless the LORD, — O my soul; — and all my

be - ing, bless his ho - ly name. — Bless the LORD, —

— O my soul, — and for - get — not — all — his

ben - e - fits. —

D.C.

D.C.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7.

VERSE 2

He par - dons all your in - i quit - ies,

heals all your ills. He re - deems

your life from de - struc - tion, crowns you with

kind - ness and comp - pas - sion.

D.C.

D.C.

Chords: Bm, D/C, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7.

VERSE 3

Mer - ci - ful and gra - cious is the LORD, slow to

an - ger and a - bound - ing in kind - ness. Not ac - cor -

ding to our sins does he deal with us, nor

does he re - quire us ac - cor - ding to our crimes.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D7, D.C.

VERSE 4

As far as the east _____ is from the west, _____ so _____ far has he put _____

our trans-gres - sions from us. _____ As a fath - er _____ has _____ com - pas -

sion _____ on _____ his child - ren, _____ so the

LORD has com - pas - sion on those who fear _____ him.

Chord markings: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Em, C, Dsus4, D, D7, D.C.

PREVIEW



Gospel Acclamation (IV): John 13:34*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, — al - le - lu -

Harmony

Tenor (8vb)

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

— ia, — al - le - lu - ia, — al - le - lu - ia. —

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

I give you a new com-mand - ment, _____ says the

Cm Eb/Bb Cm

Lord: love one a - noth - er as I have loved _____ you.

Eb/Bb Fm/Ab Fm/Bb Bb D.C.

EIGHTH SUNDAY IN ORDINARY TIME

February 27, 2022

Keyboard

Responsorial Psalm: Psalm 92:2–3, 13–14, 15–16 (84)

The Living Church Acclaims

RESPONSE *Relaxed tempo* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Lord, it is good to give thanks to you.

Harmony

Alto

Keyboard

E E/G# A Bsus4 B

Final

Lord, it is good to give thanks to you.

Final

E E/G# Aadd9 Bsus4 B Final E

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VERSE 1

It is good to give thanks to the LORD, — to sing

praise to your name, Most High, to pro - claim your

kind - ness at dawn and your faith - ful - ness through - out the night.

Chord markings: E/G#, A, B, E/G#, A, B, F#m, D/F#, A/E, A/B, B7, D.C.

VERSE 2

The just one shall flour - ish like — the palm tree, like a

ce - dar of Leb-an-on shall he grow. They that are plan - ted in the

house of the LORD — shall — flour-ish in the courts of our God. —

Chord markings: E/G#, A, B, E/G#, A, B, F#m, D/F#, A/E, A/B, B7, D.C.

VERSE 3

They shall bear fruit e-ven in old age; vig - or - ous — and

stur - dy shall they be, — de - clar - ing how just is the Lord,

— my — rock, in whom there is — no wrong. —

Chord markings: E/G#, A, B, E/G#, A, B, F#m, D/F#, A/E, A/B, B7, D.C.

Gospel Acclamation (V): Philippians 2:15d, 16a*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 80) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Final

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G Am7 Em7 D/F# G C/E D/F# G

Final

8

VERSE

Shine like the lights in the world as you hold on to the word of life.

C Em F Am/E D

D.C.

D.C.

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PREVIEW



ASH WEDNESDAY

March 2, 2022

Keyboard

Responsorial Psalm: Psalm 51:3–4, 5–6, 12–13, 17 (219)

The Living Church Acclaims

RESPONSE *Mournful* (♩ = ca. 94) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Be mer - ci - ful, O Lord, for we have

Harmony

Alto Cm Ab/C Fm/D

Keyboard



sinned. Be mer - ci - ful, O Lord, for we have sinned.

G Ab F/A G7/B Cm



VERSE 1

Have — mer - cy on me, O God, in your good - ness; in the

Cm Bb/D Eb Fm/Eb Fm/Eb Eb



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great-ness of your com-pas-sion wipe out my ____ of-fense. ____ Thor-ough-ly

B♭/D A♭/C G/B Cm A♭

wash me from my guilt and of my sin cleanse me. ____

E♭/G Fm G7 D.C.

VERSE 2

For ____ I ack-nowl-edge my of-fense, and my sin is be-

Cm B♭/D E♭ Fm/E♭ E♭ B♭/D

fore ____ me al-ways: ____ "A-gainst you on-ly have I sinned, ____

A♭/C G/B Cm A♭ E♭/G

and done what is e - vil in your sight.” *D.C.*

Fm G G7 D.C.

VERSE 3

A clean heart cre - ate for me, O God, and a stead - fast

Cm Bb/D Eb Fm/Eb Eb Bb/D

spir - it re - new with - in me. Cast me not out from your

Ab/C G/B Cm Ab

pres - ence, and your Ho - ly Spir - it take not from me. *D.C.*

Eb/G Fm G G7 D.C.

VERSE 4

Give me back the joy of your sal - va - tion, and a will - ing

spir - it sus - tain in me. O Lord, o - pen my

lips, and my mouth shall pro - claim your praise.

D.C.

Chords: Cm, Bb/D, Eb, Fm/Eb, Fm/Eb, Eb, Bb/D, Ab/C, G/B, Cm, Ab, Eb/G, Fm, G, G7, *D.C.*

Gospel Acclamation (IX): See Psalm 95:8*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Harmony

Alto

Keyboard

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

The musical score for the Verse is written for voice and keyboard. The voice part is on a single staff in G major (one sharp). The lyrics are: "If to-day ___ you hear his voice, hard - en not your hearts." The music consists of four measures. The first measure has a whole rest. The second measure has a half note. The third measure has a half note. The fourth measure has a whole note. The keyboard part is on a grand staff (treble and bass clefs) in G major. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The score is marked with "D.C." at the end of both staves.

If to-day ___ you hear his voice, hard - en not your hearts.

D/F# Gsus4 G Am7 B7 #8 D.C.

FIRST SUNDAY OF LENT

March 6, 2022

Keyboard

Responsorial Psalm: Psalm 91:1–2, 10–11, 12–13, 14–15 (24)

The Living Church Acclaims

RESPONSE *Moderate tempo, reserved* (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Be with me, — Be with me, Lord, — when

Harmony

Alto

D Am7 D Am7

Keyboard

I am in trou - ble. —

Em Cmaj7 Dsus4 D

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VERSE 1

You who dwell in the shel - ter of the Most High, who a - bide in the

shad - ow of the Al - might - y, say to the LORD,

— “My ref - uge and for - tress, my God in whom I trust.”

Chords: C, Em, G/F, F, Esus4, Em, Dsus4, D, Asus4, A, D.C.

VERSE 2

The musical score for Verse 2 of Psalm is presented in three systems. Each system consists of a vocal line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. Chord markings are placed above the keyboard staff. Triplet markings (3) are present in the vocal line of each system.

System 1:

Vocal: No e - vil shall be - fall you, — nor shall af - flic - tion come near your

Keyboard: Chords C and Em. Triplet in vocal line.

System 2:

Vocal: tent, for to his an - gels he has giv - en com - mand a - bout you, —

Keyboard: Chords G/F, F, Esus4, and Em. Triplet in vocal line.

System 3:

Vocal: — that they guard — you — in all your — ways. —

Keyboard: Chords Dsus4, D, Asus4, and A. Triplet in vocal line. The system concludes with a *D.C.* (Da Capo) instruction.

VERSE 3

Up - on — their hands — they shall bear you up, — lest you dash your foot a -

gainst a stone. — You shall tread up - on — the asp and the

vi - per; — you shall tram - ple down the li - on and the dra - gon.

D.C.

D.C.

VERSE 4

Be - cause he clings to me, — I will de - liv - er him; — I will set him on

high be - cause — he ack - nowl - edg - es my name. —

— He shall call up - on me, — and I will an - swer him; —

Chords: C, Em, G/F, F, Esus4, Em, Dsus4, D, Am7

— I will be with him in dis - tress; I will de -

liv - er him and glo - ri - fy him.

D.C.

D.C.

Chords: Dsus4, D, Asus4, A

Trills: 3

The musical score is for a keyboard instrument, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes lyrics and musical notation, including trills and chords. A large, diagonal watermark reading 'PREVIEW' is overlaid on the page.

Gospel Acclamation (IX): Matthew 4:4b*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Harmony *Tenor (8vb)*

Keyboard

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

One does not live on bread alone, but on

ev - 'ry word that comes forth from the mouth of God.

D.C.

SECOND SUNDAY OF LENT

March 13, 2022

Keyboard

Responsorial Psalm: Psalm 27:1, 7–8, 8–9, 13–14 (27)

The Living Church Acclaims

RESPONSE *With confidence* (♩ = ca. 86) 1st time: Cantor; All repeat

Melody

The Lord is my light, — the Lord is my light, — the

Harmony

Keyboard

D Cadd9

Lord is my light — and my sal - va - tion.

Bm7 Em7 C D

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VERSE 1

The LORD is my light _____ and my sal - va - tion;

whom should I fear? _____ The LORD is my life's _____ ref -

- uge; _____ of whom should I _____ be af - raid? _____

Chords: D, Am7, G, D, D7sus4, D, Am7, G, D, D.C.

VERSE 2

Hear, O LORD, — the sound of my call; — have pit - y on me, —

— and an - swer me. — Of you my heart — speaks; —

you my glance — seeks. —

Chord markings: D, Am7, G, D7sus4, D, Am7, G, D.

Performance markings: D.C. (Da Capo).

VERSE 3

Your pres - ence, O LORD, — I seek. —

Hide not your face — from me; — do not in an - ger re -

pel your ser - vant. You are my help - er: — cast me not off. —

Chords: D, Am7, G, D, D7sus4, Am7, G

Endings: D.C.

VERSE 4

I be-lieve — that I shall see — the boun-ty of — the LORD —

in the land of the liv - ing. Wait for the LORD — with cour-

- age; — be stout - heart - ed, and wait — for the LORD. —

D.C.

D.C.

PREVIEW



Gospel Acclamation (IX): Matthew 17:5*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Alto

Harmony

Keyboard

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

From the shin - ing cloud the Fath - er's voice is heard:

The first system of the musical score for the verse. It consists of a vocal line and a keyboard accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "From the shin - ing cloud the Fath - er's voice is heard:". The keyboard accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. Chord markings "D/F#" and "G" are placed above the treble staff. A large, diagonal, semi-transparent watermark reading "PREVIEW" is overlaid across the score.

This is my be - lov - ed Son, — hear him. *D.C.*

Am7 *Bsus4* *B7* *D.C.*

The second system of the musical score. The vocal line continues with the lyrics "This is my be - lov - ed Son, — hear him." and ends with a double bar line and the instruction "D.C.". The keyboard accompaniment continues with the same key signature and time signature. Chord markings "Am7", "Bsus4", and "B7" are placed above the treble staff, followed by another "D.C." instruction. A large, diagonal, semi-transparent watermark reading "PREVIEW" is overlaid across the score.

THIRD SUNDAY OF LENT (RCIA Option: see next Psalm)

March 20, 2022

Keyboard

Responsorial Psalm: Psalm 103:1–2, 3–4, 6–7, 8, 11 (30)

The Living Church Acclaims

RESPONSE *Relaxed tempo, in two* (♩ = ca. 60) **1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

G C/G Bm

The Lord is kind, — the Lord is kind —

Final

and mer - ci - ful. —

Cadd9 Cm/A G/D C/D D Final G

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VERSE 1

Bless the LORD, — O my soul; — and all my

be - ing, bless his ho - ly name. — Bless the LORD, —

— O my soul, — and for - get — not — all — his

ben - e - fits. —

D.C.

D.C.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7.

VERSE 2

He par - dons all your in - i quit - ies,

heals all your ills. He re - deems

your life from de - struc - tion, crowns you with

kind - ness and comp - pas - sion.

D.C.

D.C.

Chords: Bm, D/C, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7.

VERSE 3

The LORD sec - ures jus - tice and the

rights of all the op - pressed. He has made known

his ways to Mo - ses, and his deeds

to the chil - dren of Is - ra - el.

D.C.

Am/C Dsus4 D D7 *D.C.*

VERSE 4

Mer - ci - ful and gra - cious is the LORD, slow to

an - ger and a - bound - ing in kind - ness. For as the

heav - ens are high a - bove the earth, so sur -

pas - sing is his kind - ness t'ward those who fear him.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7, D.C.

Gospel Acclamation (IX): Matthew 4:17*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Harmony

Alto

Em Cmaj7 Em Bm7

Keyboard

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

VERSE

Re-pent, says the Lord; the king-dom of heav-en is at hand. *D.C.*

D/F# G Am7 B7 *D.C.*

RCIA OPTION: THIRD SUNDAY OF LENT

March 20, 2022

Keyboard

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (28)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Tenor (8vb) If to-day — you hear his voice, — hard - en not — your hearts. —

Harmony

Alto

C F/A C/E F

Keyboard

If to-day — you hear his voice, — hard - en not — your — hearts. —

Dm7 C/E G/B C

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VERSE 1

Come, let us sing joy - ful - ly to _____ the LORD; _____ let us ac - claim _____ the Rock _____

_____ of our sal - va - tion. Let us come in - to his pres - ence with thanks - giv - ing; _____

_____ let us joy - ful - ly sing psalms to him. _____

Chords: F, G, Em, F, Am7, Am, G, F, G, Am, D/F#, F, Gsus4, G, D.C.

VERSE 2

Come, let us bow down in wor - ship; — let us kneel be - fore the LORD — who made —

us. For he is our God, and we are the peo - ple he

shep - herds, the flock — he guides. —

D.C.

D.C.

Chords: F, G, Em, F, Am, G, F, Am7, D/F#, F, Gsus4, G.

Triplets: 3, 3.

Repeat signs: *D.C.*

VERSE 3

Oh, that to - day — you would hear his voice: “Hard - en not your hearts — as at

Mer - i - bah, as in the day of Mas - sah in the des - ert. Where your

fath - ers temp - ted me; — they test - ed me though they had seen — my works.” —

D.C.

D.C.

Gospel Acclamation (IX): cf. John 4:42, 15*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Em Cmaj7 Em Bm7

Keyboard

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

Lord, you are tru - ly the Sav - ior of the world; give me

Chords: D/F# (first measure), G (measures 4-5)

liv - ing wa - ter, that I may nev - er thirst a - gain.

Chords: Am7 (first measure), Em/B (measures 4-5), B7 (measures 6-7), D.C. (final measure)

FOURTH SUNDAY OF LENT (RCIA Option: see next Psalm)

March 27, 2022

Keyboard

Responsorial Psalm: Psalm 34:2–3, 4–5, 6–7, (33)

The Living Church Acclaims

RESPONSE *Reverently* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Taste and see, taste and see

Tenor (8vb)

Harmony

Alto

Keyboard

Db Ebm/Db Db Db/Ab Ebm/Ab Db

the good - ness of the Lord, the

Db7/F Gb Db/F

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Final

good - ness of the Lord.

Final D $\flat$

VERSE 1

I will bless the LORD at all times; his praise shall be

ev - er in my mouth. Let my soul glo - ry in the

Final

LORD; the low - ly will hear me and be glad. *D.C.*

G♭ *D♭/F* *G♭* *A♭* *D.C.*

VERSE 2

Glo - ri - fy the LORD with me, let us to - geth - er ex - tol

D♭ *G♭add9/D♭* *D♭*

his name. I sought the LORD, and he an - swered me

A♭/C *B♭m7* *G♭*

and de - liv - ered me from all my fears. *D.C.*

D♭/F *G♭* *A♭* *D.C.*

VERSE 3

Look to him that you may be ra - diant with joy, and your fa - ces may not

blush with shame. When the poor one called out, the

LORD heard, and from all his dis - tress he saved him.

D.C.

Gospel Acclamation (IX): Luke 15:18*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Em Cmaj7 Em Bm7

Keyboard

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

I will get up _____ and go to my Fa - ther and shall say to him:

Fa - ther, I have sinned a-against heav - en and a - gainst _____ you.

