



Faithful to the Spirit's Prompting

Michael Joncas

PREVAIL, 87 87 D
Scot Crandal

INTRO *Steady* (♩ = ca. 90)

Solo Instr. in C

mp

rit.

Keyboard

mp

rit.

D \flat G \flat /D \flat A \flat /D \flat E \flat m/D \flat D \flat /A \flat A \flat 13

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VERSES

Descant

3. The Spir - it gath - ered here to pray,

Melody

1. Faith - ful to the Spir - it's prompt-ing, No - ah and his kins - folk sailed ____
 2. Faith - ful to the Spir - it's prompt-ing, Je - sus left his home be - hind, ____
 3. Faith - ful to the Spir - it's prompt-ing we have gath - ered here to pray. ____

Harmony

D \flat G \flat /D \flat A \flat /D \flat E \flat m/D \flat A \flat /D \flat D \flat Fm7

3. Lord, flood and des - ert, how to hear what you may say, ____

1. on an ark through threat - 'ning wa - ters till in safe - ty they pre-ailed.
 2. jour - neyed deep in - to the des - ert for - ty days and for - ty nights.
 3. Teach us, Lord of flood and des - ert, how to hear what you may say

G \flat C \flat /G \flat A \flat /B \flat B \flat m Fm7 B \flat B \flat /A \flat

Suggestion: Verse 1: Tenor/Bass sing melody; Verse 2: Soprano/Alto sing melody and TB sing harmony; Verse 3: Add descant, creating three parts, with some basses reinforcing the melody, with the goal of keeping a good balance among the three parts.

mf

3. then to act — as you com-mand — us, our — self - ish greed,

1. When the kill - ing — flood re - ced - ed, stretched a - cross — the — ra - diant sky,
 2. There he faced — the — wiles of Sa - tan. There he dwelt — with — fer - al beasts.
 3. then to act — as — you com-mand us fast - ing from — our — self - ish greed,

G \flat A \flat /G \flat E \flat m E \flat m/G \flat B \flat m A \flat /B \flat Fm7 B \flat B \flat /A \flat

3. fol-low - ing — our — Mas - ter's teach - ing — giv - ing alms to

1. glowed the rain - bow of God's prom - ise: nev - er-more would
 2. There he chose to preach the King - dom till his life on
 3. fol - low-ing our Mas - ter's teach - ing giv - ing alms to

G \flat maj7 E \flat m/G \flat B \flat m A \flat /C G \flat

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SOLO INSTRUMENT in C

Scot Crandal

INTRO *Steady* (♩ = ca. 90)

rit.

VERSES 1-3

The musical score is written for a solo instrument in C major. It begins with an introduction in 4/4 time, marked 'Steady' with a tempo of approximately 90 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff introduces a mezzo-forte (*mf*) dynamic. The fourth staff includes a repeat sign and a first ending marked '1, 2' and 'D.S.' (Da Capo). The fifth staff is labeled 'Optional Interlude' and is in 3/2 time. The sixth staff is labeled 'Final' and ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

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(Guitar/Vocal)

Michael Joncas

PREVAIL, 87 87 D

Scot Crandal

INTRO *Steady* (♩ = ca. 90)

Capo 1: (C) (F/C) (G/C) (Dm/C) (C/G) (G13)
 D \flat G \flat /D \flat A \flat /D \flat E \flat m/D \flat D \flat /A \flat A \flat 13
rit.

(Kbd)

VERSES

(C) (F/C) (G/C) (Dm/C) (G/C) (C) (Em7)
 D \flat G \flat /D \flat A \flat /D \flat E \flat m/D \flat A \flat /D \flat D \flat Fm7

1. Faith - ful to the Spir - it's prompt - ing, No - ah and his kins - folk sailed
2. Faith - ful to the Spir - it's prompt - ing, Je - sus left his home be - hind,
3. Faith - ful to the Spir - it's prompt - ing we have gath - ered here to pray.

(F) (B \flat /F) (G/A) (Am) (Em7) (A) (A/G)
 G \flat C \flat /G \flat A \flat /B \flat B \flat m E \flat m7 B \flat B \flat /A \flat

1. on an ark through threat - 'ning wa - ters till in safe - ty they pre - vailed. —
2. jour - neyed deep in - to the des - ert for - ty days and for - ty nights. —
3. Teach us, Lord of flood and des - ert, how to hear what you may say —

(F) (G/F) (Dm) (Dm/F) (Am) (G/A) (Em7) (A) (A/G)
 G \flat A \flat /G \flat E \flat m E \flat m/G \flat B \flat m A \flat /B \flat Fm7 B \flat B \flat /A \flat

