

The Living Church Acclaims

*Responsorial Psalms and
Gospel Acclamations
for the Church Year*

2020

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The Living Church Acclaims 2020

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Thank you for including this resource in your search for useful Psalm and Gospel Acclamation settings.

Sincerely,



Scot Crandal, composer
withzeal@zealmusicpublishing.com

Keyboard/Vocal (Print)

The Living Church Acclaims

*Responsorial Psalms and
Gospel Acclamations
for the Church Year*

December 1, 2019 – November 28, 2020

for use with the Second Typical Edition of the
Lectionary for Mass

Year A

Musical settings by Scot Crandal

Published by Zeal Music Publishing, zealmusicpublishing.com

THE LIVING CHURCH ACCLAIMS, 2020

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Year A: December 1, 2019–November 28, 2020

Musical settings by Scot Crandal

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.

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INTRODUCTION

The Living Church Acclaims (TLCA) serves as a comprehensive, annual songbook of Responsorial Psalms and Gospel Acclamations that employs 100% verbatim texts from *The Lectionary for Mass*. It combines a contemporary style with easy, yet lasting melodies. Accompaniments have been arranged to be friendly for keyboardists and guitarists. Comfortable vocal ranges for congregations, cantors, and choirs are maintained and 3-part harmony is included with each setting. Reprintable refrains for the assembly/congregation are available online at zealmusicpublishing.com/tlca-extras. Recordings are also available at the website.

TLCA serves equally well as a primary Responsorial Psalm and Gospel Acclamation resource or as a supplement to existing repertoire. Our hope is that these musical settings will contribute meaningfully to your valuable work.

Singing the Responses and Acclamations

Responses and Acclamations may be played once through as an introduction. Shorter introductions are possible too: 1) Play the first or last musical phrase, or 2) Give the cantor the first note and start together.

Refrains may be sung twice at the beginning, once by cantor or choir and then by everyone. Sometimes it may feel right to sing the refrain twice at the end. Another idea is to occasionally play and sing the final refrain in a key one whole step higher.

A *molto rit.* may be used at the end of the final refrain to give the psalm a solid ending. Playing a *rit.* at the end of each verse, especially the final verse, also tends to work well.

The 3-part harmony is intended to be sung with sopranos and basses singing the melody, tenors singing the higher harmony part and altos singing the lower harmony. Because there are such a variety of vocal combinations, modify as needed.

Singing the Verses

Verses have been composed with particular attention paid to speech-rhythm for natural-sounding proclamation by the cantor. To help with sight-reading and short preparation time-frames, the verses do not need to be sung in rhythm—they can be chanted, with the accompanying instruments playing chords following the cantor's free-rhythm, going back into measured rhythm at the refrains. Also, when the verses are sung in rhythm, as written, the cantor doesn't need to sing the music exactly as notated—both rhythm and notes may be modified as desired to reflect a free, improvisational sensibility. If it helps, the verses may be sung at a slightly slower tempo than the refrain.

More Information

Feedback from users is a significant factor in the development of *The Living Church Acclaims*. As we prepare next year's edition, we hope to continue this practice. Please email your feedback to withzeal@zealmusicpublishing.com, or through the website, zealmusicpublishing.com/tlca.

Sincerely,
Scot Crandal

www.zealmusicpublishing.com/tlca
www.ocp.org/tlca

TABLE OF CONTENTS

2019–2020

Dec 1	First Sunday of Advent	6
Dec 8	Second Sunday of Advent	14
Dec 9	The Immaculate Conception of the Blessed Virgin Mary	20
Dec 12	Our Lady of Guadalupe	26
Dec 15	Third Sunday of Advent	30
Dec 23	Fourth Sunday of Advent	36
Dec 24	The Nativity of the Lord (Christmas): At the Vigil Mass	42
Dec 25	The Nativity of the Lord (Christmas): At the Mass During the Night	50
	The Nativity of the Lord (Christmas): At the Mass at Dawn	58
	The Nativity of the Lord (Christmas): At the Mass during the Day	64
Dec 29	The Holy Family of Jesus, Mary and Joseph	70
Jan 1	Solemnity of Mary, the Holy Mother of God	76
Jan 5	The Epiphany of the Lord	82
Jan 12	The Baptism of the Lord	88
Jan 19	Second Sunday in Ordinary Time	92
Jan 26	Third Sunday in Ordinary Time	98
Feb 2	The Presentation of the Lord	104
Feb 9	Fifth Sunday in Ordinary Time	108
Feb 16	Sixth Sunday in Ordinary Time	114
Feb 23	Seventh Sunday in Ordinary Time	120
Feb 26	Ash Wednesday	126
Mar 1	First Sunday of Lent	132
Mar 8	Second Sunday of Lent	138
Mar 15	Third Sunday of Lent	144
Mar 22	Fourth Sunday of Lent	150
Mar 29	Fifth Sunday of Lent	158
Apr 5	Palm Sunday of the Passion of the Lord	166
Apr 9	Thursday of the Lord's Supper (Holy Thursday): At the Evening Mass	172
Apr 10	Friday of the Passion of the Lord (Good Friday)	178
Apr 11	The Easter Vigil in the Holy Night	184
Apr 12	Easter Sunday of the Resurrection of the Lord: At the Mass during the Day	234
Apr 19	Second Sunday of Easter (or Sunday of Divine Mercy)	240
Apr 26	Third Sunday of Easter	246
May 3	Fourth Sunday of Easter	252
May 10	Fifth Sunday of Easter	260
May 17	Sixth Sunday of Easter	266

May 21 or 24	The Ascension of the Lord	274
May 24	Seventh Sunday of Easter	280
May 30	Pentecost Sunday: At the Vigil Mass (Extended Form)	286
May 31	Pentecost Sunday: At the Mass during the Day	312
Jun 7	The Most Holy Trinity	318
Jun 14	The Most Holy Body and Blood of Christ (Corpus Christi)	324
Jun 21	12th Sunday in Ordinary Time	330
Jun 28	13th Sunday in Ordinary Time	336
Jul 5	14th Sunday in Ordinary Time	344
Jul 12	15th Sunday in Ordinary Time	352
Jul 19	16th Sunday in Ordinary Time	358
Jul 26	17th Sunday in Ordinary Time	364
Aug 2	18th Sunday in Ordinary Time	372
Aug 9	19th Sunday in Ordinary Time	378
Aug 14	The Assumption of the Blessed Virgin Mary: At the Vigil Mass	384
Aug 15	The Assumption of the Blessed Virgin Mary: At the Mass during the Day	390
Aug 16	20th Sunday in Ordinary Time	394
Aug 23	21st Sunday in Ordinary Time	398
Aug 30	22nd Sunday in Ordinary Time	404
Sep 6	23rd Sunday in Ordinary Time	410
Sep 13	24th Sunday in Ordinary Time	416
Sep 20	25th Sunday in Ordinary Time	424
Sep 27	26th Sunday in Ordinary Time	430
Oct 4	27th Sunday in Ordinary Time	436
Oct 11	28th Sunday in Ordinary Time	444
Oct 18	29th Sunday in Ordinary Time	450
Oct 25	30th Sunday in Ordinary Time	456
Nov 1	All Saints	462
Nov 8	32nd Sunday in Ordinary Time	466
Nov 15	33rd Sunday in Ordinary Time	474
Nov 22	Our Lord Jesus Christ, King of the Universe	480
Nov 26	Thanksgiving Day	486

Recordings, downloadable refrains for the congregation, and more available at:

zealmusicpublishing.com/tlca

FIRST SUNDAY OF ADVENT

December 1, 2019

Keyboard

Responsorial Psalm: Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9 (1)

The Living Church Acclaims

RESPONSE *Lively* (♩ = ca. 116) 1st time: Cantor; All repeat

Melody

Let us — go re-joic - ing — to the house of the Lord. —

Harmony

Keyboard

D Em/D D Em7 A7sus4

Let us — go re-joic - ing — to the house of the Lord. —

Keyboard

D Em/D D D/F# G A D

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VERSE 1

I re-joiced be - cause they said to — me, “We will go up to the house of the

LORD.” And now we have — set foot — with - in your gates, — O Jer -

u - sa - lem. —

D.C.

G *D.C.*

D/F# *G*

Bm *A* *F#m7*

VERSE 2

Jer - u - sa - lem, — built as a cit - y — with com - pact u - nit - y. —

To it the tribes — go up, — the tribes of — the

LORD. —

D/F# *Gadd9* *Bm* *A* *F#m7* *D.C.* *G* *Em/A* *D.C.*

VERSE 3

Ac - cor - ding to the dec - ree for Is - ra - el, — to give

thanks to the name of the LORD. In it are set up

judg - ment seats, — seats for the house of Dav - id. —

D.C.

D.C.

Chord markings: D/F#, Gadd9, Bm, A, F#m, G, G/A.

VERSE 4

Pray for the peace of Jer - u - sa - lem! — May those who love you

pros - per! May peace be with - in — your walls, pros -

per - it - y in your build - ings. —

Chords: Em7, D/F#, Gadd9, D/A, Bm7, F#m7, G, Em7, Em/A, D.C.

VERSE 5

Be - cause of my broth - ers — and friends I will say,

“Peace be with - in you!” Be - cause of the house — of the

LORD, our God, I will pray for your good.

D.C.

D.C.

Gospel Acclamation (IV): cf. Psalm 85:8*The Living Church Acclaims***ACCLAMATION** *Joyfully* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu -

Harmony

Tenor (8vb)

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

Keyboard

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

Show us, Lord, your love; and grant us your sal - va - tion.

Cm Eb/Bb Fm/Ab Fm/Bb Bb D.C.

SECOND SUNDAY OF ADVENT

December 8, 2019

Keyboard

Responsorial Psalm: Psalm 72:1-2, 7-8, 12-13, 17 (4)

The Living Church Acclaims

RESPONSE Warmly, not too fast (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Jus-tice shall flour-ish in his time, and full-ness of peace— for-ev-er.

Harmony

Tenor (8vb)

Alto

Keyboard

C G/B Am C/G F C/E Dm/G C

VERSE 1

O God, with your judg-ment en-dow the king, and with your

F G/F C/E

jus-tice, the king's son; he shall gov-ern your peo-ple with jus-tice

F G/F

and your af - flic - ted ones with judg - ment. *D.C.*

Am F Dm7 G *D.C.*

VERSE 2

Jus - tice shall flow - er in his days, and pro - found peace, till the

F G/F C/E

moon be no more. May he rule from sea to sea,

F G/F

and from the Riv - er to the ends of the earth. *D.C.*

Am F Dm7 G *D.C.*

VERSE 3

For he shall res - cue the poor _____ when he cries out, _____

_____ and the af - flic - ted when he has no one to help him. He shall have pit - y for the

low - ly and the poor; the lives of the poor _____ he shall save. _____

D.C.

G/F *Am* *Dm7* *G* *D.C.*

VERSE 4

May his name — be blessed for - ev - er; as long as the sun — his

name shall re - main. In him shall all the tribes of the earth be blessed; — all the

na - tions shall pro - claim — his hap - pi - ness. *D.C.*

Am *F* *G* *D.C.*

Gospel Acclamation (VII): Luke 3:4, 6*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto A E D/F# E/G# A

Keyboard

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

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VERSE

Pre-pare the way of the Lord, make straight his paths: all flesh

Chords: F#m, Bm, E/G#

This system contains the first two measures of the verse. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The first measure has a half note G4 and a half note A4. The second measure has a half note B4 and a half note C5. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The first measure has a half note G2 and a half note A2. The second measure has a half note B2 and a half note C3. Chords F#m, Bm, and E/G# are indicated above the treble staff.

shall see the sal - va - tion of God.

Chords: A, F#m, Bm7, Esus4, E

This system contains the next two measures of the verse. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The first measure has a half note G4 and a half note A4. The second measure has a half note B4 and a half note C5. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The first measure has a half note G2 and a half note A2. The second measure has a half note B2 and a half note C3. Chords A, F#m, Bm7, Esus4, and E are indicated above the treble staff. The system ends with a double bar line and the instruction D.C.

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

December 9, 2019 (Patronal Feastday of the United States of America)

Keyboard

Responsorial Psalm: Psalm 98:1, 2–3ab, 3cd–4 (689)

The Living Church Acclaims

RESPONSE With strength (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Sing to the Lord a new song, for

Harmony

Alto

Keyboard

F B \flat /F

he has done mar - vel - ous deeds. Sing to the Lord a new

Keyboard

F Am7 Gm7

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Final

— song, — for he has done mar - vel - ous deeds. —

F/A Bbmaj7 Ebadd9 Final F

VERSE 1

Sing to the LORD — a new song, — for

Bb/D F/C

he has done won - drous deeds; — his right hand has won —

Bb F C/E Bb/D

vic - t'ry for him, — his ho - ly — arm. — *D.C.*

F/C *B♭* *C* *D.C.*

VERSE 2

The LORD has made — his sal - va - tion known: — in the sight of the na - tions

B♭/D *F/C* *B♭*

he has re - vealed his jus - tice. — He has re - mem - bered his kind - ness —

F *C/E* *B♭/D* *C/E*

— and his faith - ful - ness t'ward the house — of Is - ra - el. — *D.C.*

F *B♭* *C* *D.C.*

VERSE 3

All the ends of the earth have seen the sal -

va - tion by our God. Sing joy - ful - ly to the LORD, -

all you lands; break in - to song; sing praise. *D.C.*

D.C.

Gospel Acclamation (V): See Luke 1:28*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) 1st time: **Cantor, All repeat**

Melody

Harmony

Keyboard

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia, al - le - lu -

G Am7 Em7 D/F#

Final

ia.

Final

G C/E D/F# G

8

VERSE

The musical score is for a keyboard accompaniment. It features a melody line in the treble clef and a bass line in the bass clef, both in the key of D major (indicated by two sharps). The tempo and style are marked as 'Gospel Acc. (Keyboard)'. The score is divided into two systems. The first system contains the first two lines of the verse, and the second system contains the next two lines. The lyrics are written below the melody line. The chords are indicated by letters above the bass line. The score ends with a double bar line and the marking 'D.C.' (Da Capo).

Hail, — Mar - y, — full of — grace, the Lord is with you;

blessed are you — a - mong wom - en. —

D.C.

Chords: C, Em, F, Am/E, Dsus4, D, C, Em, G/F, F, D, *D.C.*

OUR LADY OF GUADALUPE

December 12, 2019

Keyboard

Responsorial Psalm: Judith 13:18bcde, 19 (690A)

The Living Church Acclaims

RESPONSE *With wonder* (♩ = ca. 110) 1st time: Cantor; All repeat

Melody

Tenor (8vb) You are the high - est hon - or of our race. —

Harmony

Alto

Keyboard

F Gm7 F/A

— You are the high - est hon - or of our race. —

Bbadd9 F/C C Bb C F

VERSE 1

Blessed are you, — daugh - ter, by the Most — High God, —

Gm7 F/A Bb

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— A - bove all the wom - en on earth; And

Dm Bb/D C/E

blessed be the LORD — God, The cre - a - tor of heav - en and earth. *D.C.*

F Bb Eb/Bb C *D.C.*

VERSE 2

Your deed of hope will nev - er be for -

Gm7 F/A Bb

got - ten By those who tell of the might of God. *D.C.*

Dm Bb/D Eb C *D.C.*

Gospel Acclamation (IV):*The Living Church Acclaims***ACCLAMATION** *Joyfully* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu -

Harmony

Tenor (8vb)

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

Blessed are you, ho - ly Vir - gin Mar - y, de -

serv - ing of all praise; from you rose the sun of jus - tice,

Christ our God.

D.C.

D.C.

Chords: Cm, Eb/Bb, Fm7, Bb, Cm, F, Ab, Eb/G, Fm7, Bb.

Trills: 3, 3.

Watermark: PREVIEW

THIRD SUNDAY OF ADVENT

December 15, 2019

Keyboard

Responsorial Psalm: Psalm 146:6-7, 8-9, 9-10 (7)

The Living Church Acclaims

RESPONSE With devotion (♩ = ca. 72) 1st time: Cantor; All repeat

Melody

Lord, — come — and save us. Lord, come and save — us. —

Harmony

Keyboard

F F/A B♭ B♭ C7sus4 F B♭/F **Final** F

Or:

RESPONSE With devotion (♩ = ca. 72) 1st time: Cantor; All repeat

Melody

Al - le - lu - ia, al - le - lu - ia. —

Harmony

Keyboard

F F/A B♭ B♭ C7sus4 F B♭/F **Final** F

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VERSE 1

The LORD God keeps faith for - ev - er, sec - ures jus - tice — for the op - pressed,

Eb/G Bb/F Cm/Eb Gm

gives food to the hun - gry. The LORD sets cap - tives free. —

Bb/F Eb Gm Bb/C C D.C.

VERSE 2

The LORD gives sight to the blind; — the LORD rais - es up those who

Eb/G Bb/F Cm/Eb

were bowed down. The LORD loves the just; — the LORD pro - tects — strang - ers.

Gm Bb/F Eb Gm Bb/C C7 D.C.

VERSE 3

The fath - er - less and the wid - ow he sus - tains, but the way of the wick -

- ed he thwarts. — The LORD shall reign for - ev - er; your God, O

Zi - on, through all gen - er - a - tions. [Al - le - lu - ia.]

D.C.

D.C.

**PREVIEW
COPY**



Gospel Acclamation (VII): Isaiah 61:1 (cited in Luke 4:18)*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

al - le - lu - ia.

D/F# Bm A D/F# E/G#

Final

Final
F#

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VERSE

The Spir - it of the Lord is up - on me, be - cause he has a - noint - ed

me to bring glad tid - ings to the poor.

Chord markings: F#/A#, Bm, E/G#, A, F#m, Bm7, Esus4, E, D.C.

FOURTH SUNDAY OF ADVENT

December 22, 2019

Keyboard

Responsorial Psalm: Psalm 24:1–2, 3–4, 5–6 (10)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Let the Lord en - ter; —

Harmony

B♭ F

Keyboard

he is King of glo - ry. —

Cm7 Eb/F B♭

VERSE 1

The LORD's are — the earth and its full - ness; the world and those — who

Cm7 B♭/D Eb

dwel in it. For he found-ed it up - on the seas and es -

Gm7 Cm7 Bb/D

tab - lished it up - on the riv - ers. D.C.

Eb F Fsus4 F D.C.

VERSE 2

Who can as - cend the moun - tain of the LORD? or who may

Cm7 Bb/D Eb

stand in his ho - ly place? One whose hands are sin - less, whose

Gm7 Cm7 Bb/D

heart is clean, who de - sires not what is vain. *D.C.*

E \flat *Gm* *F/A* *D.C.*

VERSE 3

He shall re - ceive a bless - ing from the LORD, a re - ward from

Cm7 *B \flat /D* *E \flat*

God his sa - vior. Such is the race that seeks for him,

Gm7 *Cm7* *B \flat /D*

that seeks the face of the God of Ja - cob. *D.C.*

E \flat *E \flat /F* *D.C.*

**PREVIEW
COPY**

Gospel Acclamation (VII): Matthew 1:23*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D/F# Bm A D/F# E/G# Final F#

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VERSE

The vir - gin shall con - ceive, and bear a son,

Chords: F#m, Bm, E/G#

This system contains the first two measures of the verse. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. Chords F#m, Bm, and E/G# are indicated above the piano staff.

and they shall name him Em - man - u - el.

Chords: A, F#m, Esus4, E

This system contains the next four measures. The vocal line continues with a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment continues with a quarter note G3, a quarter note A3, and a half note B3. Chords A, F#m, Esus4, and E are indicated above the piano staff. The system concludes with a double bar line and the instruction D.C.

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE VIGIL MASS

December 24, 2019

Keyboard

Responsorial Psalm: Psalm 89:4–5, 16–17, 27, 29 (11)

The Living Church Acclaims

RESPONSE *Medium to slow tempo* (♩ = ca. 78) **1st time: Cantor; All repeat**

Melody

For ev - er I will sing the good - ness of the Lord.

Harmony

Tenor (8vb)

Alto

Keyboard

Fsus2 F Dm7 Bbadd9

For ev - er I will sing the good - ness of the Lord.

Keyboard

Csus4 Fsus2 F Dm7 Bbmaj7

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The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The middle staff is a keyboard accompaniment in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The bottom staff is a keyboard accompaniment in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The system concludes with a double bar line.

VERSE 1

The first system of Verse 1 consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The middle staff is a keyboard accompaniment in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The bottom staff is a keyboard accompaniment in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The system concludes with a double bar line.

The second system of Verse 1 consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The middle staff is a keyboard accompaniment in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The bottom staff is a keyboard accompaniment in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The system concludes with a double bar line.

I con - firm your pos - ter - i - ty and es - tab - lish your _____

F/A B \flat maj7 C Gm7

throne for all gen - er - a - tions.

F/A B \flat maj7 C D.C.

VERSE 2

Blessed the peo - ple who know the joy - ful shout; _____

Gm7 C/E Dm C/D Dm

in the light of your coun - ten - ance, O LORD, they walk. —

Gm7 C/E Dm C/D Dm

At your name they re - joice — all the day, — and

Gm7 F/A

through your jus - tice they are ex - al - ted. *D.C.*

B \flat add9 F/A B \flat B \flat maj7/C C *D.C.*

VERSE 3

He shall say of me, ——— “You are my fath - er, ——— my God, the

rock, my sav - ior.” ——— For - ev - er I ——— will main - tain ——— my

kind - ness ——— toward him, and my cov - en - ant ——— with

him stands firm. ———

D.C.

D.C.

Chords: Gm7, C/E, Dm, C/D, Dm, Gm7, C/E, Dm, C/D, Dm, Gm7, F/A, Bb, Csus4, C.

**PREVIEW
COPY**

Gospel Acclamation (VII):*The Living Church Acclaims***ACCLAMATION** Upbeat ($\text{♩} = \text{ca. } 74$) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D/F# Bm A D/F# E/G# Final F#

VERSE

First system of the musical score. The vocal line (treble clef) contains the lyrics: "To - mor-row the wick-ed-ness of the earth will be de - stroyed: the". The piano accompaniment (grand staff) features chords labeled F#/A# and Bm. The key signature is three sharps (F#, C#, G#).

Second system of the musical score. The vocal line (treble clef) contains the lyrics: "Sav - ior of the world will reign o - ver us." followed by a repeat sign. The piano accompaniment (grand staff) features chords labeled A, A/G#, F#m, Esus4, and E. The key signature is three sharps (F#, C#, G#). The system concludes with a double bar line and the marking D.C.

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS DURING THE NIGHT

December 25, 2019

Keyboard

Responsorial Psalm: Psalm 96:1-2, 2-3, 11-12, 13 (14)

The Living Church Acclaims

RESPONSE Joyfully, in two (♩ = ca. 80) 1st time: Cantor; All repeat

Melody

Tenor (8vb) To - day is born our Sa - vior, Christ the Lord. To -

Harmony

Alto

Bm D/F# Em Aadd9

Keyboard

To Verses Final

day is born our Sa - vior, Christ the Lord. the Lord.

D/C G/B Em7 A To Verses Final D

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VERSE 1

Sing to the LORD a new song;

Bm F#m

sing to the LORD, all you lands.

Bm F#m

Sing to the LORD; bless his name.

G Asus4 A D.C.

VERSE 2

An-nounce his sal - va - tion, day af - ter day.