RCIA OPTION: FOURTH SUNDAY OF LENT

March 27, 2022

Keyboard

Responsorial Psalm: Psalm 23:1–3, 3–4, 5, 6 (31)

The Living Church Acclaims

RESPONSE *Gently* (♩ = ca. 78) 1st time: Cantor; All repeat [or: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

The Lord is my shep - herd; there is noth - ing I shall

F Gm7 F/A Bbadd9 F/C Bb/C Gm/C

As Needed

Final

want.

want.

As Needed

Final

F F/C Bb/C F F/C Bb/C Gm/C F

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VERSE 1

The LORD is my shep-herd; I shall not want. In ver-dant

pas-tures he gives me re- pose; be-side rest-ful

wa-ters he leads me; he re-fresh-es my soul.

Chords: Dm, G/D, Dm, G/D, F, Gm/F, F, Gm/F, C/E, Dm, F/C, Gm7/C, C7 D.C.

Trills: 3, 3

Repeat signs: D.C.

VERSE 2

He _____ guides me in right paths for his name's _____ sake.

Dm G/D Dm G/D

E - ven though I walk in the dark _____ val - ley I fear no

F/C Gm/C Fm/C Gm/C G/B

e - vil; for you are at my side with your rod and your staff _____

C/Bb F/A C/E Dm

that _____ give _____ me cour - age.

F/C Gm7/C C7 D.C.

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VERSE 3

Music score for Verse 3 of Psalm, featuring a vocal line and a keyboard accompaniment. The score is in G minor (one flat) and 4/4 time. It includes lyrics and chord markings.

Lyrics:

You — spread the ta - ble be - fore — me

in the sight of my foes; — you a - noint my

head — with oil; — my — cup o - ver - flows.

Chord Markings:

Dm G/D Dm G/D

F Gm/F F Gm/F C/E

Dm F/C Gm7/C C7 D.C.

VERSE 4

On - ly good - ness and kind - ness — fol - low — me

Dm G/D Dm G/D

all the days of my life; — and I — shall —

F Gm/F F Gm/F C/E

dwel in the house of the LORD for — years — to come. *D.C.*

Dm F/C Gm7/C C7 *D.C.*

PREVIEW



Gospel Acclamation (IX): John 8:12*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Harmony

Alto

Em Cmaj7 Em Bm7

Keyboard

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

I am the light of the world, says the Lord; who -

ev - er fol - lows me will have the light of life.

D.C.

FIFTH SUNDAY OF LENT

(RCIA Option: see next Psalm)

April 3, 2022

Keyboard

Responsorial Psalm: Psalm 126:1–2, 2–3, 4–5, 6 (36)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

D Bm7

The Lord has done great things for us;

we are filled with joy. The Lord has done

Gadd9 Asus4 A Bm7

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Final

great things for us; we are filled with joy.

D/F# Em/G Asus4 A

Final
D (or B)

VERSE 1

When the LORD brought back the cap - tives of Zi - on,

D/F# G A

we were like men dream - ing. Then our mouth was filled with

D/F# G D/F#

laugh - ter, and our tongue with re - joic ing *D.C.*

Em7 Bm7 D/A A G/A *D.C.*

VERSE 2

Then they said _____ a - mong _____ the na - tions, "The

D/F# G A

LORD has done great things for them." The LORD has done _____ great

D/F# G D/F#

things for us; we are glad _____ in - deed. _____ *D.C.*

Em7 Bm7 Asus4 A G/A *D.C.*

VERSE 3

Re - store our for - tunes, O LORD, like the

tor - rents in the south - ern des - ert. Those who sow in

tears shall reap re - joic - ing.

D.C.

Em7 Bm7 D/A A G/A *D.C.*

Chords: D/F#, G, A, Bm7, D/F#, G, D/F#, Em7, Bm7, D/A, A, G/A.

Triplets: 3, 3.

Repeat signs: *D.C.*

VERSE 4

Al - though they go forth _____ weep - ing, _____

car - ry - ing the seed to be sown, they shall come back re -

joic - ing, car - ry - ing their sheaves. _____

Chords: D/F#, G, A, D/F#, G, D/F#, Em7, Bm7, D/A, A, G/A, D.C.

PREVIEW



Gospel Acclamation (IX): Joel 2:12–13*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Em Cmaj7 Em Bm7

Keyboard

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

E - ven now, says the Lord, re - turn to me with your whole _____

heart; for I am gra - cious and mer - ci - ful.

D.C.

D.C.

RCIA OPTION: FIFTH SUNDAY OF LENT

April 3, 2022

Keyboard

Responsorial Psalm: Psalm 130:1–2, 3–4, 5–6, 7–8 (34)

The Living Church Acclaims

RESPONSE With resolve (♩ = ca. 76) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

A Bm7 A/C# D

With the Lord — there is mer - cy and full - ness of re -

demp - tion; — with the Lord — there is mer - cy and full -

D/A A C#m/G# F#m A/E D

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Final

- ness of re-demp - tion.

A/C# E A D/A Final A

VERSE 1

Out of the depths I cry to you, O LORD; LORD,

hear my voice! Let your ears be at - ten -

- tive to my voice in sup - pli - ca - tion.

D.C. D.C.

E D A D/A A E D A Bm/A A E7sus4

VERSE 2

If you, O LORD, mark in - i - quit - ies, LORD,

who can stand? But with you is for - give -

ness, that you may be rev - ered.

Chords: E, D, A, D/A, A, E, D, A, Bm/A, A, E7sus4, D.C.

VERSE 3

I trust in the LORD; _____ my soul _____ trusts

in his word. _____ More than sen - tin - els wait for the dawn, —

— let Is - ra - el wait for _____ the LORD. _____

Chords: E, D, A, D/A, A, E, D, A, Bm/A, E7sus4, D.C.

VERSE 4

For with the LORD — is kind - ness and with him — is plen -

teous re - demp - tion; — and he will — re - deem

Is - ra - el from — all their in - i - quit - ies. —

Chords: E, D, A, D/A, A, E, E/D, D, A, Bm/A, E7sus4, E, D.C.

PREVIEW



Gospel Acclamation (IX): John 11:25a, 26*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Em Cmaj7 Em Bm7

Keyboard

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE



I am the res - ur - rec - tion and the life, says the Lord; who - ev - er be -

lieves in me, ev - en if he dies, will nev - er die.

D.C.

PALM SUNDAY OF THE PASSION OF THE LORD

April 10, 2022

Keyboard

Responsorial Psalm: Psalm 22:8–9, 17–18, 19–20, 23–24 (38)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 66) 1st time: Cantor; All repeat

Melody

My God, my God, why have you a - ban - doned me?

Harmony

Tenor (8vb)

Alto

Em B/D# Bm/D Em/C# Am7 Bm7 D/E Em

Keyboard

VERSE 1

All who see me scoff at me; they mock me with part - ed lips, they

Em D/E C/E Em F

wag their heads: "He re - lied on the LORD; let him de - liv - er him,"

G Em D/E C/E

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— let him res - cue him, — if he loves him.” *D.C.*

Em F Am Bsus4 B *D.C.*

VERSE 2

In - deed, man - y dogs sur - round me, — a pack of

Em D/E C/E Em F

e - vil - do - ers clo - ses in up - on me; they have pierced my

G Em/G

hands and my feet; I can count all my bones. *D.C.*

F/A G/B Bsus4 B *D.C.*

VERSE 3

The musical score for Verse 3 of Psalm is presented in three systems. Each system consists of a vocal line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. Chord markings are placed above the keyboard staff. The score includes triplets and a double bar line with 'D.C.' (Da Capo) instructions.

They div - ide my gar - ments a - mong — them, and for my

ves - ture they cast — lots. But you, O LORD, be

not far from me; O my help, has - ten to aid me.

Chord markings: Em, D/E, C/E, Em, F, G, Em/G, F/A, G/B, B^{sus4}, B.

Triplets are indicated by a '3' over the notes.

Double bar line with *D.C.* (Da Capo) instructions.

VERSE 4

I will pro-claim__ your name__ to my breth - ren; in the midst__ of the as -

sem - bly I will praise you: "You who fear__ the LORD,____ praise__ him;

all you des - cen - dants of Ja - cob, give glo - ry to him;__ re - vere him,

all you des - cen - dants of Is - ra - el!"

Chords: G/D, Am/C, G/B, C, Em/B, C/E, Em, F, G, G/B, Bsus4, B

Figures: 3 (triplets), D.C. (Da Capo)

Gospel Acclamation (IX): Philippians 2:8–9*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Harmony

Tenor (8vb)

Alto

Keyboard

Em Cmaj7 Em Bm7

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Keyboard

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

Christ be - came o - be - di - ent to the point of death, ev - en death on a cross. Be -

cause of this, God great - ly ex - alt - ed him and be - stowed on him the

name which is a - bove ev - 'ry name.

D.C.

Em/G B7sus4 B7 *D.C.*

THURSDAY OF THE LORD'S SUPPER (Holy Thursday): At the Evening Mass

April 14, 2022

Keyboard

Responsorial Psalm: Psalm 116:12–13, 15–16bc, 17–18 (39)

The Living Church Acclaims

RESPONSE *Tenderly* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Our — bless - ing - cup — is a com - mun - ion with the Blood

Harmony

Alto

Keyboard

F B♭/F F Dm B♭/D

Final

— of Christ, with the Blood of Christ. —

Final

Final F

Dm F/A B♭ Gm7 F B♭/F

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VERSE 1

How shall I make — a re - turn — to the LORD — for all the good — he has

done for me? The cup of sal - va - tion I will take up, — and I will

call up - on the name of the LORD.

Chords: C/E, F, Am7, Gm/Bb, Bb/D, Am/C, Bb, C, Gm/C

Rehearsal marks: 3, D.C.

VERSE 2

Pre - cious in the eyes of the LORD is the death of his

faith - ful ones. I am your ser - vant, the son of your hand - maid;

you have loosed my bonds.

D.C.

D.C.

VERSE 3

To you will I of - fer sac - ri - fice of thanks - giv - ing, and I will call up -

on the name of the LORD. My vows to the LORD I will pay in the

pres - ence of all his peo - ple.

Chords: C/E, F, Am7, Gm/Bb, Bb/D, Am/C, Bb, C, Gm/C.

Repeat signs: D.C. (Da Capo).

Gospel Acclamation (IX): John 13:34*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

I give you _____ a new com - mand - ment, says the Lord:

love one an - oth - er as I have loved _____ you.

D.C.

FRIDAY OF THE PASSION OF THE LORD (Good Friday)

April 15, 2022

Keyboard

Responsorial Psalm: Psalm 31:2, 6, 12–13, 15–16, 17, 25 (40)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 68) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Fath - er, in - to your hands I com-mend my spir - it.

Harmony

Alto

Em D/E Em D/E C

Keyboard

Final

Fath - er, in - to your hands I com-mend my spir - it.

Em D/E Em D/E B_{sus4} B

Final
E(no3)

VERSE 1

In you, O LORD, I take ref - uge; _____ let me nev - er be put _____ to shame.

C D Em

— In your jus - tice — res-cue me. — In-to your hands I com-mend my spir-

C D Em D/E Em

- it; — you will re-deem me, O LORD, — O faith-ful — God. *D.C.*

F Bsus4 B *D.C.*

VERSE 2

For all my foes I am — an ob - ject of re - proach, — a

C D Em

laugh-ing - stock — to my neigh - bors, — and a dread — to my friends; —

C D Em

they who see me a-broad flee from me. I am for-got-ten like the

F Em

un-re-mem-bered dead; I am like a dish that is bro-ken.

C C/E Bsus4 B D.C.

VERSE 3

But my trust is in you, O LORD; I say, "You are my

C D Em D/F#

God. In your hands is my des-tin-y; res-cue me from the

G C D Em

clutch-es of my en - e - mies and my per - se - cu - tors.” *D.C.*

F *Bsus4* *B* *D.C.*

VERSE 4

Let your face shine ____ up - on your ser - vant; save me in your kind - ness. ____ Take

C *D* *Em* *D/F#* *G*

cour-age and be stout - heart - ed, all you who hope in the LORD. ____ *D.C.*

C *Dsus4* *D* *Bsus4* *B* *D.C.*

Gospel Acclamation (IX): Philippians 2:8–9*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

Christ be - came o - be - di - ent to the point of death, ev - en death on a cross. Be -

cause of this, God great - ly ex - alt - ed him and be - stowed on him the

name which is a - bove ev - 'ry oth - er name.

D.C.

THE EASTER VIGIL IN THE HOLY NIGHT

April 16, 2022

Keyboard

Responsorial Psalm (following the first reading): Psalm 104:1–2, 5–6, 10, 12, 13–14, 24, 35 (41)

The Living Church Acclaims

RESPONSE *Spirited! (but not too fast)* (♩ = ca. 102) **1st time: Cantor; All repeat**

Melody

Lord, send out your Spir - it, Lord, send out your

Harmony

Tenor (8vb)

Alto

Keyboard

G C/E G C

Spir - it, and re - new the face of the earth.

G/B Am D G Em Cmaj7 D

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VERSE 1

Bless the LORD, — O my soul! — O LORD, my God, — you are great —

— in - deed! — You are clothed with maj - es - ty and glo - ry,

robed in light — as with a cloak. —

D.C.

D.C.

VERSE 2

You fixed the earth up - on its foun - da - tion, not to be moved for -

ev - er; with the o - cean, as with a gar - ment, you cov - ered it;

a - bove the moun - tains the wa - ters stood. *D.C.*

G/B *C* *D* *Em* *D/F#* *G/C* *D/C* *D.C.*

VERSE 3

You send forth springs in - to the wa - ter - cour - ses that wind a - mong the moun -

tains. Be - side them the birds of heav - en dwell; —

from a - mong the branch - es they send forth their song. —

Chords: G/B, C, D, Em, D/F#, G/C, D/C, G/B, C, Dsus4, D, D.C.

VERSE 4

You wa - ter the moun - tains from your pal - ace; the earth is re - plete with the fruit

of your works. You raise grass for the cat - tle, and veg - e - ta - tion for

man's use, pro - duc - ing bread from the earth.

D.C.

VERSE 5

How man - i - fold are your works, — O LORD! — In

wis - dom you have wrought them all — the earth is full — of your

crea - tures. Bless the LORD, — O — my — soul!

D.C.

Chord markings: G/B, C, D, Em, D/F#, G/C, D/C, G/B, C, D.

Or:

Responsorial Psalm: Psalm 33:4–5, 6–7, 12–13, 20 & 22 (41)*The Living Church Acclaims***RESPONSE** *Strong, Steady* (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

Keyboard

The earth is full of the good-ness of the Lord.

E♭ A♭/E♭ E♭ B♭ Cm A♭ E♭/G

The earth is full of the good-ness of the

Fm7 B♭ E♭ A♭/E♭ E♭ B♭ Cm

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Lord. _____

Final

Final

Ab Eb/G Fm7 Bb7sus4 Eb

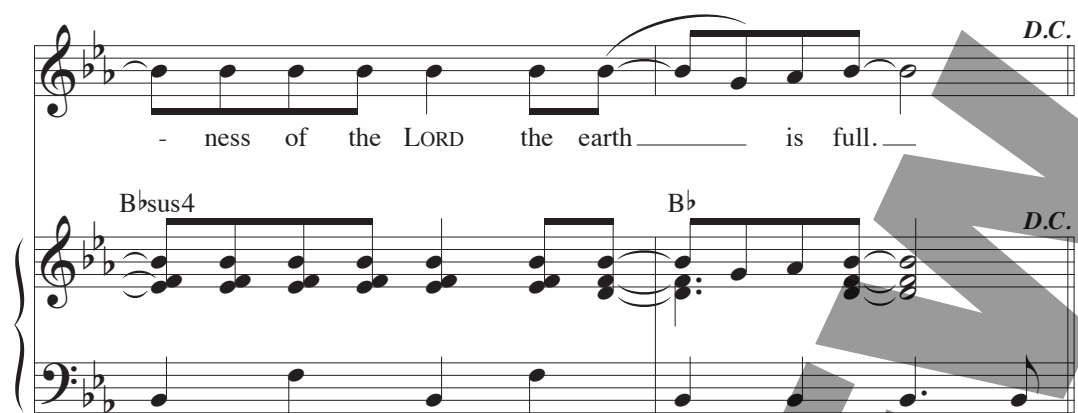
VERSE 1

Up-right _____ is the word _____ of the LORD, _____ and all his works _____ are

Db Ab/C Bbsus4

trust - wor - thy. He loves jus - tice and right; _____ of the kind -

Bb Ab/C Db Ab/C



- ness of the LORD the earth is full. D.C.