1. When the kill - ing flood re - ced - ed, stretched a - cross the ra - diant sky, —
2. There he faced the wiles of Sa - tan. There he dwelt with fer - al beasts. —
3. then to act as you com - mand us fast - ing from our self - ish greed, —

(Fmaj7) (Dm/F) (Am) (G/B) (F)
 G \flat maj7 E \flat m/G \flat B \flat m A \flat /C G \flat

1. glowed the rain - bow of God's prom - ise: nev - er - more would
2. There he chose to preach the King - dom till his life on
3. fol - low - ing our Mas - ter's teach - ing giv - ing alms to

(Dm7) (G) (Am7) (F/A) (Em7) (G9)
 E \flat m7 A \flat B \flat m7 G \flat /B \flat *rit.* Fm/A \flat A \flat 9 D.S.

1. all life die.
2. earth would cease.
3. those in need.

Optional Interlude

(Em/G)	(Fmaj7)	(Em7)	(Dm)	(G/F)	(C/E)	(F)	(Dm/G)	(G9)
Fm/A ^b	G ^b maj7	Fm7	E ^b m	A ^b /G ^b	D ^b /F	G ^b	E ^b m/A ^b	A ^b 9

D.S.

Final

(Em/G)	(G9)	(C)	(F/C)	(C)
Fm/A ^b	A ^b 9	D ^b	G ^b /D ^b	D ^b

rit.

Textwriter Notes

The Genesis and 1 Peter readings for the First Sunday of Lent, Year B, in the Sunday Lectionary offer first a narrative of God’s covenant made with all living things (the rainbow image stretching from horizon to horizon) to refrain from their total destruction and then a theological reflection on how that covenant promise is fulfilled and transcended in Christian Baptism. The psalm emphasizes the covenant dynamics in both readings, calling to mind God’s faithfulness to his covenants, manifest in compassion, love, kindness, and humanity’s “education” in likewise acting as the covenant demands. The Gospel reading, a spare account of Jesus’ temptations in the desert from Mark, paralleling Jesus’ forty day experience in the wilderness with the Israelite people’s forty year post-Exodus wandering; in both cases they come out of this conflict equipped with a message—the Sinai Covenant in the case of the Israelites and a *kerygma* proclamation (“The kingdom of heaven is at hand. Repent!”) in the case of Jesus. Jesus’ call for *metanoia* (total transformation of life direction and values) continues to confront us, centuries after his original preaching.

“Faithful to the Spirit’s Prompting” seeks to tie together Noah’s transforming experience surviving the Great Flood, Jesus’ transforming experience during forty days of desert-dwelling, and our transforming experience by giving ourselves to the disciplines of prayer, fasting, and almsgiving that mark the Christian Lent. Stanza one is a fairly straightforward retelling of God’s blessing of humanity through Noah and his family’s preservation from the waters of death by means of the Ark. Stanza two suggests that one of the outcomes of Jesus’ temptation in the desert was his commitment to further his Father’s reign by his words and actions. Finally, stanza three articulates the Christian understanding of God as Triune, by acknowledging the “Lord of flood and desert” (YHWH = God the Father), the Master’s example (Jesus = Son of God), and the Spirit’s prompting to align us with Father and Son, especially through the disciplines of prayer, fasting, and almsgiving.

—Michael Joncas

Composer Notes

In this powerful text, Michael Joncas calls attention to the transformative experiences lived by Noah, Jesus, and us (if we so choose). When I set out to compose a tune for this text, I knew that I wanted to capture this sense of journey-through-experience, a feeling of arriving somewhere new and good, while honoring our roots with a hint of our beginning in the final phrase.

—Scot Crandal

Assembly Edition

FAITHFUL TO THE SPIRIT'S PROMPTING

Scot Crandal

Verses

1. Faith - ful to the Spir - it's prompt-ing, No - ah and his
 2. Faith - ful to the Spir - it's prompt-ing, Je - sus left his
 3. Faith - ful to the Spir - it's prompt-ing we have gath-ered

1. kins - folk sailed on an ark through threat - 'ning wa - ters
 2. home be - hind, jour-neyed deep in - to the des - ert
 3. here to pray. Teach us, Lord of flood and des - ert,

1. till in safe - ty they pre-vailed. When the kill - ing
 2. for - ty days and for - ty nights. There he faced the
 3. how to hear what you may say then to act as

1. flood re - ced - ed, stretched a - cross the ra - dant sky,
 2. wiles of Sa - tan. There he dwelt with fer - al beasts.
 3. you com-mand us fast - ing from our self - ish greed,

1. glowed the rain-bow of God's prom - ise: nev - er-more would
 2. There he chose to preach the King-dom till his life on
 3. fol - low-ing our Mas - ter's teach-ing giv - ing alms to

1. all life die.
 2. earth would cease.
 3. those in need.

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