Tell his glo - ry a-mong the na - tions;

a-mong all peo - ples, his won - drous deeds.

D.C.

VERSE 3

Let the heav-ens be glad and the earth re-joice;

let the sea and what fills it re-sound;

let the plains be joy-ful and all that is in them!

Then shall all the trees of the for-est ex-ult.

D.C.

Chords: Bm, F#m, G, Asus4, D/F#, A, *D.C.*

VERSE 4

They shall ex - ult be - fore the LORD, for he comes; —

for he comes to rule the earth.

He shall rule the world with jus - tice —

and the peo - ples with his con - stan - cy. —

D.C.

Chords: Bm, F#m, Bm, F#m, G, Asus4, D/F#, G, Asus4, A, *D.C.*

**PREVIEW
COPY**



Gospel Acclamation (VII): Luke 2:10–11*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D/F# Bm A D/F# E/G# Final F#

VERSE

I pro-claim to you good news of great joy: to-day a Sa-vior is

born for us, Christ the Lord.

D.C.

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS AT DAWN

December 25, 2019

Keyboard

Responsorial Psalm: Psalm 97:1, 6, 11–12 (15)

The Living Church Acclaims

RESPONSE Joyful, driving rock (♩ = ca. 116) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

A light will shine on us this day. a light will shine on us

D Em7 D/F# D E F#m7

this day: the Lord is born for us.

E/G# E D/A Em7 A Final D

Final (or B)

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VERSE 1



The LORD is king; let the earth re-joice; let the man - y isles be glad.

The heav - ens pro-claim his jus - tice, and all

peo - ples see his glo - ry.

Chord markings: Bm, D/C, C, Bm, A, Em, D.C.

VERSE 2

Light dawns for the just; and glad-ness, for the up-right of heart.

Be glad in the LORD, you just, and give

thanks to his ho-ly name.

D.C.

D.C.

**PREVIEW
COPY**



Gospel Acclamation (VII): Luke 2:14*The Living Church Acclaims***ACCLAMATION** Upbeat ($\text{♩} = \text{ca. } 74$) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D/F# Bm A D/F# E/G# Final F#

VERSE

Glo - ry to God in the high - est, and on

earth peace to those on whom his fa - vor rests.

D.C.

Chord markings: F#/A# Bm E/G# A A/G# F#m Esus4 E *D.C.*

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS DURING THE DAY

December 25, 2019

Keyboard

Responsorial Psalm: Psalm 98:1, 2–3, 3–4, 5–6 (16)

The Living Church Acclaims

RESPONSE *Strongly* (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

F Bb/F

All the ends of the earth have seen the

sa - ving pow - er of God. All the ends of the earth

F Am7 Gm7

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Final

— have seen the sa - ving pow - er of God. —

F/A B♭maj7 E♭add9 Final F

VERSE 1

Sing to the LORD — a new — song, — for

B♭/D F/C

he has done won - drous deeds; — his right hand has won —

B♭ F C/E B♭/D

vic - t'ry for him, — his ho - ly — arm. —

D.C.

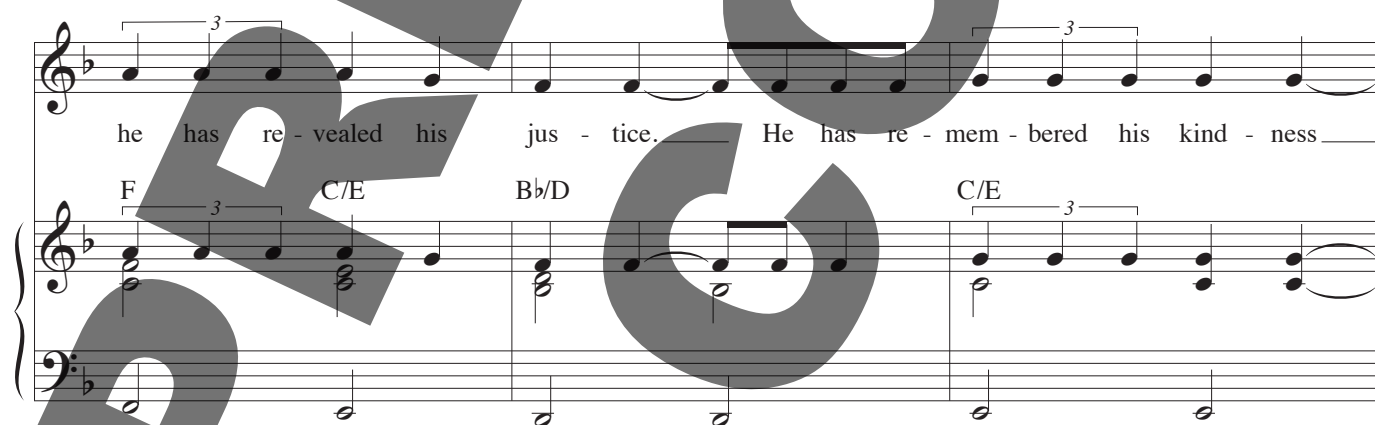


VERSE 2

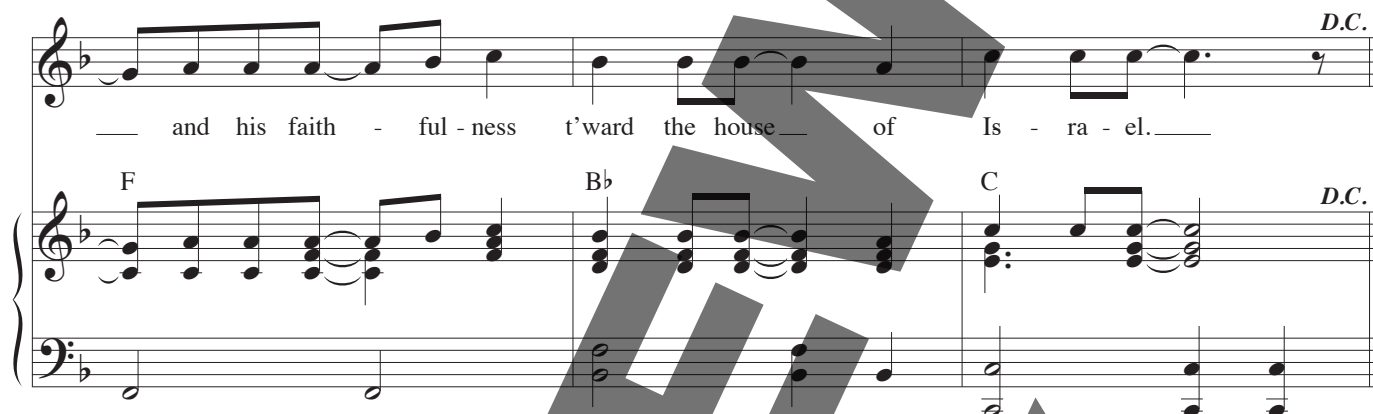
The LORD has made — his sal - va - tion known: — in the sight of the na - tions



he has re - vealed his jus - tice. — He has re - mem - bered his kind - ness —



— and his faith - ful - ness t'ward the house — of Is - ra - el. — *D.C.*

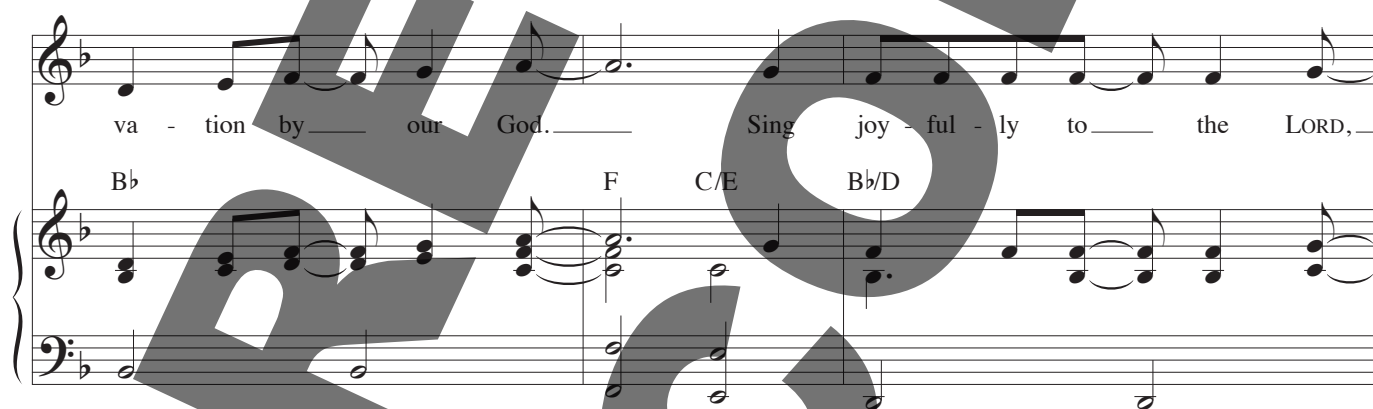


VERSE 3

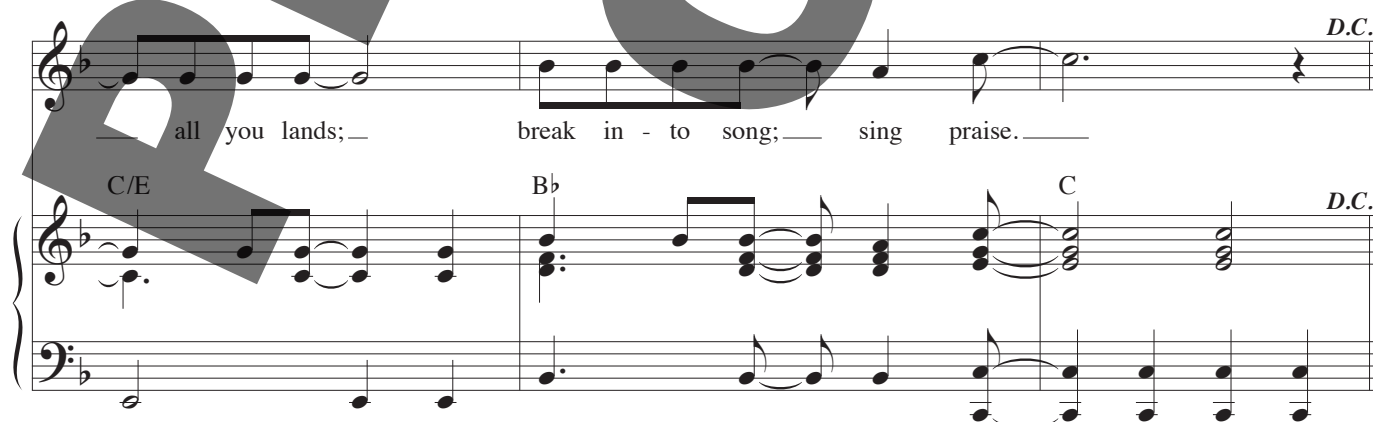
All the ends — of the earth — have seen — the sal -



va - tion by — our God. — Sing joy - ful - ly to — the LORD, —



all you lands; — break in - to song; — sing praise. — *D.C.*



VERSE 4

Sing praise to the LORD with the harp, with the

harp and mel - o - dious song. With trum - pets and the sound

of the horn sing joy - ful - ly be - fore the King, the Lord.

D.C.

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

A ho - ly day has dawned up - on us. Come, you na - tions, and a - dore — the Lord. —

Em Fadd9 Am G

For to - day — a great light has come up - on the earth. —

F Cmaj7/E Dm/F G D.C.

THE HOLY FAMILY OF JESUS, MARY AND JOSEPH

December 29, 2019

Keyboard

Responsorial Psalm: Psalm 128:1–2, 3, 4–5 (17)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Blessed are those who fear the Lord and

Harmony

D Bm7 Em7 A/C# Em7

Keyboard

Final

walk in his ways.

D/F# A D G/D Final D

VERSE 1

Blessed are you who fear the LORD, who

D7 Gadd9 D/F# Em7

walk in his ways! For you shall eat the fruit of your

A7/C# D D7/F# G

hand - i - work; blessed shall you be, and favored. *D.C.*

D/A Em G/A A *D.C.*

VERSE 2

Your wife shall be like a fruit - ful vine in the

D7 Gadd9 D/F#

re - cess - es of your home; your child - ren like

Em7 A7/C# D D7/F# G

ol - ive plants a - round your ta - ble. *D.C.*

D/A *Em* *A7* *D.C.*

VERSE 3

Be - hold, — thus is the man blessed who

D7 *Gadd9* *D/F#* *Em7*

fears the LORD. The LORD bless you from Zi - on:

A7/C# *D* *D7/F#* *G*

may you see the pros - per - it - y of Jer - ru - sa - lem

D/A Em

all the days of your life.

D.C.

D/F# G Em7/A A D.C.

Gospel Acclamation (IV): Colossians 3:15a, 16a*The Living Church Psalter***ACCLAMATION** *Medium tempo* (♩ = ca. 120) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu -

Harmony

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

Let the peace of Christ con - trol your hearts; let the

word of Christ dwell in you rich - ly.

D.C.

SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

January 1, 2020

Keyboard

Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (18)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Tenor (8vb) May — God — bless us, may — God —

Harmony

Alto

G Bm C

Keyboard



bless us, — may — God — bless us in his mer - cy.

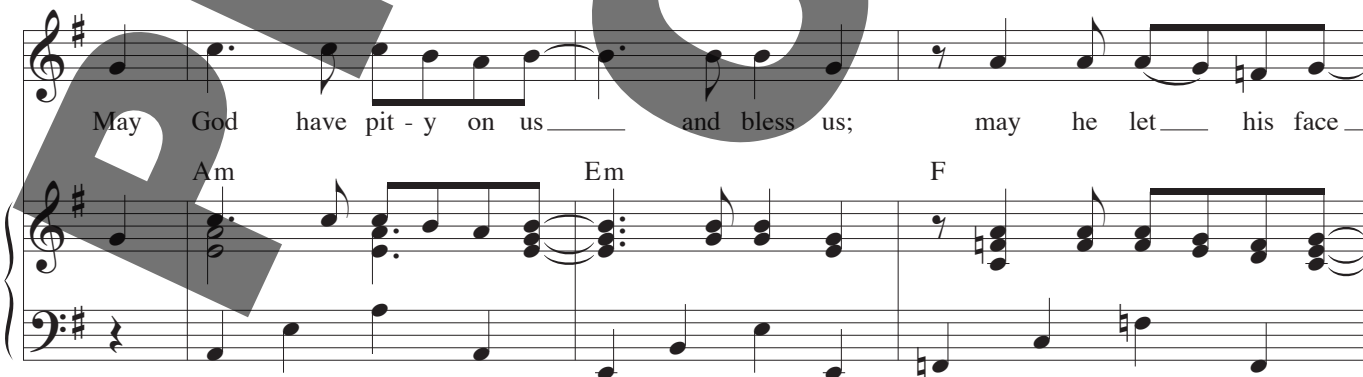
C/G G D/F# Em C G/B C/D G



VERSE 1

May God have pit - y on us — and bless us; may he let — his face —

Am Em F



— shine up - on us. — So may — your way — be known up-on earth;

C F/C C Am Em

— a-mong all na-tions, your sal - va - tion.

D G/D D D/C C

D.C.

VERSE 2

May the na-tions be glad and ex - ult — be-cause you rule the peo-ples in

Am Em Am

equ - i - ty; — the na-tions on the earth — you — guide. —

Em D G/D D D/C C

D.C.

VERSE 3

May the peo-ples praise you, O God, may all the peo - ples

praise you! May God bless us, and may

all the ends of the earth fear him!

D.C.

Chord markings: Am, Em, F, F/C, C, D, G/D, D, D/C, C.

**PREVIEW
COPY**

Gospel Acclamation (VII): Hebrews 1:1-2

The Living Church Acclaims

ACCLAMATION Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# Final F#

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VERSE

In the past God spoke to our an - ces - tors through the proph - ets; in these

last days, he has spo - ken to us through the Son.

Chords: F#/A#, Bm, E/G#, A, A/G#, F#m, Esus4, E

D.C.

THE EPIPHANY OF THE LORD

January 5, 2020

Keyboard

Responsorial Psalm: Psalm 72:1-2, 7-8, 10-11, 12-13 (20)

The Living Church Acclaims

RESPONSE Warmly, not too fast (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C G/B Am C/G F C/E

Lord, ev-'ry na-tion on earth will ad-ore

you. Lord, ev-'ry na-tion on earth will ad-ore you.

D9 G7sus4 C G/B Am C/G F C/E Dm/G C

VERSE 1

O God, with your judg-ment en-dow the king, and with your

F G/F C/E

jus - tice, the king's son; he shall gov - ern your peo - ple with jus - tice

F G/F

and your af - flic - ted ones with judg - ment.

Am F Dm7 G D.C.

VERSE 2

Jus - tice shall flow - er in his days, and pro - found peace, till the

F G/F C/E

moon be no more. May he rule from sea to sea,

F G/F

and from the Riv - er to the ends of the earth. *D.C.*

Am *F* *Dm7* *G* *D.C.*

VERSE 3

The kings of Tar - shish and the Isles shall of - fer gifts; the

F *G/F*

kings of A - ra - bi - a and Se - ba shall bring trib - ute. All kings shall pay him

C/E *F*

hom - age, all na - tions shall serve him. *D.C.*

G/F *Am* *Dm7* *G* *D.C.*

VERSE 4

For he shall res - cue the poor when he cries out, _____

_____ and the af - flic - ted when he has no one to help him. He shall have pit - y for the

low - ly and the poor; the lives of the poor _____ he shall save. _____

D.C.

G/F *Am* *Dm7* *G* *D.C.*

Gospel Acclamation (VII): Matthew 2:2*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

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VERSE

First system of the musical score. The vocal line (treble clef) contains the lyrics: "We saw his star at its ris - ing and have come to". The piano accompaniment (grand staff) features chords labeled F#/A# and Bm, with a final chord labeled E/G#.

Second system of the musical score. The vocal line continues with the lyrics: "do him hom age." and ends with a double bar line and the instruction "D.C.". The piano accompaniment features chords labeled A, Esus4, and E, and also ends with a double bar line and the instruction "D.C.".

THE BAPTISM OF THE LORD

January 12, 2020

Keyboard

Responsorial Psalm: Psalm 72:1-2, 7-8, 12-13, 17 (21)

The Living Church Acclaims

RESPONSE (♩ = ca. 102) 1st time Cantor, All repeat

Melody

Tenor (8vb) The Lord will bless his peo-ple with peace.

Harmony

Alto

Keyboard

F B♭/F F E♭/G Gm7/C F B♭/F Final F

VERSE 1

Give to the LORD, you sons of God, Give to the LORD

E♭/G B♭/F F

glo-ry and praise, Give to the LORD the glo-ry due his

E♭/B♭ Gm

name; a - dore the LORD in ho - ly at - tire. *D.C.*

Dm C/E B♭ B♭/C D.C.

VERSE 2

The voice of the LORD is o - ver the wa - ters, The LORD,

E♭/G B♭/F F

o - ver vast wa - ters. The voice of the LORD is might - y; —

E♭/B♭ Gm

the voice of the LORD is ma - jes - tic. *D.C.*

Dm C/E B♭ B♭/C D.C.

VERSE 3

The God of glo - ry thun - ders, and in his tem - ple

all say, "Glo - ry!" The LORD is en - throned a - bove the

flood; the LORD is en - throned as king for - ev - er.

Chords: Eb/G, Bb/F, F, Eb/Bb, Gm, Dm, C/E, Bb, Bb/C, D.C.

Gospel Acclamation (V): cf. Mark 9:7*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

G Am7 Em7 D/F# G C/E D/F# G

Final

C D/C Em

The heav - ens were o - pened and the voice of the Fa - ther

Em/D C Am D D.C.

thund - ered: This is my be - lov - ed Son, lis - ten to him.

D.C.

SECOND SUNDAY IN ORDINARY TIME

January 19, 2020

Keyboard

Responsorial Psalm: Psalm 40:2, 4, 7-8, 8-9, 10 (64)

The Living Church Acclaims

RESPONSE *Tranquil* (♩ = ca. 80) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Here am I, Lord; Here am I, Lord; —

Harmony

Alto

Ab Eb/G Ab Eb/G Fm

Keyboard

I come to do your will. I

Db Ab/C Bbm7 Ab/C

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Final

come to do your will.

Db Eb Ab

Final Db/Ab Ab

VERSE 1

I have wait - ed, wait - ed for the LORD, and he stooped t'ward me

Bbm Gbmaj7 Bbm

and heard my cry. And he put a new song in - to my

mouth, a hymn to our God.

Db Fm Eb D.C.

D.C.

VERSE 2

Sac - ri - fice or of - f'ring you wished not, but ears o - pen to o -

be - dience you gave me. Hol - o - causts or sin - of - f'ring you

sought not; then said I, "Be - hold I come."

D.C.

D.C.

VERSE 3

“In the writ - ten scroll it is pre - scribed for me, to do your

will, O my God, is my de - light, and your law is with-in my heart!”

D.C.

VERSE 4

I an-nounced your jus - tice in the vast as - sem - bly;

I did not re - strain my lips, as you, O LORD, know.

D.C.

Gospel Acclamation (VII): John 1:14a, 12a*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# **Final** F#

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VERSE

The Word of God be - came flesh and dwelt a - mong us. To those who ac -

F#/A# Bm E/G#

cept - ed him, he gave pow'r to be - come child - ren of God. _____

A F#m Esus4 E D.C.

THIRD SUNDAY IN ORDINARY TIME

January 26, 2020

Keyboard

Responsorial Psalm: Psalm 27:1, 4, 13–14 (67)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 86) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

The Lord is my light, — the Lord is my light, — the

D Cadd9

Lord is my light — and my sal - va - tion. —

Bm7 Em7 C D

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VERSE 1

The LORD is my light _____ and my sal - va - tion;

whom should I fear? _____ The LORD is my life's _____ ref -

uge; _____ of whom should I _____ be af - raid? _____

D.C.

VERSE 2

One thing I ask _____ of the LORD; _____ this I seek: _____ To

dwell in the house _____ of the LORD _____ all of the days _____ of my life, —

That I may gaze on the love - li-ness of the LORD

and con - tem - plate his tem - ple. _____

D.C.

VERSE 3

I be - lieve that I shall see the
 boun - ty of the LORD in the land of the liv -
 ing. Wait for the LORD with cour - age; be stout -
 heart - ed, and wait for the LORD.

Chords: D, Dsus4, Am7, G, D7, D7sus4, D, G.

Gospel Acclamation (V): cf. Matthew 4:23*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

Melody

Harmony *Tenor (8vb)* *Alto*

Keyboard

Final

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G Am7 Em7 D/F# G C/E D/F# G

VERSE

Je - sus pro - claimed the Gos - pel of the king - dom — and cured

ev - 'ry dis - ease — a - mong the — peo - ple.

D.C.

D.C.

C Em D

Em G/F F D

**PREVIEW
COPY**



THE PRESENTATION OF THE LORD

February 2, 2020

Keyboard

Responsorial Psalm: Psalm 24:7, 8, 9, 10 (524)

The Living Church Acclaims

RESPONSE (♩ = ca. 72) 1st time: Cantor; All repeat

Melody
Tenor (8vb) Who is this king of glo - ry? It is the Lord!