B $\flat$ sus4 B $\flat$ D.C.

VERSE 2



By the word of the LORD the heav-ens were made; by the breath of his mouth

D $\flat$ A $\flat$ /C B $\flat$ m7

all their host. He gath-ers the wat-ers of the sea as in a

A $\flat$ /C D $\flat$ Fm

flask; in cel - lars he con - fines — the deep. —

Bbsus4 *Bb* *D.C.*

VERSE 3

Blessed the na - tion whose God — is the LORD, — the peo - ple

Db *Ab/C*

he has cho - sen for his own in - her - i - tance. From heav - en the LORD —

Bbsus4 *Bb* *Db*

— looks down; — he sees all — man - kind.

Ab/C *Bbsus4* *Bb* *D.C.*

VERSE 4

Our soul waits for the LORD, — who is our help — and our shield. —

May your kind - ness, O LORD, — be up - on —

— us — who have put our hope — in you. *D.C.*

Chord markings: D $\flat$, A $\flat$ /C, B $\flat$ sus4, B $\flat$, D $\flat$, A $\flat$ /C, B $\flat$ sus4, B $\flat$, *D.C.*

PREVIEW



Responsorial Psalm (following second reading): Psalm 16:5, 8, 9–10, 11 (41)*The Living Church Acclaims***RESPONSE** *Flowing, medium tempo* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Tenor (8vb) You are my in - her - i - tance, O Lord.

Harmony

Alto

Keyboard

E Esus4 E Aadd9

You are my in - her - i - tance, O Lord.

E Esus4 E B E

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VERSE 1

O LORD, my al - lot - ted por - tion and my cup, you it is —

— who hold fast — my lot. — I — set the LORD ev - er be -

fore me; with him at my right — hand I shall not be dis - turbed.

D.C.

VERSE 2

There - fore my heart is glad and my soul re - joic - es, my bod - y,

too, a - bides in con - fid - ence; be - cause you will not a - ban - don my

soul to the neth - er - world, nor will you suf - fer your

Chords: A, E, B, C#m, A, E, B, C#m, D, F#m7, E/G#, A

faith - ful one____ to un - der - go cor - rup - tion._____

E/G# A A/B B7 D.C.

VERSE 3

You will show____ me the path____ to life,____ full - ness of joys____ in your

A E B C#m A E

pres - ence, the de - lights at your right____ hand for - ev - er._____

B C#m A E/G# B7sus4 B7 D.C.

Responsorial Psalm (following third reading): Exodus 15:1–2, 3–4, 5–6, 17–18 (41) *The Living Church Acclaims***RESPONSE** *Joyfully* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (8vb) Let us sing — to the Lord, — let us sing — to the Lord; —

Alto

D/F# Em/G F#m/A G/B

Final

he has cov - ered him - self in glo - ry. —

Final

A/C# G A/G G/D D Dsus4 **Final D**

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VERSE 1

I will sing to the LORD, ___ for he is glo - rious - ly ___ tri - um -

- phant; ___ horse and char - i - ot ___ he has cast ___ in - to the sea. ___

___ My strength and my cour - age ___ is the LORD, ___ and

he has been ___ my sa - vior. ___ He is my God, I ___ praise him; ___

Chords: Bm, A/C#, D, Bm, F#m, Em, G, D, Em/D, D, Em

the God of my fa - ther, I ex - tol him. *D.C.*

D/F# *G* *Asus4* *A* *D.C.*

VERSE 2

The LORD is a war - ri - or, LORD is his name! Phar - aoh's

Bm *A/C#* *D*

char - iots and ar - my he hurled in - to the sea; the e -

Bm *F#m*

lite of his of - fic - ers _____ were sub - merged in the Red Sea. _____

Em G/A A D.C.

VERSE 3

The flood wat - ers cov - ered them, they sank in - to the depths like a

Bm A/C#

stone. Your right hand, O LORD, _____ mag - ni - fi - cent in pow - er, your

D Bm F#m

right hand, O LORD, _____ has shat - tered the en - e - my. _____

Em G G/A A D.C.

VERSE 4

Music score for Verse 4 of Exodus 15, featuring a vocal line and a keyboard accompaniment in B minor. The score includes lyrics and musical notation for three systems of music.

System 1:

Vocal: You brought in _____ the peo - ple you re - deemed and

Keyboard: Bm

System 2:

Vocal: plant - ed them on the moun - tain of your in - her - it - ance— _____

Keyboard: A/C# G/D D

System 3:

Vocal: _____ the place where you made your seat, _____ O LORD, the

Keyboard: Bm F#m

PREVIEW

sanc - tu - ar - y, LORD, which your hands es - tab - lished. The

LORD shall reign for - ev - er and ev - er.

Em D/F# G A7sus4 A7 D.C.

Responsorial Psalm (following fourth reading): Psalm 30:2, 4, 5–6, 11–12, 13 (41)*The Living Church Acclaims***RESPONSE** (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

E♭ Gm Cm7 Gm7

I will praise you, Lord, — I will praise you, Lord, —

for you have res-cued me, — for you have res-cued me. —

A♭ B♭ Fm7 A♭/B♭ E♭sus4 E♭

VERSE 1

B♭/D E♭

I will ex - tol you, O LORD, for you drew me clear —

and did not let my en - e - mies re - joice o - ver me.

O LORD, you brought me up from the neth - er - world;

you pre - served me from a - mong those go - ing down in - to the pit.

D.C.

Ab/Bb *Bb9* *D.C.*

The musical score is for Psalm 30, page 2 of 4. It features a vocal line and a keyboard accompaniment. The key signature is B-flat major (two flats). The score is divided into four systems. The first system contains the lyrics "and did not let my enemies rejoice over me." The second system contains "O LORD, you brought me up from the nether world;". The third system contains "you preserved me from among those going down into the pit." The fourth system contains a double bar line and the instruction "D.C." (Da Capo). The keyboard accompaniment includes various chords and arpeggios, with some measures marked with "D.C." and "Ab/Bb" and "Bb9".

VERSE 2

Sing praise to the LORD, — you — his faith - ful ones, and give

thanks to his ho - ly name. For his an - ger lasts — but a

mo - ment; — a life - time, his good will. — At night - fall, weep - ing —

en - ters in, — but with the dawn, — re - joic - ing.

D.C.

Chord markings: Bb/D, Eb, Db/F, Fm, Eb/G, Bb/D, Eb, Db/F, Fm, Eb/G, Abmaj7, Fm/Bb, *D.C.*

VERSE 3

Hear, O LORD, — and have pit - y on me; O

LORD, — be my help - er. You changed my

mourn - ing in - to danc - ing; O LORD, my God, for - ev - er will I give — you

thanks.

D.C.

D.C.

Chord symbols: Bb/D, Eb, Db/F, Fm, Eb/G, Bb/D, Eb, Db/F, Ab/Eb, Ab/Bb, Bb9.

Responsorial Psalm (following fifth reading): Isaiah 12:2–3, 4bcd, 5–6 (41)*The Living Church Acclaims***RESPONSE** *Steady* (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

F Gm7 F/A B♭add9

You will draw wat - er joy - ful - ly from the

springs of sal - va - tion.

F/C B♭6/C F B♭/F F

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VERSE 1

God in - deed is my sa - vior; I am con - fi - dent and un - af - raid. My

strength and my cour - age is the LORD, and he has been my sa - vior. With

joy you will — draw wat - er at the foun - tain of sal - va - tion.

Chord symbols: C/E, Bb/F, F, Gm/F, F, C/E, F, Bb/F, F, Gm/F, F, Bb, F/A, Gm7, Bb, C, D.C.

VERSE 2

Give thanks to the LORD, ac - claim his name; —

a - mong — the na - tions make known his deeds, pro -

claim how ex - al - ted is his name. *D.C.*

VERSE 3

Sing praise to the LORD for his glo - rious a - chieve - ment;

let this be known through - out all the earth. Shout with

ex - ul - ta - tion, O cit - y of Zi - on, for great in your

midst is the Ho - ly One of Is - ra - el.

D.C.

Responsorial Psalm (following sixth reading): Psalm 19:8, 9, 10, 11 (41)*The Living Church Acclaims***RESPONSE** *Unhurried* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (8vb) Lord, you have the words _____ of ev - er - last - ing life. _____

Alto

Dm F/C G F/A B♭add9

Final

Lord, you have the words _____ of ev - er - last - ing life. _____

Dm F/C Gm7 Asus4 A

Final
Dm (or D)

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VERSE 1

The law of the LORD is per - fect, re - fresh - ing the

soul; the dec - ree of the LORD is trust - wor - thy,

giv - ing wis - dom to the sim - ple.

Chords: F/A, Bb, F, Bb/F, Dm, Am, C/G, Asus4, A, D.C.

VERSE 2

The pre - cepts _____ of the LORD are right, re - joic - ing the

heart; the com-mand of the LORD is clear, _____

en - light - en - ing the eye. _____

D.C.

D.C.

VERSE 3

The fear of the LORD is pure, en - dur - ing for - ev - er; the
or - d'nan - ces of the LORD are true, all of them just.

D.C.

VERSE 4

They are more prec - ious than gold, than a heap of pur - est gold;
sweet - er al - so than sy - rup or hon - ey from the comb.

D.C.

Option A, when baptism is celebrated.

Responsorial Psalm (following seventh reading): Psalm 42:3, 5; 43:3, 4 (41)

The Living Church Acclaims

RESPONSE *Gently, not too fast* (♩ = ca. 76) 1st time: Cantor; All repeat

Melody

Like a deer that longs for run - ning streams, my

Harmony

C G/B C G/B C F C/E

Keyboard

Final

soul longs for you, my God.

Dm7 F/G C F/A G/B Final C

VERSE 1

A - thirst is my soul for God, the liv - ing God.

F G/B C G/B C C/E

When shall I go and be-hold the face of God? *D.C.*

F G/B C F C/E Dm7 F/G D.C.

VERSE 2

I went with the throng and led them in pro-ces-sion to the

house of God, a-mid loud cries of joy and thanks-giv-

-ing, with the mul-ti-tude keep-ing fes-ti-val. *D.C.*

F G/B C G/B C F/A G/B F C/E Dm7 C/E F G D.C.

VERSE 3

Send forth — your — light and your fid — el — i — ty; —

they shall lead — me on — and bring me to your

ho — ly moun — tain, to your dwell — ing — place. — *D.C.*

D.C.

PREVIEW



Or: Option B, when baptism is not celebrated.

Responsorial Psalm: Isaiah 12:2–3, 4bcd, 5–6 (41)

The Living Church Acclaims

RESPONSE *Steady* (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Tenor (8vb) You will draw wat - er joy - ful - ly from the

Harmony

Alto

Keyboard

F Gm7 F/A B♭add9

springs of sal - va - tion.

F/C B♭6/C F B♭/F F

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VERSE 1

God in - deed is my sa - vior; I am con - fi - dent and un - af - raid. My

strength and my cour - age is the LORD, and he has been my sa - vior. With

joy you will — draw wat - er at the foun - tain of sal - va - tion.

Chord symbols: C/E, Bb/F, F, Gm/F, F, C/E, F, Bb/F, F, Gm/F, F, Bb, F/A, Gm7, Bb, C, D.C.

VERSE 2

Give thanks to the LORD, ac - claim his name; —

a - mong — the na - tions make known his deeds, pro -

claim how ex - al - ted is his name. *D.C.*

VERSE 3

Sing praise to the LORD for his glo - rious a - chieve - ment;

let this be known through - out all the earth. Shout with

ex - ul - ta - tion, O cit - y of Zi - on, for great in your

midst is the Ho - ly One of Is - ra - el.

D.C.

Or: Option C, when baptism is not celebrated.

Responsorial Psalm: Psalm 51:12–13, 14–15, 18–19 (41)

The Living Church Acclaims

RESPONSE *Unhurried* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Cre - ate a clean__ heart in me, O__ God.__ Cre - ate__ a clean

Harmony

Alto

Keyboard

C G/B C G/B C F

Final

heart in me, O God.

Em7 Dm7 C G/B

Final C (or A)

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VERSE 1

A clean heart cre - ate for me, O God, and a stead - fast spir - it

re - new with - in me. Cast me not out from your

pres - ence, and your Ho - ly Spir - it take not from me.

Chords: Am, C/G, Fmaj7, Am7, C/G, D/F#, G/F, C/E, F, C/G, G7sus4, G

Endings: D.C.

VERSE 2

Give me back the joy of your sal - va - tion, and a

will - ing spir - it _____ sus - tain with - in _____ me. I will

teach trans - gres - sors your ways, and sin - ners shall re - turn to you.

D.C.

Chords: Am, C/G, Fmaj7, Am7, C/G, D/F#, G/F, C/E, F, C/G, G7sus4, G, *D.C.*

VERSE 3

For you are not pleased with sac - ri - fi - ces;

— should I of - fer a hol - o - caust, you would not ac -

cept — it. My sac - ri - fice, O God, is a con - trite spir - it;

a heart con-trite and hum - bled, O — God, you will not spurn.

Am C/G Fmaj7

Am7 C/G D/F#

G/F C/E F

C/G C/G G C/E F G D.C.

Responsorial Psalm (following the Epistle): Psalm 118:1–2, 16–17, 22–23 (41)*The Living Church Acclaims***RESPONSE** (♩. = ca. 60) 1st time: Priest (or Cantor); All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Fm Eb Db Cm Cm7 Fm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

F#m E D C#m C#m7 F#m

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The Response as shown provides a written-out version of the psalm in three tonalities, with each repetition of the response ascending a half step. According to the Missale Romanum (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be quickly moved may use the line of chords underneath the capo chords. This psalm may also be performed without the key changes by starting at the segno (%).

(Fine)

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia. —

(Fine)

Gm F Eb Dm Dm7 Gm

VERSE 1

Give thanks to the LORD, — for he — is good,

for — his mer - cy en - dures — for - ev - er. Let the house — of

Is - rael say, "His mer - cy en - dures — for - ev - er."

D.S.

D Dsus4 D7 Gm *D.S.*

VERSE 2

The right hand of the LORD has struck with pow'r; the

right hand of the LORD is ex - alt - ed. I shall not

die, but live, and de - clare the works of the LORD.

D.S.

D.S.

Chords: Gm, Gm, Cm, Gm, Cm, Gm, Eb, D, Dsus4, D7, Gm.

VERSE 3

The stone _____ which _____ the build - ers re - ject - ed

has _____ be - come _____ the cor - ner - stone. By the LORD _____ has

this _____ been done; it is won - der - ful _____ in our eyes.

D.S.

EASTER SUNDAY OF THE RESURRECTION OF THE LORD: AT THE MASS DURING THE DAY

April 17, 2022

Keyboard

Responsorial Psalm: Psalm 118:1–2, 16–17, 22–23 (42)

The Living Church Acclaims

RESPONSE *Joyfully* (♩ = ca. 60) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

D C/E D/F# Em/G

This is the day the Lord, has made;

Final

let us re-joice and be glad.

D/A C/G G/A D G/D D A Final D

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VERSE 1

Give thanks to the LORD, _____ for he is _____ good,

for his mer-cy en - dures for - ev - er. Let the house of

Is - ra - el say, "His mer - cy en - dures for - ev - er."

Chord markings: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Asus2, A, Bm, G/B, D/A, G/A, A, D.C.

VERSE 2

“The right hand _____ of the LORD _____ has struck with

pow - er; _____ the right hand _____ of the LORD is ex -

alt - ed. I shall not die, but live, _____ and de -

clare the works of the LORD.” _____

D.C.

D.C.

Chords: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Asus2, A, Bm, G/B, D/A, G/A, A.

VERSE 3

The stone _____ which the build - ers re - ject - ed _____

— has be - come the cor - ner - stone. By the LORD has this been

done; it is won - der - ful _____ in our eyes. _____

D.C.

D.C.

Chords: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Asus2, A, Bm, G/B, D/A, A.

