

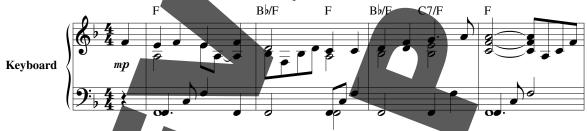
# You Gather in the Outcast

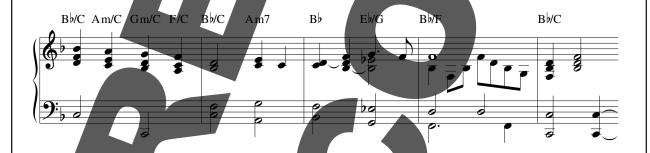
Assembly, SATB Choir, Keyboard, and Guitar

Genevieve Glen, OSB

MORRIS-RADER, 76 76 D Scot Crandal

INTRO Andante ( = ca. 92)





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Part for Solo Instrument in C (30127202) is available online. Visit ocp.org.

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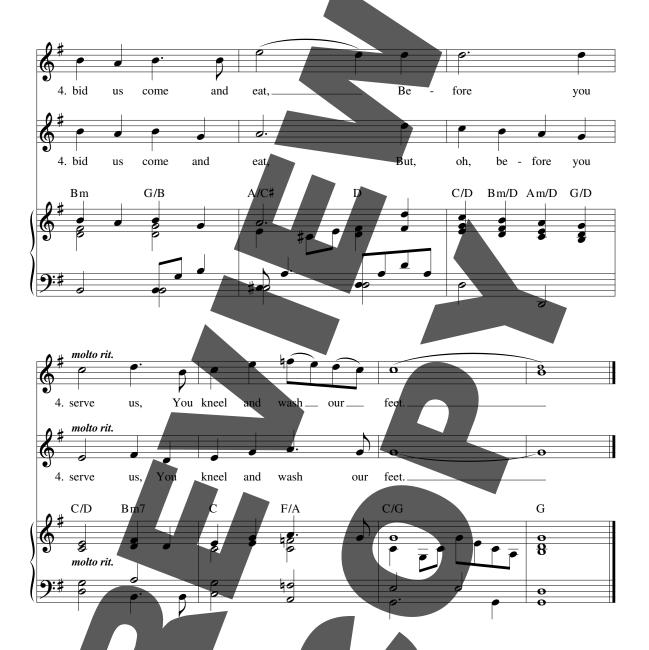




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#### **VERSE 4**

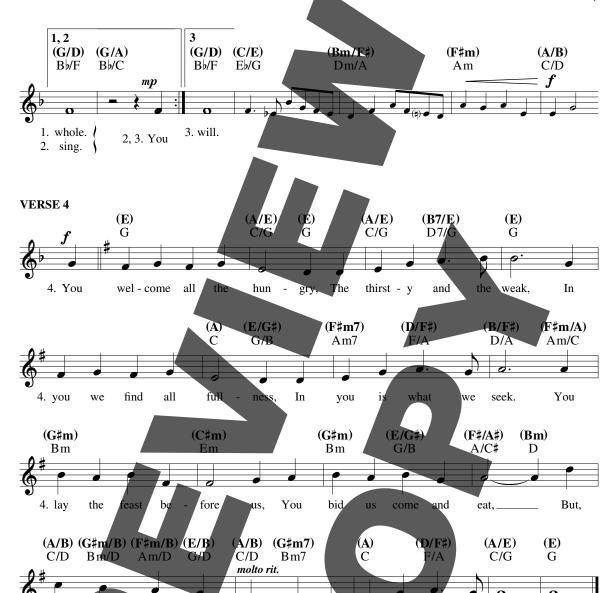




### You Gather in the Outcast

(Guitar/Vocal)

MORRIS-RADER, 76 76 D Genevieve Glen, OSB Scot Crandal INTRO Andante ( $\bullet = ca. 92$ ) (**D**) Capo 3: (D) (G/D) **(**G/D) (A7/D) $(\mathbf{D})$ Bb/F Bb/F C7/F F (Kbd) (G/A) (F # m/A) (Em/A) (D/C)(G/A) (F # m7) $(\mathbf{G})$ (C/E)(G/A) Am/C Gm/C F/C Am7 Bb Eb/G Bb/F Bb/C VERSES 1-3 (Verse 1: solo or unison) (G/D)**(D) (D)** (G/D)  $(\mathbf{D})$ (A7/D)F Bb/F F Bb/F 27/F F The 1. You gath out cast, and the sore. (2. You) dwell low ly, The those who mourn. a - mong poor (3. You) shoul - der dened. The fall - en the and lost. (G)  $(D/F\sharp)$ (Em7) (C/E)(A/E)F/A Eb/G C/G Gm7 home 1. From and cit ev ery street y, ery we pour. 2. To the suf f'ring, bring the you bring torn. vou we 3. For none the you, heav you, bar cost. (Em/G) (F#m) (Bm) (F#m) (D/F#) (E/G#)(A) Gm/B Am Dm F/A G/B Am 1. You your hands You heal he wound - ed us. soul, up on mend You with the com - pas sion, You hurt we bring, meet Your nev - er Your love care is still, wear nev - er (G/A) (F#m/A) (Em/A) (D/C)(F#m7) (**G**) (C/E)(G/A) Bb/C Am/C Gm/C F/C Bb/C Eb/G Am7 ВЬ You You the crushed, dis heart ened. make the bro ken 2. You give us hope and har bor, You make the sad heart 3. Your watch Un for us un sleep ing, wav er ing your



4. oh,

be

fore

serve

us,

our feet.\_

kneel and

wash

### Assembly Edition



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### Textwriter Notes

This hymn depicts the Jesus of the gospels as he continues to be for us now: gathering, healing, encouraging, finding the lost, caring for all needs without stinting. This is the self-giving Christ embodied in the Eucharist. The last lines recall that John's gospel makes no mention of the blessing of bread and wine at the Last Supper but only tells the story of the washing of the feet. Surely that summary of Christ's work for all the weak, weary, wounded and needy should remind us of the injunction that followed it: "If I, therefore, the master and teacher, have washed your feet, you ought to wash one another's feet." (John 13:14).

—Genevieve Glen, OSB

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SOLO INSTRUMENT in C Scot Crandal



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For use with the choral octavo "You Gather In the Outcast" (30126384).