Harmony
Alto

Keyboard
C G7/D C/E C7/E F C/G Dm/G C F/G Final C

VERSES 1,3

Lift up, O gates, your lin - tels; reach up, you an - cient por - tals,

Em Fmaj7 Em/G Dm/F

that the king of glo - ry may come in! D.C.

Am7 C/G F Dm7 G F/G D.C.

VERSE 2

Who is this king of glo - ry? The LORD,

Em Fmaj7 Em/G

strong and might - y, the LORD, might - y in bat - tle.

Dm/F Am7 C/G F F/G

D.C.

VERSE 4 (Verse 3 is the same as Verse 1)

Who is this king of glo - ry? The LORD — of

Em Fmaj7 Em/G

hosts; he is the king of glo - ry.

Dm/F Dm7 Am7 C/G F G7/D

D.C.

Gospel Acclamation (VI): Luke 2:32*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

Harmony

Keyboard

C Em F C

VERSE

A light of rev - el - a - tion to the Gen - tiles, and

Em Fadd9 Am

glo - ry for your peo - ple Is - ra - el. D.C.

F Am7 G/B D.C.

**PREVIEW
COPY**



FIFTH SUNDAY IN ORDINARY TIME

February 9, 2020

Keyboard

Responsorial Psalm: Psalm 112:4-5, 6-7, 8-9 (73)

The Living Church Acclaims

RESPONSE *Steadily* (♩ = ca. 68) [or: Alleluia]

Melody

Harmony

Keyboard

The just man is a light in dark - ness

G G/B C G/B C G/B

to the up - right.

Am7 D7sus4 Gadd9

As Needed Final

As Needed Final

Em7 D Em7 D/F# G

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VERSE 1

Light _____ shines through the dark - ness for the up - right; he is

gra - cious and mer - ci - ful and just. Well for _____ the man who is

gra - cious and lends, who con - ducts his af - fairs with jus - tice. _____

Chords: C, D, C/E, D/F#, G, Dm7, Am7, D, C, D, C/E, D/F#, G, Dm7, Am7, D, D.C.

VERSE 2

He shall nev - er be moved; the just one shall be in

ev - er-last-ing re - mem-brance. An e - vil re - port he shall not

fear; his heart is firm, trust - ing in the LORD.

D.C.

D.C.

Chords: C/E, D/F#, G, Dm7, Am7, D, C, D, C/E, D/F, G, Dm7, Am7, D.

VERSE 3

His heart — is stead-fast; he shall not — fear. Lav - ish - ly —

— he gives to the poor; his jus - tice shall en - dure for -

ev - er; his horn shall be ex - alt - ed in glo - ry. —

D.C.

D.C.

Gospel Acclamation (VII): John 8:12*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony Tenor (8vb) Alto

Keyboard

A E D/F# E/G# A



Final

al - le lu - ia. _____

Final

D Bm A D/F# E/G# **Final** F#

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VERSE

I am the light of the world, says the Lord; who - ev - er fol - lows

F#/A# Bm E/G#

me will have the light of life.

F#m Esus4 E D.C.

SIXTH SUNDAY IN ORDINARY TIME

February 16, 2020

Keyboard

Responsorial Psalm: Psalm 119:1-2, 4-5, 17-18, 33-34 (76)

The Living Church Acclaims

RESPONSE *Stately* (♩ = ca. 86)

Melody

Blessed are they — who fol-low the law — of the Lord! —

Harmony

Keyboard

Db Bbm Fm Gbadd9

Final

Blessed are they — who fol-low the law — of the Lord!

Final

Final Db

Ebm7 Fm Gb Db/Ab Ab

VERSE 1

Blessed are they whose way — is blame - less, — who

Bb Gm

walk in the law — of the LORD. — Blessed are they — who ob-serve —

his de - crees, — who seek him with all — their heart. —

D.C.

D.C.

VERSE 2

You have com-mand - ed that your pre - cepts be dil - i - gent - ly kept.

Oh, that I might be firm — in the ways — of keep - ing — your stat - utes!

D.C.

D.C.

VERSE 3

Be good to your ser - vant, that I may live and keep — your words.

O - pen my eyes, — that I may con - sid - er the

won - ders of — your law. —

D.C.

D.C.

Chords: B \flat , Gm, B \flat , Gm7, Fm7, D \flat , B \flat m7, G \flat /A \flat .

VERSE 4

In - struct me, O LORD, in the way of your stat - utes, that I may ex - act -

- ly ob - serve — them. — Give me dis - cern - ment, that I —

— may ob - serve — your law and keep it with all my heart. —

D.C.

D.C.

Gospel Acclamation (IV): cf. Matthew 11:25*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

Music score for Gospel Acclamation (IV): cf. Matthew 11:25. The score is written for Melody, Harmony, and Keyboard. The tempo is *Medium tempo* (♩ = ca. 116). The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into two systems. The first system includes the Melody, Harmony, and Keyboard parts. The second system includes the Melody, Harmony, and Keyboard parts.

Melody: The melody is written in a single staff. The lyrics are: "Al - le - lu - ia, al - le - lu -".

Harmony: The harmony is written in a single staff. The lyrics are: "Al - le - lu - ia, al - le - lu -".

Keyboard: The keyboard part is written in two staves (treble and bass). The lyrics are: "Al - le - lu - ia, al - le - lu -".

Chords: The chords are indicated below the keyboard part. The chords are: Eb, Bb/Eb, Ab/Eb, Eb, Eb/D, Cm, Gm7, Ab/Bb, and Eb.

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VERSE

Blessed are you, _____ Fa - ther, Lord of heav - en and earth;

(Bm) Cm (D/A) Eb/Bb (Em7) Fm7 (A) Bb

you have re - vealed to lit - tle ones _____ the mys - t'ries of _____ the

(Bm) Cm (E) F (G) Ab

king - dom. _____

(Asus4) Bbsus4 (A) Bb D.C. D.C.

SEVENTH SUNDAY IN ORDINARY TIME

February 23, 2020

Keyboard

Responsorial Psalm: Psalm 103:1-2, 3-4, 8, 10, 12-13 (79)

The Living Church Acclaims

RESPONSE *Relaxed tempo, in two* (♩ = ca. 64) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Alto

Harmony

Keyboard

G C/G Bm

The Lord is kind, the Lord is kind



Final

and mer - ci - ful.

Cadd9 Cm/A G/D C/D D Final G



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VERSE 1

Bless the LORD, — O my soul; — and all my

be - ing, bless his ho - ly name. — Bless the LORD, —

— O my soul, — and for - get — not — all — his

ben - e - fits. —

D.C.

D.C.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7.

VERSE 2

He par - dons all your in - i - quit - ies,

heals all your ills. He re - deems

your life from de - struc - tion, crowns you with

kind - ness and comp - pas - sion.

D.C.

VERSE 3

Mer - ci - ful and gra - cious is the LORD, slow to

an - ger and a - bound - ing in kind - ness. Not ac - cor -

ding to our sins does he deal with us, nor

does he re - quite us ac - cor - ding to our crimes.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D7, D.C.

VERSE 4

As far as the east _____ is from the west, _____ so _____ far has he put _____

_____ our trans-gres - sions from us. _____ As a fath - er _____ has _____ com - pas -

sion _____ on _____ his child - ren, _____ so the

LORD has com - pas - sion on those who fear _____ him.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Em, C, Dsus4, D, D7, D.C.

Gospel Acclamation (V): 1 John 2:5*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 80) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

G Am7 Em7 D/F# G C/E D/F# G

Final

Final

8

VERSE

Who-ev-er keeps the word of Christ, the love of God is tru-ly per-fect-ed in him.

Keyboard

C Em F Am/E D

D.C.

D.C.

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ASH WEDNESDAY

February 26, 2020

Keyboard

Responsorial Psalm: Psalm 51:3–4, 5–6ab, 12–13, 14 & 17 (219)

The Living Church Acclaims

RESPONSE *Mournful* (♩ = ca. 94) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Be mer - ci - ful, O Lord, for we have

Harmony

Alto Cm A♭/C Fm/D

Keyboard

sinned. Be mer - ci - ful, O Lord, for we have sinned.

G A♭ F/A G7/B Cm

VERSE 1

Have mer - cy on me, O God, in your good - ness; in the

Cm B♭/D E♭ Fm/E♭ Fm/E♭ E♭

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great-ness of your com-pas-sion wipe out my of-fense. Thor-ough-ly

Bb/D A♭/C G/B Cm A♭

wash me from my guilt and of my sin cleanse me. D.C.

E♭/G Fm G7 D.C.

VERSE 2

For I ack-nowl-edge my of-fense, and my sin is be-

Cm B♭/D E♭ Fm/E♭ E♭ B♭/D

fore me al-ways: "A-against you on-ly have I sinned,

A♭/C G/B Cm A♭ E♭/G

and done what is e - vil in your sight.”

Fm G G7 D.C.

VERSE 3

A clean heart cre - ate for me, O God, and a stead - fast

Cm B♭/D E♭ Fm/E♭ E♭ B♭/D

spir - it re - new with - in me. Cast me not out from your

A♭/C G/B Cm A♭

pres - ence, and your Ho - ly Spir - it take not from me.

E♭/G Fm G G7 D.C.

VERSE 4

Give me back the joy of your sal - va - tion, and a will - ing

spir - it sus - tain in me. O Lord, o - pen my

lips, and my mouth shall pro - claim your praise.

Chords: Cm, Bb/D, Eb, Fm/Eb, Fm/Eb, Eb, Bb/D, Ab/C, G/B, Cm, Ab, Eb/G, Fm, G, G7, D.C.

Gospel Acclamation (IX): See Psalm 95:8*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Harmony

Alto

Keyboard

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

PREVIEW

The musical score for the Verse is presented in two systems. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "If to-day — you hear his voice, hard — en not your hearts." The second system is for the keyboard accompaniment, shown in grand staff (treble and bass clefs). It includes chord markings above the staff: D/F# at the beginning, Gsus4 and G in the second measure, Am7 in the third measure, and B7 in the fourth measure. Both systems conclude with a double bar line and the instruction "D.C." (Da Capo).

If to-day — you hear his voice, hard — en not your hearts.

D.C.

D/F# Gsus4 G Am7 B7 D.C.

FIRST SUNDAY OF LENT

March 1, 2020

Keyboard

Responsorial Psalm: Psalm 51:3–4, 5–6, 12–13, 17 (22)

The Living Church Acclaims

RESPONSE *Mournful* (♩ = ca. 94) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Be mer - ci - ful, O Lord, for we have

Harmony

Alto Cm Ab/C Fm/D

Keyboard

sinned. Be mer - ci - ful, O Lord, for we have sinned.

G Ab F/A G7/B Cm

VERSE 1

Have mer - cy on me, O God, in your good - ness; in the

Cm Bb/D Eb Fm/Eb Fm/Eb Eb

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great-ness of your com-pas-sion wipe out my of-fense. Thor-ough-ly

Bb/D A♭/C G/B Cm A♭

wash me from my guilt and of my sin cleanse me. D.C.

E♭/G Fm G7 D.C.

VERSE 2

For I ack-nowl-edge my of-fense, and my sin is be-

Cm B♭/D E♭ Fm/E♭ E♭ B♭/D

fore me al-ways: "A-against you on-ly have I sinned,

A♭/C G/B Cm A♭ E♭/G

and done what is e - vil in your sight.” *D.C.*

Fm G G7 D.C.

VERSE 3

A — clean heart cre - ate for me, O God, and a stead - fast

Cm B♭/D E♭ Fm/E♭ E♭ B♭/D

spir - it re - new with - in me. Cast me not out from your

A♭/C G/B Cm A♭

pres - ence, and your Ho - ly Spir - it take not from me. *D.C.*

E♭/G Fm G G7 D.C.

VERSE 4

Give me back the joy of your sal - va - tion, and a will - ing

spir - it sus - tain in me. O Lord, o - pen my

lips, and my mouth shall pro - claim your praise.

D.C.

Gospel Acclamation (IX): Matthew 4:4b*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Harmony

Alto

Em Cmaj7 Em Bm7

Keyboard

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

One does not live on bread a - lone, but on

Chords: D/F# (first measure), Gsus4 (second measure), G (third measure).

ev - 'ry word that comes forth from the mouth of God.

Chords: Am7 (first measure), B7 (second measure).

Endings: *D.C.* (Da Capo) at the end of the vocal line and the keyboard line.

SECOND SUNDAY OF LENT

March 8, 2020

Keyboard

Responsorial Psalm: Psalm 33:4–5, 18–19, 20, 22 (25)

The Living Church Acclaims

REFRAIN *Not too fast* (♩ = ca. 88)

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

Lord, let your mer - cy be on us,

E♭ A♭/E♭ E♭ B♭ Cm



Lord, let your mer - cy be on us, as we place our trust in you,

E♭ A♭/E♭ E♭ B♭ E♭/G A♭ B♭sus4



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Final

as we place our trust in you.

B \flat Eb/G A \flat Fm/B \flat Eb Eb \flat Eb \flat sus4 Final Eb

VERSE 1

Up - right is the word of the LORD, and all his works are

trust - wor - thy. He loves jus - tice and right; of the kind -

B \flat A \flat /C D \flat A \flat /C B \flat sus4 B \flat A \flat /C D \flat A \flat /C B \flat sus4

- ness of the LORD the earth is full. *D.C.*

B \flat *D.C.*

VERSE 2

See, the eyes of the LORD are up - on those who fear him, up - on those

D \flat *A \flat /C* *B \flat sus4*

who hope for his kind - ness, to de - liv - er them from death and pre -

B \flat *D \flat* *A \flat /C*

serve them in spite of fam - ine. *D.C.*

B \flat sus4 *B \flat* *D.C.*

VERSE 3

Our soul waits for the LORD, — who is our help — and our shield. —

May your kind-ness, O LORD, — be up - on — us — who have

put our hope — in you. —

Chord markings: D \flat , A \flat /C, B \flat sus4, B \flat , D.C., B \flat .

Gospel Acclamation (IX): Matthew 17:5*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) **1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

From the shin - ing cloud the Fath - er's voice is heard:

The first system of the musical score for the verse. It consists of a vocal line and a keyboard accompaniment. The vocal line is in G major (one sharp) and 4/4 time, starting with a quarter rest followed by the lyrics. The keyboard accompaniment is in G major and 4/4 time, with a D/F# chord indicated at the beginning. The lyrics are: "From the shin - ing cloud the Fath - er's voice is heard:".

This is my be - lov - ed Son, — hear him. *D.C.*

Am7 *Bsus4* *B7* *D.C.*

The second system of the musical score. The vocal line continues with the lyrics "This is my be - lov - ed Son, — hear him." and ends with a double bar line and the instruction "D.C.". The keyboard accompaniment includes chords labeled Am7, Bsus4, and B7, and also ends with a double bar line and the instruction "D.C.". The lyrics are: "This is my be - lov - ed Son, — hear him.".

THIRD SUNDAY OF LENT

March 15, 2020

Keyboard

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (28)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 96) **1st time: Cantor; All repeat**

Melody

Tenor (8vb) If to-day you hear his voice, hard - en not your hearts.

Harmony

Alto

C F/A C/E F

Keyboard



If to-day you hear his voice, hard - en not your hearts.

Dm7 C/E G/B C



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VERSE 1

Come, let us sing joy - ful - ly to _____ the LORD; _____ let us ac - claim _____ the Rock _____

_____ of our sal - va - tion. Let us come in - to his pres - ence with thanks - giv - ing; _____

_____ let us joy - ful - ly sing psalms to him. _____

Chords: F, G, Em, F, Am7, Am, G, F, G, Am, D/F#, F, Gsus4, G, D.C.

VERSE 2

Come, let us bow down in wor - ship; — let us kneel be - fore the LORD — who made —

us. For he is our God, and we are the peo - ple he

shep-herds, the flock — he guides.

Chords: F, G, Em, F, Am, G, F, Am7, D/F#, F, Gsus4, G.

Performance markings: 3, D.C., D.C.

VERSE 3

Oh, that to - day — you would hear his voice: “Hard-en not your hearts — as at

Mer - i - bah, as in the day of Mas - sah in the des - ert. Where your

fath - ers temp - ted me; — they test-ed me though they had seen — my works.” —

D.C.

Chord markings: F, C/E, G, Am7, F/A, Em/G, D/F#, F, Gsus4, G, *D.C.*

Gospel Acclamation (IX): cf. John 4:42, 15*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) **1st time: Cantor, All repeat**

Melody

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Keyboard

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

Lord, you are tru - ly the Sav - ior of the world; give me

D/F# G

liv - ing wa - ter, that I may nev - er thirst a - gain. *D.C.*

Am7 Em/B B7 *D.C.*

FOURTH SUNDAY OF LENT

March 22, 2020

Keyboard

Responsorial Psalm: Psalm 23:1–3a, 3b–4, 5, 6 (31)

The Living Church Acclaims

RESPONSE Gently (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

The Lord is my shep - herd; there is noth - ing I shall

F Gm7 F/A Bbadd9 F/C Bb/C Gm/C

As Needed

Final

want.

want.

As Needed

Final

F F/C Bb/C F F/C Bb/C Gm/C F

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VERSE 1

The ___ LORD is my shep-herd; I shall ___ not ___ want. In ver-dant

pas - tures he gives me re - pose; be - side ___ rest - ful

wa - ters he leads me; ___ he re - fresh - es my soul. *D.C.*

Chord markings: Dm, G/D, Dm, G/D, F, Gm/F, F, Gm/F, C/E, Dm, F/C, Gm7/C, C7 *D.C.*

Trills: 3, 3

VERSE 2

He _____ guides me in right paths for his name's _____ sake.

Dm G/D Dm G/D

E - ven though I walk in the dark _____ val - ley I fear no

F/C Gm/C Fm/C Gm/C G/B

e - vil; for you are at my side with your rod and your staff _____

C/B \flat F/A C/E Dm

that _____ give _____ me cour - age.

F/C Gm7/C C7 D.C.

VERSE 3

Music score for Verse 3 of Psalm, featuring a vocal line and a keyboard accompaniment. The score includes lyrics and chord markings.

Lyrics:

You spread the ta - ble be - fore me
in the sight of my foes; you a - noint my
head with oil; my cup o - ver - flows.

Chord Markings:

Dm G/D Dm G/D
F Gm/F F Gm/F C/E
Dm F/C Gm7/C C7 D.C.

VERSE 4

On - ly good - ness and kind - ness fol - low me

Dm G/D Dm G/D

all the days of my life; and I shall

F Gm/F F Gm/F C/E

dwelt in the house of the LORD for years to come.

Dm F/C Gm7/C C7 D.C.

**PREVIEW
COPY**



Gospel Acclamation (IX): John 8:12*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Harmony

Alto

Em Cmaj7 Em Bm7

Keyboard

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

I am the light of the world, says the Lord; who -

Chords: D/F# Gsus4 G

The first system of the musical score for the verse. It consists of a vocal line and a keyboard accompaniment line. The vocal line is in G major and 4/4 time, with a melody that starts on G4 and moves stepwise up to D5. The keyboard accompaniment is in G major, with a bass line that starts on G2 and moves stepwise up to D3, and a treble line that starts on D4 and moves stepwise up to G5. The lyrics are "I am the light of the world, says the Lord; who -". The chords indicated are D/F# for the first measure, Gsus4 for the second measure, and G for the third measure.

ev - er fol - lows me will have the light of life.

Chords: Am7 Em/B B7

The second system of the musical score. The vocal line continues the melody from the first system, starting on D5 and moving stepwise down to G4. The keyboard accompaniment continues the bass line from G2 to D3 and the treble line from D4 to G5. The lyrics are "ev - er fol - lows me will have the light of life.". The chords indicated are Am7 for the first measure, Em/B for the second measure, and B7 for the third measure. The system ends with a double bar line and the instruction "D.C." (Da Capo).

FIFTH SUNDAY OF LENT

March 29, 2020

Keyboard

Responsorial Psalm: Psalm 130:1-2, 3-4, 5-6, 7-8 (34)

The Living Church Acclaims

RESPONSE With resolve (♩ = ca. 76) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

A Bm7 A/C# D

With the Lord there is mer - cy and full - ness of re -

demp - tion; with the Lord there is mer - cy and full -

D/A A C#m/G# F#m A/E D

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Final

- ness of re-demp - tion.

A/C# E A D/A

Final A

VERSE 1

Out of the depths I cry to you, O LORD; LORD,

hear my voice! Let your ears be at - ten -

tive to my voice in sup - pli - ca - tion.

D.C.

D A Bm/A A E7sus4 D.C.

VERSE 2

If you, O LORD, mark in - i - quit - ies, LORD,

who can stand? But with you is for - give -

ness, that you may be rev - ered.

D.C.

D.C.

Chords: E, D, A, D/A, A, D, A, Bm/A, A, E7sus4

VERSE 3

I trust in the LORD; my soul trusts

in his word. More than sentinels wait for the dawn,—

let Israel wait for the LORD.

Chords: E, D, A, D/A, A, E, D, A, Bm/A, E7sus4, D.C.

VERSE 4

For with the LORD is kind - ness and with him is plen -

teous re - demp - tion; and he will re - deem

Is - ra - el from all their in - i - quit - ies.

D.C.

Chords: E, D, A, D/A, A, E, E/D, D, A, Bm/A, E7sus4, E, *D.C.*

**PREVIEW
COPY**



Gospel Acclamation (IX): John 11:25a, 26*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Alto

Harmony

Keyboard

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

VERSE



I am the res - ur - rec - tion and the life, says the Lord; who - ev - er be -

lieves in me, ev - en if he dies, will nev - er die.

D.C.

PALM SUNDAY OF THE PASSION OF THE LORD

April 5, 2020

Keyboard

Responsorial Psalm: Psalm 22:8–9, 17–18, 19–20, 23–24 (38)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 66) 1st time: Cantor; All repeat

Melody

My God, my God, why have you a - ban - doned me?

Harmony

Em B/D# Bm/D Em/C# Am7 Bm7 D/E Em

Keyboard

VERSE 1

All who see me scoff at me; they mock me with part - ed lips, they

wag their heads: "He re - lied on the LORD; — let him de - liv - er him, —

Em D/E C/E Em F

G Em D/E C/E

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— let him res - cue him, — if he loves him.” *D.C.*

Em F Am B_{sus}4 B *D.C.*

VERSE 2

In - deed, man - y dogs sur - round me, — a pack of

Em D/E C/E Em F

e - vil - do - ers clo - ses in up - on me; they have pierced my

G Em/G

hands and my feet; I can count all my bones. *D.C.*

F/A G/B B_{sus}4 B *D.C.*

VERSE 3

They div - ide my gar - ments a - mong — them, and for my

ves - ture they cast — lots. But you, O LORD, be

not far from me; O my help, has - ten to aid me. *D.C.*

F/A *G/B* *Bsus4* *B* *D.C.*

VERSE 4

I will pro-claim — your name — to my breth - ren; in the midst — of the as -

sem-bly I will praise you: “You who fear — the LORD, — praise — him;

all you des-cen-dants of Ja - cob, give glo - ry to him; — re - vere him,

all you des - cen - dants of Is - ra - el!”

D.C.

D.C.