Gospel Acclamation (VIII): cf. 1 Corinthians 5:7b–8a*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Alto

Harmony

Gm F Eb Dm

Keyboard

al - le - lu - ia.

Dm7 Gm

Final chord alternative: G

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VERSE

Christ, — our pas - chal lamb, has been sac - ri - ficed;

Chord progression: Gm, Cm, Gm

The first system of the musical score features a vocal line and a keyboard accompaniment. The vocal line is in G minor, starting on a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The keyboard accompaniment consists of a right hand with a half note G4, a quarter note A4, and a half note Bb4, and a left hand with a half note G3 and a quarter note A3. Chord changes are indicated above the staff: Gm at the beginning, Cm in the second measure, and Gm in the third measure.

let us then feast — with joy in the Lord.

Chord progression: Cm, D7

The second system continues the musical score. The vocal line starts with a half note D4, followed by a quarter note E4, a half note F4, and a quarter note G4. The keyboard accompaniment has a right hand with a half note D4, a quarter note E4, and a half note F4, and a left hand with a half note D3 and a quarter note E3. Chord changes are indicated: Cm in the second measure and D7 in the third measure. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

SECOND SUNDAY OF EASTER (or Sunday of Divine Mercy)

April 24, 2022

Keyboard

Responsorial Psalm: Psalm 118:2–4, 13–15, 22–24 (43)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 60) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Give thanks to the Lord — for he — is good, — his

Harmony

Tenor (8vb)

Alto

Keyboard

D C/E D/F# Em/G

love is ev - er - last - ing.

Final

Keyboard

D/A C/G G/A D G/D D A

Final D

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VERSE 1

Let the house of Is - ra - el say, "His mer - cy en - dures for -

ev - er." _____ Let the house of Aa - ron say, _____ "His

mer - cy en - dures for - ev - er." Let those who fear the LORD say, "His

mer - cy en - dures for - ev - er." _____

Chord markings: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Bm, G/B, Asus4, A, D.C.

VERSE 2

I was hard pressed and was fall - ing, but the LORD

helped me. My strength and my cour - age is the LORD, and

he has been my sa - vior. The joy - ful shout of

vic - to - ry in the tents of the just.

Chords: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Bm, G/B, D/A, G/A, A, D.C.

VERSE 3

The stone which the build - ers re - ject - ed has be - come the

cor - ner - stone. By the LORD has this been done; it is

won - der - ful in our eyes. This is the day the LORD has

made; let us be glad and re - joice in it.

Chords: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Bm, G/B, Asus4, A, D.C.

Gospel Acclamation (VI): John 20:29*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

VERSE

You be - lieve in me, Thom - as, be - cause you have seen

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— me, says the Lord; bless-ed are those — who have not seen — me, —

— but still — be - lieve! *D.C.*

THIRD SUNDAY OF EASTER

May 1, 2022

Keyboard

Responsorial Psalm: Psalm 30:2, 4, 5–6, 11–12, 13 (48)

The Living Church Acclaims

RESPONSE (♩ = ca. 108) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

E♭ Gm Cm7 Gm7

I will praise you, Lord, — I will praise you, Lord, —

for you have res-cued me, — for you have res-cued me. —

A♭ B♭ Fm7 A♭/B♭ E♭sus4 E♭

VERSE 1

I will ex - tol you, O LORD, for you drew me clear —

B♭/D E♭

and did not let my en - e - mies re - joice o - ver me.

O LORD, you brought me up from the neth - er - world;

you pre - served me from a - mong those go - ing down in - to the pit.

D.C.

D.C.

VERSE 2

Sing praise to the LORD, — you — his faith - ful ones, and give

thanks to his ho - ly name. For his an - ger lasts — but a

mo - ment; — a life - time, his good will. — At night - fall, weep - ing —

en - ters in, — but with the dawn, — re - joic - ing.

D.C.

Chords: Bb/D, Eb, Db/F, Fm, Eb/G, Bb/D, Eb, Db/F, Fm, Eb/G, Abmaj7, Fm/Bb, *D.C.*

VERSE 3

Hear, O LORD, — and have pit - y on me; O

LORD, — be my help - er. You changed my

mourn - ing in - to danc - ing; O LORD, my God, for - ev - er will I give — you

thanks.

D.C.

D.C.

Chords: Bb/D, Eb, Db/F, Fm, Eb/G, Bb/D, Eb, Db/F, Ab/Eb, Ab/Bb, Bb9

Fingerings: 3, 3, 3, 3

Gospel Acclamation (VIII):*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Keyboard

Gm F Eb Dm

al - le - lu - ia.

Dm7 Gm

Final chord alternative: G

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VERSE

Christ is risen, cre - a - tor of all; he has shown

pit - y on all peo - ple.

D.C.

D.C.

Chords: Gm, Cm, Gm, Cm, D7

FOURTH SUNDAY OF EASTER

May 8, 2022

Keyboard

Responsorial Psalm: Psalm 100:1–2, 3, 5 (51)

The Living Church Acclaims

REFRAIN *Lively* (♩ = ca. 116) 1st time: Cantor; All repeat (Alternative Response: Alleluia)

Melody

We are his peo - ple, — we are his peo - ple, — the

Harmony

E A/C# B/D# E E A/C# B A

Keyboard

sheep of his flock, — the sheep of his flock. —

Final

E/G# A F#m/B E A/E Final E

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VERSE 1

Sing joy - ful - ly to the LORD, all you lands;

serve the LORD with glad - ness; come be - fore him

with joy - ful song.

D.C.

Chord markings: D/E, E, D/E, E/G#, A, F#m7, E/G#, A, A/B, *D.C.*

VERSE 2

Know that the LORD is God;

he made us, his we are; his people, the

flock he tends.

Chords: D/E, E, F#m7, E/G#, A, A/B, D.C.

VERSE 3

The _____ LORD is _____ good; _____ his

kind - ness en - dures for - ev - er, and his faith - ful - ness, _____ to

all gen - er - a - tions. _____

D.C.

A *F#m7* *E/G#* *A* *A/B* *D.C.*

Gospel Acclamation (VII): John 10:14*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 62) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# **Final** F#

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VERSE

I am the good shep - herd, says the Lord; I

know my sheep, and mine know me. *D.C.*

F#/A# *Bm* *E/G#* *D/F#* *Esus4* *E* *D.C.*

FIFTH SUNDAY OF EASTER

May 15, 2022

Keyboard

Responsorial Psalm: Psalm 145:8–9, 10–11, 12–13 (54)

The Living Church Acclaims

RESPONSE *Joyfully* (♩ = ca. 124) 1st time: Cantor; All repeat (Alternative Response: **Alleluia**)

Melody

Harmony

Keyboard

G Am7 G/B

I will praise — your name — for ev - er, I will praise — your name —

Final

— for ev - er, my king and my God. —

C G/D C/D G Em D Final G

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VERSE 1

The LORD is gra-cious and mer-ci-ful, slow to an-ger

and of great kind-ness. The LORD is good to all, and com-

pas-sion-ate toward all his works.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Em, Am, D7sus4, D7, D.C.

VERSE 2

Let all your works give you thanks, O LORD, and let your

faith - ful ones bless you. Let them dis - course of the

glo - ry of your king - dom and speak of your might.

Chord markings: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Am, D7sus4, D7, D.C.

VERSE 3

Let them make known__ your might__ to the child-ren of A - dam,

and the glo - rious splen - dor of your king -

dom. Your king-dom is a king-dom__ for all__ a - ges, and your do -

mi - nion en - dures through all gen - er - a - tions.

D.C.

D.C.

Gospel Acclamation (IV): John 13:34*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, — al - le - lu -

Harmony

Tenor (8vb)

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

— ia, — al - le - lu - ia, — al - le - lu - ia. —

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

I give you a new com-mand - ment, _____ says the

Cm Eb/Bb Cm

Lord: love one a - noth - er as I have loved _____ you.

Eb/Bb Fm/Ab Fm/Bb Bb D.C.

SIXTH SUNDAY OF EASTER

May 22, 2022

Keyboard

Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (57)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 92) 1st time: Cantor; All repeat (Alternative Response: Alleluia)

Melody

O God, let all the na - tions, let all the na - tions

Harmony

Tenor (8vb)

Alto

G Bm C

Keyboard

praise you! O God, let all the na - tions praise you!

C/G G D/F# Em C G/B C/D G

VERSE 1

May God have pit - y on us and bless us; may he let his face

Am Em F

— shine up - on us. — So may — your way — be known up-on earth;

C F/C C Am Em

— a-mong all na - tions, your sal - va - tion.

D G/D D D/C C D.C.

VERSE 2

May the na-tions be glad and ex - ult — be-cause you rule the peo-ples in

Am Em Am

equ - i - ty; — the na - tions on the earth — you — guide. —

Em D G/D D D/C C D.C.

VERSE 3

May the peo-ples praise you, O God; may all the peo - ples

praise you! May God bless us, and may

all the ends of the earth fear him!

D.C.

D.C.

PREVIEW



Gospel Acclamation (VIII): John 14:23*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Tenor (8vb)

Alto

Keyboard

Gm F Eb Dm

al - le - lu - ia.

Dm7 Gm

Final chord alternative: G

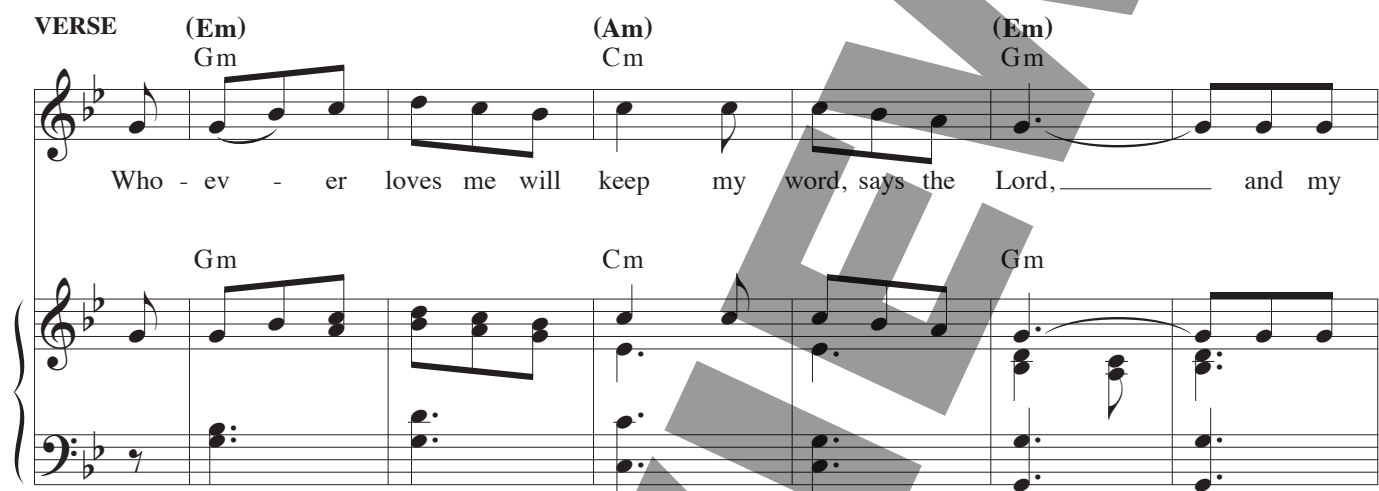
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VERSE

(Em) Gm (Am) Cm (Em) Gm

Who - ev - er loves me will keep my word, says the Lord, _____ and my

Gm Cm Gm



(Am) Cm (B7) D7 D.C.

Fa - ther will love him and we will come to him. _____

Cm D7 D.C.



THE ASCENSION OF THE LORD

May 26 or May 29, 2022

Keyboard

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 29, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 26, is observed as the Memorial of Saint Philip Neri, Priest

Responsorial Psalm: Psalm 47:2–3, 6–7, 8–9 (58)

The Living Church Acclaims

RESPONSE *With strength* (♩ = ca. 98) 1st time: Cantor; All repeat

Melody

Tenor (8vb) God mounts his throne to shouts of joy: a

Harmony

Alto

Keyboard

D Gm/D D

blare of trum - pets for the Lord.

C F A

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Or:

RESPONSE *With strength* (♩ = ca. 98) 1st time: Cantor; All repeat

Al-le-lu-ia, — Al - le - lu - ia, — Al - le - lu - ia.

D Gm/D D C F A

VERSE 1

All you peo - ples clap your hands, shout to God with cries of glad-ness, for the

LORD, the Most High, the awe-some, is the great king o-ver all the earth.

G A F G Gm/D D Gm/D A D.C.

VERSE 2

God mounts his throne — a - mid shouts of joy; — the LORD, — a - mid

trum - pet blasts. — Sing — praise to God, — sing praise; sing

praise to our king, — sing praise. *D.C.*

Chord markings: G, A, F, Gm/D, D, D.C.

VERSE 3

For king of all the earth is God; sing hymns of praise.

God reigns o - ver the na - tions, God

sits up - on his ho - ly throne.

D.C.

D.C.

Chord markings: G, A/G, F, G/D, Gm/D, D, Gm/D, A.

Gospel Acclamation (VI): Matthew 28:19a, 20b*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Go and teach all na - tions, says the Lord;

Em Fadd9 Am

I am with you al - ways, un - til the end of the world.

Cmaj7/E F G D.C.

PREVIEW



SEVENTH SUNDAY OF EASTER

May 29, 2022

Keyboard

Responsorial Psalm: Psalm 97:1–2, 6–7, 9 (61)

The Living Church Acclaims

RESPONSE Joyful, driving (♩ = ca. 116) 1st time: Cantor; All repeat (Alternative Response: Alleluia)

Melody

Harmony

Keyboard

The Lord is king, — the Lord is king, —
Or: Al - le - lu - ia, — al - le - lu - ia, —

D Em7 D/F# D E F#m7

Final

the most high o - ver all the earth. —
al - le - lu - ia, — al - le - lu - ia.

E/G# E D/A Em7 A Final D

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In those places where the observance of the solemnity of the Ascension of the Lord has been transferred to this day, the Mass and readings of the Ascension are used. (See previous Responsorial Psalm and Gospel Acclamation.)

VERSE 1

The LORD is king; let the earth re-joice; let the man - y is - lands be glad. —

Jus - tice and judg - ment are the foun - da - tion

of his throne.

D.C.

D.C.

VERSE 2

The heav-ens pro-claim — his jus-tice, — and all peo - ples see his

glo - ry. All gods are pros - trate be - fore him.

D.C.

D.C.

VERSE 3

You, O LORD, — are the Most High o - ver all the

earth, ex - al - ted far a - bove all gods.

D.C.

D.C.

PREVIEW



Gospel Acclamation (VII): cf. John 14:18*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# **Final** F#

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VERSE

I will not leave you or - phans, says the Lord. I will come

back to you, _____ and your hearts will re - joice. _____

D.C.

PENTECOST SUNDAY: At the Vigil Mass (Extended Form)

June 4, 2022

Keyboard

Responsorial Psalm (following first reading): Psalm 33:10–11, 12–13, 14–15 (Supp. 62)

The Living Church Acclaims

RESPONSE *Strong, Steady* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Bless - ed the peo - ple, bless - ed the peo - ple, the

Harmony

Alto

E♭ A♭/E♭ E♭ B♭ C♯m E♭/G A♭ E♭/B♭ B♭

Keyboard

Lord has cho - sen to be his own.

Final

E♭/G A♭ B♭7sus4 E♭ E♭sus4

Final E♭

VERSE 1

The LORD brings to nought the plans of na - tions; he

D♭ A♭/C B♭sus4

foils the de-signs of — peo - ples. — But the plan of the LORD stands for -

ev - er; — the de - sign of his heart, — through all gen - er - a - tions. —

D.C.

D.C.

