



CHORAL SERIES

I Know How You Want Me to Live

Music by
Scot Crandal

Text by
Robert Bryant



I Know How You Want Me to Live

Robert Bryant
Based on Micah 6:8

Scot Crandal

INTRO *Gospel style* (♩. = ca. 66)

Chords: Eb Ab/Eb Eb Eb Ab/Eb Fm7/Bb

Piano *mf*

REFRAIN
Melody

5

I know how you want me to live.

Harmony
Tenor (Svb) or Soprano

Alto

I know, yes, I know, want me to

Chords: Eb Ab/Eb Eb F°/Eb

8

Oh, I know how you want me to live.

live, I know, yes I know, want me to

Chords: Eb Cm Cm7 F9 Fm7

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12

You want me to act, you want me to love, you want me to

live. Act and love and

Fm7(b5)/Bb Eb G+ G7(#9)

15

walk with you, God. Oh yes, — I

walk with you, God.

Ab A°7

18

know how you want me to live. —

Yes, I know, want me to live, to live.

Eb/Bb C9 F9 Fm7/Bb Eb F°/Eb Eb

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into three systems, each starting with a measure number (12, 15, and 18). The first system (measures 12-14) includes the lyrics 'You want me to act, you want me to love, you want me to live. Act and love and'. The second system (measures 15-17) includes 'walk with you, God. Oh yes, — I walk with you, God.'. The third system (measures 18-20) includes 'know how you want me to live. — Yes, I know, want me to live, to live.'. Chord symbols are provided for the piano accompaniment: Fm7(b5)/Bb, Eb, G+, G7(#9) in the first system; Ab, A°7 in the second system; and Eb/Bb, C9, F9, Fm7/Bb, Eb, F°/Eb, Eb in the third system. A large, diagonal watermark reading 'Preview' is overlaid across the center of the page.

VERSES

22

1. You want me to do _____ jus - tice. _____ How do I _____ do
 2. You want me to love _____ kind - ness. _____ How do I _____ love
 3. You want me to walk _____ hum - bly. _____ How do I _____ walk

2. Oo _____ kind - ness,
 3. Oo _____ hum - bly,
 Oo _____
 Oo _____

Ab Eb/G Fm7 Eb Db9

25

1. jus - tice? 7 I act when it's time to act. _____ I speak up when it's time to speak
 2. kind-ness? 7 I give when it's time to give. _____ I bring joy when it's time to bring
 3. hum - bly? I re - pent when it's time to re - pent. I for - give when it's time to for -

2. _____ Oo _____ Ah _____
 3. _____ Oo _____ Ah _____

Cm7 Fm7 Eb/G Fm7/Ab

29

1. up. I take stands when life calls for a stand, and say
 2. joy, I weep with the sor - row - ing soul. I in -
 3. give. I let go of my need to know why, and I

2. sor - row - ing
 3. need to know

Bb C7(b9) Fm7 Eb/G

32

1, 2 D.S. 3

1. no to the hate in our land.
 2. clude in a way that is bold.
 3. die when it's my time to die.

2. soul, a way that is bold.
 3. why, it's my time to die.

Fm7/Ab 1, 2 Fm7/Bb Fm7(b5)/Bb D.S. 3 Fm7/Bb

36

3. ____ 'cause that's how you want me to live.

3. ____ 'cause that's how you want me to live.

E \flat A \flat /E \flat Fm7(b5)/B \flat

FINAL REFRAIN

40

I know how you want me to live. ____

*(We) (us)

I know, yes, I know how you want me to live, to ____

*(We) (we) (us)

F B \flat /F F F G $^\circ$ /F

*Optional text

43

Oh, I know how you want me to live.

(we) (us)

live, Oh I know, you want me to

(we) (us)

F Dm Dm7 G9 Gm7

47

You want me to act, you want me to love, you want me to walk with you,

(us) (us) (us)

live. Act and love and walk with you,

Gm7(b5)/C F A⁺ A7(#9) B^b

51

God. Oh yes, — I know how you want me to
(we) (us)

God. Yes, I know, want me to
(we) (us)

B[°]7 F/C D9 G7 Gm7/C

55

live. — Oh yes, — I know
(we)

live, to live. Oh yes, — I know, yes I —
(we) (we)

F Gm7(b5)/F F F/C D9

58 **Much slower**

how you want me to live. Oh God, — I
(us) (we)

know how you want me to live. — Oh God, — I
(us) (we)

G7 Gm7/C F Gm7(b5)/F F **Much slower**

61 *rall.* *ff*

know ————— how you want me to live. —————
(us)

rall. *ff*

know, yes I know how you want me to live, ————— to live.
(we) (us)

F/C D9 G9 Gm7/C Bb/F F 8va

rall. *cresc.* *ff*

The musical score is for the song 'I Know How You Want Me to Live'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Much slower'. The score includes lyrics and musical notations such as chords (G7, Gm7/C, F, Gm7(b5)/F, F/C, D9, G9, Bb/F, F), dynamics (rall., ff, cresc.), and articulation (8va). The score is divided into two systems, with measures 58-60 and 61-65. A large watermark 'Piano' is visible across the score.