Chords: G/D, Am/C, G/B, C, Em/B, C/E, Em, F, G, G/B, Bsus4, B

Trills: 3

Gospel Acclamation (IX): Philippians 2:8–9*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) **1st time: Cantor, All repeat**

Melody

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Tenor (8vb)

Alto

Keyboard

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Keyboard

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

Christ be - came o - be - di - ent to the point of death, ev - en death on a cross. Be -

cause of this, God great - ly ex - alt - ed him and be - stowed on him the

name which is a - bove ev - 'ry name.

D.C.

Chords: Dm, F/C, Am, Dm, F/C, D/F#, Em/G, B7sus4, B7

THURSDAY OF THE LORD'S SUPPER (Holy Thursday): AT THE EVENING MASS

April 9, 2020

Keyboard

Responsorial Psalm: Psalm 116:12–13, 15–16bc, 17–18 (39)

The Living Church Acclaims

RESPONSE Tenderly (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Our — bless - ing - cup — is a com - mun - ion with the Blood

Harmony

Alto

Keyboard

F B♭/F F Dm B♭/D

Final

of Christ, with the Blood of Christ.

Final

Dm F/A B♭ Gm7 F B♭/F Final F

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VERSE 1

How shall I make — a re - turn — to the LORD — for all the good — he has

done for me? The cup of sal - va - tion I will take up, — and I will

call up - on the name of the LORD.

Chords: C/E, F, Am7, Gm/Bb, Bb/D, Am/C, Bb, C, Gm/C, D.C.

VERSE 2

Pre - cious in the eyes of the LORD is the death of his

faith - ful ones. I am your ser - vant, the son of your hand - maid;

you have loosed my bonds.

D.C.

VERSE 3

To you will I of - fer sac - ri - fice of thanks - giv - ing, and I will call up -

on the name of the LORD. My vows to the LORD I will pay in the

pres - ence of all his peo - ple.

D.C.

D.C.

Chords: C/E, F, Am7, Gm/Bb, Bb/D, Am/C, Bb, C, Gm/C.

Triplets: 3, 3.

Repeat signs: *D.C.*

Gospel Acclamation (IX): John 13:34*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) **1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Tenor (8vb) Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Em Cmaj7 Em Bm7

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

I give you _____ a new com - mand - ment, says the Lord:

Chords: D/F# (first measure), G (second measure).

love one an - oth - er as I have loved _____ you.

Chords: Am (first measure), Em/B (second measure), B7 (third measure).

Endings: *D.C.* (first ending), *D.C.* (second ending).

FRIDAY OF THE PASSION OF THE LORD (Good Friday)

April 10, 2020

Keyboard

Responsorial Psalm: Psalm 31:2, 6, 12–13, 15–16, 17, 25 (40)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 68) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Fath - er, in - to your hands I com - mend my spir - it.

Harmony

Alto

Em D/E Em D/E C

Keyboard

Final

Fath - er, in - to your hands I com - mend my spir - it.

Em D/E Em D/E B_{sus4} B

Final
E(no3)

VERSE 1

In you, O LORD, I take ref - uge; let me nev - er be put to shame.

C D Em

— In your jus - tice — res-cue me. — In-to your hands I com-mend my spir-

C D Em D/E Em

- it; — you will re-deem me, O LORD, — O faith-ful — God.

F Bsus4 B D.C.

VERSE 2

For all my foes I am — an ob - ject of re - proach, — a

C D Em

laugh-ing - stock — to my neigh - bors, — and a dread — to my friends; —

C D Em

they who see me a-broad flee from me. I am for-got-ten like the

F Em

un-re-mem-bered dead; I am like a dish that is bro-ken.

C C/E Bsus4 B D.C.

VERSE 3

But my trust is in you, O LORD; I say, "You are my

C D Em D/F#

God. In your hands is my des-tin-y; res-cue me from the

G C D Em

clutch-es of my en - e - mies and my per - se - cu - tors." _____

F Bsus4 B D.C.

VERSE 4

Let your face shine up - on your ser - vant; save me in your kind - ness. Take

C D Em D/F# G

cour-age and be stout - heart - ed, all you who hope in the LORD. _____

C Dsus4 D Bsus4 B D.C.

Gospel Acclamation (IX): Philippians 2:8–9*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Harmony

Alto

Em Cmaj7 Em Bm7

Keyboard

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

Christ be - came o - be - di - ent to the point of death, ev - en death on a cross. Be -

cause of this, God great - ly ex - alt - ed him and be - stowed on him the

name which is a - bove ev - ry oth - er name.

D.C.

Chords: Dm, F/C, Am, Dm, Dm, F/C, D/F#, Em/G, B7sus4, B7

THE EASTER VIGIL IN THE HOLY NIGHT

April 11, 2020

Keyboard

Responsorial Psalm (following the first reading): Psalm 104:1-2, 5-6, 10, 12, 13-14, 24, 35 (41)

The Living Church Acclaims

RESPONSE *Spirited! (but not too fast)* (♩ = ca. 102) **1st time: Cantor; All repeat**

Melody

Lord, send out your Spir - it, Lord, send out your

Harmony

Tenor (8vb)

Alto

Keyboard

G C/E G C

Spir - it, and re - new the face of the earth.

G/B Am D G Em Cmaj7 D

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VERSE 1

Bless the LORD, — O my soul! — O LORD, my God, — you are great —

in - deed! — You are clothed with maj - es - ty and glo - ry,

robed in light — as with a cloak. —

D.C.

Chord markings: G/B, C, D, Em, D/F#, G/C, D/C.

VERSE 2

You fixed the earth up - on its foun - da - tion, not to be moved for -

ev - er; with the o - cean, as with a gar - ment, you cov - ered it;

a - bove the moun - tains the wa - ters stood. D.C.

G/B C D

Em D/F# G/C D/C

G/B C D D.C.

VERSE 3

You send forth springs in - to the wa - ter - cour - ses that wind a - mong the moun -

tains. Be - side them the birds of heav - en dwell; —

from a - mong the branch - es they send forth their song. —

D.C.

VERSE 4

You wa - ter the moun - tains from your pal - ace; the earth is re - plete with the fruit

of your works. You raise grass for the cat - tle, and veg - e - ta - tion for

man's use, pro - duc - ing bread from the earth.

D.C.

D.C.

VERSE 5

How man - i - fold are your works, _____ O LORD! _____ In

wis - dom you have wrought them all — _____ the earth is full _____ of your

crea - tures. Bless the LORD, _____ O _____ my _____ soul!

D.C.

Chord markings: G/B, C, D, Em, D/F#, G/C, D/C, G/B, C, D, *D.C.*

Or:

Responsorial Psalm: Psalm 33:4–5, 6–7, 12–13, 20 & 22 (41)*The Living Church Acclaims***RESPONSE** *Strong, Steady* (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Harmony

Tenor (8vb)

Alto

Keyboard

The earth is full of the good-ness of the Lord.

E♭ A♭/E♭ E♭ B♭ Cm A♭ E♭/G

The earth is full of the good-ness of the

Fm7 B♭ E♭ A♭/E♭ E♭ B♭ Cm

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Lord.

Final

Final

Ab Eb/G Fm7 Bb7sus4 Eb

VERSE 1

Up-right is the word of the LORD, and all his works are

trust - wor - thy. He loves jus - tice and right; of the kind -

Db Ab/C Bbsus4 Bb Ab/C Db Ab/C

- ness of the LORD the earth is full. *D.C.*

Bbsus4 *Bb* *D.C.*

VERSE 2

By the word of the LORD the heav-ens were made; by the breath of his mouth

Db *Ab/C* *Bbm7*

all their host. He gath-ers the wat-ers of the sea as in a

Ab/C *Db* *Fm*

flask; in cel - lars he con - fines — the deep. —

Bbsus4 *Bb* *D.C.*

VERSE 3

Blessed the na - tion whose God — is the LORD, — the peo - ple

Db *Ab/C*

he has cho - sen for his own in - her - i - tance. From heav - en the LORD —

Bbsus4 *Bb* *Db*

— looks down; — he sees all — man - kind. —

Ab/C *Bbsus4* *Bb* *D.C.*

VERSE 4

Our soul waits for the LORD, who is our help and our shield.

May your kindness, O LORD, be upon

us who have put our hope in you.

D.C.

Chords: D \flat , A \flat /C, B \flat sus4, B \flat , D \flat , A \flat /C, B \flat sus4, B \flat , *D.C.*

**PREVIEW
COPY**



Responsorial Psalm (following second reading): Psalm 16:5, 8, 9–10, 11 (41)*The Living Church Acclaims***RESPONSE** *Flowing, medium tempo* (♩ = ca. 82) **1st time; Cantor; All repeat**

Melody

Tenor (8vb) You are my in - her - i - tance, O Lord.

Harmony

Alto

E Esus4 E Aadd9

Keyboard

You are my in - her - i - tance, O Lord.

E Esus4 E B E

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VERSE 1

O LORD, my al - lot - ted por - tion and my cup, you it is —

— who hold fast — my lot. — I — set the LORD ev - er be -

fore me; with him at my right — hand I shall not be dis - turbed.

D.C.

VERSE 2

There-fore my heart is glad and my soul re-joic-es, my bod-y,

too, a-bides in con-fid-ence; be-cause you will not a-ban-don my

soul to the neth-er-world, nor will you suf-fer your

faith - ful one to un - der - go cor - rup - tion. *D.C.*

E/G# A A/B B7 *D.C.*

VERSE 3

You will show me the path to life, full - ness of joys in your

A E B C#m A E

pres - ence, the de - lights at your right hand for - ev - er. *D.C.*

B C#m A E/G# B7sus4 B7 *D.C.*

Responsorial Psalm (following third reading): Exodus 15:1–2, 3–4, 5–6, 17–18 (41) *The Living Church Acclaims***RESPONSE** *Joyfully* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Let us sing — to the Lord, — let us sing — to the Lord; —

Harmony

Alto

Keyboard

D/F# Em/G F#m/A G/B

Final

he has cov - ered him - self in glo - ry. —

Final

A/C# G A/G G/D D Dsus4 D

VERSE 1

I will sing to the LORD, _____ for he is glo - rious - ly _____ tri - um -

- phant; _____ horse and char - i - ot _____ he has cast _____ in - to the sea. _____

_____ My strength and my cour - age _____ is the LORD, _____ and

he has been _____ my sa - vior. _____ He is my God, I _____ praise him; _____

Chords: Bm, A/C#, D, Bm, F#m, Em, G, D, Em/D, D, Em

the God of my fa - ther, I ex - tol him. *D.C.*

D/F# *G* *Asus4* *A* *D.C.*

VERSE 2

The LORD is a war - ri - or, LORD is his name! Phar - aoh's

Bm *A/C#* *D*

char - iots and ar - my he hurled in - to the sea; the e -

Bm *F#m*

lite of his of - fic - ers _____ were sub - merged in the Red Sea. _____ *D.C.*

Em G/A A *D.C.*

VERSE 3

The flood wat - ers cov - ered them, they sank in - to the depths like a

Bm A/C#

stone. Your right hand, O LORD, _____ mag - ni - fi - cent in pow - er, your

D Bm F#m

right hand, O LORD, _____ has shat - tered the en - e - my. _____ *D.C.*

Em G G/A A *D.C.*

VERSE 4

Music score for Verse 4 of Exodus 15, featuring a vocal line and a keyboard accompaniment. The key signature is D major (two sharps). The score includes lyrics and a large 'PREVIEW' watermark.

System 1:

Vocal: You brought in _____ the peo - ple you re - deemed and

Keyboard: Bm

System 2:

Vocal: plant - ed them on the moun - tain of your in - her - it - ance— _____

Keyboard: A/C# G/D D

System 3:

Vocal: _____ the place where you made your seat, O LORD, the

Keyboard: Bm F#m

PREVIEW

sanc - tu - ar - y, LORD, which your hands es - tab - lished. The

LORD shall reign for - ev - er and ev - er.

Em D/F# G A7sus4 A7 D.C.

Responsorial Psalm (following fourth reading): Psalm 30:2, 4, 5–6, 11–12, 13 (41)*The Living Church Acclaims***RESPONSE** (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

I will praise you, Lord, — I will praise you, Lord, —

E♭ Gm Cm7 Gm7

for you have res-cued me, — for you have res-cued me. —

A♭ B♭ Fm7 A♭/B♭ E♭sus4 E♭

VERSE 1

I will ex - tol you, O LORD, for you drew me clear —

B♭/D E♭

and did not let my en - e - mies re - joice o - ver me.

O LORD, — you brought me up from the neth - er - world;

— you pre - served me from a - mong those go - ing down in - to the pit.

D.C.

D.C.

The image shows a musical score for a keyboard instrument, specifically for Psalm 30. It consists of four systems of music. Each system has a vocal line (treble clef) and a keyboard accompaniment (grand staff, treble and bass clefs). The key signature is B-flat major (two flats). The first system has lyrics: "and did not let my en - e - mies re - joice o - ver me." The second system has lyrics: "O LORD, — you brought me up from the neth - er - world;". The third system has lyrics: "— you pre - served me from a - mong those go - ing down in - to the pit." The fourth system is a double bar line with "D.C." (Da Capo) above it. The keyboard accompaniment includes various chords and arpeggios, with some triplets indicated by a '3' over a bracket. Chord labels like Db/F, Eb/G, Bb/D, and Eb are placed above the keyboard staff. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

VERSE 2

Sing praise to the LORD, — you his faith - ful ones, — and give

thanks to his ho - ly name. For his an - ger lasts but a

mo - ment; — a life - time, his good will. — At night - fall, weep - ing —

en - ters in, — but with the dawn, — re - joic - ing.

D.C.

Chords: Bb/D, Eb, Db/F, Fm, Eb/G, Bb/D, Eb, Db/F, Fm, Eb/G, Abmaj7, Fm/Bb, *D.C.*

VERSE 3

Hear, O LORD, — and have pit - y on me; — O

LORD, — be — my help - er. You changed my

mourn - ing in - to danc - ing, O LORD, my God, for - ev - er will I give — you

thanks.

D.C.

Bb9 D.C.

Chords: Bb/D, Eb, Fm, Eb/G, Bb/D, Eb, Db/F, Ab/Eb, Ab/Bb

Responsorial Psalm (following fifth reading): Isaiah 12:2–3, 4, 5–6 (41)*The Living Church Acclaims***RESPONSE** *Steady* (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

F Gm7 F/A B♭add9

You will draw wa - ter joy - ful - ly from the

springs of sal - va - tion.

F/C B♭6/C F B♭/F F

VERSE 1

God in - deed is my sa - vior; I am con - fi - dent and un - af - raid. My

strength and my cour - age is the LORD, and he has been my sa - vior. With

joy you will draw wat - er at the foun - tain of sal - va - tion.

D.C.

Chords: C/E, Bb/F, F, Gm/F, F, C/E, F, Bb/F, F, Gm/F, F, Bb, F/A, Gm7, Bb, C, *D.C.*

VERSE 2

Give thanks to the LORD, ac - claim his name; —

a - mong — the na - tions make known his deeds, pro -

claim how ex - al - ted is his name. *D.C.*

D.C.

VERSE 3

Sing praise to the LORD for his glo - rious a - chieve - ment;

let this be known through - out all the earth. Shout with

ex - ul - ta - tion, O cit - y of Zi - on, for great in your

midst is the Ho - ly One of Is - ra - el.

Chords: C/E, Bb/F, F, Gm/F, F, C/E, Bb/F, F, Gm/F, F, Bb, F/A, Gm7, F/A, Bbadd9, C.

Endings: D.C.

Responsorial Psalm (following the sixth reading): Psalm 19:8, 9, 10, 11 (41)*The Living Church Acclaims***RESPONSE** *Unhurried* (♩ = ca. 62) 1st time: **Cantor; All repeat**

Melody

Harmony

Keyboard

Tenor (8vb) Lord, you have the words of ev - er - last - ing life.

Alto

Dm F/C G F/A B♭add9

Final

Lord, you have the words of ev - er - last - ing life.

Dm F/C Gm7 Asus4 A

Final
Dm (or D)

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VERSE 1

The law of the LORD is per - fect, re - fresh - ing the

soul; the dec - ree of the LORD is trust - wor - thy,

giv - ing wis - dom to the sim - ple.

D.C.

D.C.

Chords: F/A, Bb, F, Bb/F, Dm, Am, C/G, Asus4, A

Triplets: 3

VERSE 2

The pre - cepts _____ of the LORD are right, re - joic - ing the

heart; the com-mand of the LORD is clear, _____

en - light - en - ing the eye. _____

Chords: F/A, Bb, F, Bb/F, Dm, Am, C/G, Asus4, A

Rehearsal marks: D.C.

VERSE 3

The fear of the LORD is pure, en - dur - ing for - ev - er; the

F/A B♭ F B♭/F

or - d'nan - ces of the LORD are true, all of them just. D.C.

Dm Am C/G Asus4 A D.C.

VERSE 4

They are more pre - cious than gold, than a heap of pur - est gold;

F/A B♭ F B♭/F

sweet - er al - so than sy - rup or hon - ey from the comb. D.C.

Dm Am C/G Asus4 A D.C.

Option A, when baptism is celebrated.

Responsorial Psalm (following seventh reading): Psalm 42:3, 5; 43:3, 4 (41)

The Living Church Acclaims

RESPONSE *Gently, not too fast* (♩ = ca. 76) **1st time: Cantor; All repeat**

Melody

Like a deer that longs for run - ning streams, _____ my

Harmony

C G/B C G/B C F C/E

Keyboard

Final

soul longs for you, _____ my God.

Dm7 F/G C F/A G/B Final C

VERSE 1

A - thirst _____ is my soul for God, the liv - ing God.

F G/B C G/B C C/E

When shall I go and be-hold the face of God? *D.C.*

F G/B C F C/E Dm7 F/G D.C.

VERSE 2

I went with the throng and led them in pro-ces-sion to the

house of God, a-mid loud cries of joy and thanks-giv-

-ing, with the mul-ti-tude keep-ing fes-ti-val. *D.C.*

Dm7 C/E F Dm7 C/E F G D.C.

VERSE 3

Send forth — your — light and your fid - el - i - ty; —

they shall lead — me on — and bring me to your

ho - ly moun - tain, to your dwell - ing - place. —

Chords: F, G/B, C, G/B, C, C/E, F, Dm7, C/E, F, G, D.C.

VERSE 4

Then will I go in to the altar of

God, the God of my gladness and joy;— then will I

give you thanks up on the harp, O God, my God!—

D.C.

D.C.

Chord markings: F, G/B, C, G/B, C, F, G, Dm7, C/E, F, G.

Or: Option B, when baptism is not celebrated.

Responsorial Psalm: Isaiah 12:2–3, 4bcd, 5–6 (41)

The Living Church Acclaims

RESPONSE *Steady* (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Tenor (8vb) You will draw wa - ter joy - ful - ly from the

Harmony

Alto

Keyboard

F Gm7 F/A B♭add9

springs of sal - va - tion.

Keyboard

F/C B♭6/C F B♭/F F

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VERSE 1

God in - deed is my sa - vior; I am con - fi - dent and un - af - raid. My

strength and my cour - age is the LORD, and he has been my sa - vior. With

joy you will draw wat - er at the foun - tain of sal - va - tion.

D.C.

Chords: C/E, Bb/F, F, Gm/F, F, C/E, F, Bb/F, F, Gm/F, F, Bb, F/A, Gm7, Bb, C, *D.C.*

VERSE 2

Give thanks to the LORD, ac - claim his name; —

a - mong — the na - tions make known his deeds, pro -

claim how ex - al - ted is his name. *D.C.*

Chords: C/E, B \flat /F, F, Gm/F, F, C/E, B \flat /F, F, B \flat , F/A, Gm7, C, *D.C.*

VERSE 3

Sing praise to the LORD for his glo - rious a - chieve - ment;

let this be known through - out all the earth. Shout with

ex - ul - ta - tion, O cit - y of Zi - on, for great in your

midst is the Ho - ly One of Is - ra - el.

D.C.

D.C.

Or: Option C, when baptism is not celebrated.

Responsorial Psalm: Psalm 51:12–13, 14–15, 18–19 (41)

The Living Church Acclaims

RESPONSE *Unhurried* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Cre - ate a clean heart in me, O God. Cre - ate a clean

Harmony

Alto

C G/B C G/B C F

Keyboard

Final

heart in me, O God.

Em7 Dm7 C G/B

Final C (or A)

VERSE 1

A clean heart _____ cre - ate for me, O God, and a stead - fast spir - it _____

re - new with - in _____ me. Cast me not out _____ from your

pres - ence, and your Ho - ly Spir - it take not from me.

D.C.

VERSE 2

Give me back the joy of your sal - va - tion, and a

will - ing spir - it — sus - tain with - in — me. I will

teach trans - gres - sors your ways, and sin - ners shall re - turn to you.

Am C/G Fmaj7

Am7 C/G D/F# G/F

C/E F C/G G7sus4 G D.C.

VERSE 3

For you are not pleased with sac - ri - fi - ces;

Am C/G Fmaj7

should I of - fer a hol - o - caust, you would not ac -

Am7 C/G D/F#

cept it. My sac - ri - fice, O God, is a con - trite spir - it;

G/F C/E F

a heart con-trite and hum - bled, O God, you will not spurn. *D.C.*

C/G C/G G C/E F G *D.C.*

Responsorial Psalm (following the Epistle): Psalm 118:1–2, 16–17, 22–23 (41)*The Living Church Acclaims***RESPONSE** (♩. = *ca. 60*) 1st time: Priest (or Cantor); All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Fm Eb Db Cm Cm7 Fm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

F#m E D C#m C#m7 F#m

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The Response as shown provides a written-out version of the psalm in three tonalities, with each repetition of the response ascending a half step. According to the Missale Romanum (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be quickly moved may use the line of chords underneath the capo chords. This psalm may also be performed without the key changes by starting at the segno (♩).

(Fine)

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia. —

(Fine)

Gm F Eb Dm Dm7 Gm

VERSE 1

Give thanks to the LORD, — for he — is good,

Gm Gm Cm Gm

for — his mer - cy en - dures — for - ev - er. Let the house — of

Cm Gm Eb

D.S.

Is rael say, "His mer - cy en - dures — for - ev - er."

D Dsus4 D7 Gm *D.S.*

VERSE 2

The right hand of the LORD has struck with pow'r; the

right hand of the LORD is ex - alt - ed. I shall not

die, but live, and de - clare the works of the LORD.

D.S.

D.S.

Chords: Gm, Gm, Cm, Gm, Cm, Gm, Eb, D, Dsus4, D7, Gm.

VERSE 3

The stone which the build - ers re - ject - ed

has be - come the cor - ner - stone. By the LORD has

this been done; it is won - der - ful in our eyes.

D.S.

Chord markings: Gm, Cm, Gm, Eb, D, Dsus4, D7, Gm.

EASTER SUNDAY OF THE RESURRECTION OF THE LORD: AT THE MASS DURING THE DAY

April 12, 2020

Keyboard

Responsorial Psalm: Psalm 118:1-2, 16-17, 22-23 (42)

The Living Church Acclaims

RESPONSE Joyfully (♩. = ca. 60) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

D C/E D/F# Em/G

This is the day the Lord, has made;

Final

let us re-joice and be glad.

D/A C/G G/A D G/D D A Final D

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VERSE 1

Give thanks to the LORD, for he is good,

for his mer-cy en - dures for - ev - er. Let the house of

Is - ra - el say, "His mer - cy en - dures for - ev - er."