VERSE 2

Blessed the na - tion whose God — is the LORD, — the peo - ple

he has cho - sen for his own in - her - i - tance. From heav - en the LORD —

— looks down; — he sees all — man - kind. *D.C.*

A♭/C *B♭sus4* *B♭* *D.C.*

VERSE 3

From his fixed — throne he be-holds all who dwell on — the

D♭ *A♭/C* *B♭sus4*

earth, he who fash - ioned the heart of each, — he who

B♭ *D♭* *A♭/C*

knows all their works. — *D.C.*

B♭sus4 *B♭* *D.C.*

PREVIEW



Responsorial Psalm (following second reading): Daniel 3:52, 53, 54, 55, 56*The Living Church Acclaims***RESPONSE** *Spirited!* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Glo-ry and praise ___ for ev-er! ___ Glo-ry and praise ___ for ev-er! ___

Harmony

E F#m7 E/G# F#m/A E/B C#m7 B/D# E

Keyboard

VERSE 1

“Bless-ed are you, — O — Lord, the God of our fath - ers, praise - wor - thy — and ex -

F#m7 E/G# F#m/A E/B

alt - ed a - bove all for - ev - er; And bless - ed is your ho - ly and glor - ri - ous name,

C#m G#m F#m7 E/G#

praise - wor - thy — and ex - alt - ed a - bove all for all a - ges.”

D.C.

F#m/A E/B A/B B *D.C.*

VERSE 2

“Bless - ed are you — in the tem - ple of your ho - ly glo - ry,

F#m7 E/G# F#m/A

praise - wor - thy — and — glor - ious a - bove all for - ev - er.”

D.C.

E/B G#m F#m B *D.C.*

VERSE 3

“Bless - ed are you — on the throne of — your King - dom,

praise - wor - thy — and ex - alt - ed a - bove all for - ev - er.”

D.C.

D.C.

Chords: F#m7, E/G#, F#m/A, E/B, G#m, F#m/A, B

Trills: 3

VERSE 4

“Bless - ed are you — who look in - to the depths from your throne up - on the cher - u - bim,

Chords: F#m7, E/G#, F#m/A, A/B, B

praise - wor - thy — and ex - alt - ed a - bove all for - ev - er.”

D.C.

VERSE 5

“Bless - ed are you — in the fir - ma - ment — of heav - en,

praise - wor - thy — and glor - ious for - ev - er.”

D.C.

Or:

Responsorial Psalm: Psalm 19:8, 9, 10, 11 (Suppl. 62)*The Living Church Acclaims***RESPONSE** *Unhurried* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Dm F/C G F/A B♭add9

Lord, you have the words _____ of ev - er - last - ing life. _____

Dm F/C Gm7 Asus4 A Final Dm (or D)

Lord, you have the words _____ of ev - er - last - ing life. _____

VERSE 1

F B♭/F F

3

The law of the LORD is per - fect, _____ re - fresh - ing the

B♭/F Dm Am

3

soul; the dec - ree of the LORD is trust - wor - thy, _____

C/G Asus4 A D.C.

_____ giv - ing wis - dom to the sim - ple. _____

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VERSE 2

The pre - cepts of the LORD are right, re - joic - ing the

heart; the com - mand of the LORD is clear, _____

en - light - en - ing the eye. _____

VERSE 3

The fear of the LORD is pure, _____ en - dur - ing for - ev - er; _____ the

or - d'nan - ces of the LORD are true, _____ all of them just. _____

VERSE 4

F Bb/F F Bb/F

They are more pre-cious than gold, ——— than a heap of pur - est gold; ———

Dm Am C/G Asus4 A D.C.

— sweet-er al - so than sy - rup or hon - ey from the comb. ———

Responsorial Psalm (following third reading):

Psalm 107:2–3, 4–5, 6–7, 8–9 (Suppl. 62)

*The Living Church Acclaims***RESPONSE** *Upbeat, not too fast* (♩ = ca. 132) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

E♭ Abmaj7/E♭ E♭

Give thanks to the Lord, — his love is ev - er -

last - ing. Give thanks to the Lord, — his love is ev - er -

Ab/C B♭ Fm7 E♭/G A♭

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Final

last - ing.

Cm7 Fm/Bb Final Eb (or C)

VERSE 1

Let the re-deemed of the LORD say, those whom he has re -

Fm7 Eb/G Abadd9

deemed from the hand of the foe And gath - ered from the lands, from the

Cm7 Bb Eb/G Abadd9 Bb

east and the west, — from the north and the south. *D.C.*

Eb/G A♭ Fm7 Eb/G A♭ B♭ D.C.

VERSE 2

They went as - tray in the des - ert wild - er - ness; the way to an in -

Fm7 Eb/G Abadd9

hab - it - ed cit - y — they did not find. Hun - gry and

Cm7 B♭ Eb/G Abadd9 B♭

thirs - ty, their life was wast-ing a - way with - in them. *D.C.*

Eb/G A♭ Fm7 Eb/G A♭ B♭ D.C.

VERSE 3

They cried — to the LORD — in their dis-tress; from their straits — he

res - cued them. And he led them by a di-rect — way to

reach an in - hab - it - ed cit - y. — *D.C.*

Chord markings: Fm7, Eb/G, Abadd9, Cm7, Bb, Eb/G, Abadd9, Bb, Ab/C, Fm7, Eb/G, Ab, Bb, *D.C.*

VERSE 4

Let them give thanks__ to the LORD__ for his mer - cy__ and his won - drous

deeds to the child - ren of men, Be - cause he sat - is - fied the__

long - ing soul and filled__ the hun - gry soul with

good things.

D.C.

D.C.

Chords: Fm7, Eb/G, Abadd9, Cm7, Bb, Eb/G, Ab, Bb

PREVIEW



Responsorial Psalm (following fourth reading):** Psalm 104:1–2, 24 & 35, 27–28, 29–30 (Suppl. 62)*The Living Church AcclaimsRESPONSE** *Spirited! (but not too fast)* (♩ = ca. 102) **1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

G C/E G C

Spir - it, and re - new the face of the earth.

G/B Am D G Em Cmaj7 D

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*This Psalm is also assigned to the ordinary form of Pentecost Sunday: At the Vigil Mass

*Or:***RESPONSE** *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

The musical score is written for a Cantor and a keyboard. It consists of two systems of staves. The first system has three staves: a vocal staff (treble clef, key of D major), a second vocal staff (treble clef, key of D major), and a keyboard staff (grand staff, key of D major). The vocal parts sing "Al - le - lu - ia." with a triplet of eighth notes on the final "ia." The keyboard accompaniment features chords G, C/E, G, C, and G/B, with a triplet of eighth notes on the final "ia." The second system has three staves: a vocal staff (treble clef, key of D major), a second vocal staff (treble clef, key of D major), and a keyboard staff (grand staff, key of D major). The vocal parts sing "Al - le - lu - ia." with a triplet of eighth notes on the final "ia." The keyboard accompaniment features chords Am, D, G, Em, Cmaj7, and D, with a triplet of eighth notes on the final "ia." A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

VERSE 1

Bless the LORD, O my soul! O LORD, my God, you are great

in - deed! You are clothed with maj - es - ty and glo - ry,

robed in light as with a cloak.

D.C.

VERSE 2

How man - i - fold are your works, — O LORD! — In

wis - dom you have wrought them all — the earth is full — of your

crea - tures. Bless the LORD, — O my soul! — Al - le - lu - ia!

Chords: G/B, C, D, Em, D/F#, G/C, D/C, G/B, C, D

Markings: D.C.

VERSE 3

Crea - tures all look to you to give them food in due
time. When you give it to them, they gath - er it; when you
o - pen your hand, they are filled with good things.

Chords: G/B, C, D, Em, D/F#, G/C, D/C, G/B, C, D

Rehearsal marks: D.C.

VERSE 4

G/B C D
 If you take a - way — their breath, — they per - ish and re - turn to their dust. —

G/B C D
 — When you send forth your spir - it, — they are cre - a - ted, and

Em D/F# G/C D/C
 you re - new the face of the earth. — D.C.

G/B C D D.C.
 you re - new the face of the earth. — D.C.

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Tenor (8vb)

Alto

Keyboard

C Em F C

VERSE

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

kin - dle in them the fire of your love.

Keyboard

Em Fadd9 Am

Cmaj7/E F G

D.C.

PREVIEW



PENTECOST SUNDAY: At The Mass During the Day

June 5, 2022

Keyboard

Responsorial Psalm: Psalm 104:1–2, 24, 35, 27–28, 29, 30 (63)

The Living Church Acclaims

RESPONSE *Spirited! (but not too fast)* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

G C/E G C

Lord, send out your Spir - it, Lord, send out your

Spir - it, and re - new the face of the earth.

G/B Am D G Em Cmaj7 D

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Or:

RESPONSE *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

The musical score is written for a Cantor and a keyboard. It consists of two systems of staves. The first system has three staves: a vocal staff (treble clef, key of D major), a second vocal staff (treble clef, key of D major), and a keyboard staff (grand staff, key of D major). The vocal parts sing "Al - le - lu - ia." with a triplet of eighth notes on the final "lu". The keyboard accompaniment features chords G, C/E, G, C, and G/B, with a triplet of eighth notes on the final "lu". The second system has three staves: a vocal staff (treble clef, key of D major), a second vocal staff (treble clef, key of D major), and a keyboard staff (grand staff, key of D major). The vocal parts sing "Al - le - lu - ia." with a triplet of eighth notes on the final "lu". The keyboard accompaniment features chords Am, D, G, Em, Cmaj7, and D, with a triplet of eighth notes on the final "lu".

VERSE 1

Bless the LORD, O my soul! O LORD, my God, you are great

in - deed! How man - i - fold are your works, O LORD! The

earth is full of your crea - tures

Chords: G/B, C, D, G/C, D/C, Em, D/F#, D.C.

VERSE 2



If you take a - way — their breath, — they per - ish and re - turn to their dust.

— When you send forth your spir - it, — they are cre - a - ted, and

you re - new the face of the earth.

D.C.

Chords: G/B, C, D, Em, D/F#, G/C, D/C, G/B, C, D, *D.C.*

VERSE 3

May the glo - ry of the LORD en - dure for - ev - er; may the LORD

be glad in his works! Pleas - ing to him be my

theme; I will be glad in the LORD.

D.C.

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto

Keyboard

C Em F C

VERSE

Come, Ho - ly Spir - it, — fill the hearts of your faith - ful and

Em Fadd9 Am

kin - dle in them the fire of your love.

Cmaj7/E F G

D.C.

D.C.

THE MOST HOLY TRINITY

June 12, 2022

Keyboard

Responsorial Psalm: Psalm 8:4–5, 6–7, 8–9 (166)

The Living Church Acclaims

RESPONSE *With strength, not too fast* (♩ = ca. 76) 1st time: Cantor; All repeat

Melody

O Lord, our God, how

Harmony

Keyboard

C G/B

Final

won - der - ful your name in all the earth!

Final

C

F C/G G

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VERSE 1

When I be - hold the heav - ens, the work of your fin - gers, the

moon and the stars which you set in place—

What is man that you should be mind - ful of him, or the

son of man that you should care for him?

Chords: F, C, F, Gsus4, G, Am7, F, Am, Gsus4, G, D.C.

VERSE 2

The musical score for Verse 2 of Psalm is presented in three systems. Each system consists of a vocal line (treble clef) and a keyboard accompaniment (grand staff). The lyrics are written below the vocal line. Chord markings are placed above the keyboard part.

System 1:

Vocal: You have made him lit - tle less — than the an - gels, and crowned him with glo -

Chords: F, F/C, C, F

System 2:

Vocal: ry and hon - or. — You have giv - en him rule — o - ver the

Chords: Gsus4, G, Am7

System 3:

Vocal: works of your hands, — put - ting all things un - der his feet. —

Chords: F, Am, Gsus4, G, D.C.

VERSE 3

All sheep and ox - en, yes, _____ and the beasts of the field, _____

the birds of the air, _____ the fish - es _____ of the sea, _____

_____ and what - ev - er swims _____ the paths of the seas. _____

Chord markings: F, F/C, C, F, Gsus4, G, Am7, F, Gsus4, G, D.C.

Performance markings: 3 (triplets), D.C. (Da Capo)

Gospel Acclamation (VI): Revelation 1:8*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto

Keyboard

C Em F C

VERSE

Glo - ry to the Fa - ther, the Son, and the Ho - ly Spir - it; to

Em Fadd9 Am

God who is, who was, and who is — to come.

Cmaj7/E F G D.C.

PREVIEW



THE MOST HOLY BODY AND BLOOD OF CHRIST (Corpus Christi)

June 19, 2022

Keyboard

Responsorial Psalm: Psalm 110:1, 2, 3, 4 (169)

The Living Church Acclaims

RESPONSE *With strength* (♩ = ca. 86) 1st time: Cantor; All repeat

Melody

You are a priest for ev - er, in the line of Mel-chiz - e - dek.

Harmony

Keyboard

D A/C# G/B F#m/A G A D

VERSE 1

The LORD said to my Lord: "Sit at my right hand till

G/D D/A D/C C

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D.C.

I make your en - e - mies your foot - stool."

G/B D/A A *D.C.*

VERSE 2

The scep-ter of ___ your pow-er the LORD will ___ stretch forth from

G/D D/A D/C C

D.C.

Zi - on: "Rule in the midst of your en - e - mies."

Em/G D/A D/A A *D.C.*

VERSE 3

“Yours is prin - cely pow - er in the day of your birth, in ho - ly

splen - dor; be - fore the day - star, — like — the dew, I — have be -

got - ten you.”

Chords: G/D, D/A, D/C, C, Em/G, D/A, G, D.C., Asus4, A, D.C.

The musical score is for a keyboard instrument, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The score is divided into three systems. The first system covers the first line of the verse, the second system covers the second line, and the third system covers the third line. The third system ends with a double bar line and a repeat sign, indicating the end of the verse. The chords are indicated by letters above the notes. The text 'D.C.' appears at the end of the first and third systems, indicating a double bar line and repeat. The text 'Asus4' and 'A' are also present, indicating specific chords. The text 'D.C.' is also present at the end of the third system, indicating a double bar line and repeat.

VERSE 4

The musical score for Verse 4 is written for voice and keyboard. It consists of three systems of music. The first system begins with the vocal line: "The LORD has sworn, and he will not re - pent: "You are a". The keyboard accompaniment features chords G/D, D/A, D/C, and C. The second system continues the vocal line: "priest for - ev - er, ac - cord - ing to the or - der of Mel - chiz - e -". The keyboard accompaniment features chords Em/G and D/A. The third system concludes with the vocal line: "dek." and the keyboard accompaniment featuring chord A. Both the vocal and keyboard parts end with a double bar line and the instruction "D.C." (Da Capo).

The LORD has sworn, and he will not re - pent: "You are a

priest for - ev - er, ac - cord - ing to the or - der of Mel - chiz - e -

dek."

D.C.

A D.C.

Gospel Acclamation (VII): John 6:51*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# **Final** F#

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VERSE

The musical score is written for voice and keyboard. It consists of three systems of music. The first system has a vocal line and a keyboard accompaniment. The vocal line starts with a quarter rest, followed by the lyrics 'I am the liv - ing bread that came down from heav - en, says the'. The keyboard accompaniment has a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The second system continues the vocal line with 'Lord; who - ev - er eats this bread will'. The keyboard accompaniment continues with the same key signature and time signature. The third system ends the verse with 'live for - ev - er.' followed by a double bar line and 'D.C.'. The keyboard accompaniment continues with the same key signature and time signature. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the keyboard staff: F#/A# and Bm in the first system, E/G# and A in the second system, and Bm7, Esus4, and E in the third system. The text 'D.C.' appears at the end of the verse in both the vocal and keyboard staves.

I am the liv - ing bread that came down from heav - en, says the

Lord; who - ev - er eats this bread will

live for - ev - er. *D.C.*

Bm7 *Esus4* *E* *D.C.*

13th SUNDAY IN ORDINARY TIME

June 26, 2022

Keyboard

Responsorial Psalm: Psalm 16:1-2, 5, 7-8, 9-10, 11 (99)

The Living Church Acclaims

RESPONSE *Flowing, medium tempo* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

You are my in - her - i - tance, O Lord.

Harmony

E Esus4 E Aadd9

Keyboard



You are my in - her - i - tance, O Lord.