I Know How You Want Me to Live

(Guitar/Vocal)

Robert Bryant
Based on Micah 6:8

Scot Crandal

INTRO Gospel style (♩. = ca. 66)

Capo 3: (C) (F/C) (C) (C) (F/C) (Dm7/G)
N.C. Eb Ab/Eb Eb Eb Ab/Eb Fm7/Bb

(Pno)

REFRAIN N.C. (C) (F/C) (C) (D°/C) (C) (Am) (Am7)
N.C. Eb Ab/Eb Eb F°/Eb Eb N.C. Cm Cm7

I know how you want me to live. Oh, I know

(D9) (Dm7) (Dm7(b5)/G) (C)
F9 Fm7 Fm7(b5)/Bb N.C. Eb

how you want me to live. You want me to act, you want me to

(E+) (E7(#9)) (F) (F#°7) N.C.
G+ G7(#9) Ab A°7

love, you want me to walk with you, God. Oh yes, I

(C/G) (A9) (D9) (Dm7/G) (C) (Dm7(b5)/C) (C)
Eb/Bb C9 F9 Fm7/Bb Eb Fm7(b5)/Eb Eb

know how you want me to live.

VERSES N.C. (F) (C/E) (Dm7) (C) (Bb9)
Ab Eb/G Fm7 Eb Db9

1. You want me to do jus - tice. How do I do
2. You want me to love kind - ness. How do I love
3. You want me to walk hum - bly. How do I walk

(Am7) (Dm7) (C/E) (Dm7/F)
Cm7 Fm7 Eb/G Fm7/Ab

1. jus - tice? I act when it's time to act. I speak up when it's time to speak
2. kind - ness? I give when it's time to give. I bring joy when it's time to bring
3. hum - bly? I re - pent when it's time to re - pent. I for - give when it's time to for -

(G) (A7(b9)) (Dm7) (C/E)
Bb C7(b9) Fm7 Eb/G

1. up. I take stands when life calls for a stand, and say
2. joy, I weep with the sor - row - ing soul. I in -
3. give. I let go of my need to know why, and I

1, 2

(Dm7/F) Fm7/A \flat (Dm7/G) Fm7/B \flat (Dm7(\flat 5)/G) Fm7(\flat 5)/B \flat D.S.

1. no to the hate in our land.
 2. clude in a way that is bold.
 3. die when it's my time to

3

(Dm7/G) Fm7/B \flat (C) E \flat (F/C) A \flat /E \flat (Dm7(\flat 5)/G) Fm7(\flat 5)/B \flat

3. die _____ 'cause that's how you want me to live.

FINAL REFRAIN

N.C. (D) F (G/D) B \flat /F (D) F (D) F (E \circ /D) G \circ /F (D) F N.C.

I know how you want me to live. Oh, I
 *(We) (us) (we)

(Bm) (Bm7) (E9) (Em7) (Em7(\flat 5)/A) (Em7(\flat 5)/C)

Dm Dm7 G9 Gm7 Gm7(\flat 5)/C

know how you want me to live. You want me to
 (us) (us)

(D) (F \sharp +) (F \sharp 7(#9) (G) (G \sharp 7)

F A \sharp A7(#9) B \flat B \circ 7

act, you want me to love, you want me to walk with you, God.
 (us) (us)

(D/A) (B9) (E7) (Dm7/G) (D) (Em7(\flat 5)/D)

F/C D9 G7 Gm7/C F Gm7(\flat 5)/F

Oh yes, I know how you want me to live.
 (we) (us)

(D) (D/A) (B9) (E7) (Em7/A) (D) (Em7(\flat 5)/D)

F N.C. F/C D9 G7 Gm7/C F Gm7(\flat 5)/F

Oh yes, I know how you want me to live.
 (we) (us)

Much slower

(D) (D/A) (B9) (E9) (Em7/A) (G/D) (D) (D)

F N.C. F/C D9 G9 *rall.* Gm7/C B \flat /F *ff* F F

Oh God, I know how you want me to live.
 (we) (us)

*Optional text


I Know How You Want Me to Live

Assembly Edition


I KNOW HOW YOU WANT ME TO LIVE

Scot Crandal


Refrain




I know how you want me to live. Oh, I
 *(We) (us) (we)



know how you want me to live. You want me to
 (us) (us)




act, you want me to love, you want me to walk with you, God.
 (us) (us)




Oh yes, I know how you want me to live.
 (we) (us)

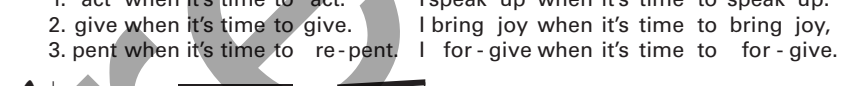
Verses



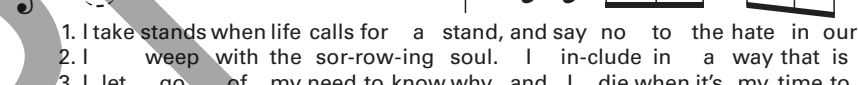
1. You want me to do jus - tice. How do I do jus - tice? ♪ I
 2. You want me to love kind-ness. How do I love kind-ness? ♪ I
 3. You want me to walk hum - bly. How do I walk hum - bly? I re-



1. act when it's time to act. I speak up when it's time to speak up.
 2. give when it's time to give. I bring joy when it's time to bring joy,
 3. pent when it's time to re-pent. I for - give when it's time to for - give.



1. I take stands when life calls for a stand, and say no to the hate in our
 2. I weep with the sor-row-ing soul. I in-clude in a way that is
 3. I let go of my need to know why, and I die when it's my time to



1. land. 3. die 'cause that's how you want me to live.
 2. bold. (us)

1, 2 to Refrain | 3 to Refrain

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***Optional text final time**

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