Chords: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Asus2, A, Bm, G/B, D/A, G/A, A, D.C.

VERSE 2

“The right hand _____ of the LORD _____ has struck with

pow - er; _____ the right hand _____ of the LORD is ex -

alt - ed. I shall not die, but live, _____ and de -

clare the works of the LORD.” _____

Chords: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Asus2, A, Bm, G/B, D/A, G/A, A, D.C.

VERSE 3

The stone _____ which the build - ers re - ject - ed _____

— has be - come the cor - ner - stone. By the LORD has this been

done; it is won - der - ful _____ in our eyes. _____

D.C.

D.C.

Gospel Acclamation (VIII): cf. 1 Corinthians 5:7b–8a*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

Gm F E♭ Dm

Keyboard

al - le - lu - ia.

Dm7 Gm

Final chord alternative: G

VERSE

Christ, — our pas - chal lamb, has been sac - ri - ficed;

Gm Cm Gm

This system contains the first three measures of the verse. The vocal line is in G minor, with a key signature of two flats. The piano accompaniment is in G minor, with a key signature of two flats. The first measure is in G minor, the second in C minor, and the third in G minor. The lyrics are: Christ, — our pas - chal lamb, has been sac - ri - ficed;.

let us then feast — with joy in the Lord.

Cm D7

D.C. D.C.

This system contains the last two measures of the verse. The vocal line is in G minor, with a key signature of two flats. The piano accompaniment is in G minor, with a key signature of two flats. The first measure is in C minor, and the second is in D7. The lyrics are: let us then feast — with joy in the Lord. The system ends with a double bar line and the instruction D.C. (Da Capo).

SECOND SUNDAY OF EASTER (or Sunday of Divine Mercy)

April 19, 2020

Keyboard

Responsorial Psalm: Psalm 118:2–4, 13–15, 22–24 (43)

The Living Church Acclaims

RESPONSE Joyfully (♩. = ca. 60) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Give thanks to the Lord for he is good, his

Harmony

Tenor (8vb)

Alto

Keyboard

D C/E D/F# Em/G

love is ev - er - last - ing.

Final

Final D

D/A C/G G/A D G/D D A

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VERSE 1

Let the house of Is - ra - el say, "His mer - cy en - dures for -

ev - er." _____ Let the house of Aa - ron say, _____ "His

mer - cy en - dures for - ev - er." Let those who fear the LORD say, "His

mer - cy en - dures for - ev - er." _____

D.C.

D.C.

Chords: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Bm, G/B, Asus4, A.

VERSE 2

I was hard pressed and was fall - ing, but the LORD

helped me. My strength and my cour - age is the LORD, and

he has been my sa - vior. The joy - ful shout of

vic - to - ry in the tents of the just.

D.C.

G/B D/A G/A A D.C.

VERSE 3

The stone which the build - ers re - ject - ed has be - come the

cor - ner - stone. By the LORD has this been done; it is

won - der - ful in our eyes. This is the day the LORD has

made; let us be glad and re - joice in it.

D.C.

D.C.

Chords: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Bm, G/B, Asus4, A.

Gospel Acclamation (VI): John 20:29*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Tenor (8vb)

Alto

Keyboard

C Em F C

VERSE

You be - lieve in me, Thom - as, be - cause you have seen

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me, says the Lord; bless-ed are those who have not seen me,

but still be-lieve!

THIRD SUNDAY OF EASTER

April 26, 2020

Keyboard

Responsorial Psalm: Psalm 16:1–2, 5, 7–8, 9–10, 11 (46)

The Living Church Acclaims

RESPONSE *Flowing, medium tempo* (♩ = ca. 82) 1st time: Cantor; All repeat [or: Alleluia]

Melody

Tenor (8vb) Lord, you will show us the path of life.

Harmony

Alto

Keyboard

E Esus4 E B E

VERSE 1

Keep me, O God, for in you I take refuge; I say to the LORD,

A E B C#m A

“My Lord are you. O LORD, my allotted portion and my

E B A E B

cup, — you it is who — hold fast — my — lot.” — *D.C.*

C#m A E/G# A B sus4 B D.C.

VERSE 2

I bless the LORD — who coun - sels me; — e - ven in the night — my heart ex -

A E B C#m A E

horts — me. — I — set the LORD ev - er be - fore me; with

B A E B C#m

him at my right — hand I shall not be dis - turbed. *D.C.*

A E/G# A B sus4 B D.C.

VERSE 3

There - fore my heart — is glad — and my soul — re - joic - es, — my bod - y,

too, a - bides in con - fid - ence, be - cause you — will not a - ban - don my

soul to the neth - er - world, nor will you suf - fer your

A E B C#m A E

B C#m D

F#m7 E/G# A

faith - ful one to un - der - go cor - rup - tion. *D.C.*

E/G# A A/B B7 *D.C.*

VERSE 4

You will show me the path to life, full - ness of joys in your pres - ence, the de - lights at your right hand for - ev - er. *D.C.*

A E B C#m A E B C#m A E/G# B7sus4 B7 *D.C.*

Gospel Acclamation (VIII): cf. Luke 24:32*The Living Church Acclaims***ACCLAMATION** *Stately* (♩. = ca. 76) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

Gm F E♭ Dm

Keyboard

al - le - lu - ia.

Dm7 Gm

Final chord alternative: G

VERSE

Lord Je - sus, o - pen the Scrip - tures to us;

Gm Cm Gm

This system contains the first three measures of the verse. The vocal line is in G minor, with notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a G minor triad in the right hand and a sustained G2 in the left hand. Chord changes to C minor and back to G minor are indicated above the piano part.

make our hearts burn while you speak to us.

Cm D7

D.C. D.C.

This system contains the last two measures of the verse. The vocal line continues with notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a C minor triad in the right hand and a sustained G2 in the left hand. Chord changes to D7 and back to C minor are indicated above the piano part. The system concludes with a double bar line and the instruction 'D.C.'.

FOURTH SUNDAY OF EASTER

May 3, 2020

Keyboard

Responsorial Psalm: Psalm 23:1–3a, 3b–4, 5, 6 (31)

The Living Church Acclaims

RESPONSE *Gently* (♩ = ca. 78) 1st time: Cantor; All repeat [or: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

The Lord is my shep - herd; there is noth - ing I shall

F Gm7 F/A Bbadd9 F/C Bb/C Gm/C

As Needed

Final

want.

want.

As Needed

Final

F F/C Bb/C F F/C Bb/C Gm/C F

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VERSE 1

The LORD is my shep-herd; I shall not want. In ver-dant

pas-tures he gives me re- pose; be-side rest-ful

wa-ters he leads me; he re-fresh-es my soul.

Chords: Dm, G/D, Dm, G/D, F, Gm/F, F, Gm/F, C/E, Dm, F/C, Gm7/C, C7, D.C.

VERSE 2

He _____ guides me in right paths for his name's _____ sake.

Dm G/D Dm G/D

E - ven though I walk in the dark _____ val - ley I fear no

F/C Gm/C Fm/C Gm/C G/B

e - vil; for you are at my side with your rod and your staff _____

C/B \flat F/A C/E Dm

that _____ give _____ me cour - age.

F/C Gm7/C C7 D.C.

VERSE 3

Music score for Verse 3 of Psalm, featuring a vocal line and a keyboard accompaniment. The score includes lyrics and chord markings.

Lyrics:

You spread the ta - ble be - fore me
in the sight of my foes; you a - noint my
head with oil; my cup o - ver - flows.

Chord Markings:

Dm G/D Dm G/D
F Gm/F F Gm/F C/E
Dm F/C Gm7/C C7 D.C.

VERSE 4

On - ly good - ness and kind - ness fol - low me

Dm G/D Dm G/D

all the days of my life; and I shall

F Gm/F F Gm/F C/E

dwel in the house of the LORD for years to come. *D.C.*

Dm F/C Gm7/C C7 *D.C.*

**PREVIEW
COPY**



Gospel Acclamation (VII): John 10:14*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 62) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# Final F#

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VERSE

I am the good shep - herd, says the Lord; I

F#4/A#4 B4 D5 E5 G#5

know my sheep, and mine know me. D.C.

E5/G#5 D5/F#5 E5 G#5

FIFTH SUNDAY OF EASTER

May 10, 2020

Keyboard

Responsorial Psalm: Psalm 33:1–2, 4–5, 18–19 (52)

The Living Church Acclaims

RESPONSE *Not too fast* (♩ = ca. 88) **1st time: Cantor; All repeat [or: Alleluia]**

Melody

Tenor (8vb) Lord, let your mer - cy be on us, —

Harmony

Alto

Keyboard

E♭ A♭/E♭ E♭ B♭ Cm

Lord, let your mer - cy be on us, — as we place our trust in you, —

E♭ A♭/E♭ E♭ B♭ E♭/G A♭ B♭sus4

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Final

as we place our trust in you.

B \flat E \flat /G A \flat Fm/B \flat E \flat E \flat sus4 Final E \flat

VERSE 1

Ex - ult, you just, in the LORD; praise from the up-right is fit -

(C) D \flat (G/B) A \flat /C (Asus4) B \flat sus4

ting. Give thanks to the LORD on the harp; with

(A) B \flat (C) D \flat (G/B) A \flat /C

ten - stringed lyre — chant his prais - es. *D.C.*

(Asus4) B \flat sus4 (A) B \flat *D.C.*

VERSE 2

Up - right — is the word — of the LORD, — and all his works — are

trust - wor - thy. He loves jus - tice and right; — of the kind -

ness of the LORD the earth — is full. — *D.C.*

B \flat A \flat /C D \flat A \flat /C B \flat sus4 B \flat *D.C.*

VERSE 3

See, the eyes of the LORD are up - on those who fear him, up - on those

who hope for his kind - ness, to de - liv - er them from death and pre -

serve them in spite of fam - ine.

D.C.

D.C.

Gospel Acclamation (VIII): John 14:6*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Tenor (8vb)

Alto

Keyboard

Gm F E♭ Dm

al - le - lu - ia.

Dm7 Gm

Final chord alternative: G

VERSE

I am the way, — the truth and the life, says the Lord;

Chords: Gm, Cm, Gm

This block contains the first line of the musical score. It features a vocal melody line and a keyboard accompaniment line. The lyrics are "I am the way, — the truth and the life, says the Lord;". The chords indicated are Gm, Cm, and Gm.

no — one comes to the Fa - ther, ex - cept through me.

Chords: Cm, D7

D.C.

This block contains the second line of the musical score. It features a vocal melody line and a keyboard accompaniment line. The lyrics are "no — one comes to the Fa - ther, ex - cept through me.". The chords indicated are Cm and D7. The piece concludes with a *D.C.* (Da Capo) instruction.

SIXTH SUNDAY OF EASTER

May 17, 2020

Keyboard

Responsorial Psalm: Psalm 66:1–3, 4–5, 6–7, 16, 20 (55)

The Living Church Acclaims

RESPONSE *Joyfully* (♩ = ca. 82) 1st time: Cantor; All repeat [or: *Alleluia*]

Melody

Tenor (8vb) Let all the earth cry out to God with

Harmony

Alto

E A

Keyboard

joy, with joy.

Final

E F#m/E E A/B Final E

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VERSE 1

Shout joy - ful - ly to God, all the earth, — sing praise to the glo - ry of his

name; pro-claim his glo-rious praise. Say — to — God, “How trem -

end - ous are — your deeds!” —

D.C.

VERSE 2

“Let all on earth — wor-ship and sing praise to you, sing

praise — to — your name!” — Come and see the works of — God, his tre -

men-dous deeds a - mong — the chil - dren of A - dam. *D.C.*

Aadd9 *E/B* *E/B* *B* *D.C.*

G#m *A* *F#m7* *E/G#*

A/E *E* *B/E* *E* *A/E*

VERSE 3

He has changed the sea in - to dry land; through the

A/E E B/E E

riv - er they passed on foot. There - fore let us re -

G#m A F#m7

joice in him. He rules by his might for - ev - er. *D.C.*

E/G# A add9 E/B B *D.C.*

VERSE 4

Hear now, all you who fear God, while I de - clare what he has done for

me. Bless - ed be God who re - fused me not my

prayer or his kind - ness!

D.C.

D.C.

Chords: A/E, E, B/E, E, G#m, A, F#m7, E/G#, Aadd9, E/B, B

**PREVIEW
COPY**



Gospel Acclamation (VIII): John 14:23*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Tenor (8vb)

Alto

Keyboard

Gm F E♭ Dm

al - le - lu - ia.

Dm7 Gm

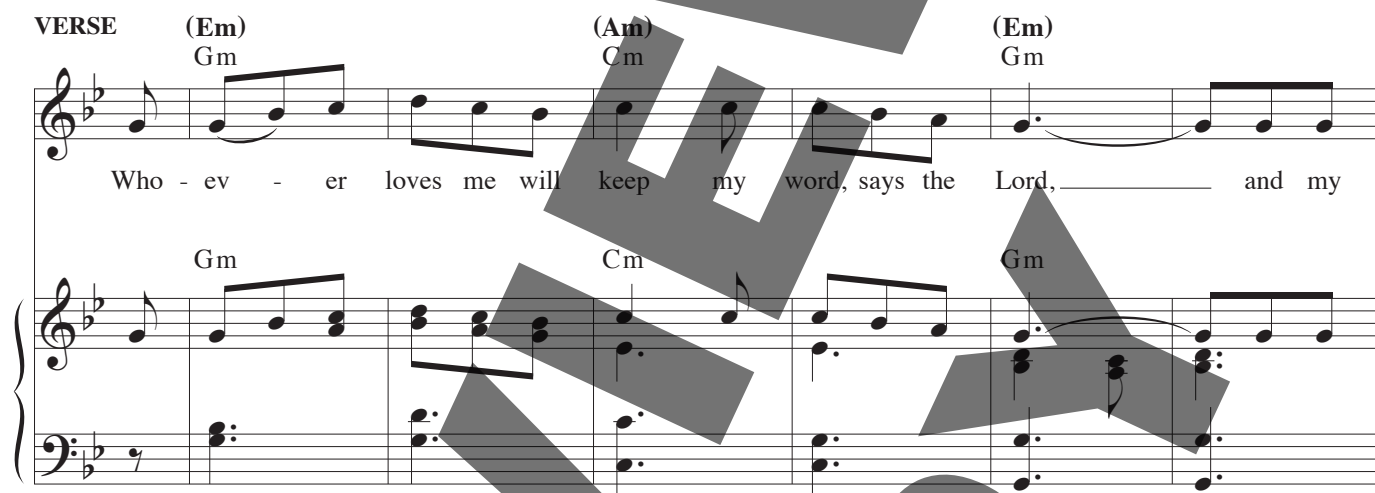
Final chord alternative: G

VERSE

(Em) Gm (Am) Cm (Em) Gm

Who - ev - er loves me will keep my word, says the Lord, _____ and my

Gm Cm Gm



(Am) Cm (B7) D7 D.C.

Fa - ther will love him and we will come to him. _____

Cm D7 D.C.



THE ASCENSION OF THE LORD

May 21 or May 24, 2020

Keyboard

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 24, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 21, is observed as an Easter Weekday or the Optional Memorial of Saint Christopher Magallanes, Priest, and Companions, Martyrs.

Responsorial Psalm: Psalm 47:2–3, 6–7, 8–9 (58)

The Living Church Acclaims

RESPONSE *With strength* (♩ = ca. 98) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

D Gm/D D

God mounts his throne to shouts of joy: a

blare of trum - pets for the Lord.

C F A

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Or:

RESPONSE *With strength* (♩ = ca. 98) 1st time: Cantor; All repeat

Al-le-lu-ia, — Al - le - lu - ia, — Al - le - lu - ia.

D Gm/D D C F A

VERSE 1

All you peo - ples clap your hands, shout to God — with cries of glad-ness, for the

G A F G

LORD, the Most — High, the awe - some, is the great king o-ver all the earth. *D.C.*

Gm/D D Gm/D A *D.C.*

VERSE 2

God mounts his throne— a - mid shouts of joy;— the LORD,— a - mid

trum - pet blasts.— Sing— praise to God,— sing praise; sing

praise to our king,— sing praise.

D.C.

D.C.

VERSE 3

For king of all the earth is God; sing hymns of praise.

God reigns o - ver the na tions, God

sits up - on his ho - ly throne.

D.C.

D.C.

Chord markings: G, A/G, F, G/D, Gm/D, D, A.

Gospel Acclamation (VI): Matthew 28:19a, 20b*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto

C Em F C

Keyboard

VERSE

Go and teach all na - tions, says the Lord;

Em Fadd9 Am

I am with you al - ways, un - til the end of the world.

Cmaj7/E F G

D.C.

D.C.

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SEVENTH SUNDAY OF EASTER

May 24, 2020

Keyboard

Responsorial Psalm: Psalm 27:1, 4, 7-8 (59)

The Living Church Acclaims

RESPONSE With confidence (♩ = ca. 86) 1st time: Cantor; All repeat [or: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

D Cadd9

good things of the Lord in the land of the liv - ing.

Bm7 Em7 C D

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VERSE 1

The LORD is my light _____ and my sal - va - tion;

whom should I fear? _____ The LORD is my life's _____ ref -

uge; _____ of whom should I _____ be af - raid? _____

D.C.

D.C.

VERSE 2

One thing I ask _____ of the LORD; _____ this I seek: _____ To

dwel in the house _____ of the LORD _____ all of the days _____ of my life, _____

That I may gaze on the love - li-ness of the LORD

and con - tem - plate his tem - ple. _____

D.C.

D.C.

Chords: D, Dsus4, Am7, G, D7, D7sus4, D, Am7, G, D, Dsus4, D, D.C.

VERSE 3

Hear, O LORD, — the sound of my call; — have pit - y on me, —

— and an - swer me. — Of you my heart — speaks; —

you my glance — seeks. —

D.C.

D.C.

Gospel Acclamation (VII): cf. John 14:18*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto A E D/F# E/G# A

Keyboard

Final

al - le - lu - ia.

D Bm A D/F# E/G# **Final** F#

The musical score is written for four parts: Melody, Tenor (8vb), Harmony, and Keyboard. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody and tenor parts are in a soprano clef, while the harmony and keyboard parts are in a bass clef. The keyboard part includes a grand staff with both treble and bass staves. The score is divided into two systems. The first system covers the first time through, and the second system covers the repeat. The final chord is F# major.

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VERSE

I will not leave you or - phans, says the Lord. I will come

F#m Bm

This system contains the first two measures of the verse. The vocal line begins with a quarter rest, followed by the melody for "I will not leave you or - phans, says the Lord. I will come". The keyboard accompaniment features a treble and bass staff with a key signature of one sharp (F#). Chord markings F#m and Bm are placed above the treble staff.

back to you, and your hearts will re - joice.

E/G# D/F# Esus4 E D.C.

This system contains the next two measures. The vocal line continues with "back to you, and your hearts will re - joice." and includes a triplet of eighth notes. The keyboard accompaniment continues with the same key signature and includes chord markings E/G#, D/F#, Esus4, and E. The system concludes with a double bar line and the instruction D.C.

PENTECOST SUNDAY: At the Vigil Mass (Extended Form)

May 30, 2020

Keyboard

Responsorial Psalm (following first reading): Psalm 33:10–11, 12–13, 14–15 (Supp. 62)

The Living Church Acclaims

RESPONSE *Strong, Steady* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Bless - ed the peo - ple, bless - ed the peo - ple, the

Tenor (8vb)

Harmony

Alto

Keyboard

E♭ A♭/E♭ E♭ B♭ Cm E♭/G A♭ E♭/B♭ B♭

Lord has cho - sen to be his own.

Final

E♭/G A♭ B♭7sus4 E♭ E♭sus4

Final E♭

VERSE 1

The LORD brings to nought the plans of na - tions; he

D♭ A♭/C B♭sus4

foils the de-signs of — peo - ples. — But the plan of the LORD stands for -

B \flat A \flat /C D \flat A \flat /C

ev - er; — the de - sign of his heart, — through all gen - er - a - tions. —

B \flat sus4 E \flat /G Fm/A \flat B \flat D.C.

VERSE 2

Blessed the na - tion whose God — is the LORD, — the peo - ple

D \flat A \flat /C

he has cho - sen for his own in - her - i - tance. From heav - en the LORD —

B \flat sus4 B \flat D \flat

— looks down; — he sees all — man - kind. *D.C.*

A \flat /C *B \flat sus4* *B \flat* *D.C.*

VERSE 3

From his fixed — throne he be-holds all who dwell on — the

D \flat *A \flat /C* *B \flat sus4*

earth, he who fash - ioned the heart of each, — he who

B \flat *D \flat* *A \flat /C*

knows all their works. — *D.C.*

B \flat sus4 *B \flat* *D.C.*

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Responsorial Psalm (following second reading): Daniel 3:52, 53, 54, 55, 56*The Living Church Acclaims***RESPONSE** *Spirited!* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Glo-ry and praise — for ev-er! — Glo-ry and praise — for ev-er! —

Harmony

E F#m7 E/G# F#m/A E/B C#m7 B/D# E

Keyboard

VERSE 1

“Bless-ed are you, — O — Lord, the God of our fath-ers, praise-wor-thy — and ex -

F#m7 E/G# F#m/A E/B

alt-ed a-bove all for-ev-er; And bless-ed is your ho-ly and glor-ri-ous name,

C#m G#m F#m7 E/G#

praise - wor - thy — and ex - alt - ed a - bove all for all a - ges.”

F#m/A *E/B* *A/B* *B* *D.C.*

VERSE 2

“Bless - ed are you — in the tem - ple of your ho - ly glo - ry,

F#m7 *E/G#* *F#m/A*

praise - wor - thy — and — glor - ious a - bove all for - ev - er.”

E/B *G#m* *F#m* *B* *D.C.*

VERSE 3

“Bless - ed are you — on the throne of — your King - dom,

praise - wor - thy — and ex - alt - ed a - bove all for - ev - er.”

D.C.

D.C.

Chords: F#m7, E/G#, F#m/A, E/B, G#m, F#m/A, B

Trills: 3

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VERSE 4

“Bless - ed are you — who look in - to the depths from your throne up - on the cher - u - bim,

Chords: F#m7, E/G#, F#m/A, A/B, B

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praise - wor - thy — and ex - alt - ed a - bove all for - ev - er.”

C#m G#m A maj7 B D.C.

VERSE 5

“Bless - ed are you — in the fir - ma - ment — of heav - en,

F#m7 E/G# F#m/A B

praise - wor - thy — and — glor - ious for - ev - er.”

C#m G#m A B D.C.

Or:

Responsorial Psalm: Psalm 19:8, 9, 10, 11*The Living Church Acclaims***RESPONSE** *Unhurried* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Lord, you have the words of ev - er - last - ing life.

Harmony

Alto

Keyboard

Dm F/C G F/A B^badd9

Final

Lord, you have the words of ev - er - last - ing life.

Final

Dm F/C Gm7 Asus4 A Final Dm (or D)

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VERSE 1

The law of the LORD is per - fect, re - fresh - ing the

soul; the dec - ree of the LORD is trust - wor - thy,

giv - ing wis - dom to the sim - ple.

D.C.

D.C.

Chords: F/A, Bb, F, Bb/F, Dm, Am, C/G, Asus4, A

VERSE 2

The pre - cepts _____ of the LORD are right, re - joic - ing the

heart; the com-mand of the LORD is clear, _____

en - light - en - ing the eye. _____

Chords: F/A, Bb, F, Bb/F, Dm, Am, C/G, Asus4, A

Rehearsal marks: D.C.