E Esus4 E B E



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VERSE 1

Keep me, O God, — for in you — I take ref - uge; I say to the LORD,

— “My Lord — are you. — O — LORD, my al - lot - ted por - tion and my

cup, — you it is who — hold fast — my — lot.” —

Chord labels: A, E, B, C#m, A, E, B, A, E, B, C#m, A, E/G#, A, Bsus4, B, D.C.

VERSE 2

I bless the LORD — who coun - sels me; — e - ven in the night — my heart ex -

horts — me. — I — set the LORD ev - er be - fore me; with

him at my right — hand I shall not be dis - turbed.

Chords: A, E, B, C#m, A, E, B, A, E, B, C#m, A, E/G#, A, Bsus4, B, D.C.

VERSE 3

There - fore my heart ___ is glad ___ and my soul ___ re - joic - es, ___ my bod - y,

too, a - bides in con - fid - ence; be - cause you ___ will not a - ban - don my

soul to the neth - er - world, nor will you suf - fer your

faith - ful one ___ to un - der - go cor - rup - tion. ___

D.C.

Chords: A, E, B, C#m, A, E, B, C#m, D, F#m7, E/G#, A, E/G#, A, A/B, B7, *D.C.*

VERSE 4

Music score for Verse 4 of Psalm, featuring a vocal line and a keyboard accompaniment. The key signature is G major (one sharp). The score includes lyrics and chord markings.

Lyrics:
You will show me the path to life, full-ness of joys in your
pres-ence, the de-lights at your right hand for-ev-er.

Chords:
A E B C#m A E
B C#m A E/G# B7sus4 B7 D.C.

Gospel Acclamation (VI): 1 Samuel 3:9; John 6:68c*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

C Em F C

VERSE

Speak, Lord, your ser - vant is lis - t'ning; you have the

Em Fadd9 Am

words of ev - er - last - ing — life. *D.C.*

Cmaj7/E F G *D.C.*

14th SUNDAY IN ORDINARY TIME

July 3, 2022

Keyboard

Responsorial Psalm: Psalm 66:1–3, 4–5, 6–7, 16, 20 (102)

The Living Church Acclaims

RESPONSE *Joyfully* (♩ = ca. 82) 1st time: Cantor; All repeat [or: *Alleluia*]

Melody

Tenor (8vb) Let all the earth cry out to God with

Harmony

Alto

E A

Keyboard

joy, with joy.

Final

E F#m/E E A/B Final E

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VERSE 1

Shout joy - ful - ly to God, all the earth, — sing praise to the glo - ry of his

A/E E B/E E G#m

name; pro-claim his glo - rious praise. Say — to — God, “How trem -

A F#m7 E/G#

end - ous are — your deeds!” —

A add9 E/B B D.C.

VERSE 2

“Let all on earth — wor-ship and sing praise to you, sing

praise — to — your name!” — Come and see the works of — God, his tre -

men-dous deeds a-mong — the chil - dren of A - dam. *D.C.*

A/E *E* *B/E* *E* *A/E* *G#m* *A* *F#m7* *E/G#* *Aadd9* *E/B* *E/B* *B* *D.C.*

VERSE 3

He has changed the sea in - to dry ——— land; through the

Chords: A/E, E, B/E, E

riv - er they passed — on foot. ——— There - fore — let us — re -

Chords: G#m, A, F#m7

joice in him. — He — rules by his might ——— for - ev - er. *D.C.*

Chords: E/G#, Aadd9, E/B, B, D.C.

VERSE 4

Hear now, all you who fear — God, — while I de - clare what he has done for

me. Bless - ed be — God who — re - fused me not — my —

prayer or his kind - ness!

D.C.

Chords: A/E, E, B/E, E, G#m, A, F#m7, E/G#, A add9, E/B, B, *D.C.*

PREVIEW



Gospel Acclamation (IV): Colossians 3:15a, 16a*The Living Church Psalter***ACCLAMATION** *Medium tempo* (♩ = ca. 120) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu -

Harmony

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D C_m G_m7 A♭/B♭ E♭

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VERSE

Let the peace of Christ con - trol your hearts; let the

word of Christ dwell in you rich - ly.

D.C.

Chords: Cm, Eb/Bb, Cm, Eb/Bb, Fm/Ab, Fm/Bb, Bb

15th SUNDAY IN ORDINARY TIME

July 10, 2022

Keyboard

Responsorial Psalm: Psalm 69:14, 17, 30–31, 33–34, 36, 37 (105)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Turn to the Lord, — turn to the Lord — in your

Harmony

Am/E E Am/E E

Keyboard

Final

need, and you will — live.

D Bm7 E Am/E

Final E

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For alternate Responsorial Psalm, see *Lectionary for Mass, Second Typical Edition* no. 105.

VERSE 1

I pray to you, — O LORD, — for the time — of your fa - vor, O God!

— In your great kind - ness an - swer me —

— with your con - stant help. An - swer me, O LORD, for —

boun - teous is your kind - ness: in your great mer - cy turn toward me. *D.C.*

Chords: E, D, F#m, Am6, E, D, F#m, Am6, E, Am/E, G#m, A

VERSE 2

I am af - flic - ted and in pain; let your sa - ving help, — O God, pro -

tect me. I will praise the name of God — in song, — and I will

glo - ri - fy him with thanks - giv - ing. *D.C.*

Chords: E, D, F#m, Am6, E, Am/E, G#m, A

VERSE 3

“See, you low - ly ones, and be glad; you who seek God, —

— may your hearts re - vive! — For the LORD hears — the poor, —

— and his own — who are in bonds he spurns — not.”

D.C.

Chords: E, D, F#m, Am6, E, Am/E, G#m, A

VERSE 4

For God will save Zi - on and re - build the cit - ies of

Ju - dah. The des - cen - dants of his ser - vants shall in - her - it it, and

those who love his name shall in hab - it it.

Chords: E, D, F#m, Am6, E, Am/E, G#m, A. Marking: D.C.

Gospel Acclamation (VI): John 6:63c, 68c*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Tenor (8vb)

Alto

Keyboard

C Em F C

VERSE

Your words, Lord, are Spir - it and life;

Em Fadd9 Am

you have the words of ev - er - last - ing life.

F C/E Dm/F G D.C.

16th SUNDAY IN ORDINARY TIME

July 17, 2022

Keyboard

Responsorial Psalm: Psalm 15:2–3, 3–4, 5 (108)

The Living Church Acclaims

RESPONSE *Stately* (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

He who does jus - tice will live in the pres - ence of the

Harmony

Keyboard

D D/C# Bm7 D/A

Lord.

He who does jus - tice will live

G D/F# Em7 Em7/A D D/C#

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Final

— in the pres - ence of the Lord. —

Bm7 D/A G D/F# Em7 Em7/A Final D (or B)

VERSE 1

One who walks blame - less - ly and does jus -

Bm G/B D/A

- tice; — who thinks — the truth — in his heart —

Gadd9 D/F# Em7

and slan - ders not with his tongue

D/F# Em/G A7sus4 A7 D.C.

VERSE 2

Who harms not his fel - low man, nor takes up a re -

Bm G/B D/A

proach a - gainst his neigh - bor; by whom the rep - ro - bate is des -

Em7 D/F# Gadd9 Bm

pised, while he hon - ors those who fear the LORD.

G/B D/A A7sus4 A7 D.C.

VERSE 3

Who lends not his mon - ey at u - sur - y and ac - cepts no bribe

a - gainst the in - no - cent. Who - ev - er does these things

shall nev - er be dis - turbed.

D.C.

Chord markings: Bm, G/B, D/A, Em/G, D/F#, Em7, D/F#, Em/G, A7sus4, A7, *D.C.*

Gospel Acclamation (VI): cf. Luke 8:15*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. —

Harmony

Keyboard

C Em F C

VERSE

Bless - ed are they — who have kept the word with a gen - er - ous heart — and —

Em Fadd9 Am

yield a har - vest — through per - se - ver - ance. — *D.C.*

F C/E Dm/F G *D.C.*

PREVIEW



17th SUNDAY IN ORDINARY TIME

July 24, 2022

Keyboard

Responsorial Psalm: Psalm 138:1-2, 2-3, 6-7, 7-8 (111)

The Living Church Acclaims

RESPONSE *Medium tempo, bright* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Lord, on the day I called ___ for help, you answered me. ___

Harmony

Keyboard

D A D G

Final

Lord, on the day I called ___ for help, you answered me. ___

D A D/F# G A Final D

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VERSE 1

I will give thanks to you, O LORD, with all my heart, for

you have heard the words of my mouth; in the presence of the angels

I will sing your praise; I will worship at your holy tem -

- ple and give thanks to your name.

Chords: F#m, D/F#, Em/G, F#m/A, D/F#, Em, Em/G, A/C#, D/F#, G, D/A, A, D.C.

VERSE 2

Be - cause of your kind - ness and your truth; for

you have made great a - bove all things your name and your prom -

- ise. When I called, you ans - wered me; you built up

strength with - in me.

Chord markings: F#m, D/F#, Em/G, F#m/A, D/F#, Em, A/C#, D/F#, G, D/A, A, D.C.

VERSE 3

The LORD is ex - alt - ed, — yet the low - ly he sees, — and the

proud he knows — from a - far. — Though I walk a - mid dis - tress, you pre -

serve me; — a - gainst the an - ger of my en - e - mies — you raise your hand.

Chords: F#m, D/F#, Em/G, F#m/A, D/F#, Em, A/C#, F#m, G, Asus4, A, D.C.

VERSE 4

Your right hand saves me. — The LORD will com-plete — what he has

done for me; your kind-ness, O LORD, — en-dures for - ev - er; — for -

sake not the work — of your hands.

Chords: F#m, D/F#, Em/G, F#m/A, D/F#, A/C#, D.C., Em, G, Asus4, A, D.C.

Gospel Acclamation (V): Romans 8:15bc*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

G Am7 Em7 D/F# G C/E D/F# G

Keyboard

Final

VERSE

You have re - ceived — a Spir - it of ad - op - tion, through which we

C Em F

cry, Ab - ba, Fa - ther.

C/E Dsus4 D

D.C.

18th SUNDAY IN ORDINARY TIME

July 31, 2022

Keyboard

Responsorial Psalm: Psalm 90:3–4, 5–6, 12–13, 14 & 17 (114)

The Living Church Acclaims

RESPONSE *Moderate tempo* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

If to - day you hear his voice, — hard - en not your hearts,

Cm Eb/Bb F Eb/G

if to - day you hear his voice, — hard - en not your

Ab Cm Eb/Bb F Eb/G

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As Needed Final

hearts. _____

As Needed Final

A^b G⁺ G/B C

VERSE 1

You turn man back to dust, say - ing, "Re - turn, O child - ren of

Fm9 B^b/F Fm9

men." For a thou - sand years in your sight are as

B^b/F Dm C/D

yes - ter - day, now that it is past, or as a watch of the night. *D.C.*

Dm C/D E♭ G+ D.C.



VERSE 2

You make an end of them in their sleep; the next

Fm9 B♭/F



morn - ing they are like the chang - ing grass, which at dawn springs up a -

Fm9 B♭/F Dm



new, but by eve - ning wilts and fades. *D.C.*

C/D E♭ G+ D.C.



VERSE 3

Teach us to num - ber our days a - right, that

we may gain wis - dom of heart. Re - turn, O LORD! How

long? Have pit - y on — your ser - vants!

D.C.

Chords: Fm9, Bb/F, Dm, C/D, Dm, Eb, G+

Triplets: 3

VERSE 4

Fill us at day - break ____ with ____ your kind - ness, ____ and may the

grac - ious care ____ of the LORD our God be ours; that we may shout for joy and ____

glad - ness all our days. Pros - per the work ____ of our hands for us! ____

Pros - per the work ____ of our hands!

D.C.

E_b *G⁺* *D.C.*

PREVIEW



Gospel Acclamation (VII): Matthew 5:3*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

al - le - lu - ia.

D Bm A D/F# E/G# Final F#

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VERSE

Blessed are the poor in spir - it, for

theirs is the king - dom of heav - en. *D.C.*

E/G# F#m Esus4 E D.C.

19th SUNDAY IN ORDINARY TIME

August 7, 2022

Keyboard

Responsorial Psalm: Psalm 33:1, 12, 18–19, 20–22 (117)

The Living Church Acclaims

RESPONSE Strong, Steady (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Bless - ed the peo - ple, — bless - ed the peo - ple, — the —

Harmony

Keyboard

Chords: Eb Ab/Eb Eb Bb Cm Eb/G Ab Eb/Bb Bb

Lord has cho - sen to be his own.

Final

Chords: Eb/G Ab Bb7sus4 Eb Eb7sus4 Final Eb

VERSE 1

Ex - ult, you just, — in the LORD; — praise from the up-right is fit -

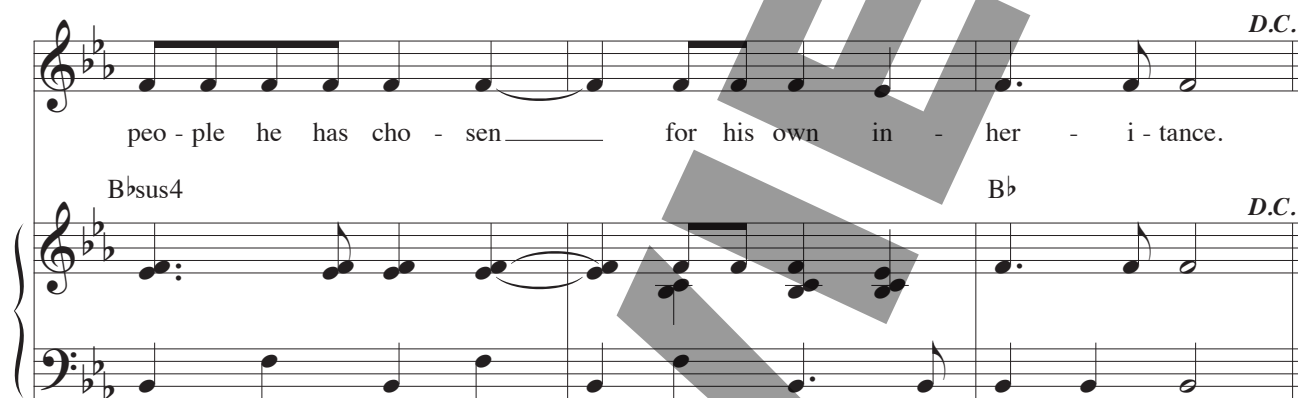
Chords: Db Ab/C Bb7sus4

ting. — Bless-ed the na - tion whose God — is the LORD, — the



peo - ple he has cho - sen — for his own in - her - i - tance.

D.C.

**VERSE 2**

See, the eyes of the LORD — are up - on — those who

Db Ab/C

fear him, — up - on those — who hope for his kind - ness, — to de - liv -

Bbsus4 Bb Db



- er them from death and pre-serve them in spite of fam - ine. *D.C.*

Ab/C *Bb/sus4* *Bb* *D.C.*

VERSE 3

Our soul waits for the LORD, who is our help and our shield.

Db *Ab/C* *Bb/sus4*

May your kind - ness, O LORD, be up - on

Bb *Db*

us who have put our hope in you. *D.C.*

Ab/C *Bb/sus4* *Bb* *D.C.*

PREVIEW



Gospel Acclamation (VII): Matthew 24:42a, 44*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Harmony Tenor (8vb) Al - le - lu - ia, al - le - lu - ia, Alto

Keyboard A E D/F# E/G# A

Final

al - le - lu - ia.

Final D Bm A D/F# E/G# F#

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VERSE

Stay a - wake and be read - y! For you

do not know on what day your Lord will come.

Chords: F#/A#, Bm, E/G#, D/F#, Esus4, E

Endings: D.C.

20th SUNDAY IN ORDINARY TIME

August 14, 2022

Keyboard

Responsorial Psalm: Psalm 40:2, 3, 4, 18 (120)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Lord, Lord, come to my aid! Lord, Lord, come to my aid!

Harmony

Em D C Em Cmaj7/E Bm7 E

Keyboard

VERSE 1

I have wait - ed, wait - ed for the LORD, —

Bm7 Gmaj7

and he stooped t'ward me. — D.C.

C/E B/D# D.C.

