

Choral Series

Lord Jesus, from Your Wounded Side

Scot Crandal

*Assembly, Two-part Choir, Descant,
Keyboard, and Guitar*

Lord Jesus, from Your Wounded Side

Cor Jesu sacratissimum

Translated by James Quinn, SJ

Praise for All Seasons, 1994

Scot Crandal

INTRO/POSTLUDE *Peacefully* (♩ = ca. 56)

Keyboard

p

Em D/E Em

D/E Em D/E

Em

1 Bsus4 B 7sus4 to Verses

Final B sus4 B7 Em

rit.
(last time: *molto rit.*)

Fine

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VERSE
Descant

a tempo *p*

3. Lord Je - sus,

Melody

a tempo *p*

Em D/E Em

1. Lord Je -
2. Lord Je -
3. Lord Je -

Harmony

a tempo *p*

3. — from your sa - cred heart, from your

Am7 D/A

1. sus. from your wound - ed
2. sus. from your lov - ing
3. sus. from your sa - cred

3. sa - cred heart, Em

Em/A C/A

1. side _____ flowed out
 2. heart _____ well up
 3. heart _____ show us

3. show us mer cy. *poco rit.*

D/E Em/B Bsus4 B7sus4

1. blood and wa ter.
 2. liv ing wa ters.
 3. love and mer cy.

poco rit.

Am7 D/A Em/B Bsus4 B7sus4 1, 2: D.S.
3: D.C. *

a tempo *rit.*

*Alternative ending: after third verse, omit postlude and go directly to final measure of the piece (page 2).

Guitar Chord Charts

B7sus4



B7sus4



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Assembly Edition

LORD JESUS, FROM YOUR WOUNDED SIDE

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1. Lord Je - sus,
2. Lord Je - sus,
3. Lord Je - sus,

1. from your wound - ed side
2. from your lov - ing heart
3. from your sa - cred heart

1. flowed out blood and wa - ter.
2. well up liv - ing wa - ters.
3. show us love and mer - cy.

Text: *Cor Jesu sacratissimum*; translated by James Quinn, SJ, in *Praise for All Seasons*, 1994;
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