VERSE 3

The fear of the LORD is pure, en - dur - ing for - ev - er; the

F/A B♭ F B♭/F

or - d'nan - ces of the LORD are true, all of them just. D.C.

Dm Am C/G Asus4 A D.C.

VERSE 4

They are more pre - cious than gold, than a heap of pur - est gold;

F/A B♭ F B♭/F

sweet - er al - so than sy - rup or hon - ey from the comb. D.C.

Dm Am C/G Asus4 A D.C.

Responsorial Psalm (following third reading): Psalm 107:2–3, 4–5, 6–7, 8–9*The Living Church Acclaims***RESPONSE** *Upbeat, not too fast* (♩ = ca. 132) **1st time: Cantor; All repeat** [Alternative response: Alleluia]

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

E♭ A♭maj7/E♭ E♭

Give thanks to the Lord, his love is ev - er -

last - ing. Give thanks to the Lord, his love is ev - er -

A♭/C B♭ Fm7 E♭/G A♭

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last - ing.

Final

Cm7 Fm/B \flat Final E \flat (or C)

VERSE 1

Let the re-deemed of the LORD say, those whom he has re -

Fm7 E \flat /G A \flat add9

deemed from the hand of the foe And gath - ered from the lands, from the

Cm7 B \flat E \flat /G A \flat add9 B \flat

east and the west, _____ from the north and the _____ south. _____

D.C.

E♭/G A♭ Fm7 E♭/G A♭ B♭ D.C.

VERSE 2

They went as - tray in the des - ert wild - er - ness; the way to an in -

Fm7 E♭/G A♭add9

hab - it - ed cit - y _____ they did not find. Hun - gry and

Cm7 B♭ E♭/G A♭add9 B♭

thirs - ty, their life was wast - ing a - way with - in them. _____

E♭/G A♭ Fm7 E♭/G A♭ B♭ D.C.

VERSE 3

They cried — to the LORD — in their dis-tress; from their straits — he

res - cued them. And he led them by a di-rect — way to

reach an in - hab - it - ed cit - y. —

D.C.

D.C.

VERSE 4

Let them give thanks to the LORD for his mer - cy and his won - drous

deeds to the child - ren of men, Be - cause he sat - is - fied the

long - ing soul and filled the hun - gry soul with

good things.

D.C.

D.C.

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Responsorial Psalm (following fourth reading): Psalm 104:1–2, 24 & 35, 27–28, 29–30The Living Church Acclaims***RESPONSE** *Spirited! (but not too fast)* (♩ = ca. 102) **1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

G C/E G C

Spir - it, — and re - new the face of the earth. —

G/B Am D G Em Cmaj7 D

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*This Psalm is also assigned to the ordinary form of Pentecost Sunday: At the Vigil Mass

*Or:***RESPONSE** *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

Al - le - lu - ia. Al - le - lu - ia.

G C/E G C G/B

Al - le - lu - ia.

Am D G Em Cmaj7 D

VERSE 1

Bless the LORD, — O my soul! — O LORD, my God, — you are great —

in - deed! — You are clothed with maj - es - ty and glo - ry,

robed in light — as with a cloak. —

D.C.

D.C.

VERSE 2

How man - i - fold are your works, O LORD! In

wis - dom you have wrought them all — the earth is full of your

crea - tures. Bless the LORD, O my soul! Al - le - lu - ia!

D.C.

D.C.

VERSE 3

Crea - tures all look to you to give them food in due

time. When you give it to them, they gath - er it; when you

o - pen your hand, they are filled with good things.

D.C.

D.C.

VERSE 4

Chords: G/B, C, D, Em, D/F#, G/C, D/C, D.C.

Lyrics: If you take a - way — their breath, — they per - ish and re - turn to their dust. —

Lyrics: — When you send forth your spir - it, — they are cre - a - ted, and

Lyrics: you re - new the face of the earth. —

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

VERSE

Come, Ho - ly Spir - it, fill the hearts of the faith - ful and

Em Fadd9 Am

kin - dle in them the fire of your love. *D.C.*

Cmaj7/E F G *D.C.*

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PENTECOST SUNDAY: At The Mass During the Day

May 31, 2020

Keyboard

Responsorial Psalm: Psalm 104:1–2, 24, 35, 27–28, 29, 30 (62)

The Living Church Acclaims

RESPONSE *Spirited! (but not too fast)* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

G C/E G C

Lord, send out your Spir - it, Lord, send out your

Spir - it, and re - new the face of the earth.

G/B Am D G Em Cmaj7 D

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*Or:***RESPONSE** *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

Al - le - lu - ia. Al - le - lu - ia.

G C/E G C G/B

Al - le - lu - ia.

Am D G Em Cmaj7 D

VERSE 1

Bless the LORD, — O my soul! — O LORD, my God, — you are great —

in - deed! — How — man - i - fold are — your works, O LORD! The

earth is full of your crea - tures

D.C.

D.C.

VERSE 2

If you take a - way their breath, they per - ish and re - turn to their dust.

When you send forth your spir - it, they are cre - a - ted, and

you re - new the face of the earth.

D.C.

VERSE 3

May the glo - ry of the LORD en - dure for - ev - er; may the LORD

be glad in his works! Pleas - ing to him be my

them; I will be glad in the LORD.

D.C.

D.C.

Chords: G/B, C, D, Em, D/F#, G/C, D/C, G/B, C, D

Triplets: 3, 3

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Come, Ho - ly Spir - it, fill the hearts of the faith - ful and

Em Fadd9 Am

kin - dle in them the fire of your love.

Cmaj7/E F G

D.C.

D.C.

THE MOST HOLY TRINITY

June 7, 2020

Keyboard

Responsorial Psalm: Daniel 3:52, 53, 54, 55 (164)

The Living Church Acclaims

RESPONSE *Spirited!* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Glo-ry and praise — for ev-er! — Glo-ry and praise — for ev-er! —

Harmony

Alto

E F#m7 E/G# F#m/A E/B C#m7 B/D# E

Keyboard

VERSE 1

Bless-ed are you, — O — Lord, the God of our fath-ers, praise-wor-thy — and ex -

F#m7 E/G# F#m/A E/B

alt-ed a-bove all for - ev - er; and bless-ed is your ho-ly and glor-ri-ous name,

C#m G#m F#m7 E/G#

praise - wor - thy — and ex - alt - ed a - bove all for all a - ges. *D.C.*

F#m/A *E/B* *A/B* *B* *D.C.*

VERSE 2

Bless - ed are you — in the tem - ple of your ho - ly glo - ry,

F#m7 *E/G#* *F#m/A*

praise - wor - thy — and — glor - ious a - bove all for - ev - er. *D.C.*

E/B *G#m* *F#m* *B* *D.C.*

VERSE 3

Bless - ed are you — on the throne of — your king - dom,

praise - wor - thy — and ex - alt - ed a - bove all for - ev - er.

D.C.

D.C.

Chords: F#m7, E/G#, F#m/A, E/B, G#m, F#m/A, B

Triplets: 3

Repeat signs: *D.C.*

VERSE 4

Bless-ed are you — who look in - to the depths — from your throne up - on the

cher - u - bim, praise - wor - thy — and ex - alt - ed a - bove all for -

ev - er.

D.C.

D.C.

Chords: F#m7, E/G#, F#m/A, A/B, B, C#m, G#m, A maj7, B.

Trills: 3

Gospel Acclamation (VI): Revelation 1:8*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto

Keyboard

C Em F C

VERSE

Glo - ry to the Fa - ther, the Son, and the Ho - ly Spir - it; to

Em Fadd9 Am

God who is, who was, and who is _____ to come.

Cmaj7/E F G D.C.

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THE MOST HOLY BODY AND BLOOD OF CHRIST (Corpus Christi)

June 14, 2020

Keyboard

Responsorial Psalm: Psalm 147:12–13, 14–15, 19–20 (167)

The Living Church Acclaims

RESPONSE *Spirited!* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Praise the Lord, Jer - u - sa - lem.

Harmony

Alto

Keyboard

E♭ B D♭/A♭ E♭

Praise the Lord, Jer - u - sa - lem.

D♭ B♭ E♭

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VERSE 1

The musical score is written for a single melodic line (soprano or treble clef) and a keyboard accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Glo-ri - fy the LORD, O Je - ru - sa - lem; praise your God, O Zi - on. For he has strength - ened the bars of your gates; he has blessed your child - ren with - in you." The score is divided into three systems. The first system covers the first line of lyrics, with a D.C. (Da Capo) instruction at the end. The second system covers the second line of lyrics. The third system covers the third line of lyrics, also ending with a D.C. instruction. Chord symbols are provided above the keyboard staff: D^b, C^m, B^bm7, E^b, D^b, B^b, D^b, A^b/B^b, and B^b. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

Glo-ri - fy the LORD, O Je - ru - sa - lem; praise your God, O

Zi - on. For he has strength - ened the bars of your

gates; he has blessed your child - ren with - in you.

D.C.

D.C.

VERSE 2

He has grant-ed peace in your bord - ers; with the best of

wheat — he fills — you. — He sends forth his — com -

mand to the earth; swift - ly runs — his word! —

D.C.

D.C.

Chords: D \flat , Cm, B \flat m7, E \flat , D \flat , B \flat , D \flat , A \flat /B \flat , B \flat

The musical score is for a keyboard instrument, featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into three systems, each with a vocal staff and a piano staff. The lyrics are written below the vocal staff. The piano accompaniment includes chords and a bass line. The score ends with a double bar line and the instruction *D.C.* (Da Capo).

VERSE 3

He has pro - claimed his word to Ja - cob, his stat - utes and his

or - din - anc - es to Is - ra - el. He has not done thus for

a - ny oth - er na - tion; his or - din - anc - es he has not made

known to them. Al - le - lu - ia.

D.C.

Gospel Acclamation (VII): John 6:51*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# Final F#

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VERSE

The musical score is written for a single melodic line and keyboard accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into three systems, each with a vocal line and a keyboard line. The lyrics are: "I am the liv - ing bread that came down from heav - en, says the Lord; who - ev - er eats this bread will live for - ev - er." The keyboard accompaniment includes chord markings: F#/A# and Bm in the first system; E/G# and F#m in the second system; and Bm7, Esus4, and E in the third system. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

I am the liv - ing bread that came down from heav - en, says the

Lord; who - ev - er eats this bread will

live for - ev - er.

D.C.

Bm7 Esus4 E D.C.

12th SUNDAY IN ORDINARY TIME

June 21, 2020

Keyboard

Responsorial Psalm: Psalm 69:8–10, 14, 17, 33–35 (94)

The Living Church Acclaims

RESPONSE (♩ = ca. 102)

Melody

Tenor (8vb) Lord, in your great love, Lord, in your great

Harmony

Alto

Keyboard

F B♭/F F B♭/F F B♭/F

love, an - swer me.

an - swer me.

C Dm7 B♭ F B♭/F F B♭/F Final F

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VERSE 1

For your sake I bear in - sult, and shame cov - ers my face. I have be -

come an out - cast to my broth - ers, a stran - ger to my moth - er's child - ren, be - cause

zeal for your house con - sumes me, and the in - sults of those who blas -

pheme you fall up - on me.

D.C.

VERSE 2

I pray to you, O LORD, for the time of your fa - vor, O God! —

— In your great kind - ness an - swer me — with your con - stant help.

— An - swer me, O LORD, for boun - teous is your kind - ness; — in your

great mer - cy turn toward me.

D.C.

D.C.

VERSE 3

“See, you low - ly ones, — and be glad; — you who seek God, — may your hearts

— re - vive! — For the LORD hears the poor, — and his own who are in

bonds he spurns — not. Let the heav - ens and the earth — praise — him, — the

seas and what - ev - er moves in them!”

D.C.

Gospel Acclamation (VII): John 15:26b, 27a*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# Final F#

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VERSE

The Spir - it of truth will test - i - fy to me, says the

Lord; and you al - so will test - i - fy.

D.C.

Chords: F#/A#, Bm, E/G#, F#m, Esus4, E

Trills: 3

13th SUNDAY IN ORDINARY TIME

June 28, 2020

Keyboard

Responsorial Psalm: Psalm 89:2–3, 16–17, 18–19 (97)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

For ev - er I will sing the good - ness of the Lord.

Harmony

Keyboard

Fsus2 F Dm7 B♭add9

For ev - er I will sing the good - ness of the Lord.

Keyboard

Csus4 Fsus2 F Dm7 B♭maj7

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The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The middle staff is a keyboard accompaniment in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The bottom staff is a keyboard accompaniment in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The system concludes with a double bar line.

VERSE 1

VERSE 1

The prom-is-es of the LORD I will sing for-ev-er; through

all gen-er-a-tions my mouth shall pro-claim your faith-ful-ness. For

The second system of the musical score for Verse 1 consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The middle staff is a keyboard accompaniment in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The bottom staff is a keyboard accompaniment in G major, starting with a half note G4, followed by a quarter note A4, and a half note B4. The system concludes with a double bar line.

you ___ have said, ___ “My kind-ness is es-tab-lished for - ev - er”;

Gm7 F/A Bbmaj7 C

in heav - en ___ you have con-firmed ___ your faith - ful - ness. *D.C.*

Gm7 F/A Bbmaj7 C *D.C.*

VERSE 2

Blessed the peo - ple who know the joy - ful shout; ___

Gm7 C/E Dm C/D Dm

in the light of your coun - ten - ance, O LORD, they walk. —

At your name they re - joice — all the day, — and

through your jus - tice they are ex - al - ted. *D.C.*

Gm7 *C/E* *Dm* *C/D* *Dm*

Gm7 *F/A*

Bbadd9 *F/A* *Bb* *Bbmaj7/C* *C* *D.C.*

VERSE 3

You are the splen - dor of their strength, _____ and by your

fa - vor our horn is ex - al - ted. For to the LORD be - longs our shield,

and to the Ho - ly One of Is - ra - el, our king. *D.C.*

D.C.

**PREVIEW
COPY**



Gospel Acclamation (VII): 1 Peter 2:9*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# Final F#

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VERSE

You are a cho - sen race, a roy - al priest - hood, a ho - ly

na - tion; an - nounce the prais - es of him who called you

out of dark - ness in - to his won - der - ful light.

D.C.

D.C.

14th SUNDAY IN ORDINARY TIME

July 5, 2020

Keyboard

Responsorial Psalm: Psalm 145:1-2, 8-9, 10-11, 13-14 (100)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 72) 1st time: Cantor; All repeat [or: Alleluia]

Melody

I will praise — your name — for ev - er, I will praise — your name —

Harmony

Keyboard

G Am7 G/B

Final

— for ev - er, my king and my God. —

Keyboard

C G/D C/D G Em D Final G

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VERSE 1

I will ex - tol you, O my God and King; and I will

bless your name for - ev - er and ev - er.

Ev - 'ry day I will bless you; and I will

praise your name for - ev - er and ev - er.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, C, Em, Am, G/D, D7sus4, D7, D.C.

VERSE 2

The LORD is gra - cious and mer - ci - ful, _____

slow to an - ger _____ and of great kind - ness.

The LORD is good to all _____ and com - pas - sion - ate _____

_____ toward all his _____ works. _____

Chord markings: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Am, D7sus4, D7, D.C.

VERSE 3

Let all your works give you thanks, O LORD,

and let your faithful ones bless you. Let them

dis-course of the glo-ry of your king-dom and speak of your

might.

Chord markings: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Am, D.C., D7sus4, D7, D.C.

VERSE 4

The LORD is faith - ful in all his words _____

and ho - ly in all his works. The

LORD lifts up all _____ who are fall - ing and rais - es up all _____

_____ who are bowed down. _____

D.C.

D.C.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Am7, D7sus4, D7, *D.C.*

**PREVIEW
COPY**



Gospel Acclamation (IV): cf. Matthew 11:25*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu -

Harmony

E♭ B♭/E♭ A♭/E♭

Keyboard

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

The musical score is written for three parts: Melody, Harmony, and Keyboard. The Melody part is in 4/4 time, starting on a treble clef with a key signature of two flats (B♭ and E♭). The lyrics are 'Al - le - lu - ia, al - le - lu -'. The Harmony part is also in 4/4 time, starting on a treble clef with a key signature of two flats. The Keyboard part is in 4/4 time, starting on a grand staff (treble and bass clefs) with a key signature of two flats. The first system of the Keyboard part shows chords E♭, B♭/E♭, and A♭/E♭. The second system shows chords E♭, E♭/D, Cm, Gm7, A♭/B♭, and E♭. The score is marked 'Medium tempo' with a quarter note equal to approximately 116 beats per minute. The first time is for the Cantor, and the rest is for the All repeat.

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VERSE

Blessed are you, _____ Fa - ther, Lord of heav - en and earth;

(Bm) Cm (D/A) Eb/Bb (Em7) Fm7 (A) Bb

you have re - vealed to lit - tle ones the mys - t'ries of the

(Bm) Cm (E) F (G) Ab

king - dom.

(Asus4) Bbsus4 (A) Bb D.C. D.C.

15th SUNDAY IN ORDINARY TIME

July 12, 2020

Keyboard

Responsorial Psalm: Psalm 65:10, 11, 12–13, 14 (103)

The Living Church Acclaims

REFRAIN *Reflective* (♩ = ca. 86)

Melody

Harmony

Keyboard

The seed that falls on good

B E C#m G#m

ground will yield a fruit - ful har - vest.

A F#m7 E/G# A maj9 B E

VERSE 1

You have vis - it - ed the land and wat - ered it; great - ly have you en -

A maj9 G#m F#m7

riched it. God's wat - er - cours - es are filled; _____

E Amaj9 G#m

you have pre - pared the grain. _____

F#m7 B D.C.

VERSE 2

Thus have you pre - pared the land: drench - ing its fur - rows, break - ing up its

Amaj9 G#m F#m7

clouds, soft - 'ning it with show - ers, bless - ing its yield.

E Amaj9 G#m F#m7 B D.C.

VERSE 3

You have crowned the year with your boun - ty, — and your

paths o - ver - flow — with a rich — har - vest; the un - tilled mead - ows o - ver -

flow with it and re - joic - ing clothes — the hills. —

D.C.

D.C.

VERSE 4

The fields are gar - men - ted with flocks and the val - leys blank - et - ed with

grain. They shout and sing for joy.

D.C.

D.C.

Chords: A maj9, G#m, F#m7, E/G#, A, B

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

Harmony

Keyboard

C Em F C

VERSE

The seed is the word of God, — Christ is the sow - er.

Em Fadd9 Am G

All who come to him will have life — for - ev - er. *D.C.*

Cmaj7/E Dm7 G *D.C.*

**PREVIEW
COPY**



16th SUNDAY IN ORDINARY TIME

July 19, 2020

Keyboard

Responsorial Psalm: Psalm 86:5–6, 9–10, 15–16 (106)

The Living Church Acclaims

REFRAIN *Meditative* (♩ = ca. 86)

Melody

Lord, you are good, Lord, you are good,

Harmony

Keyboard

C Em Am C Em

good and for - giv - ing.

Am C/G F Am G

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VERSE 1

You, O LORD, are good _____ and for - giv - ing, _____ a - bound - ing in kind -

- ness to all who call up - on you. _____ Hear - en, O LORD, _____ to my prayer

_____ and at - tend to the sound of my plead - ing. _____

D/F# Em7 D/F# Cmaj7 Dm7 F/G G

D.C. *D.C.*

VERSE 2

All the na - tions you have made — shall come and wor - ship

you, O LORD, — and glo - ri - fy your name. For you are great, — and you do

won - drous deeds; — you a - lone are God. —

D.C.

Chord markings: D/F#, Em7, D/F#, Cmaj7, Dm7, F/G, G

VERSE 3

Music score for Verse 3 of Psalm, featuring a large 'DRAFT' watermark. The score is written for voice and keyboard (piano).

First System:

Voice: You, O LORD, — are a God — mer-ci-ful and gra-cious, slow to an-ger, a-bound-ing in

Keyboard: D/F# Em7

Second System:

Voice: kind-ness and fid-el-i-ty. Turn toward me, — and have

Keyboard: D/F# Cmaj7

Third System:

Voice: pit-y on me; — give your strength to your ser-vant. *D.C.*

Keyboard: Dm7 F/G G *D.C.*

Gospel Acclamation (IV): cf. Matthew 11:25*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu -

Harmony

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

The musical score is written for three parts: Melody, Harmony, and Keyboard. The Melody part is in 4/4 time, key of E-flat major, and features the lyrics 'Al - le - lu - ia, al - le - lu -'. The Harmony part is in 4/4 time, key of E-flat major, and features the lyrics '- ia, al - le - lu - ia, al - le - lu - ia.'. The Keyboard part is in 4/4 time, key of E-flat major, and features the lyrics 'E♭ B♭/E♭ A♭/E♭' and 'E♭ E♭/D Cm Gm7 A♭/B♭ E♭'. The score is marked 'ACCLAMATION Medium tempo (♩ = ca. 116) 1st time: Cantor, All repeat'. A large 'REVIEW' watermark is overlaid on the score.

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VERSE

Blessed are you, _____ Fa - ther, Lord of heav - en and earth;

(Bm) Cm (D/A) Eb/Bb (Em7) Fm7 (A) Bb

you have re - vealed to lit - tle ones _____ the mys - t'ries of _____ the

(Bm) Cm (E) F (G) Ab

king - dom. _____

(Asus4) Bbsus4 (A) Bb

D.C. D.C.

17th SUNDAY IN ORDINARY TIME

July 26, 2020

Keyboard

Responsorial Psalm: Psalm 119:57, 72, 76–77, 127–128, 129–130 (109)

The Living Church Acclaims

RESPONSE *Stately* (♩ = ca. 98)

Melody

Lord, I love your com - mands.

Harmony

Keyboard

Db Bbm Fm Gbadd9

Lord, I love your com - mands.

Final

Final

Db (or Bb)

Ebm7 Fm Gb Db/Ab Ab

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VERSE 1

I have said, O LORD, that my part _____ is to keep your _____

words. The law of your mouth _____ is to me _____ more _____ prec - ious than

thou-sands of gold _____ and sil - ver piec - es.

Chords: B \flat , Gm, B \flat , Gm7, Fm7, D \flat , Bbm7, G \flat /A \flat , D.C.

VERSE 2

Let your kind - ness com - fort me ac - cord-ing to your prom-ise to your

ser - vants. Let your com - pas-sion come to me that I may live, -

for your law is my de - light.

D.C.

D.C.

Chords: Bb, Gm, Bb, Gm7, Fm7, Db, Bbm7, Gb/Ab

VERSE 3

For I love your com - mands — more than gold, — how - ev - er

fine. For in all — your — pre - cepts I go for - ward;

ev - 'ry false way — I hate.

D.C.

D.C.

Chord markings: B \flat , Gm, B \flat , Gm7, Fm7, D \flat , Bbm7, G \flat /A \flat .

VERSE 4

Won - der - ful are your dec - rees; there - fore I ob -

serve them. The rev - el - a - tion of your words sheds light, giv - ing

un - der - stand - ing to the sim - ple.

Chords: Bb, Gm, Bb, Gm7, Fm7, Db, Bbm7, Gb/Ab, D.C.