VERSE 2

The LORD heard my cry. He drew me out of the pit of de - struc - tion,

out of the mud of the swamp; he set my feet up - on a

crag; he made firm my steps.

D.C.

D.C.

VERSE 3

And he put a new song in - to my mouth, a hymn to our God.

Man - y shall look on in awe _____ and trust in the LORD.

D.C.

C *Em/B* *B7/D#* *D.C.*

VERSE 4

Though I am af - flict - ed and poor, yet the LORD _____

Bm7 *E/B* *C#m*

thinks of me. You are my help and my de -

F# *Bm7*

liv - er - er; O my God, hold not _____ back!

E/B *D/F#* *B/D#* *D.C.*

PREVIEW

Gospel Acclamation (VII): John 10:27*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

A

E

D/F#

E/G#

A

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia.

D

Bm

A

D/F#

E/G#

Final

Final

Final

Final

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VERSE

My sheep hear my voice, says the Lord: I

know them, and they fol - low me. *D.C.*

E/G# D/F# Esus4 E D.C.

ASSUMPTION OF THE BLESSED VIRGIN MARY:

At the Mass During the Day

August 15, 2022

Keyboard

Responsorial Psalm: Psalm 45:10, 11, 12, 16 (622)

The Living Church Acclaims

REFRAIN *Powerfully* (♩ = ca. 96)

Melody

Harmony

Tenor (8vb)

Alto

Keyboard

A D/A A D/A A E/G#

The queen stands at your right hand, ar-rayed in gold,

Final

ar-rayed in gold.

F#m D A D/A Final A

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VERSE 1

The queen takes her place at your right hand

in gold of Ophir.

D.C.

VERSE 2

Hear, O daughter, and see: turn your ear, forget your

people and your father's house.

D.C.

VERSE 3

So shall the king de - sire your beau - ty;

for he is your lord.

D.C.

VERSE 4

They are borne in with glad - ness and joy; they en - ter the

pal - ace of the king.

D.C.

Gospel Acclamation (IV):*The Living Church Psalter***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

Chords: Eb, Bb/Eb, Ab/Eb

Lyrics: Al - le - lu - ia, al - le - lu -

Chords: Eb, Eb/D, Cm, Gm7, Ab/Bb, Eb

Lyrics: - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Chords: Cm, Eb/Bb, Fm/Ab, Fm/Bb, Bb

Lyrics: Mar - y is tak - en up to heav - en; a cho - rus of an - gels ex - ults.

D.C.

21st SUNDAY IN ORDINARY TIME

August 21, 2022

Keyboard

Responsorial Psalm: Psalm 117:1, 2 (123)

The Living Church Acclaims

RESPONSE *Lively* (♩ = ca. 132) 1st time: Cantor; All repeat

Melody

Go out to all the world and tell the good

Harmony

G/B C G/B C C/E

Keyboard

news. Go out to all the world and tell the good news.

F Am C/E G F C

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ALTERNATIVE RESPONSE *Lively* (♩ = ca. 132) 1st time: Cantor; All repeat

Melody

Al - le - lu - ia, — al - le - lu - ia, al - le -

Harmony

G/B C G/B C C/E F

lu - ia, — al - le - lu - ia.

Am C/E G F C

VERSE 1

Praise the LORD, — all you na - tions; —

F G

glo - ri - fy him, all you peo - ples!

Am C/E F G D.C.

VERSE 2

For stead - fast is his kind - ness toward us,

F G

and the fid - el - i - ty of the LORD en -

Am C/E

dures for - ev - er.

F Gsus4 G D.C.

PREVIEW

Gospel Acclamation (VIII): John 14:6*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Tenor (8vb)

Alto

Keyboard

Gm F Eb Dm

al - le - lu - ia.

Keyboard

Dm7 Gm

Final chord alternative: G

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VERSE

I am the way, the truth and the life, says the Lord;

no one comes to the Father, except through me.

22nd SUNDAY IN ORDINARY TIME

August 28, 2022

Keyboard

Responsorial Psalm: Psalm 68:4–5, 6–7, 10–11 (126)

The Living Church Acclaims

RESPONSE *With conviction* (♩ = ca. 86) 1st time: Cantor; All repeat

Melody

God, in your good - ness, you have made a

Harmony

Keyboard

D G/D D Em7 D/F#



home for the poor.

G Bm7 A D



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VERSE 1

The just re-joice and ex-ult be-fore God; they are

glad and re-joice. Sing to God, chant

praise to his name; Whose name is the LORD.

D.C.

VERSE 2

The fath - er ____ of or - phans and the de - fen - der of wid - ows ____ is

God in his ho - ly dwell - ing. God gives ____ a home to the for -

sa - ken; he leads forth pris'n - ers to pros - per - i - ty. *D.C.*

D.C.

Chords: Bm, G, D/F#, E, G, A, Bm, G, D/F#, E, G, Bm7, A

VERSE 3

A boun - ti - ful rain you show - ered down, O God, up - on your in -

her - i - tance; ——— you re - stored the land when it

lan - guished; ——— your flock set - tled in it; in your

good - ness, O God, you pro - vid - ed it for ——— the need - y. *D.C.*

E G Bm7 A D.C.

Gospel Acclamation (VII): Matthew 11:29ab*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 72) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# **Final** F#

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VERSE

Take my yoke up - on _____ you, says the Lord, and learn from me, — for

I am meek _____ and hum-ble of heart. _____

23rd SUNDAY IN ORDINARY TIME

September 4, 2022

Keyboard

Responsorial Psalm: Psalm 90:3–4, 5–6, 12–13, 14, 17 (129)

The Living Church Acclaims

RESPONSE *Relaxed tempo* (♩ = ca. 56) **1st time: Cantor; All repeat**

Melody

In — ev - 'ry age, O Lord, you have been our

Harmony

Keyboard

Cm Eb/Bb F Eb/G

ref - uge, — in ev - 'ry age, O Lord,

Bb/Ab Ab Cm Eb/Bb

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you have been our ref - uge, uge

Chords: F, Eb/G, Ab, G+, G/B, C

Tempo/Style: As needed, Final

VERSE 1

You turn man back to dust, — say - ing, “Re - turn, O child - ren of

men.” For a thou - sand years — in your sight are as yes - ter - day,

Chords: Fm9, Bb/F, Fm9, Bb/F, Dm, C/D

Tempo/Style: As needed, Final

now that it is past, or as a watch of the night. *D.C.*

Dm *C/D* *E♭* *G+* *D.C.*

VERSE 2

You make an end of them in their sleep; the next

Fm9 *B♭/F*

morn - ing they are like the chang - ing grass, which at dawn springs up a -

Fm9 *B♭/F* *Dm*

new, but by eve - ning wilts and fades. *D.C.*

C/D *E♭* *G+* *D.C.*

VERSE 3

Teach us to num - ber our days a - right, that

we may gain wis - dom of heart. Re - turn, O LORD! How

long? Have pit - y on — your ser - vants!

D.C.

D.C.

Chords: Fm9, Bb/F, Dm, C/D, Dm, Eb, G+

Triplets: 3, 3, 3

(Verse 4 on next page)

VERSE 4

Fill us at day - break ____ with ____ your kind - ness, ____ that we may

shout for joy and glad - ness all our days. And may the

grac - ious care ____ of the LORD our God be ours; pros - per the work ____ of our

hands for us! ____ Pros - per the work ____ of our hands!

Chords: Fm9, Bb/F, Dm, C/D, Eb, G+

Rehearsal marks: D.C.

Gospel Acclamation (VI): Psalm 119:135*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. —

Harmony

Keyboard

C Em F C

VERSE

Let your face shine up - on your ser - vant; and

Em Fadd9 Am

teach me your laws. D.C.

F C/E Dm G D.C.

24th SUNDAY IN ORDINARY TIME

September 11, 2022

Keyboard

Responsorial Psalm: Psalm 51:3–4, 12–13, 17, 19 (132)

The Living Church Acclaims

RESPONSE *Unhurried* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

I will rise and go to my father. I will rise

C G/B C G/B C F

Final

and go to my father.

Final

C/E F G C (or A)

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VERSE 1

Have mer - cy on me, — O God, — in your good - ness; in the

great - ness of your — com - pas - sion wipe out my of - fense. —

Thor-ough-ly wash — me from my guilt — and of my sin — cleanse me.

Am C/G Fmaj7

Am7 C/G D/F# G/F

C/E F C/G G7sus4 G D.C.

VERSE 2

A clean heart____ cre - ate for me, O God, and a stead-fast spir - it____

re - new with - in____ me. Cast me not out____ from your

pres - ence, and your Ho - ly Spir - it take not from me.

D.C.

D.C.

Chords: Am, C/G, Fmaj7, Am7, C/G, D/F#, G/F, C/E, F, C/G, G7sus4, G

Triplets: 3, 3

VERSE 3

O Lord, _____ o - pen my lips, _____ and my mouth shall pro - claim your

praise. _____ My sac - rif - ice, O God, is a con - trite spir - it;

a heart con - trite and hum - bled, O _____ God, you will not _____ spurn.

Chords: Am, C/G, Fmaj7, Am7, C/G, D/F#, G/F, C/E, F, C/G, G, C/E, F, G, D.C.

Gospel Acclamation (VII): 2 Corinthians 5:19*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 72) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Keyboard

A E D/F# E/G# A

al - le - lu - ia.

D Bm A D/F# E/G# **Final** F#

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VERSE

God was rec - on - cil - ing the world — to him - self in Christ and en -

trust - ing to us the mes - sage of rec - on - cil - i - a - tion.

Chords: F#/A#, Bm, E/G#, D/F#, Esus4, E

Markings: 3, D.C.

25th SUNDAY IN ORDINARY TIME

September 18, 2022

Keyboard

Responsorial Psalm: Psalm 113:1–2, 4–6, 7–8 (135)

The Living Church Acclaims

RESPONSE *With a strong, driving beat* (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Praise the Lord_ who_ lifts_ up the poor,_ praise the Lord_ who lifts

Harmony

E D A/C#

Keyboard



up the poor.

Final

Bm7 E Esus4 Final E



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Or:

RESPONSE *With a strong, driving beat* (♩ = ca. 120) **1st time: Cantor; All repeat**

Melody

Al - le - lu - ia, — al - le - lu - ia, —

Harmony

E D A/C# C

al - le - lu - ia. —

Final

F#m7 E/G# D/A Bm7 E Esus4 **Final** E

VERSE 1

Praise, you ser - vants of the LORD, praise the name — of the

E/G# A B

LORD. _____ Bless - ed be _____ the name _____ of the LORD _____ both

E B/D# C#m E/G#

now and _____ for - ev - er. D.C.

F#m7 B A/B D.C.

VERSE 2

High a - bove all na - tions is the LORD; a - bove the heav - ens is his glo - ry.

E/G# A B E B/D#

Who is like _____ the LORD, _____ our God, _____ who is en - throned _____ on _____ high

C#m E/G# F#m7 B

and looks up - on the heav - ens and the earth be - low? *D.C.*

E/G# A D A/B *D.C.*

VERSE 3

He rais - es up the low - ly from the dust; from the dung - hill he lifts up the

E/G# A B

poor to seat them with prin - ces, with the

E B/D# C#m E/G#

prin - ces of his own peo - ple. *D.C.*

F#m7 B A/B *D.C.*

Gospel Acclamation (IV): cf. 2 Corinthians 8:9*The Living Church Psalter***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu -

Harmony

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

Though our Lord Je - sus Christ was rich, he be - came

Cm Eb/Bb Cm

poor, so that by his pov - er - ty you might be - come rich.

Eb/Bb Fm Fm/Ab Bb D.C.

26th SUNDAY IN ORDINARY TIME

September 25, 2022

Keyboard

Responsorial Psalm: Psalm 146:7, 8–9, 9–10 (138)

The Living Church Acclaims

RESPONSE *With devotion* (♩ = ca. 72) 1st time: Cantor; All repeat

Melody

Praise _ the Lord, _ my soul! _

Praise _ the Lord, _ my soul! _

Harmony

Keyboard

F F/A B♭ F F/A B♭

Final

Praise the Lord, _ praise the Lord, _ Praise _ the Lord, _ my soul! _

Keyboard

F C Dm Am B♭ C7sus4 F B♭/F **Final**
F

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Or:

RESPONSE *With devotion* (♩ = ca. 72) **1st time: Cantor; All repeat**

Al - le - lu - ia, ____ al - le - lu - ia. ____

F F/A B $\flat$ F F/A B $\flat$

Al - le - lu - ia, ____ al - le - lu - ia, ____ al - le - lu - ia. ____

F C Dm Am B $\flat$ C7sus4 F B $\flat$ /F **Final** F

VERSE 1

Bless - ed is he — who keeps faith for - ev - er, sec - ures jus - tice —

for the op - pressed, gives food to the hun - gry. The —

LORD sets — cap - tives free. —

D.C.

Gm Bb/F Eb

Gm Bb/C C D.C.

VERSE 2

The LORD gives sight to the blind; — the LORD rais - es up those who

were bowed down. The LORD loves the just; — the

LORD pro - tects — strang - ers.

Chords: Eb/G, Bb/F, Cm/Eb, Gm, Bb/F, Eb, Bb/C, C7

Endings: D.C.

VERSE 3

The fath - er - less and the wid - ow he sus - tains, but the way of the wick -

- ed he thwarts. — The LORD shall reign for - ev - er; your God, O

Zi - on, through all gen - er - a - tions. Al - le - lu - ia.

Chord markings: Eb/G, Bb/F, Cm/Eb, Gm, Bb/F, Eb, Gm, C, Gm/C, C7.

Performance markings: 3 (triplets), D.C. (Da Capo).

PREVIEW



Gospel Acclamation (IV): cf. 2 Corinthians 8:9*The Living Church Psalter***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu -

Harmony

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

Though our Lord Je - sus Christ was rich, he be - came

Cm Eb/Bb Cm

poor, so that by his pov - er - ty you might be - come rich.

3 D.C.

3 D.C.

Eb/Bb Fm Fm/Ab Bb

27th SUNDAY IN ORDINARY TIME

October 2, 2022

Keyboard

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (141)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Tenor (8vb) If to-day — you hear his voice, — hard - en not — your hearts. —

Harmony

Alto

C F/A C/E F

Keyboard



If to-day — you hear his voice, — hard - en not — your — hearts. —

Dm7 C/E G/B C



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VERSE 1

Come, let us sing joy-ful-ly to the LORD; let us ac-claim the Rock

of our sal-va-tion. Let us come in-to his pres-ence with thanks-giv-ing;

let us joy-ful-ly sing psalms to him.

Chord markings: F, G, Em, F, Am7, Am, G, F, G, Am, D/F#, F, Gsus4, G, D.C.

VERSE 2

Come, let us bow down in wor - ship; — let us kneel be - fore the LORD — who made —
 us. For he is our God, and we are the peo - ple he
 shep - herds, the flock — he guides. —

Chords: F, G, Em, F, Am, G, F, Am7, D/F#, F, Gsus4, G.

Performance markings: *D.C.* (Da Capo), triplets (3), and a large diagonal watermark reading "PREVIEW".

VERSE 3

Oh, that to - day — you would hear his voice: “Hard - en not your hearts — as at

Mer - i - bah, as in the day of Mas - sah in the des - ert. Where your

fath - ers temp - ted me; — they test - ed me though they had seen — my works.” —

D.C.

D.C.

Chords: F, C/E, G, Am7, F/A, Em/G, D/F#, F, Gsus4, G

Gospel Acclamation (V): 1 Peter 1:25*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

G Am7 Em7 D/F# G C/E D/F# G

Final

VERSE

The word of the Lord re-mains for — ev - er. This is the

word that has been pro - claimed to you.

D.C.

D.C.

PREVIEW



28th SUNDAY IN ORDINARY TIME

October 9, 2022

Keyboard

Responsorial Psalm: Psalm 98:1, 2–3, 3–4 (144)

The Living Church Acclaims

RESPONSE *With strength* (♩ = ca. 120) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

F Bb/F

The Lord _____ has _____ re - vealed _____ to the

na - tions his sav - ing pow'r. _____ The Lord _____ has re - vealed

F Am7 Gm7

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Final

to the na - tions his sav - ing pow'r.