**PREVIEW
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Gospel Acclamation (IV): cf. Matthew 11:25*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu -

Harmony

E♭ B♭/E♭ A♭/E♭

Keyboard

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

The musical score is written for three parts: Melody, Harmony, and Keyboard. The Melody part is in 4/4 time, key of E-flat major, and features the lyrics 'Al - le - lu - ia, al - le - lu -'. The Harmony part is in 4/4 time, key of E-flat major, and features the lyrics '- ia, al - le - lu - ia, al - le - lu - ia.'. The Keyboard part is in 4/4 time, key of E-flat major, and features the lyrics '- ia, al - le - lu - ia, al - le - lu - ia.'. The score includes a large 'REVIEW' watermark and a '370' page number at the bottom.

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VERSE

Blessed are you, _____ Fa - ther, Lord of heav - en and earth;

(Bm) Cm (D/A) Eb/Bb (Em7) Fm7 (A) Bb

you have re - vealed to lit - tle ones _____ the mys - t'ries of _____ the

(Bm) Cm (E) F (G) Ab

king - dom. _____

(Asus4) Bbsus4 (A) Bb

D.C. D.C.

18th SUNDAY IN ORDINARY TIME

August 2, 2020

Keyboard

Responsorial Psalm: Psalm 145:10–11, 15–16, 17–18 (112)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 132) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

G Am7 G/B Am7/C

he an - swers all our needs.

G/D C/D G Em D Final G

Final

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VERSE 1

The LORD is gra-cious and mer-ci-ful, slow to an-ger
— and of great kind-ness. The LORD is good to all — and com-
pas-sion-ate toward all his works.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Em, Am, D7sus4, D7, D.C.

VERSE 2

The eyes of all look hope - ful - ly to you, and you

give them their food in due sea - son; you o - pen your

hand and sat - is - fy the de - sire of ev - 'ry liv - ing thing.

D.C.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Am7, D7sus4, D7, *D.C.*

VERSE 3

The LORD is just in all his ways and ho - ly in

all his works. The LORD is near to all who call up - on him, —

to all who call up - on him in truth. —

D.C.

D.C.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, C, Am7, D7sus4, D7

Triplets: 3

Gospel Acclamation (V): Matthew 4:4b*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Harmony Tenor (8vb) Alto

Keyboard

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G Am7 Em7 D/F# G C/E D/F# G

Final

VERSE

One does not live on bread a lone, but on

ev - 'ry word that comes forth from the mouth of God.

D.C.

D.C.

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19th SUNDAY IN ORDINARY TIME

August 9, 2020

Keyboard

Responsorial Psalm: Psalm 85:9–10, 11–12, 13–14 (115)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Lord, let us see your kind - ness, — Lord, let us see your kind - ness, and

Harmony

Keyboard

A F#sus4 E#m A F#sus4 F#

Final

grant us your sal - va - tion. —

Bm7 C#m E Aadd9 C#m E Final A

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VERSE 1

I will hear what God _____ pro - claims; _____ the LORD— for he pro - claims

peace. Near in-deed _____ is his _____ sal - va - tion to those who

fear him, glo - ry dwell - ing in our land. _____

D.C.

D.C.

VERSE 2

Kind - ness and truth shall meet; jus - tice and

peace shall kiss. Truth shall spring out of the earth, and

jus - tice shall look down from heav - en.

D.C.

Chords: F#m, D, A, E, F#m, Bm, C#m, E

Triplets: 3

VERSE 3

The LORD him - self will give his ben - e - fits; our

land shall yield its in - crease. Jus - tice shall walk be - fore him, and pre -

pare the way of his steps.

D.C.

Gospel Acclamation (VI): cf. Psalm 130:5*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

C Em F C

VERSE

I wait for the Lord; my

Em Fadd9 Am

soul waits for his word.

Dm7 G D.C.

**PREVIEW
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ASSUMPTION OF THE BLESSED VIRGIN MARY:

At the Vigil Mass

August 14, 2020

Keyboard

Responsorial Psalm: Psalm 132:6–7, 9–10, 13–14 (621)

The Living Church Acclaims

RESPONSE *Stately* (♩ = ca. 84) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Lord, go up to the place of your rest, — Lord, go up to the

Harmony

Alto

Bb Eb/G Bb/F

Keyboard



place of your rest, — you and the ark of your ho - li - ness. —

Cm/Eb Dm Cm Eb/Bb Bb Bb/F F F

Final Bb



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VERSE 1

Be - hold, we heard of it in Eph - ra - thah; we found it in the fields of

Jaar. Let us en - ter in - to his dwell - ing, — let us

wor - ship at his foot - stool.

D.C.

VERSE 2

May your priests be clothed with justice; let your

faith - ful ones shout mer - ri - ly for joy. For the sake of Da - vid your

ser - vant, re - ject not the plea of your a - noint - ed.

D.C.

VERSE 3

For the LORD — has cho-sen Zi-on; he pre-fers her for — his

dwell - ing. “Zi-on is my rest-ing place for - ev - er; in

her will I dwell, — for I pre-fer her.”

D.C.

Gospel Acclamation (VII): Luke 11:28*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

Final

Final

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia.

A E D/F# E/G# A

D Bm A D/F# E/G# **Final** F#

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VERSE

Blessed are they _____ who hear the word of God _____

Chords: F#/A# Bm E/G#

This block contains the first line of the musical score. It features a vocal melody in the treble clef and a keyboard accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are "Blessed are they _____ who hear the word of God _____". Chords indicated above the staff are F#/A# for the first measure, Bm for the second measure, and E/G# for the third measure.

_____ and ob - serve _____ it.

Chords: D/F# Esus4 E

Endings: D.C.

This block contains the second line of the musical score. The vocal melody continues with the lyrics "_____ and ob - serve _____ it.". The keyboard accompaniment provides harmonic support. Chords indicated above the staff are D/F# for the first measure, Esus4 for the second measure, and E for the third measure. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

ASSUMPTION OF THE BLESSED VIRGIN MARY:

At the Mass During the Day

August 15, 2020

Keyboard

Responsorial Psalm: Psalm 45:10, 11, 12, 16 (622)

The Living Church Acclaims

REFRAIN *Powerfully* (♩ = ca. 96)

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

A D/A A D/A A E/G#

The queen stands at your right hand, ar-rayed in gold,

Final

ar-rayed in gold.

Final

A

D/A

Final

A

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VERSE 1

The queen takes her place at your right hand

in gold of Ophir.

D.C.

VERSE 2

Hear, O daughter, and see: turn your ear, forget your

people and your father's house.

D.C.

VERSE 3

So shall the king de - sire your beau - ty; for he is your lord.

D.C.

VERSE 4

They are borne in with glad - ness and joy; they en - ter the pal - ace of the king.

D.C.

Gospel Acclamation (IV):*The Living Church Psalter***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

VERSE

20th SUNDAY IN ORDINARY TIME

August 16, 2020

Keyboard

Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (118)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 92) 1st time: Cantor; All repeat (Alternative Response: Alleluia)

Melody

O God, let all the na - tions, let all the na - tions

Harmony

Tenor (8vb)

Alto

G Bm C

Keyboard

praise you! O God, let all the na - tions praise you!

C/G G D/F# Em C G/B C/D G

VERSE 1

May God have pit - y on us and bless us; may he let his face

Am Em F

— shine up - on us. — So may — your way — be known up-on earth;

C F/C C Am Em

— a-mong all na - tions, your sal - va - tion.

D G/D D D/C C

D.C.

VERSE 2

May the na-tions be glad and ex - ult — be-cause you rule the peo-ples in

Am Em Am

equ - i - ty; — the na - tions on the earth — you — guide. —

Em D G/D D D/C C

D.C.

VERSE 3

May the peo-ples praise you, O God, may all the peo - ples

praise you! May God bless us, and may

all the ends of the earth fear him!

D.C.

Chords: Am, Em, F, F/C, C, Am, Em, D, G/D, D, D/C, C

Gospel Acclamation (V): cf. Matthew 4:23*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

Melody

Harmony *Tenor (8vb)* *Alto*

Keyboard

Final

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G Am7 Em7 D/F# G C/E D/F# G

Final

VERSE

Je - sus pro - claimed the Gos - pel of the king - dom — and cured

ev - 'ry dis - ease — a - mong the — peo - ple.

D.C.

D.C.

C Em D

Em G/F F D

21st SUNDAY IN ORDINARY TIME

August 23, 2020

Keyboard

Responsorial Psalm: Psalm 138:1-2, 2-3, 6, 8 (121)

The Living Church Acclaims

REFRAIN Warmly, not too fast (♩ = ca. 52)

Melody

Lord, — your love — is — e — ter — nal;

Harmony

Keyboard

B♭ Dm

do not for-sake — the work of your hands.

Final

Cm F#sus4 F Final B♭

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VERSE 1

I will give thanks ____ to you, ____ O LORD, with all ____ my heart, ____

____ for you have heard the words ____ of my mouth; ____

____ in the presence of the an - gels ____ I will sing your ____

praise; I will wor - ship at your ho - ly tem - ple. *D.C.*

Chords: Eb, Bb, Eb, Bb/D, Eb, F, D.C.

VERSE 2

I will give thanks _____ to your _____ name,

be-cause of your kind-ness _____ and your truth: _____

when I called, _____ you an-swered me; you

built up strength with-in me.

D.C.

VERSE 3

The LORD is ex - al - ted, yet the low - ly he sees, —

and the proud he knows — from a - far. — Your

kind - ness, O LORD, — en - dures for - ev - er; for -

sake not the work of your hands. —

D.C.

D.C.

Chords: Eb, Bb, Gm, F/A, Bb, Bb/D, Eb, Fsus4, F

Gospel Acclamation (VI): Matthew 16:18*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

C Em F C

VERSE

You are Pe - ter and up - on this rock I will build my Church and the

Em Fadd9 Am G

gates of the neth - er - world shall not pre - vail a - gainst it. *D.C.*

Dm7 C/E Dm/F G *D.C.*

**PREVIEW
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22nd SUNDAY IN ORDINARY TIME

August 30, 2020

Keyboard

Responsorial Psalm: Psalm 63:2, 3-4, 5-6, 8-9 (124)

The Living Church Acclaims

RESPONSE *With devotion* (♩ = ca. 104) 1st time: Cantor; All repeat

Melody

My soul is thirs-ting for you, O Lord my God. —

Harmony

Keyboard

Db Gbmaj7 Db Fm

My soul is thirs-ting for you, O Lord my God. —

Bbm Gb Fm Gbmaj7/Ab Db

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VERSE 1

O God, you are my God whom I seek;

for you my flesh pines and my soul thirsts like the

earth, parched, lifeless and without water.

D.C.

VERSE 2

Thus have I gazed toward you in the sanc - tu - ar - y ——— to see your

pow - er and your glo - ry, for your kind - ness is a great - er good — than —

life; my lips shall glo - ri - fy ——— you.

D.C.

Chord markings: G \flat , D \flat /F, G \flat , D \flat /F, E \flat m, D \flat /F, G \flat , B \flat m, G \flat , A \flat .

VERSE 3

Thus will I bless you while I live; — lift-ing up my hands, I will

call up-on your name. — As with the rich-es of a ban-quet shall my soul be —

sat - is - fied, and — with ex - ult - ant lips my mouth shall praise you.

D.C.

Chord markings: G \flat , D \flat /F, G \flat , D \flat /F, E \flat m, D \flat /F, G \flat , B \flat m, G \flat , A \flat .

VERSE 4

You are my help, — and in the shad - ow of your wings — I shout for

joy. My — soul clings fast to you; — your right hand up -

holds — me.

D.C.

D.C.

Chords: G^b, D^b/F, E^bm, G^b, B^bm, A^b

Gospel Acclamation (VI): cf. Ephesians 1:17–18*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto

Keyboard

C Em F C

VERSE

May the Fa - ther of our Lord Je - sus Christ en - light - en the eyes of our hearts, -

Em F Am G

that we may know what is the hope that be - longs to our call. _____ *D.C.*

F Cmaj7/E Dm/F G *D.C.*

23rd SUNDAY IN ORDINARY TIME

September 6, 2020

Keyboard

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (127)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 96) **1st time: Cantor; All repeat**

Melody

Tenor (8vb) If to-day you hear his voice, hard - en not your hearts.

Harmony

Alto

C F/A C/E F

Keyboard



If to-day you hear his voice, hard - en not your hearts.

Dm7 C/E G/B C



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VERSE 1

Come, let us sing joy - ful - ly to _____ the LORD; _____ let us ac - claim _____ the Rock _____

_____ of our sal - va - tion. Let us come in - to his pres - ence with thanks - giv - ing; _____

_____ let us joy - ful - ly sing psalms to him. _____

Chords: F, G, Em, F, Am7, Am, G, F, G, Am, D/F#, F, Gsus4, G, D.C.

VERSE 2

Come, let us bow down in wor - ship; — let us kneel be - fore the LORD — who made —

us. For he is our God, and we are the peo - ple he

shep-herds, the flock — he guides.

Chords: F, G, Em, F, Am, G, F, Am7, D/F#, F, Gsus4, G

Trills: 3, 3

Rehearsal marks: D.C.

VERSE 3

Oh, that to - day — you would hear his voice: “Hard-en not your hearts — as at

Mer - i - bah, as in the day of Mas - sah in the des - ert. Where your

fath - ers temp - ted me; — they test-ed me though they had seen — my works.” —

D.C.

D.C.

Gospel Acclamation (VII): 2 Corinthians 5:19*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 72) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

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VERSE

God was rec - on - cil - ing the world — to him - self in Christ and en -

trust - ing to us the mes - sage of rec - on - cil - i - a - tion.

D.C.

Chords: F#/A#, Bm, E/G#, D/F#, Esus4, E

Triplets: 3

24th SUNDAY IN ORDINARY TIME

September 13, 2020

Keyboard

Responsorial Psalm: Psalm 103:1–2, 3–4, 9–10, 11–12 (130)

The Living Church Acclaims

RESPONSE *Relaxed tempo, in two* (♩ = ca. 66) **1st time: Cantor; All repeat**

Melody

The Lord is kind and mer - ci - ful, slow to

Harmony

Keyboard

G C/G Bm Cadd9

an - ger, and rich in com - pas - sion.

Am7 Cm/A G/D C/D D

Final

Final G

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VERSE 1

Bless the LORD, — O my soul; — and all my

be - ing, bless his ho - ly name. — Bless the LORD, —

— O my soul, — and for - get — not — all — his

ben - e - fits. —

D.C.

D.C.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7.

VERSE 2

He par - dons all your in - i - quit - ies,

heals all your ills. He re - deems

your life from de - struc - tion, crowns you with

kind - ness and comp - pas - sion.

D.C.

Am/C Dsus4 D D7 *D.C.*

VERSE 3

He will not al-ways chide, — nor does he keep his wrath — for - ev -

- er. Not ac - cor - ding — to — our — sins — does he

deal with us, nor does — he re - quite us ac - cor - ding to our crimes. —

D.C.

(Verse 4 on next page)

VERSE 4

For as the heav - ens are high a - bove the earth, so sur -

pas - sing is his kind - ness t'ward those who fear him. As far as the east

is from the west, so far has he put our trans -

gres - sions from us.

D.C.

D.C.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D7.

**PREVIEW
COPY**



Gospel Acclamation (IV): John 13:34*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu -

Harmony

Alto

E♭ B♭/E♭ A♭/E♭

Keyboard

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

I give you a new com-mand - ment, _____ says the

Cm Eb/Bb Cm

Lord: love one a - noth - er as I have loved _____ you.

Eb/Bb Fm/Ab Fm/Bb Bb D.C.

25th SUNDAY IN ORDINARY TIME

September 20, 2020

Keyboard

Responsorial Psalm: Psalm 145:2-3, 8-9, 17-18 (133)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 136) 1st time: Cantor; All repeat; thereafter: All

Melody

Tenor (8vb) The Lord is near to all who call up - on him.

Harmony

Alto

Keyboard

G Am7 G/B Am7/C

The Lord is near to all who call up - on him.

G/D C/D G

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VERSE 1

Ev - 'ry day _____ will I bless _____ you, _____ and I will praise your name for -

ev - er and ev - er. Great is the LORD and high - ly

to be praised; _____ his great - ness is un - search - a - ble. *D.C.*

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Em, Am7, D7sus4, D7, *D.C.*

VERSE 2

The LORD is gra - cious and mer - ci - ful, slow to an - ger —

— and of great kind - ness. The LORD is good to all, —

— and com - pas - sion - ate — toward all his works. —

Chord markings: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Em, Am, D7sus4, D7, D.C.

VERSE 3

The LORD is just in all his ways and ho - ly in

all his works. The LORD is near to all who call up - on him, —

to all who call up - on him in truth. *D.C.*

Chord markings: Gsus4, G, C/E, D7sus4, D7, Em, C, Em, Am7, D7sus4, D7 *D.C.*

Trills: 3

Gospel Acclamation (VI): cf. Acts of the Apostles 16:14b*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

C Em F C

VERSE

O - pen our hearts, O Lord, to lis - ten to the words of your

Em Fadd9 Am

Son.

Gsus4 G D.C.

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26th SUNDAY IN ORDINARY TIME

September 27, 2020

Keyboard

Responsorial Psalm: Psalm 25:4–5, 6–7, 8–9 (136)

The Living Church Acclaims

RESPONSE *Rather slowly, legato* (♩ = ca. 68) **1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Re - mem - ber your mer - cies, O Lord. Re -

Harmony

Alto

E F#m7 E/G# Bm7 E7

Keyboard

mem - ber your mer - cies, O Lord.

Aadd9 E/G# F#m7 F#m7/B E

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VERSE 1

Your ways, — O LORD, make known to me; —

Esus4 Esus2,4 E

teach me your paths. Guide me in your truth and teach — me,

C#m7 F#m7 E/G# A B

for you are God — my sa — vior. D.C.

F#m7 A B D.C.

VERSE 2

Re-mem-ber that your com-pas - sion, O LORD, — and your love — are

from — of — old. — The sins of my youth and my frail - ties re-mem - ber not;

in your kind - ness re - mem - ber me, be - cause

of your good - ness, — O LORD. —

D.C.

D.C.

VERSE 3

Good and up - right ____ is the LORD; thus he shows ____

sin - ners the way. ____ He guides the hum - ble to jus - tice, ____ and

teach - es the hum - ble his way. ____

Esus4 Esus2,4 E C#m7

A E/G#

F#m7 B7sus4 D.C.

Gospel Acclamation (VII): John 10:27

The Living Church Acclaims

ACCLAMATION *Upbeat* ($\text{♩} = \text{ca. } 74$) **1st time: Cantor, All repeat**

The image displays a musical score for the 'Ave Maria' by Franz Schubert, arranged for a four-part vocal ensemble and keyboard. The score is presented in a single system with four staves: Melody (Soprano), Tenor (8vb), Harmony (Alto), and Keyboard. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics 'Al - le - lu - ia, al - le - lu - ia, A E D/F# E/G# A' are written below the vocal staves. The keyboard part includes chords and arpeggios. A large, stylized 'B' is visible in the background, likely a watermark or page indicator. The score concludes with a 'Final' section marked by a double bar line.

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VERSE

My sheep hear my voice, says the Lord; _____ I

know them, and they fol - low me. _____

D.C.

D.C.

Chords: F#/A#, Bm, E/G#, D/F#, Esus4, E

27th SUNDAY IN ORDINARY TIME

October 4, 2020

Keyboard

Responsorial Psalm: Psalm 80:9, 12, 13-14, 15-16, 19-20 (139)

The Living Church Acclaims

REFRAIN *Moderato* (♩ = ca. 116)

Melody

Harmony

Keyboard

The vine - yard of the Lord is the house of Is - ra - el.

G Am/G G Am/G

The vine - yard of the Lord is the house of Is - ra - el.

Bm C F D7sus4 G

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Final

Final
F D7sus4 G

VERSE 1

A vine from E - gypt you trans - plan - ted;

you drove a - way the na - tions and plan - ted it.

Am/G **G**

It put forth its fo - liage to the Sea, its shoots as

far as the Riv - er.

VERSE 2

Why have you bro - ken down its walls,

so that ev - 'ry pas - ser - by plucks its fruit, _____

the boar from the for - est lays it waste, _____ and the beasts _____ of the

field _____ feed up _____ on _____ it?

D.C.

D.C.

Am/G G

F C/E D F

C/E C/D D7

VERSE 3

Once a - gain, O LORD of hosts,

look down from heav'n, and see;

take care of this vine, and pro - tect what your right hand has plan - ted

the son of man whom you your-self made strong.

D.C.

D.C.

VERSE 4

Then we will no more — with — draw from you; —

give us new life, and we will call up - on your name.

O LORD, God of hosts, re - store us, — if your

face shine up - on — us, then we shall be saved.

D.C.

D.C.

Gospel Acclamation (VII): cf. John 15:16*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 72) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

A E D/F# E/G# A

al - le - lu - ia, al - le - lu - ia,

Final

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

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VERSE

I have cho - sen you from the world, says the Lord, to

go and bear fruit, [fruit] — that will re - main.

Chords: F#/A#, Bm, E/G#, D/F#, Esus4, E

Markings: 3, D.C.

28th SUNDAY IN ORDINARY TIME

October 11, 2020

Keyboard

Responsorial Psalm: Psalm 23:1–3a, 3b–4, 5, 6 (142)

The Living Church Acclaims

RESPONSE *Gently* (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Tenor (8vb) I shall live in the house of the Lord all the days of my

Harmony

Alto

Keyboard

F Gm7 F/A Bbadd9

As Needed Final

life. life.

As Needed Final

F F/C Bb/C F F/C Bb/C Gm/C F

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VERSE 1

The ___ LORD is my shep-herd; I shall ___ not ___ want. In ver-dant

pas - tures he gives me re - pose; be - side ___ rest - ful

wa - ters he leads me; ___ he re - fresh - es my soul. *D.C.*

Chord markings: Dm, G/D, Dm, G/D, F, Gm/F, F, Gm/F, C/E, Dm, F/C, Gm7/C, C7 *D.C.*

Trills: 3, 3

VERSE 2

He _____ guides me in right paths for his name's _____ sake.

Dm G/D Dm G/D

E - ven though I walk in the dark _____ val - ley I fear no

F/C Gm/C Fm/C Gm/C G/B

e - vil; for you are at my side with your rod and your staff _____

C/B \flat F/A C/E Dm

that _____ give _____ me cour - age.

F/C Gm7/C C7 D.C.

VERSE 3

You — spread the ta - ble be - fore me

in the sight of my foes; you a - noint my

head — with oil; my cup o - ver - flows.

D.C.

D.C.

Chords: Dm, G/D, Dm, G/D, F, Gm/F, F, Gm/F, C/E, Dm, F/C, Gm7/C, C7

VERSE 4

On - ly good - ness and kind - ness fol - low me

Dm G/D Dm G/D

all the days of my life; and I shall

F Gm/F F Gm/F C/E

dwell in the house of the LORD for years to come. *D.C.*

Dm F/C Gm7/C C7 *D.C.*

Gospel Acclamation (VI): cf. Ephesians 1:17–18*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

May the Fa - ther of our Lord Je - sus Christ en - light - en the eyes of our hearts, -

Em F Am G

so that we may know what is the hope that be - longs to our call. *D.C.*

F Cmaj7/E Dm/F G *D.C.*

29th SUNDAY IN ORDINARY TIME

October 18, 2020

Keyboard

Responsorial Psalm: Psalm 96:1, 3, 4-5, 7-8, 9-10 (145)

The Living Church Acclaims

REFRAIN Joyfully, in two (♩ = ca. 76)

Melody

Give the Lord — glo - ry and hon - or. —

Tenor (8vb)

Harmony

Alto

Bm D/F# Em Aadd9

Keyboard

Final

Give the Lord — glo - ry and hon - or. —

D/C G/B Em7 A

Final D

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VERSE 1

Sing to the LORD — a new song;

sing to the LORD, — all you lands.