F/A Bbmaj7 Ebadd9 Final F

VERSE 1

Sing to the LORD a new song, for

Bb/D F/C

he has done won - drous deeds; his right hand has won

Bb F C/E Bb/D

vic - t'ry for him, — his ho - ly — arm. — *D.C.*

F/C *B♭* *C* *D.C.*

VERSE 2

The LORD has made — his sal - va - tion known: — in the sight of the na - tions

B♭/D *F/C* *B♭*

he has re - vealed his jus - tice. — He has re - mem - bered his kind - ness —

F *C/E* *B♭/D* *C/E*

— and his faith - ful - ness t'ward the house — of Is - ra - el. — *D.C.*

F *B♭* *C* *D.C.*

VERSE 3

All the ends _____ of the earth _____ have seen _____ the sal -

va - tion by _____ our God. _____ Sing joy - ful - ly to _____ the LORD, -

_____ all you lands; _____ break in - to song; _____ sing praise. _____

Chord markings: Bb/D, F/C, Bb, F, C/E, Bb/D, C/E, Bb, C, D.C.

Gospel Acclamation (IV): 1 Thessalonians 5:18*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu -

Harmony

Tenor (8vb)

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

In all _____ cir - cum - stan - ces, give thanks, for this is the

will of God for you _____ in Christ Je - sus. _____

D.C.

D.C.

29th SUNDAY IN ORDINARY TIME

October 16, 2022

Keyboard

Responsorial Psalm: Psalm 121:1-2, 3-4, 5-6, 7-8 (147)

The Living Church Acclaims

RESPONSE Moderately, with conviction (♩ = ca. 72) 1st time: Cantor; All repeat

Melody

Our help _____ is from the Lord, who made heav-en and earth,

Harmony

Keyboard

D G/D D Em/D D/F#

Final

heav - en and earth.

Em7 G/A D G/B Gmaj7 A Final D

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VERSE 1

I lift up my eyes toward the moun - tains;

whence shall help come to me?

My help is from the LORD, who made heav -

en and earth.

Chord symbols: D/F#, Em7/G, D/A, A, Dmaj7/F#, G, Bm, G/A, D.C.

VERSE 2

May he not suf - fer your foot _____ to slip;

may he slum - ber not who guards you: _____

in - deed he neith - er slum - bers nor sleeps, _____ the

guard - ian _____ of Is - ra - el. *D.C.*

Chord markings: D/F#, Em7/G, D/A, A, Dmaj7/F#, G, Bm, G/A, A, *D.C.*

VERSE 3

The LORD is _____ your guard - ian; the LORD is your shade; _____

_____ he is be - side you at your right _____ hand. _____

The sun _____ shall _____ not harm _____ you by day, _____ nor the

moon _____ by _____ night. _____

Chords: D/F#, Em7/G, D/A, A, Dmaj7/F#, G, Bm, G, Asus4, A, D.C.

VERSE 4

The LORD will guard you from all evil; _____

he will guard _____ your life. _____

The LORD will guard _____ your com - ing and your go - ing, _____

_____ both now _____ and for - ev - er. _____

Chords: D/F#, Em7/G, D/A, A, Dmaj7/F#, G, Bm, G, G/A, A, D.C.

Gospel Acclamation (VI): Hebrews 4:12*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. —

Harmony

Keyboard

C Em F C

VERSE

The word of God is liv - ing and ef - fec - tive, dis - cern - ing re -

Em Fadd9 Am

flec - tions and thoughts of the heart.

F C/E Dm G D.C.

30th SUNDAY IN ORDINARY TIME

October 23, 2022

Keyboard

Responsorial Psalm: Psalm 34:2–3, 17–18, 19, 23 (150)

The Living Church Acclaims

RESPONSE *With sincerity, rather slowly* (♩ = ca. 82) **1st time: Cantor; All repeat**

Melody

Harmony

Keyboard

The Lord hears the cry of the poor. The

Dm C G

Lord hears the cry of the poor.

Dm C G

Final

Final D

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VERSE 1

I will bless the LORD at all times; — his praise shall be ev - er in my

mouth. Let my soul glo - ry in the LORD; — the

low - ly will hear — me and be glad. —

D.C.

D.C.

Chords: Dm, G, Dm, G, Bb, C, Dm, Am7

VERSE 2

The LORD con-fronts the e - vil - do - ers, to de - stroy re - mem - brance

of them from the earth. When the just cry out, the LORD hears

them, and from all their dis - tress he res - cues them.

D.C.

VERSE 3

The LORD is close to the bro - ken - hear - ted; and those who are crushed

_____ in spir - it he saves. The LORD re - deems the lives of his ser -

- vants; _____ no one in - curs guilt who takes ref - uge in him. _____

Chords: Dm, G, Dm, G, Bb, C, Dm, Am7, D.C.

Gospel Acclamation (VII): 2 Corinthians 5:19*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 72) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Keyboard

A E D/F# E/G# A

al - le - lu - ia.

D Bm A D/F# E/G# Final F#

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VERSE

God was rec - on - cil - ing the world — to him - self in Christ and en -

trust - ing to us the mes - sage of sal - va - tion. *D.C.*

Chords: F#/A#, Bm, E/G#, D/F#, Esus4, E

Triplets are indicated by a '3' over the notes.

31st SUNDAY IN ORDINARY TIME

October 30, 2022

Keyboard

Responsorial Psalm: Psalm 145:1–2, 8–9, 10–11, 13, 14 (153)

The Living Church Acclaims

RESPONSE *Joyfully* (♩ = ca. 72) 1st time: Cantor; All repeat [or: *Alleluia*]

Melody

I will praise — your name — for ev - er, I will praise — your name —

Harmony

G Am7 G/B

Keyboard

Final

— for ev - er, my king and my God. —

C G/D C/D G Em D Final G

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VERSE 1

I will ex - tol you, O my God and King; and I will

bless your name for - ev - er and ev -

er. Ev - 'ry day I will bless you; and I will

praise your name for - ev - er and ev - er.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, C, Em, Am, G/D, D7sus4, D7, D.C.

VERSE 2

The LORD is gra - cious and mer - ci - ful, _____

slow to an - ger _____ and of great kind - ness.

The LORD is good to all _____ and com - pas - sion - ate _____

_____ toward all his _____ works. _____

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Am, D7sus4, D7, D.C.

VERSE 3

Let all your works give you thanks, O LORD,

and let your faith - ful ones bless you. Let them

dis - course of the glo - ry of your king - dom and speak of your

might.

D.C.

D.C.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Am.

VERSE 4

The LORD is faith - ful in all his words

and ho - ly in all his works. The

LORD lifts up all who are fall - ing and rais - es up all

who are bowed down.

D.C.

D.C.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Am7, D7sus4, D7, D.C.

PREVIEW



Gospel Acclamation (IV): John 3:16*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, — al - le - lu -

Harmony

Keyboard

E♭ B♭/E♭ A♭/E♭

— ia, — al - le - lu - ia, — al - le - lu - ia. —

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE



God so loved the world that he gave his on - ly Son, so that

ev - 'ry - one who be - lieves in him might have e - ter - nal life.

D.C.

ALL SAINTS

November 1, 2022

Keyboard

Responsorial Psalm: Psalm 24:1bc-2, 3-4ab, 5-6 (667)

The Living Church Acclaims

RESPONSE Joyfully, majestic (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

Lord, this is the peo - ple that longs to see your face.

B♭ Fsus4 F

Lord, this is the peo - ple that longs to see your face.

E♭ Cm7 E♭/F B♭

VERSE 1

The LORD's are the earth and its full - ness; the world and those who dwell

Cm7 B♭/D E♭

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in it. For he found-ed it up - on the seas and es -

tab - lished it up - on the riv - ers.

D.C.

D.C.

Chords: Gm7, Cm7, Bb/D, Eb, F, F#sus4, F

VERSE 2

Who can as - cend the moun - tain of the LORD? or who may

stand in his ho - ly place? One whose hands are sin - less, whose

Chords: Cm7, Bb/D, Eb, Gm7, Cm7, Bb/D

heart is clean, — who de - sires not what — is vain. *D.C.*

E_b *Gm* *F/A* *D.C.*

VERSE 3

He shall re - ceive — a bless - ing from the LORD, a re - ward — from God —

Cm7 *B $\flat$ /D* *E_b*

— his sa - vior. Such is the race — that seeks — for him,

Gm7 *Cm7* *B $\flat$ /D*

that seeks the face of the God of Ja - cob. *D.C.*

E_b *E $\flat$ /F* *F* *D.C.*

Gospel Acclamation (V): Matthew 11:28*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto

Keyboard

G Am7 Em7 D/F# G C/E D/F# **Final** G

VERSE

Come to me, all you who la - bor and are bur - dened,

C Em F Am/E Dsus4 D

and I will give you rest, says the Lord.

C Em G/F F D **D.C.**

32nd SUNDAY IN ORDINARY TIME

November 6, 2022

Keyboard

Responsorial Psalm: Psalm 17:1, 5-6, 8, 15 (156)

The Living Church Acclaims

RESPONSE (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Lord, — when your glo - ry ap - pears, Lord, — when your

Harmony

Em C D Em

Keyboard

glo - ry ap - pears, my joy will be full.

C D Am7 Bm7 E

VERSE 1

Hear, O LORD, — a just suit; at - tend to my out - cry; —

Cmaj7 Em D A

heark - en — to my prayer from lips — with - out de - ceit. —

D.C.

Cmaj7 *Em* *Bm7* *D.C.*

VERSE 2

My steps have been stead - fast in your paths, my feet have not

Cmaj7 *Em* *D*

falt - ered. I call up - on you, for you will an - swer me, O God; in -

A *Cmaj7* *Em*

cline your ear to me; hear my word. —

A *G/B* *C* *Bm7* *D.C.*

VERSE 3

Keep me as the ap - ple of your eye, hide me in the shad - ow of your

wings. But I in jus - tice shall be - hold your face; on

wak - ing I shall be con - tent in your pres - ence.

D.C.

Am7 G/B Cmaj7 Bm B7 *D.C.*

PREVIEW



Gospel Acclamation (VII): Luke 11:28*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 72) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Keyboard

A E D/F# E/G# A

al - le - lu - ia.

D Bm A D/F# E/G# **Final** F#

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VERSE

Je - sus Christ is the first - born of the dead; to him be

glo - ry and pow - er, for - ev - er and ev - er.

Chords: F#/A#, Bm, E/G#, D/F#, Esus4, E

Rehearsal marks: D.C.

33rd SUNDAY IN ORDINARY TIME

November 13, 2022

Keyboard

Responsorial Psalm: Psalm 98:5–6, 7–8, 9 (159)

The Living Church Acclaims

RESPONSE *Not too fast* (♩ = ca. 100) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

The Lord _____ comes _____ to rule _____ the earth _____ with jus - tice. _____

E G#m A B

_____ The Lord _____ comes _____ to rule _____ the earth _____ with jus - tice. _____

E G#m A B

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As Needed Final

As Needed Final C#

VERSE 1

Sing praise to the LORD with the harp, with the harp and mel - o - dious song.

With trum - pets and the sound of the horn sing

joy - ful - ly be - fore the King, the LORD.

501

VERSE 2

Let the sea _____ and what fills it re - sound, the world and those _____ who

dwell in it; _____ let the riv - ers _____ clap _____ their hands, _____ the

moun - tains _____ shout _____ with them _____ for joy.

D.C.

D.C.

Chords: D, C#m/E, D/F#, E/G#, A, C#m, F#m, B/D#, A/B

Ornaments: 3

VERSE 3

Be - fore the LORD, — for he comes, — for he comes to rule — the

earth; he will rule the world — with jus - tice — and the

peo - ples — with e - qui - ty. *D.C.*

Chords: D, C#m/E, D/F#, E/G#, A, C#m, F#m, D, B/D#, A/B, *D.C.*

Gospel Acclamation (V): Luke 21:28*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

G Am7 Em7 D/F# G C/E D/F# **Final** G

Keyboard

VERSE

Stand e - rect and raise your heads be - cause your re - demp - tion is at

C Em F Am/E

hand.

D **D.C.**

PREVIEW



OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

November 20, 2022

Keyboard

Responsorial Psalm: Psalm 122:1-2, 3-4, 4-5 (162)

The Living Church Acclaims

RESPONSE *Lively* (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Let us ___ go re-joic - ing ___ to the house of the Lord. ___

Harmony

Keyboard

D Em/D D Em7 A7sus4

Melody

Let us ___ go re-joic - ing ___ to the house of the Lord. ___

Harmony

Keyboard

D Em/D D D/F# G A D

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VERSE 1

The musical score for Verse 1 is written for voice and keyboard. It consists of three systems of music. The first system covers the first line of the verse, the second system covers the second line, and the third system covers the third line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes vocal lines and keyboard accompaniment. Chord symbols are provided for the keyboard: D/F# and G in the first system, Bm, A, and F#m7 in the second system, and G in the third system. The verse ends with a double bar line and the instruction 'D.C.' (Da Capo).

I re-joiced be - cause they said — to — me, “We will go up to the house of the

LORD.” And now we have — set foot — with - in your gates, — O Jer -

u - sa - lem.

D.C.

D.C.

VERSE 2

Jer - u - sa - lem, built as a cit - y with com - pact u - nit - y.

To it the tribes go up, the tribes of the

LORD.

Chord markings: D/F#, Gadd9, Bm, A, F#m7, G, Em/A, D.C.

VERSE 3

Ac - cor - ding to _____ the dec - ree for Is - ra - el, _____ to give

thanks to the name of the LORD. In it are set up

judg - ment seats, _____ seats for the house of Dav - id. _____

Chord markings: D/F#, Gadd9, Bm, A, F#m, G, G/A, D.C.

Gospel Acclamation (VI): Mark 11:9, 10*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. —

Harmony

Tenor (8vb)

Alto

Keyboard

C Em F C

VERSE

Blessed is he who comes — in the name of — the Lord! —

Em Fadd9 Am G

Blessed is the king - dom of our fa - ther Da - vid — that is to come!

F Cmaj7/E Dm/F G D.C.

PREVIEW



THANKSGIVING DAY

November 24, 2022

Keyboard

Responsorial Psalm: Psalm 113:1–2, 3–4, 5–6, 7–8 (945.2)

The Living Church Acclaims

RESPONSE *With a strong, driving beat* (♩ = ca. 120) **1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Blessed be the name of the Lord, blessed be the name

Harmony

Alto

E D A/C#

Keyboard

of the Lord, blessed be the name of the Lord, for

C F#m7 E/G# D/A Bm7

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Final

ev - er.

E Esus4 Final E

Or:

RESPONSE *With a strong, driving beat* (♩ = ca. 120) **1st time: Cantor; All repeat**

Al - le - lu - ia, al - le - lu - ia,

E D A/C# C

Final

al - le - lu - ia.

F#m7 E/G# D/A Bm7 E Esus4 Final E

VERSE 1

Praise, you ser - vants of the LORD, praise the name of the

LORD. Bless - ed be the name of the LORD both

now and for - ev - er.

Chords: E/G#, A, B, E, B/D#, C#m, E/G#, F#m7, B, A/B, D.C.

VERSE 2

From the ris - ing to the set - ting of the sun is the name of the

Chords: E/G#, A, B

LORD to be praised. High a - bove all na - tions is the LORD; a -

bove the heav - ens is his glo - ry.

D.C.

D.C.

VERSE 3

Who is like the LORD, our God, who is en - throned on high _____

and looks up - on the heav - ens and the earth be - low?

D.C.

VERSE 4

He rais - es up the low - ly from the dust; from the dung - hill he lifts up the

poor To seat them with prin - ces, with the

prin - ces of his own peo - ple.

Chords: E/G#, A, B, E, B/D#, C#m, E/G#, F#m7, B, A/B, D.C.

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PREVIEW



Gospel Acclamation (IV): 1 Thessalonians 5:18*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Tenor (Bvb)

Al - le - lu - ia, al - le - lu -

Harmony

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

In all _____ cir - cum - stan - ces, give thanks, for this is the

will of God for you _____ in Christ Je - sus. _____

D.C.

D.C.

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Notes

PREVIEW

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