Tell his glo - ry a - mong the na - tions;

a - mong all peo - ples, his won - drous deeds.

D.C.

VERSE 2

For great is the LORD and high - ly to be praised;

awe - some is he, be - yond all gods. For all the

gods of the na - tions are things of nought, but the

LORD made the heav - ens.

D.C.

D.C.

Chords: Bm, F#m, G, Asus4, A

Fingerings: 3, 3, 3

VERSE 3

Give to the LORD, — you fam - lies of na - tions, —

— give to the LORD — glo - ry and praise; —

— give to the LORD the glo - ry due his name! Bring

gifts, and en - ter his courts. —

—

—

VERSE 4

Wor-ship the LORD in ho-ly at-tire.

Trem-ble be-fore him, all the earth;

Say-a-mong the na-tions: The LORD is king,

he gov-erns the peo-ples with e-qui-ty.

D.C.

D.C.

Chords: Bm, F#m, Bm, F#m, G, Asus4, D/F#, G, Asus4, A, D.C.

Gospel Acclamation (V): Philippians 2:15d, 16a*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 80) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G Am7 Em7 D/F# G C/E D/F# G

Final

8

VERSE

Shine like the lights in the world as you hold on to the word of life.

C Em F Am/E D

D.C.

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30th SUNDAY IN ORDINARY TIME

October 25, 2020

Keyboard

Responsorial Psalm: Psalm 18:2–3, 3–4, 47, 51 (148)

The Living Church Acclaims

RESPONSE (♩ = ca. 72)

Melody

Tenor (8vb) I love you, Lord, my strength. I love you,

Harmony

Alto

C F/C Dm7 G/D C/E F

Keyboard

Lord, my strength.

D/F# Gsus4 G Final C

VERSE 1

I love you, O LORD, my strength, O LORD, my rock, my

Dm7 C/E F Gsus4 G F/A G/B

fort - ress, my de - liv - er - er. *D.C.*

C C/E F Gsus4 G *D.C.*

VERSE 2

My God, my rock of ref - uge, — my shield, the horn of my sal -

Dm7 C/E F Gsus4 G Dm7 C/E

va - tion, my strong - hold! Praised be the LORD, I ex - claim, — and I am

F Gsus4 G F/A G/B C C/E

safe from my en - e - mies. *D.C.*

F F/G Gsus4 G *D.C.*

VERSE 3

The LORD lives and blessed be my rock! Ex - tolled be God my

sa - vior. You who gave great vic-t'ries to your king and showed

kind - ness to your a - noint ed.

Chords: Dm7, C/E, F, Gsus4, G, Dm7, C/E, F, Gsus4, G, Dm7, G, Am7, F, F/G, G, D.C.

**PREVIEW
COPY**



Gospel Acclamation (VII): John 14:23*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

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VERSE

Who - ev - er loves me will keep my word, says the Lord, and my

F#m/Bm

This system contains the first two measures of the verse. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The piano accompaniment features a treble and bass staff. The treble staff has a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass staff has a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. Chords F#m/Bm are indicated above the first and second measures.

Fa - ther will love him and we will come to him.

E/G# D/F# Esus4 E D.C.

This system contains the next two measures of the verse. The vocal line continues with a quarter note E4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, a half note G3, a quarter note F#3, and a quarter rest. The piano accompaniment continues with a treble and bass staff. The treble staff has a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, and a half note E4. The bass staff has a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F#2, and a half note E2. Chords E/G#, D/F#, Esus4, and E are indicated above the measures. The system ends with a double bar line and the instruction D.C.

ALL SAINTS

November 1, 2020

Keyboard

Responsorial Psalm: Psalm 24:1bc-2, 3-4ab, 5-6 (667)

The Living Church Acclaims

RESPONSE Joyfully, majestic (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

Lord, this is the peo - ple that longs to see your face.

B♭ Fsus4 F

Lord, this is the peo - ple that longs to see your face.

E♭ Cm7 E♭/F B♭

VERSE 1

The LORD's are the earth and its full - ness; the world and those who dwell

Cm7 B♭/D E♭

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_____ in it. _____ For he found-ed it up - on _____ the seas _____ and es -

Gm7 Cm7 Bb/D

tab - lished it up - on _____ the riv ers. _____

Eb F Fsus4 F D.C.

VERSE 2

Who can as - cend the moun - tain of the LORD? or who may

Cm7 Bb/D Eb

stand in his ho - ly place? One whose hands _____ are sin - less, whose

Gm7 Cm7 Bb/D

heart is clean, — who de - sires not what — is vain. *D.C.*

E♭ *Gm* *F/A* *D.C.*

VERSE 3

He shall re - ceive — a bless - ing from the LORD, a re - ward — from God —

Cm7 *B♭/D* *E♭*

— his sa - vior. Such is the race — that seeks — for him,

Gm7 *Cm7* *B♭/D*

that seeks the face of the God of Ja - cob. *D.C.*

E♭ *E♭/F* *F* *D.C.*

Gospel Acclamation (V): Matthew 11:28*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto

Keyboard

G Am7 Em7 D/F# G C/E D/F# **Final** G

VERSE

Come to me, all you who la - bor — and are bur - dened,

C Em F Am/E Dsus4 D

and I will give you rest, says the Lord.

C Em G/F F D *D.C.*

32nd SUNDAY IN ORDINARY TIME

November 8, 2020

Keyboard

Responsorial Psalm: Psalm 63:2, 3-4, 5-6, 7-8 (154)

The Living Church Acclaims

RESPONSE *With devotion* (♩ = ca. 104) 1st time: Cantor; All repeat

Melody

My soul is thirs-ting for you, O Lord my God. —

Tenor (8vb)

Harmony

Alto

Keyboard

Db Gbmaj7 Db Fm

My soul is thirs-ting for you, O Lord my God. —

Bbm Gb Fm Gbmaj7/Ab Db

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VERSE 1

O God, you are my God whom I seek;

for you my flesh pines and my soul thirsts like the

earth, parched, lifeless and without water.

D.C.

VERSE 2

Thus have I gazed toward you in the sanc - tu - ar - y ——— to see your

pow - er and your glo - ry, for your kind - ness is a great - er good — than —

life; my lips shall glo - ri - fy ——— you.

D.C.

Chord markings: G \flat , D \flat /F, G \flat , D \flat /F, E \flat m, D \flat /F, G \flat , B \flat m, G \flat , A \flat .

VERSE 3

Thus will I bless you while I live; — lift-ing up my hands, I will

call up-on your name. — As with the rich-es of a ban-quet shall my soul be —

sat - is - fied, and — with ex - ult - ant lips my mouth shall praise you. *D.C.*

Chord markings: G \flat , D \flat /F, E \flat m, B \flat m, A \flat .

VERSE 4

I will re - mem - ber you up - on my couch, —

and through the night - watch - es — I will med - i - tate on you: you are my —

help, and in the shad - ow of your wings — I shout for — joy.

D.C.

D.C.

**PREVIEW
COPY**



Gospel Acclamation (VII): Matthew 24:42a, 44*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

A E D/F# E/G# A

Keyboard

Final

al - le - lu - ia.

D Bm A D/F# E/G# Final F#

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VERSE



Stay a - wake and be read - y! For you

do not know on what day your Lord will come.

D.C.

33rd SUNDAY IN ORDINARY TIME

November 15, 2020

Keyboard

Responsorial Psalm: Psalm 128:1–2, 3, 4–5 (157)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Blessed are those who fear the Lord, who

Harmony

Alto

Keyboard

D Bm7 Em7 A/C# Em7

Final

fear the Lord.

Final

D/F# A D G/D D

VERSE 1

Blessed are you who fear the LORD, who

D7 Gadd9 D/F# Em7

walk in his ways! For you shall eat the fruit of your

A7/C# D D7/F# G

hand - i - work; blessed shall you be, and fa vored.

D/A Em G/A A D.C.

VERSE 2

Your wife shall be like a fruit - ful vine in the

D7 Gadd9 D/F#

re - cess - es of your home; your child - ren like

Em7 A7/C# D D7/F# G

ol - ive plants a - round your ta - ble. *D.C.*

D/A *Em* *A7* *D.C.*

VERSE 3

Be - hold, — thus is the man blessed who

D7 *Gadd9* *D/F#* *Em7*

fears the LORD. The LORD bless you from Zi - on:

A7/C# *D* *D7/F#* *G*

may you see the pros - per - it - y of Jer - ru - sa - lem

D.C.

D.C.

D.C.

D.C.

Gospel Acclamation (VI): John 15:4a, 5b*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. —

Tenor (8vb)

Harmony

Alto

C Em F C

Keyboard

VERSE

Re-main in me as I re - main in you, says the Lord. Who -

Em Fadd9 Am G

ev - er re-mains in me bears much fruit. —

F Cmaj7/E D7sus4 G

D.C.

D.C.

**PREVIEW
COPY**

OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

November 22, 2020

Keyboard

Responsorial Psalm: Psalm 23:1-2, 2-3, 5-6 (160)

The Living Church Acclaims

RESPONSE *Gently* (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

The Lord is my shep-herd; there is noth-ing I shall

Harmony

Keyboard

F Gm7 F/A B♭add9 F/C B♭/C Gm/C

As Needed Final

want. want.

As Needed Final

F F/C B♭/C F F/C B♭/C Gm/C F

VERSE 1

The LORD is my shep-herd; I shall not want.

Dm G/D Dm G/D

In - ver - dant pas - tures he gives me re - pose. *D.C.*

F Gm/F F/C Gm7/C C7 *D.C.*

VERSE 2

Be - side rest - ful wat - ers he leads me;
he re - fresh - es my soul. He guides me in
right paths for his name's sake. *D.C.*

Dm G/D Dm G/D
F Gm/F F Gm/F C/E
Dm F/C Gm/C C *D.C.*

VERSE 3

You spread the ta - ble be - fore me

in the sight of my foes; you a - noint my

head with oil; my cup o - ver - flows.

D.C.

D.C.

Chords: Dm, G/D, Dm, G/D, F, Gm/F, F, Gm/F, C/E, Dm, F/C, Gm7/C, C7

VERSE 4

On - ly good - ness and kind - ness fol - low me

Dm G/D Dm G/D

all the days of my life: and I shall

F Gm/F F Gm/F C/E

dwell in the house of the LORD for years to come.

Dm F/C Gm7/C C7 D.C.

3

3

D.C.

Gospel Acclamation (VI): Mark 11:9, 10*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. —

Harmony

Tenor (8vb)

Alto

Keyboard

C Em F C

VERSE

Blessed is he who comes in the name of the Lord! —

Keyboard

Em Fadd9 Am G

Blessed is the king - dom of our fa - ther Da - vid that is to come!

Keyboard

F Cmaj7/E Dm/F G

D.C.

D.C.

**PREVIEW
COPY**



THANKSGIVING DAY

November 26, 2020

Keyboard

Responsorial Psalm: Psalm 113:1–2, 3–4, 5–6, 7–8 (945.2)

The Living Church Acclaims

RESPONSE *With a strong, driving beat* (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Blessed be the name of the Lord, blessed be the name

Harmony

Alto

E D A/C#

Keyboard



of the Lord, blessed be the name of the Lord, for

C F#m7 E/G# D/A Bm7

Keyboard



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For alternative Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition* no. 945.

Final

ev - er.

E Esus4 Final E

Or:

RESPONSE *With a strong, driving beat* (♩ = ca. 120) 1st time: Cantor; All repeat

Al - le - lu - ia, — al - le - lu - ia, —

E D A/C# C

al - le - lu - ia.

F#m7 E/G# D/A Bm7 E Esus4 Final E

VERSE 1

Praise, you ser - vants of the LORD, praise the name ___ of the

LORD. ___ Bless - ed be ___ the name ___ of the LORD ___ both

now and ___ for - ev - er.

VERSE 2

From the ris - ing to the set - ting of the sun ___ is the name of the

LORD to be praised. High a - bove all na - tions is the LORD; a -

E B/D# C#m E/G#

bove the heav - ens is his glo - ry.

F#m7 B D.C.

VERSE 3

Who is like the LORD, our God, who is en - throned on high _____

E/G# A B E B/D#

and looks up - on the heav - ens and the earth be - low?

C#m E/G# F#m B D.C.

VERSE 4

He rais - es up the low - ly from the dust; from the dung - hill he lifts up the

poor To seat them with prin - ces, with the

prin - ces of his own peo - ple.

Chords: E/G#, A, B, E, B/D#, C#m, E/G#, F#m7, B, A/B, D.C.

**PREVIEW
COPY**

Gospel Acclamation (IV): 1 Thessalonians 5:18*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu -

Harmony

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

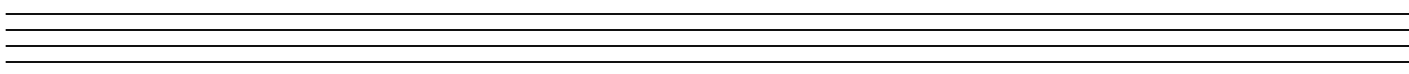
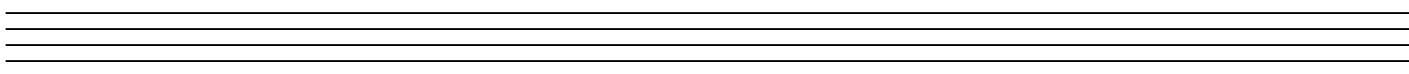
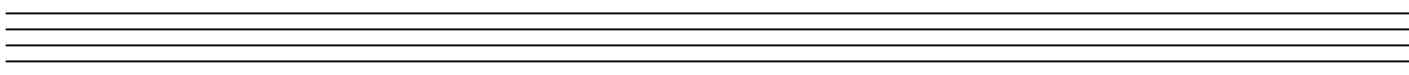
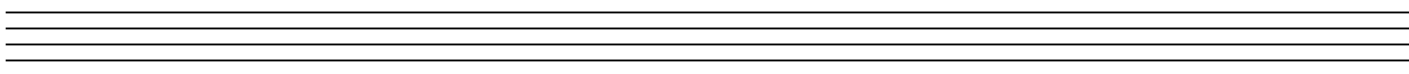
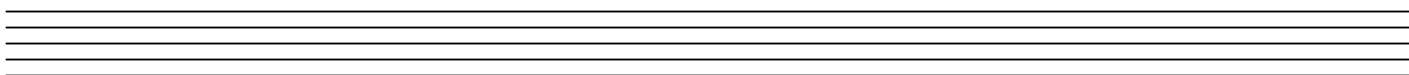
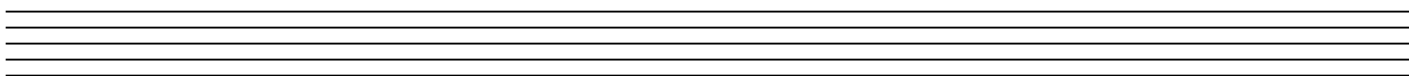
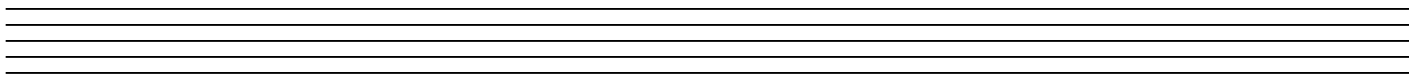
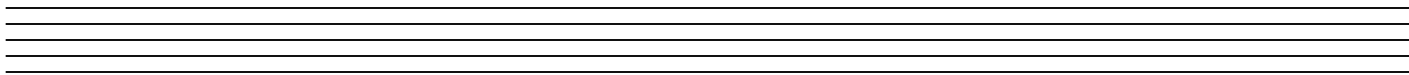
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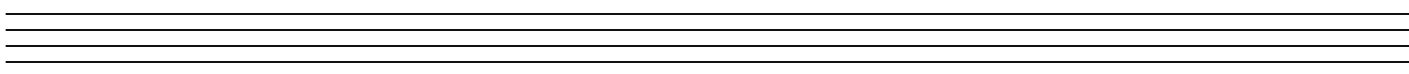
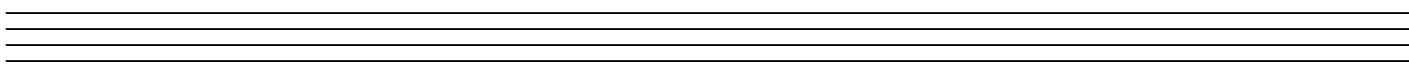
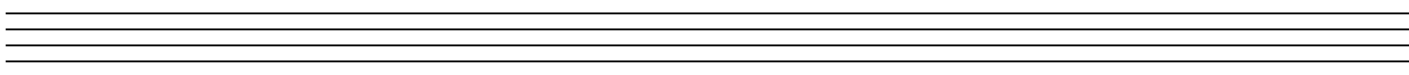
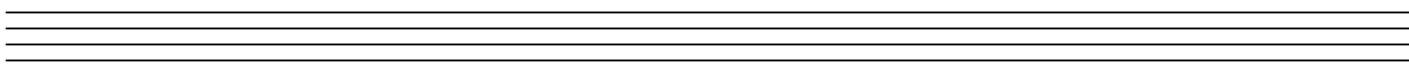
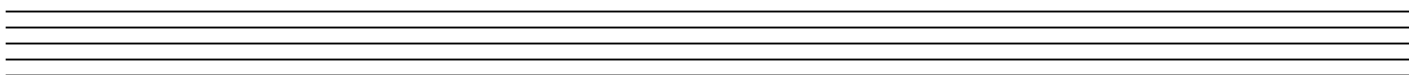
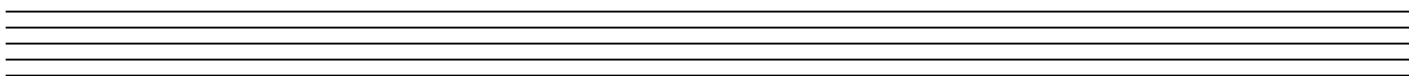
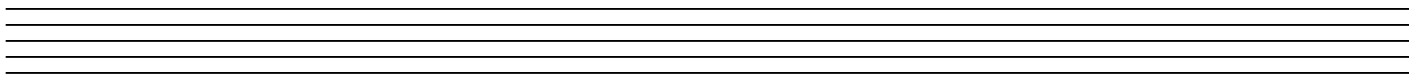
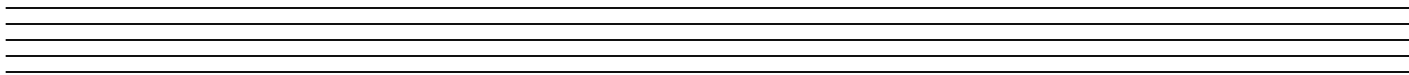
VERSE

In all _____ cir - cum - stan - ces, give thanks, for this is the

will of God for you _____ in Christ Je - sus. _____

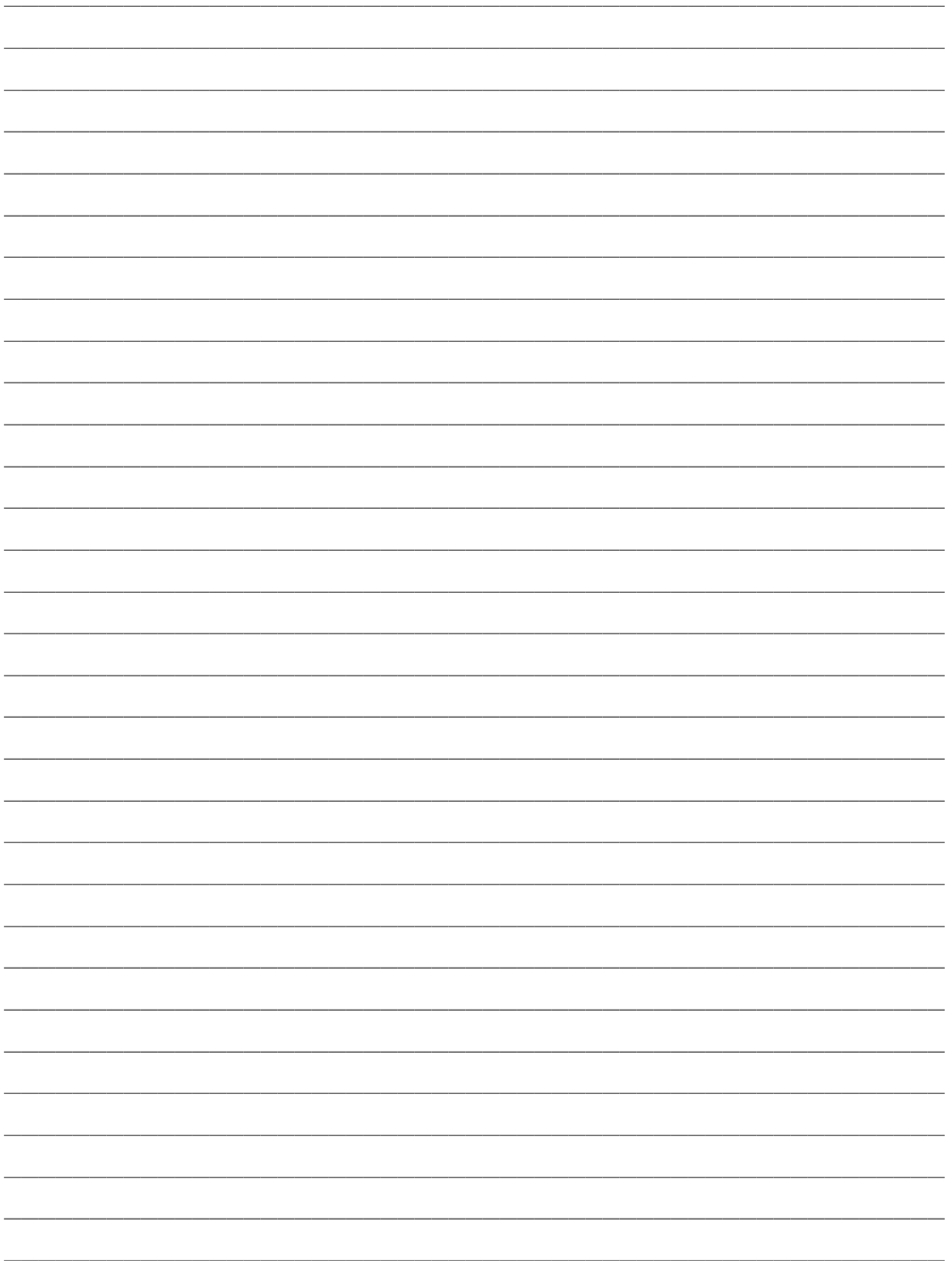
D.C.





Notes

This image shows a full page of blank, lined paper. It features approximately 20 evenly spaced horizontal grey lines across its entire width, providing a guide for handwriting or typing. The background is a clean, solid white color.



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